



Doodle Page Digital Download

This PDF file contains 1 (one) Doodle Page. The PDF has been put together to give you options when it comes to printing. Pages and patterns that are larger than 8½x11 have been provided in two formats:



1) Full Size

If you would like to have a full size print out, take the full size pages to your local print shop and they can print it for you. All full size Doodle Pages are 11x17



2) Tiled

The tiled pages give you the option of printing the full sized Doodle Pages at home. You print the tiled pages and then assemble them to make the larger patterns.

The Doodle Page PDF files are typically laid out like this:

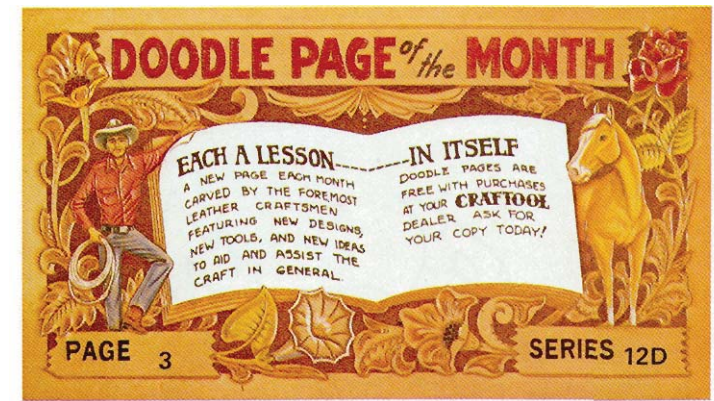
Front – full sized, front – tiled, back – full sized, back – tiled

(Some Doodle Pages do not have backs)

Please note: When printing on a home printer, the edges may get cut off. To avoid this, make sure “Page Scaling” is set to “Shrink to Printable Area” in the Adobe Reader print dialogue box. This will decrease the size of the Doodle Page a very small amount.



You may take this PDF file to your local print shop to have the full-size pages printed for your own personal use.



DELUXE LADIES BILLFOLD

BY
JIM SMITH

This is a simple, yet very attractive ladies billfold pattern I designed a few months ago. I have had a lot of luck with it and the ladies really like it. Many of them thought the bird and flower-leaf background were actual wood carvings mounted on the leather. This is because I emboss the bird, which attracts attention and gives it character. Because the leather craft business is competitive, you have to come up with unique ideas that make your work stand out from the normal 'routine patterns' done by so many. The majority of women carry their billfolds in their purse or hand so you can get creative and do some embossing, as I have here. The embossing is simple, and as you can see, it's what makes this billfold really stand out!

Here are the steps I took and the tools I used to bring this bird to life. After casing or dampening your leather, arrange the tracing pattern to where it's even on the leather borders. Trace and cut the pattern.

STEP 1. Remember to always bevel the objects that are foremost (closest) to you first (the bird). Bevel deeply around the outline of the bird. I use the B701 beveler for this. Bevel a little lighter around the feathers and beak. On the eye, I use the B935 beveler. Where the tail feathers and wing feathers come to a 'V', I use the F976 figure carving tool: (I also use this tool between the birds toes). You'll notice, that on step 1 of the doodle page carving, I also beveled the edges of the leaves with the F976.

STEP 2. Bevel the outer edges of the flower now. Do this beveling deeply, You'll see a small ridge around the flower petals toward the outer edges. This is done with a modeling spoon. After I have my ridge, I then take the tip of the modeling spoon and give the petals texture by rubbing the tip back and forth on the outer edge to the center of the flower (see doodle page carving). Add knife cuts if you want.

STEP 3. As seen in steps one and two, I have used the F976 tool to bevel between the "V's" in the edges of the leaves. I then came back with the B701 beveler to complete the beveling of the leaf and the center stem. Bevel the leaves deeply, but carefully. After you have completed beveling the leaves, use your carving knife to put veins in the leaves (see step 4).

