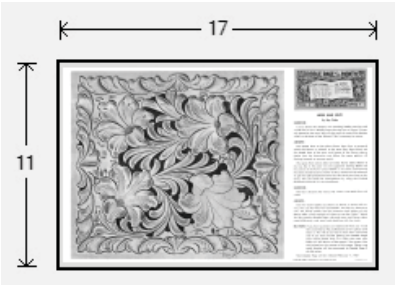
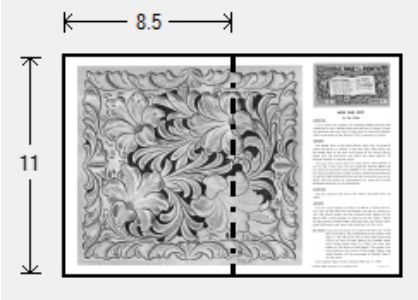
Doodle Page Digital Download

This PDF file contains 1 (one) Doodle Page. The PDF has been put together to give you options when it comes to printing. Pages and patterns that are larger than 8½x11 have been provided in two formats:



1) Full Size

If you would like to have a full size print out, take the full size pages to your local print shop and they can print it for you. All full size Doodle Pages are 11x17



2) Tiled

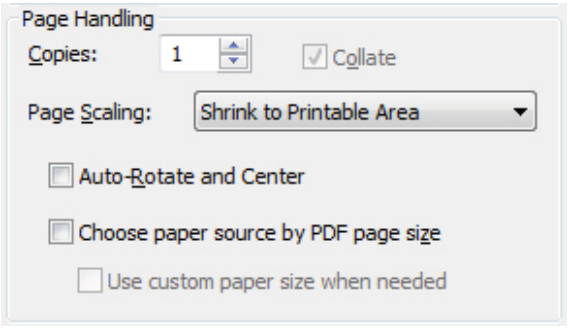
The tiled pages give you the option of printing the full sized Doodle Pages at home. You print the tiled pages and then assemble them to make the larger patterns.

The Doodle Page PDF files are typically laid out like this:

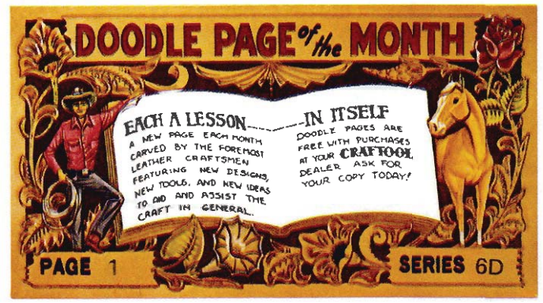
Front – full sized, front – tiled, back – full sized, back – tiled

(Some Doodle Pages do not have backs)

Please note: When printing on a home printer, the edges may get cut off. To avoid this, make sure "Page Scaling" is set to "Shrink to Printable Area" in the Adobe Reader print dialogue box. This will decrease the size of the Doodle Page a very small amount.



You may take this PDF file to your local print shop to have the full-size pages printed for your own personal use.



DEVELOPING SIMPLE DESIGNS
by
Ken McAdams

The idea behind this Doodle Page is to illustrate a technique of developing designs for the crafter with little designing experience, but who wants to create original designs.

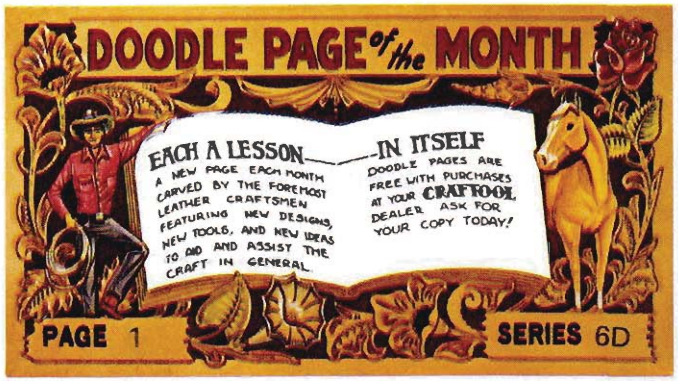
Note the similarity between the billfold design on the left, and the two panel designs on the right of the photocarve pattern. These are all variations of a single basic design. In the tracing pattern section, on the back of this page, the technique of developing this simple design is illustrated. To begin, draw a rectangle the size you want your billfold panel to be (Figure 1). Then divide it into quarters. Next, sketch, in one quarter, a leaf, flower part, etc. When you're satisfied with the drawing, trace it onto tracing paper, also transferring the border lines. Using another piece of tracing paper, make a second tracing. Then turn the original 180 degrees to trace leaf 'B', shown in Figure 2. Next flip the first tracing to reverse the leaves, and complete the design, as in Figure 3. Here eliminate the overlapping lines and make any needed refinements. Figure 4 shows the final result.

