



Doodle Page Digital Download

This PDF file contains 1 (one) Doodle Page. The PDF has been put together to give you options when it comes to printing. Pages and patterns that are larger than 8½x11 have been provided in two formats:



1) Full Size

If you would like to have a full size print out, take the full size pages to your local print shop and they can print it for you. All full size Doodle Pages are 11x17



2) Tiled

The tiled pages give you the option of printing the full sized Doodle Pages at home. You print the tiled pages and then assemble them to make the larger patterns.

The Doodle Page PDF files are typically laid out like this:

Front – full sized, front – tiled, back – full sized, back – tiled

(Some Doodle Pages do not have backs)

Please note: When printing on a home printer, the edges may get cut off. To avoid this, make sure “Page Scaling” is set to “Shrink to Printable Area” in the Adobe Reader print dialogue box. This will decrease the size of the Doodle Page a very small amount.



You may take this PDF file to your local print shop to have the full-size pages printed for your own personal use.

DOODLE PAGE of the MONTH

EACH A LESSON...IN ITSELF

A NEW PAGE EACH MONTH CARVED BY THE FOREMOST WESTERN CRAFTSMEN FEATURING NEW DESIGNS, NEW TOOLS AND NEW IDEAS TO AID AND ASSIST THE CRAFT IN GENERAL.

TO RECEIVE NEXT MONTH'S DOODLE PAGE, PLEASE PRINT YOUR NAME AND ADDRESS ON THE COUPON BELOW AND MAIL TO YOUR CRAFTOOL DEALER.

PAGE 6

SERIES 6

“DESIGNING — LESSON No. 2”

By CLIFF KETCHUM

Last month Cliff's page was used to show the proper balance and flow of a design, and the necessity of first learning the relative or component parts. For this month's Doodle Page, with a more advanced design, Cliff carries on with the same balance and flow, and shows how the long flowing easy-to-do stem lines can be broken up without sacrifice of a balanced background. Study the Pocket Secretary Design—let your eyes follow the double circle around Cliff's initials C.K.—up through the leaves and flowers. Now glance at the finished design suitable for the back of the Pocket Secretary—note the balance used in the placement of the flowers, also the balanced background area. *Balanced*—in that it is equally proportioned in relation to the rest of the design, and equally distributed throughout. Study the composition—Balance, regardless of how much background, and a certain amount of rhythm in the flow. Used properly, this knowledge will help you to judge and appraise the values of all designs, and in creating your own.

Compare this page with last month's, with particular attention given to tools used. Better yet, carve and stamp the Pocket Secretary, or the matching belt, using the tools as shown. Then compare your work with the original Doodle Page.

Watch for next month's Doodle Page—a lesson in how to use your Crafttools.



YOUR CRAFTOOL DEALERS NAME.

Please put my name on your mailing list for page No. 7, Series 6.

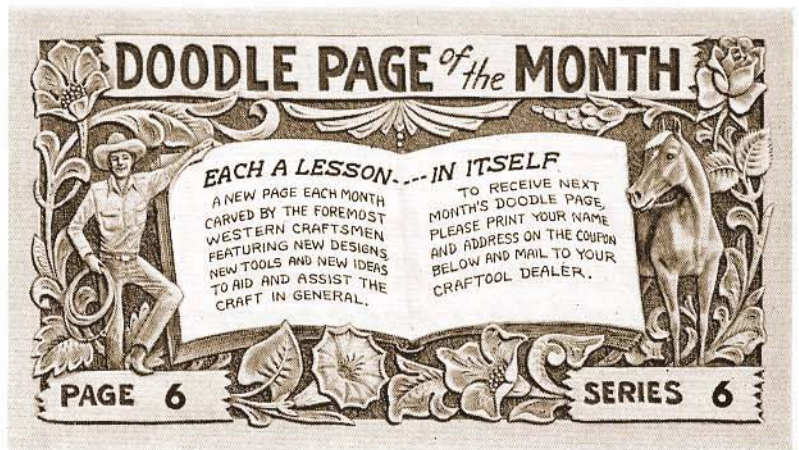
NAME _____

ADDRESS _____

CITY & STATE _____







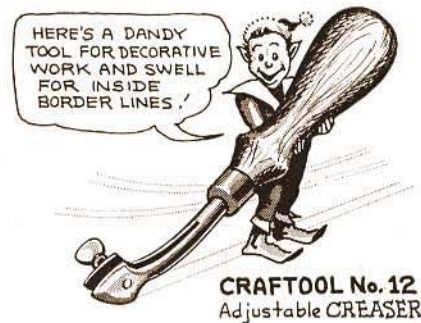
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