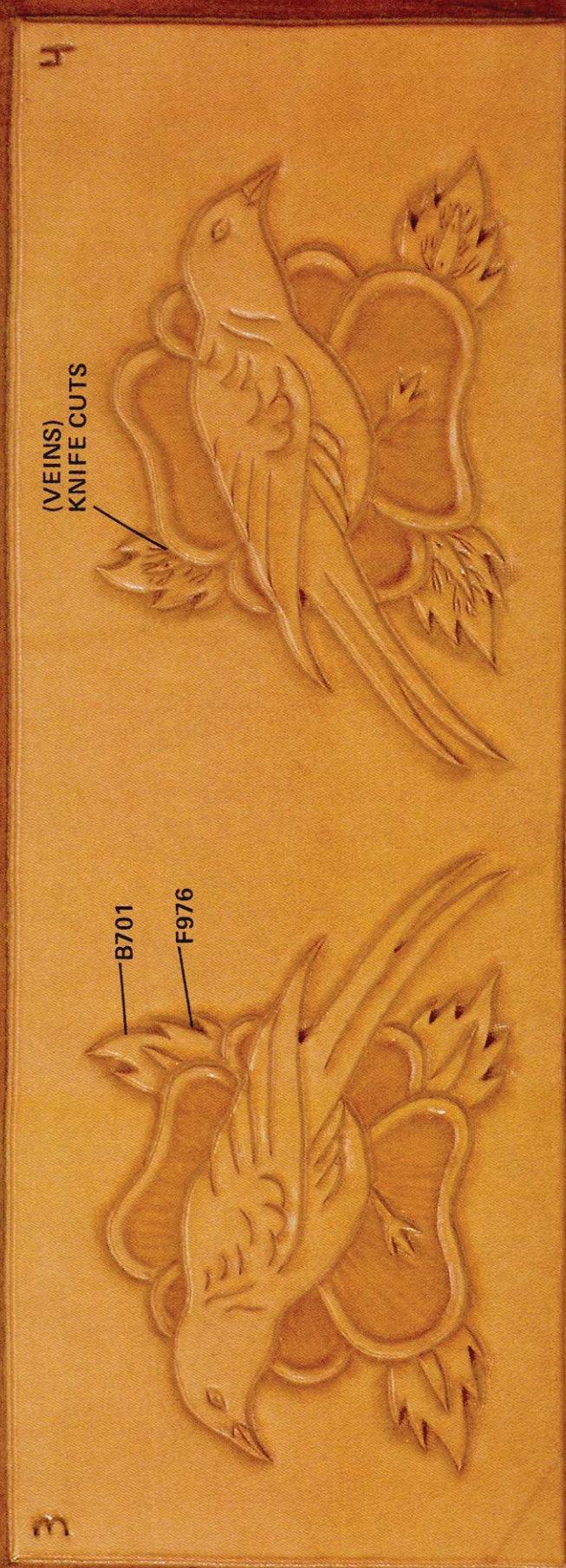
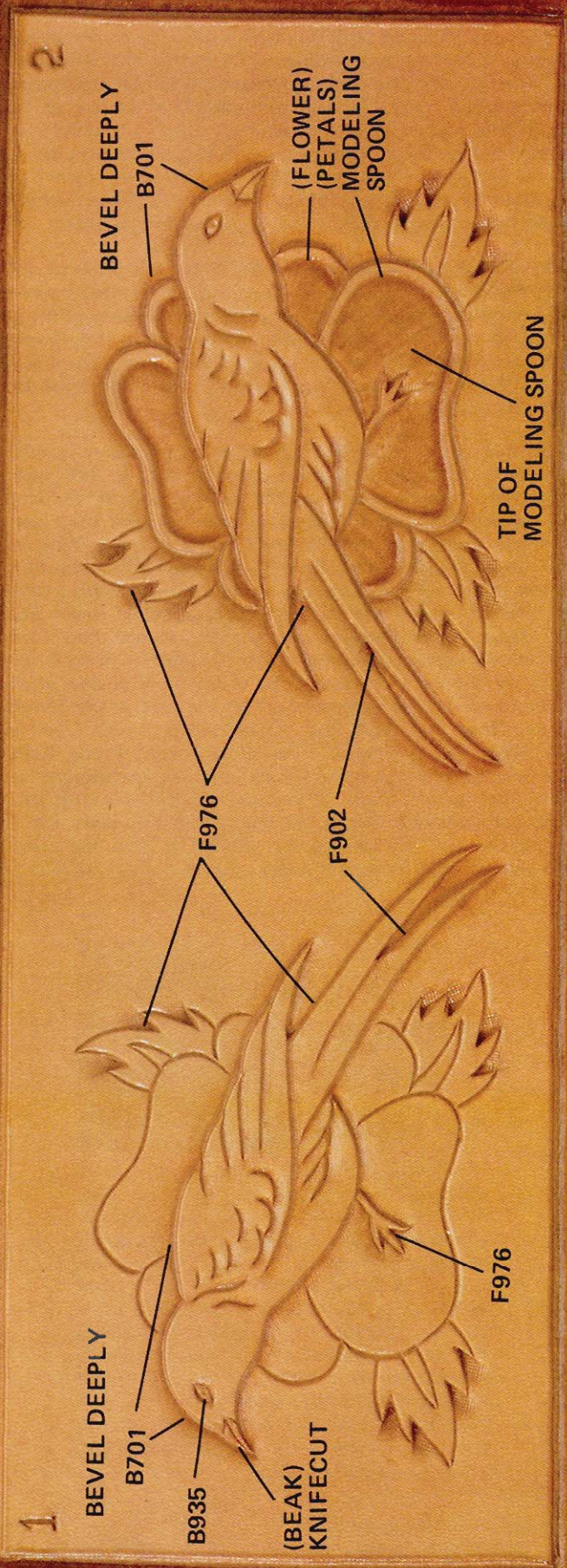
STEP 4. Do your touch up detail work here before you do your embossing. Carve veins in the leaves. Use the fine hair blade on bird and feathers (although I didn't do it on this one, it adds to the bird). Now you're ready to "stuff" (emboss) the birds.