Often, the completed design won't be as you envisioned, and you'll need to go back and make changes. Don't give up - practice makes it easier.

You can use this method also by borrowing a portion of a larger pattern that will fit the quarter panel in Figure 1.

The tooled patterns shown use the following tools:

Shaders	(P) 207, 368, 208, 213
Bevelers	(B) 702, 701, 936
Veiners	(V) 407, 406, 707
Stop	H908
Flower Center	D617
Seeder	S932



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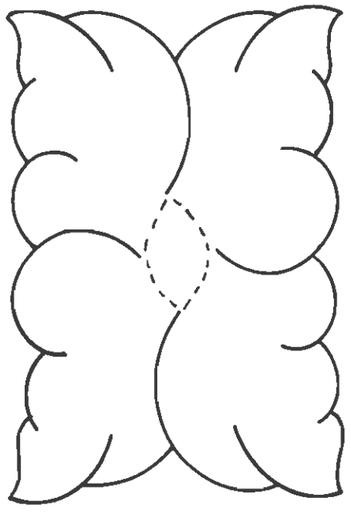
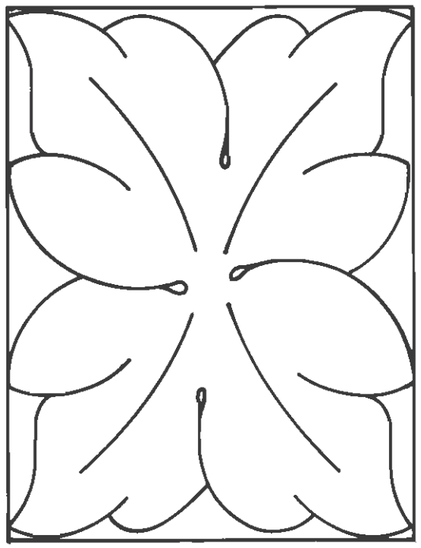
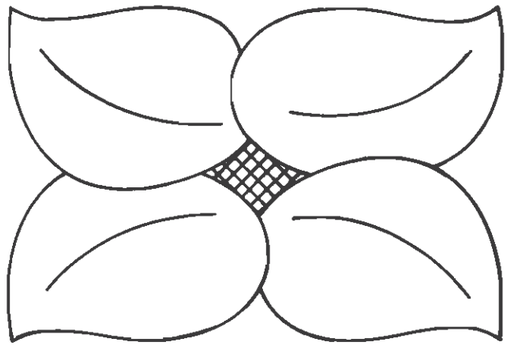


½ BILLFOLD





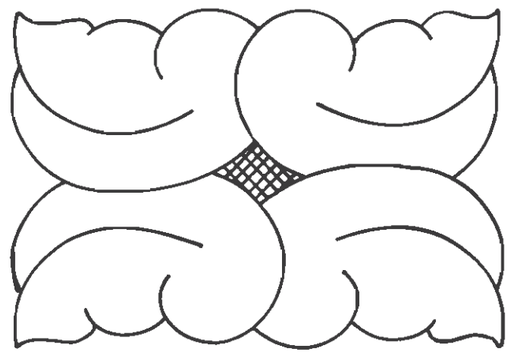


FIGURE 4

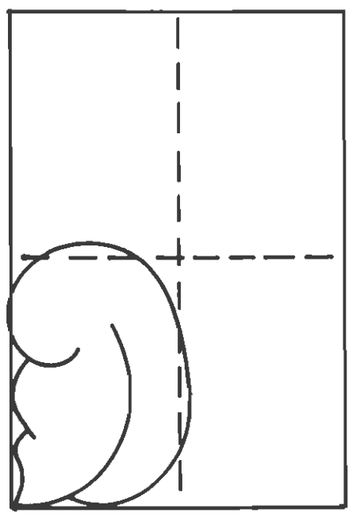


FIGURE 1

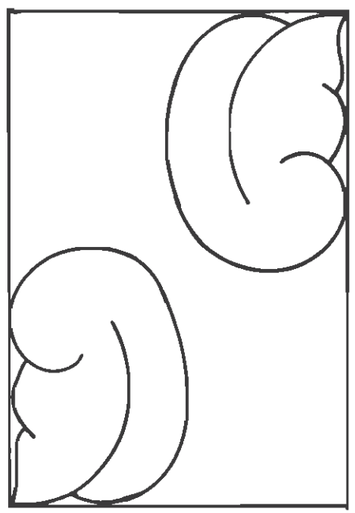


FIGURE 2

DEVELOP YOUR OWN DESIGNS. DRAW YOUR OWN OR BORROW FROM OTHER PATTERNS.

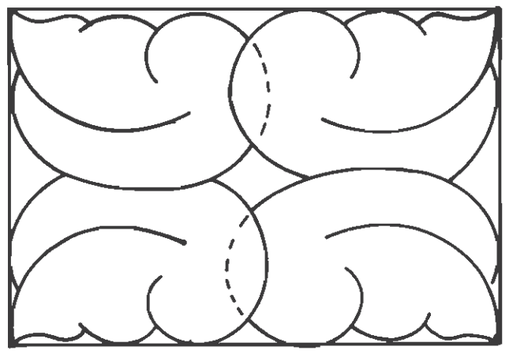


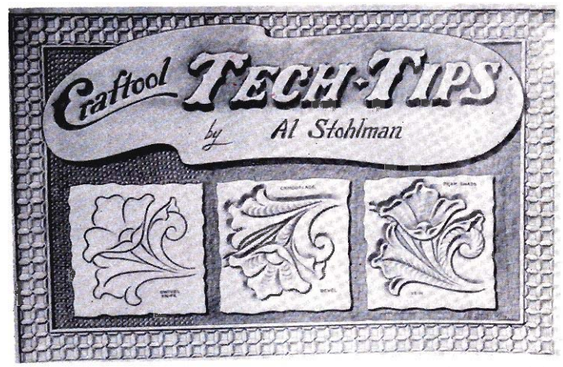
FIGURE 3

Background	(A) 98, 104, 888
Matter	F899

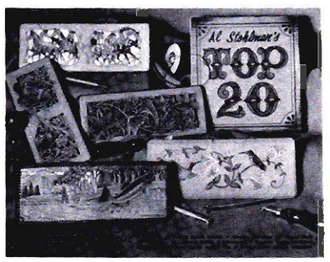
Use other tools for variety if you like.

Add color with Tandy Super Dyes. Apply Super Shene to colors and areas to be left natural. Tandy's Antique Leather Stain adds contrast and highlights the tooling. Seal with Super Shene.

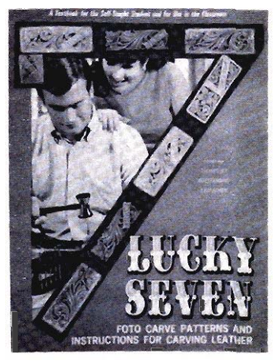
Have fun designing your own!



CRAFTOOL TECH-TIPS. Created for beginners, this manual clearly illustrates the tools and techniques used in hand-tooling leather—even includes some special effects. Al Stohlman teaches you how to use swivel knives, specific stamping tools and modelers—plus gives you lots of hints and tips. 22 big 17" X 11" pages full of large illustrations. No. 6049

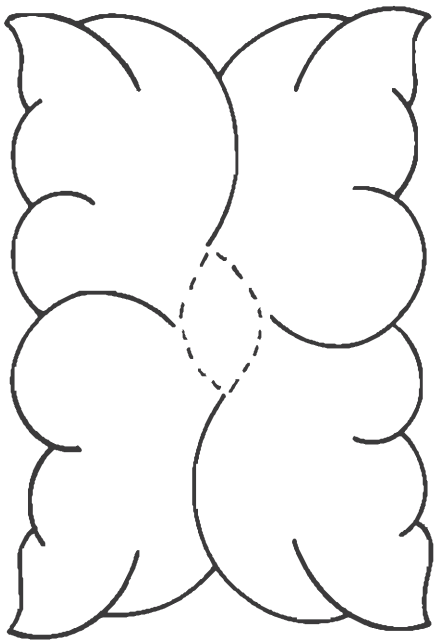


AL STOHLMAN'S TOP 20. Tracing and photo-carve patterns for 20 billfold and wallet designs. All feature fine detail, and most include figure carving and filigree work. Step-by-step instructions for filigree, saddle stitching and lacing are also included—plus 3 alphabets. 34 pages. No.6038