STEP 5. My stuffing consists of Tandy XXX Cement and sawdust. This mixture works best for me. If you don't have any sawdust you can shred paper and mix it with the cement. Make sure the bird is damp. Turn the leather over to where the flesh side is up. You'll be



COMPLETED BILLFOLD

JIM SMITH



4

3

2

1

1

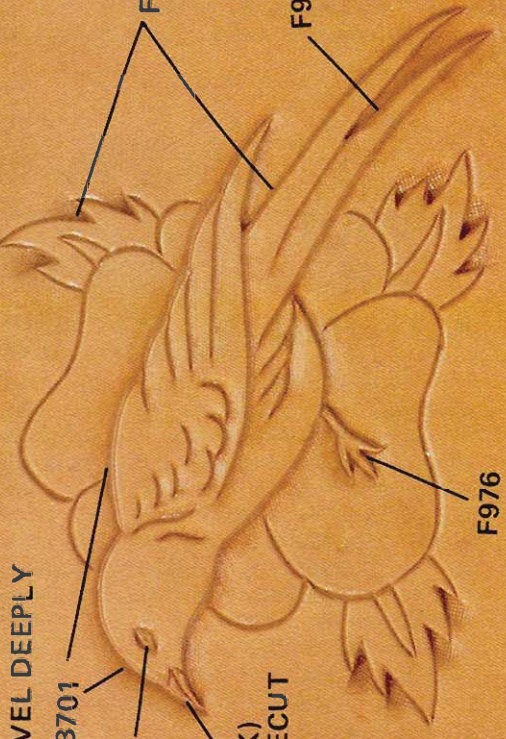
BEVEL DEEPLY

B701

B935

(BEAK)
KNIFE CUT

F976



F976

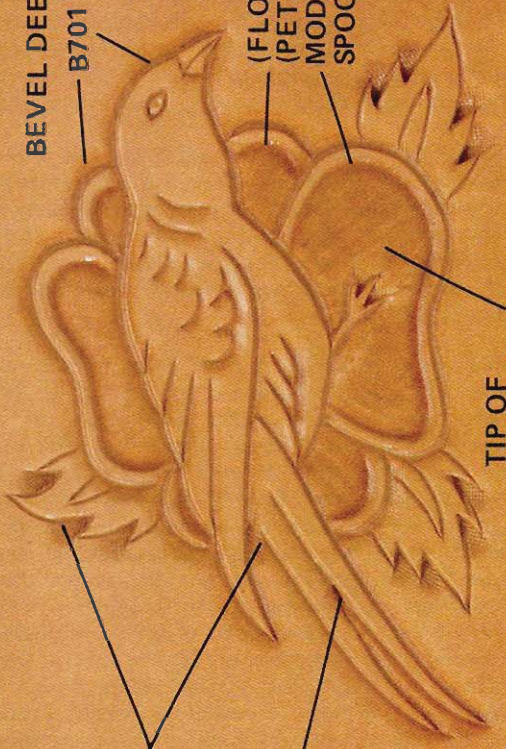
F902

BEVEL DEEPLY

B701

(FLOWER)
(PETALS)
MODELING
SPOON

TIP OF
MODELING SPOON



3

B701

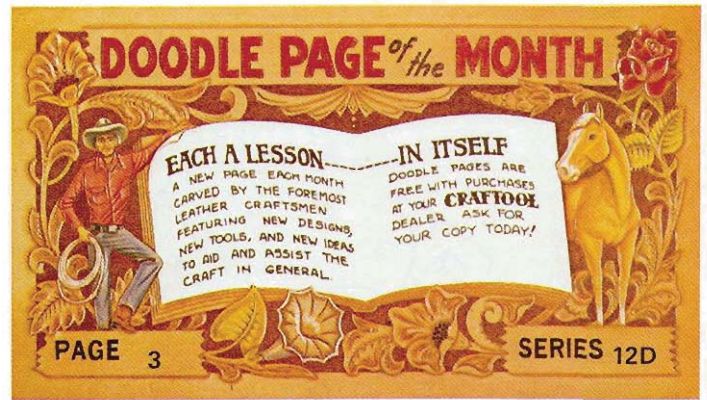
F976