LUCKY SEVEN. This book takes you step-by-step through making a wallet, showing you how to use the leather-crafting tools and materials. And it gives you 17 tooling designs with tracing and photo-carve patterns. Large illustrations make the instructions clear and easy to understand. No. 6050

½ BILLFOLD



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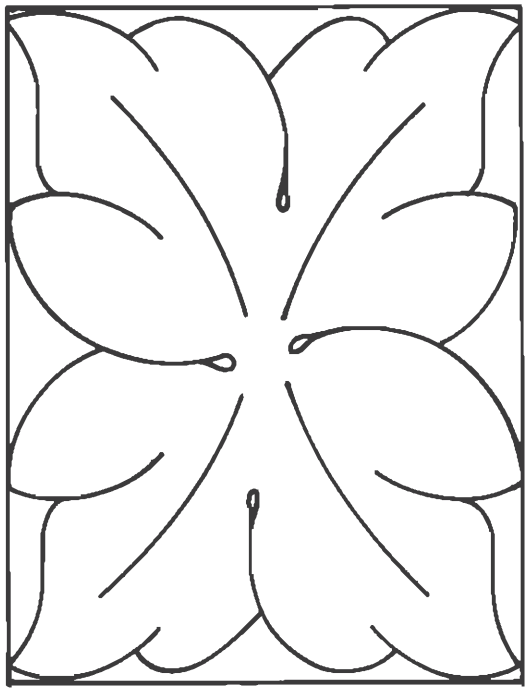

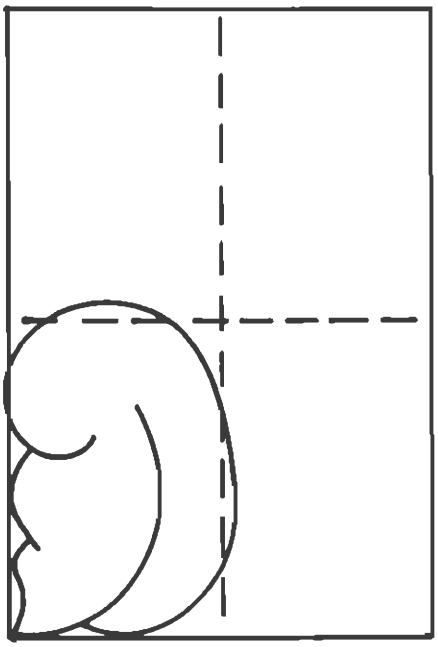

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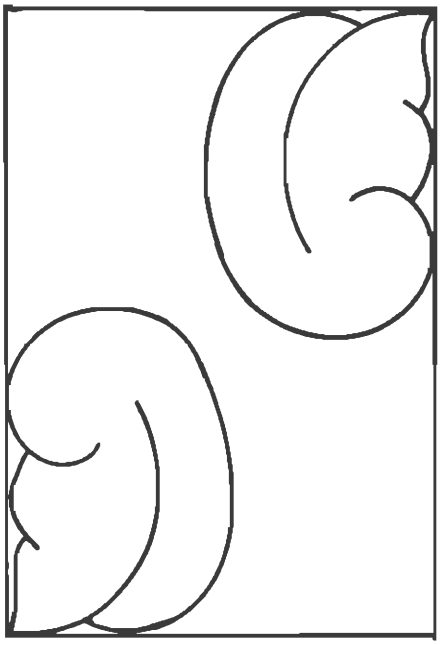

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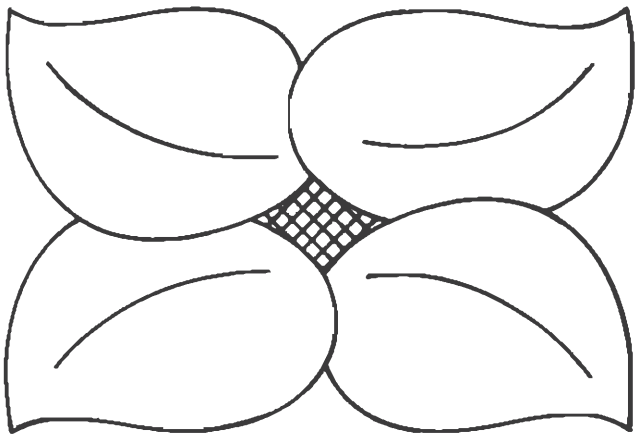