(VEINS)
KNIFE CUTS

4





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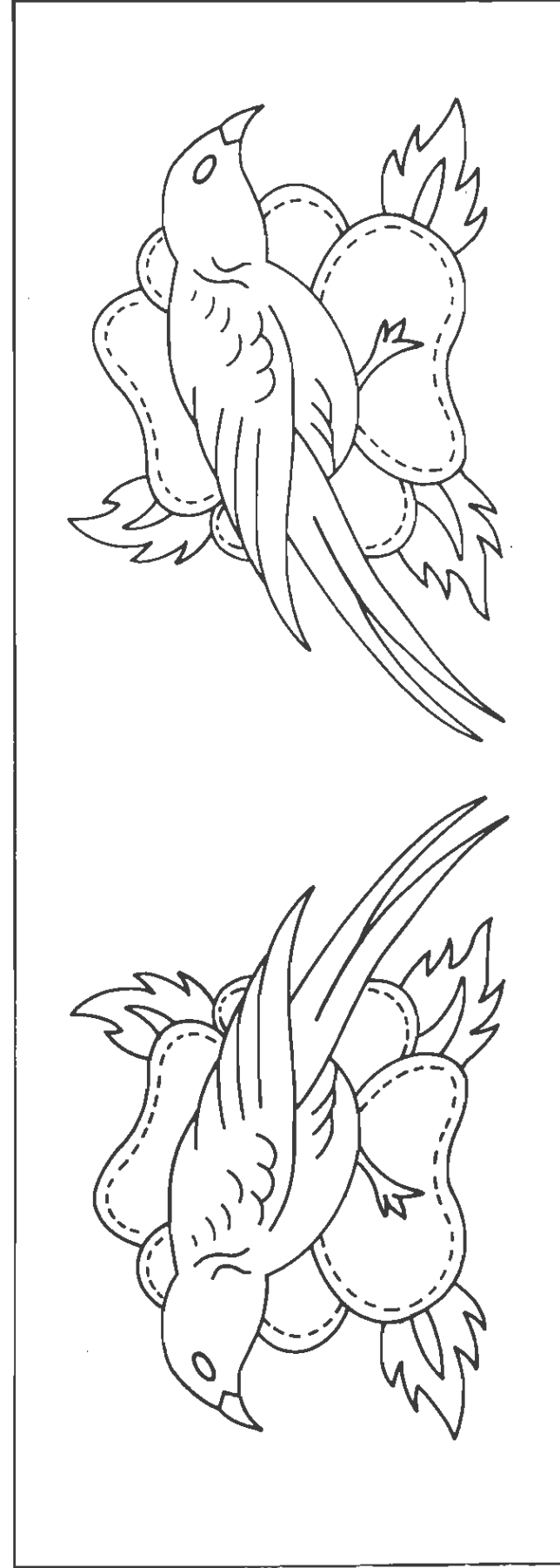
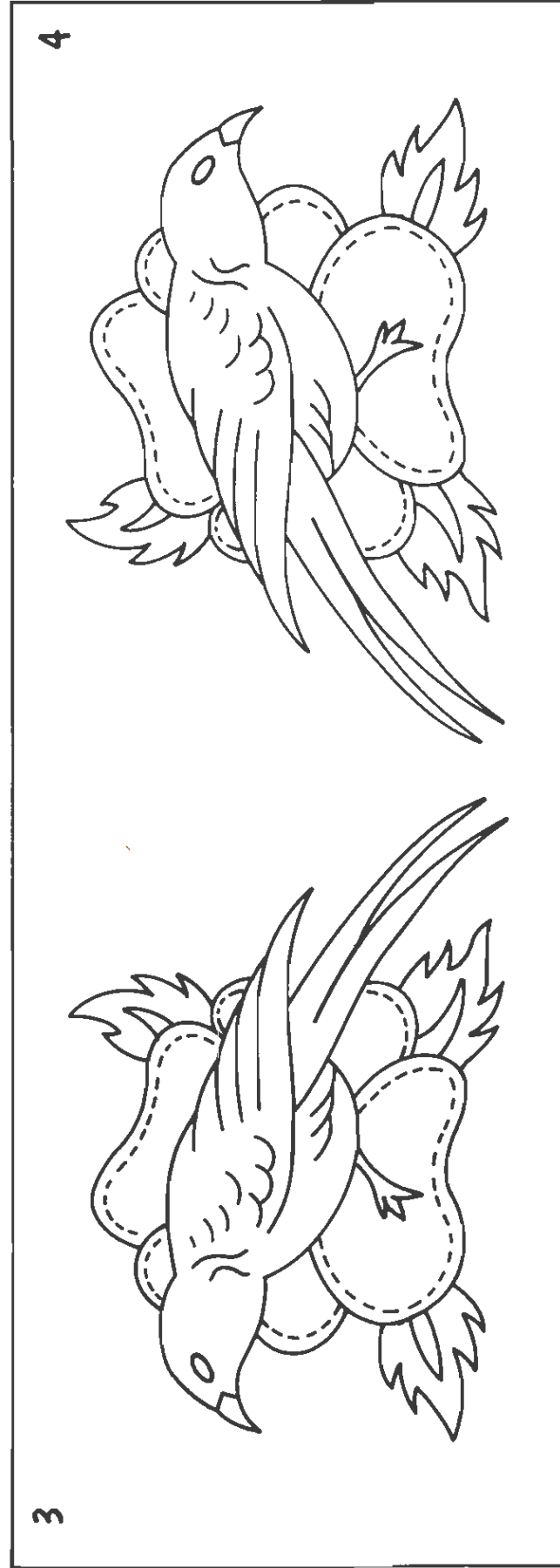
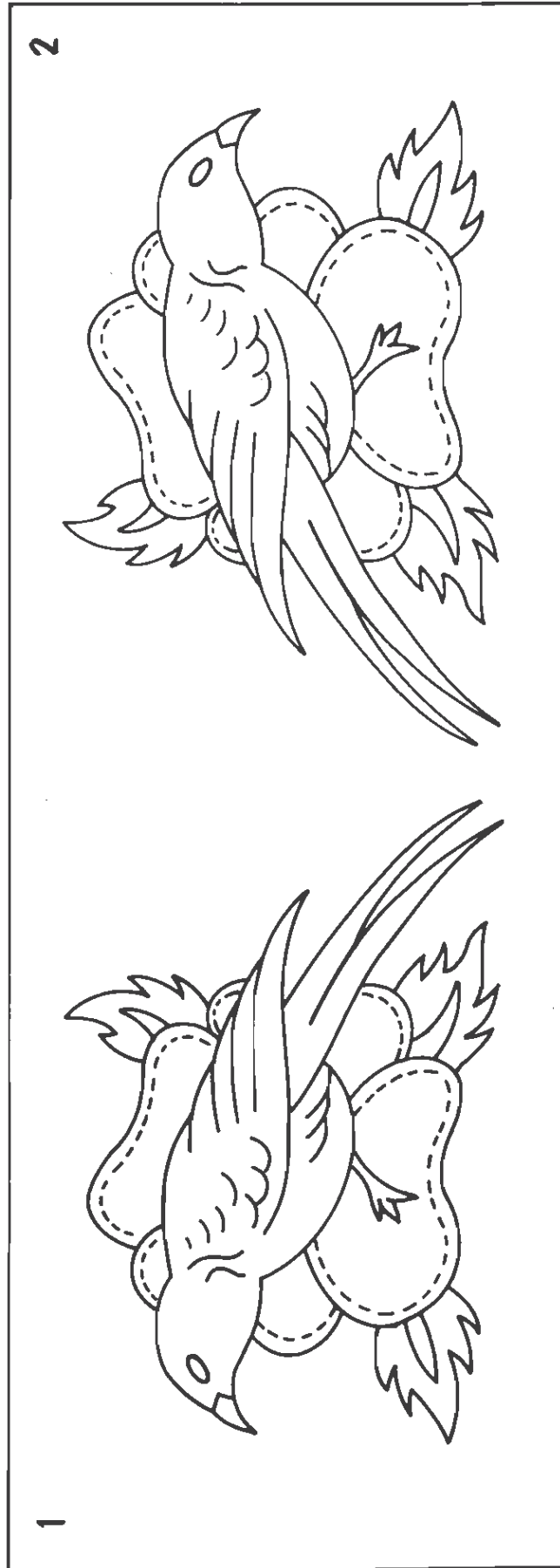
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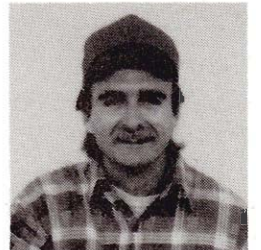


able to see the outline of the bird if you have beveled deeply as I said to do in step 1. Now take your ball modeling tool (Tandy No. 8033), and begin to push out, (raise) the bird. DON'T do this on a flat hard surface! Generally do it on a semi-soft pillow. Rub the modeling ball around the entire outline of the bird (excluding tail feathers), and continue until you have a deep impression in the head and body. When you have embossed the bird to the desired size you want, stop and mix your stuffing material. When the stuffing is ready, fill in the cavity until it is level with the rest of the leather. Cut and apply glue to a piece of cardboard that is just a little bit larger than the pattern. I use tablet backing for this. Place it over the embossing. Turn the leather over and gently feel the bird to see if there are soft spots that might need more filling. If there are, remove the cardboard and add more filling in these areas. Then, re-glue cardboard.

STEP 6. Before the process in step 5 has had time to dry, turn the leather over and place on a hard surface. Re-bevel around the bird (excluding the feathers), so that all other surfaces of the pattern are now changed from simple ones to a very attractive, dimensional design. After the bird has thoroughly dried, you can re-bevel the feathers if you want. Now you're ready to dye and finish the project as you wish.

On this particular project I could not get a piece of leather that didn't have a few "natural range markings" on it. Although these natural range markings add to the authenticity of the leather, I don't particularly care for them. Sometimes you can't get away from them though, so you "conceal" them as I did. Mine are concealed under the black dye. Prior to dyeing the billfold black, I went over the entire billfold with tan antique. Prior to this I went over birds, flowers and leaves with a couple coats of Super Shene to "seal" these from absorbing the dye and antique stain. I let it set for a minute and then wiped it off completely. Next I used tan antique on the entire surface. I let it set for a couple of minutes and then wiped it off completely. I let the surface dry for about 5 minutes. Then I applied the "USMC Black Spirit Dye" with a brush. When dyeing process is complete, I used Tandy Saddle-Lac Spray over the entire surface. I used about 4 coats because I wanted a super high gloss surface. If you use this process with the black background and want to enhance the billfold even more, use Tandy's 1/8" natural calf lace to lace the billfold. It gives the effect of a frame around your work and really catches the eye. GOOD LUCK!