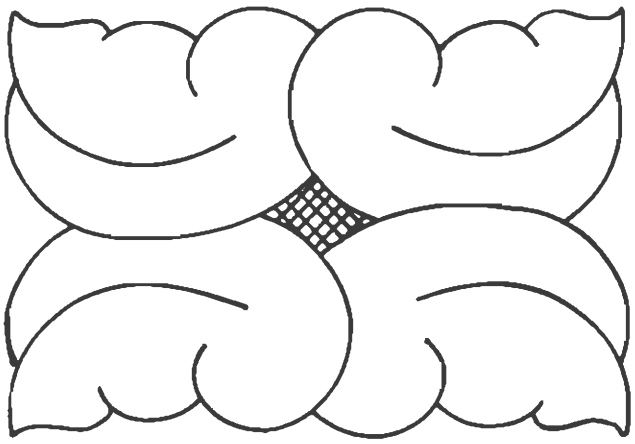

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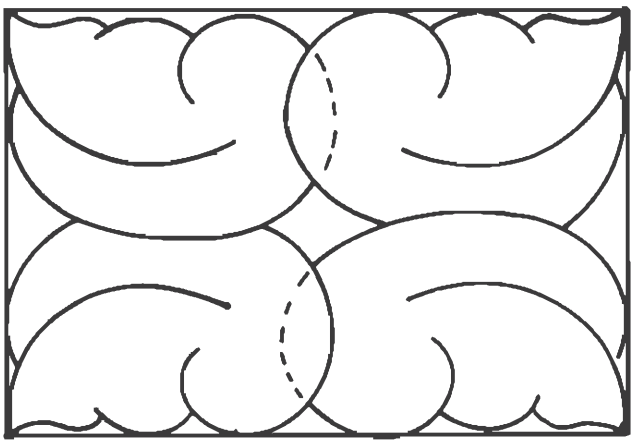

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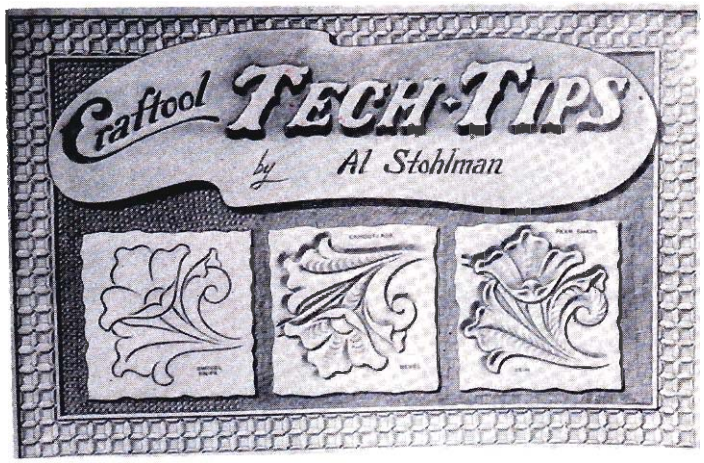

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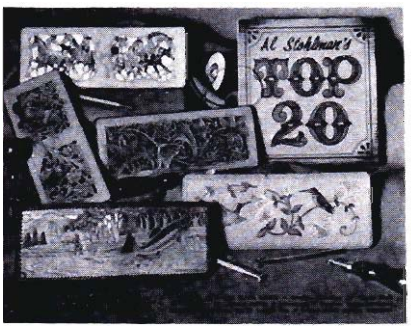

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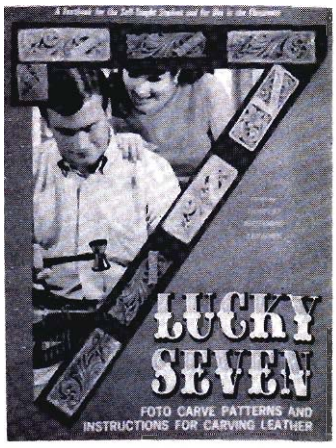
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