ABOUT THE AUTHOR

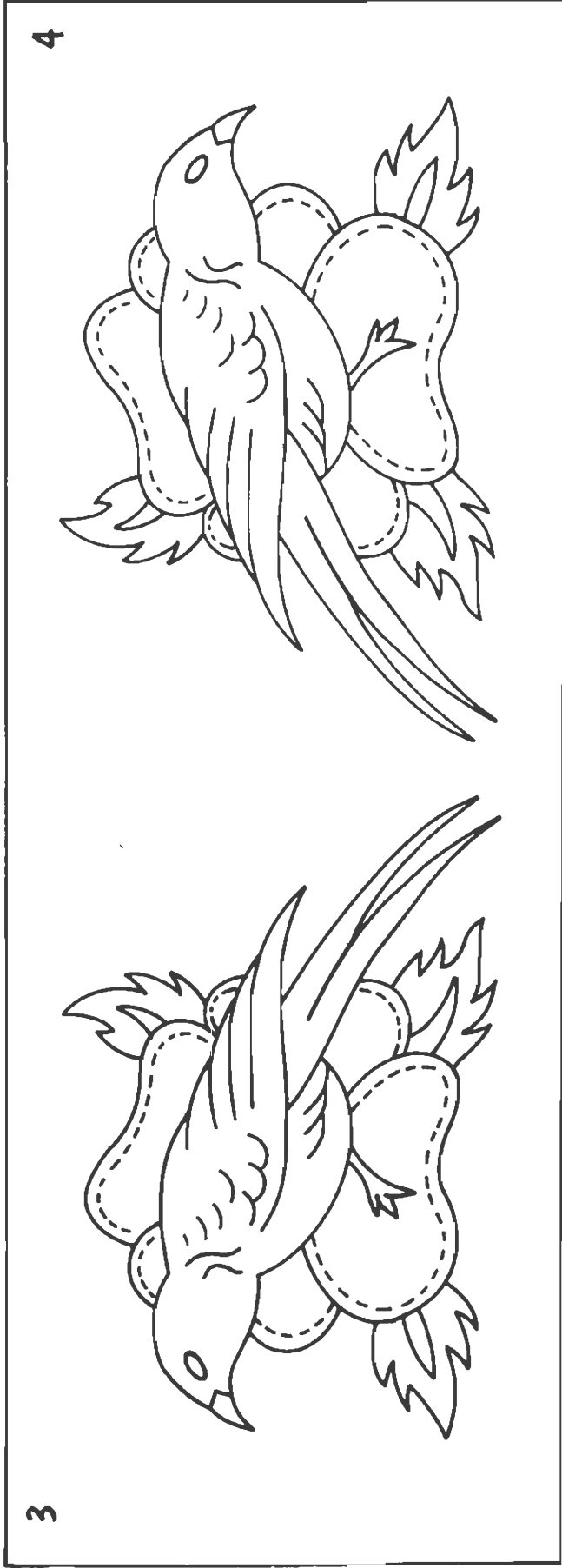
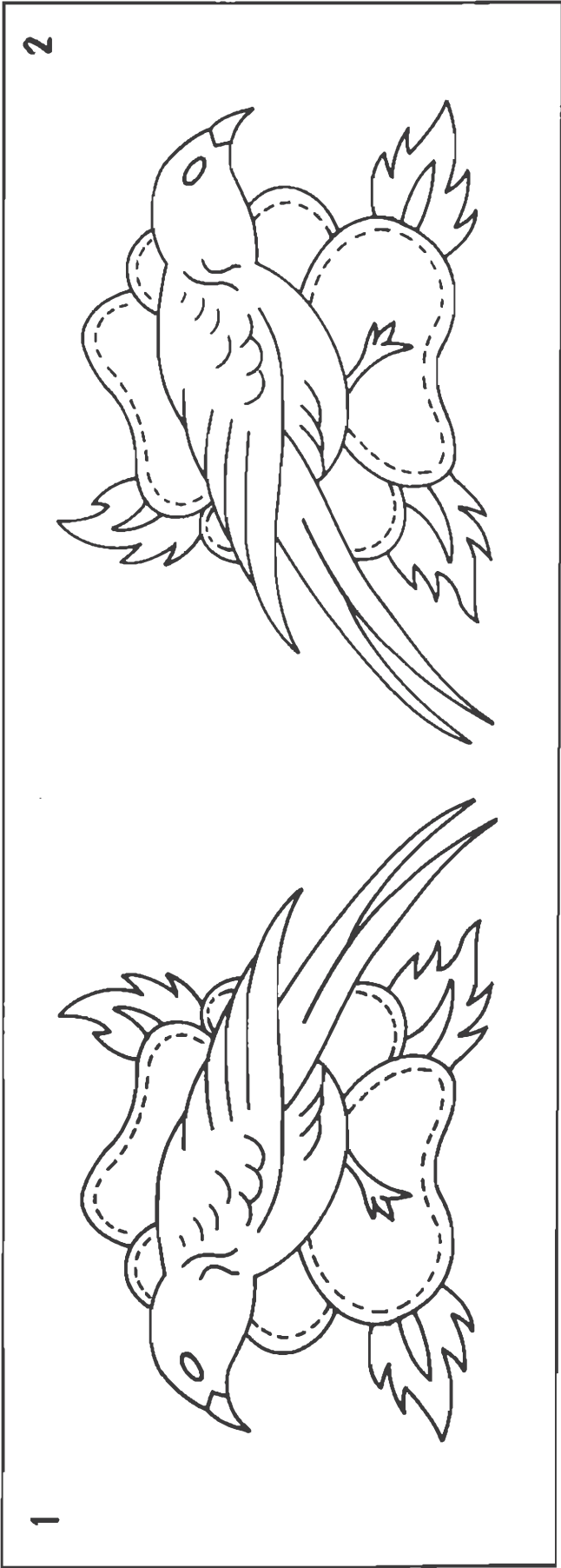


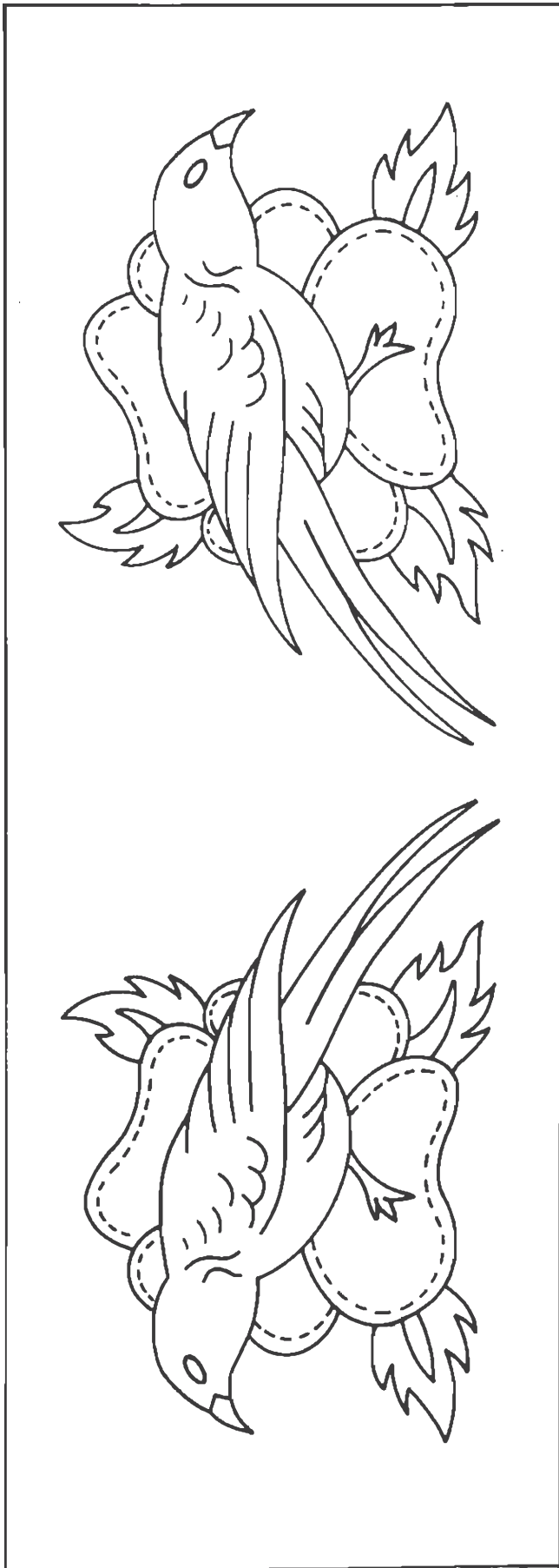
Jim Smith, 40, lives in Carmel Valley, Calif. with his wife Fran, and daughter Lisa. He has worked with leather and wood for several years, but just began serious carving in the past 4 years. Jim plans on opening a small business in the near future where he will do specialty leather and wood work. He has designed several buckle patterns as well as belt patterns which he intends on putting out to retailers when his business starts. "I love leatherwork! To turn a plain hide into a beautiful hand carved project, gives me a great sense of accomplishment. It's a craft worth pursuing!"

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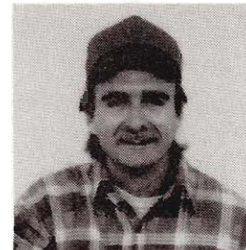


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