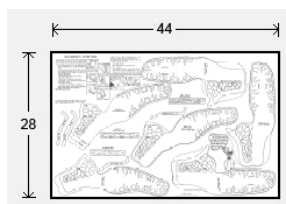




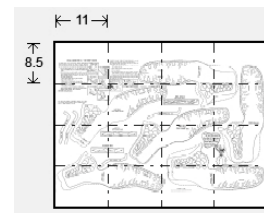
## Digital Downloads

This PDF package has been put together to give you options when it comes to printing. Some PDF file downloads may contain some documents larger than an 8-1/2" x 11" image. Pages and patterns that are larger than 8½x11 have been provided in two formats:



**Full Size:** If you would like to have a full size print out, take the full size pages to your local print shop and they can print it for you.

**Tiled:** The tiled pages give you the option of printing the larger patterns at home. You print the tiled pages and then assemble them to make the larger patterns.



**Pattern PDF files** are typically laid out as follows: Cover (if applicable), instructions sheets (if applicable), pattern 1 – full sized, pattern 1 – tiled, pattern 2 – full sized, pattern 2 – tiled, pattern 3 – full sized, pattern 3 – tiled. ...Etc.

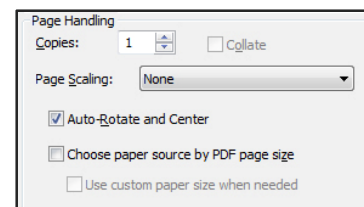
**Doodle Page PDF files** are typically laid out as follows: Front – full sized, front – tiled, back – full sized, back – tiled (Some Doodle Pages do not have backs).

**eBook PDF files** contain 1 (one) full eBook. All pages in the PDF are full sized. This means that you may have to take the PDF to a print shop for certain oversized books if your home printer cannot print the larger pages.

**Craftaid PDF files** contain 1 (one) full Craftaid pattern or Craftaid pattern pack that has been converted into a tracing pattern. All pages in the PDF are full sized. This means that you may have to take the PDF to a print shop for certain oversized Craftaid patterns if your home printer cannot print the larger pages. **NOTE: These digitized patterns do not include any of the physical plastic templates (Craftaids) that may be mentioned, nor does the purchase of this PDF file imply a promise to receive any physical plastic templates (Craftaids).**

**NOTE: Digital kit patterns do not include any kit parts that they may reference.**

Please note: When printing on a home printer, use the settings seen on the image to the right in the Page Handling area of the Adobe Reader print dialogue box. If your printer is cutting edges off, set "Page Scaling" to "Shrink to Printable Area". This will, however, decrease the size of the pattern a very small amount.



**NOTE: Some patterns may reference tools, and other items no longer available.**

**NOTE: You may take this PDF file to your local print shop to have the full-size pages printed for your own personal use.**

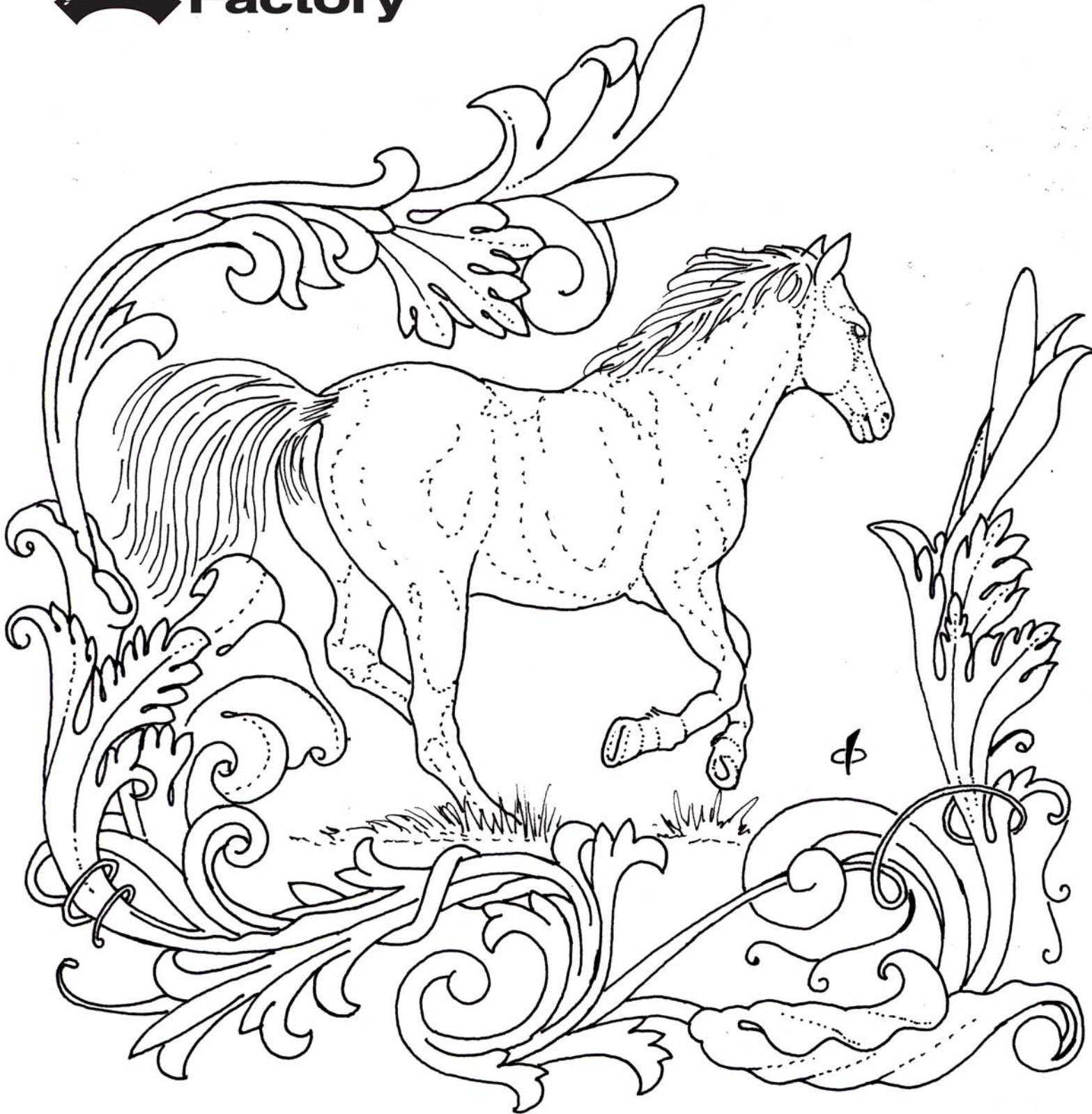
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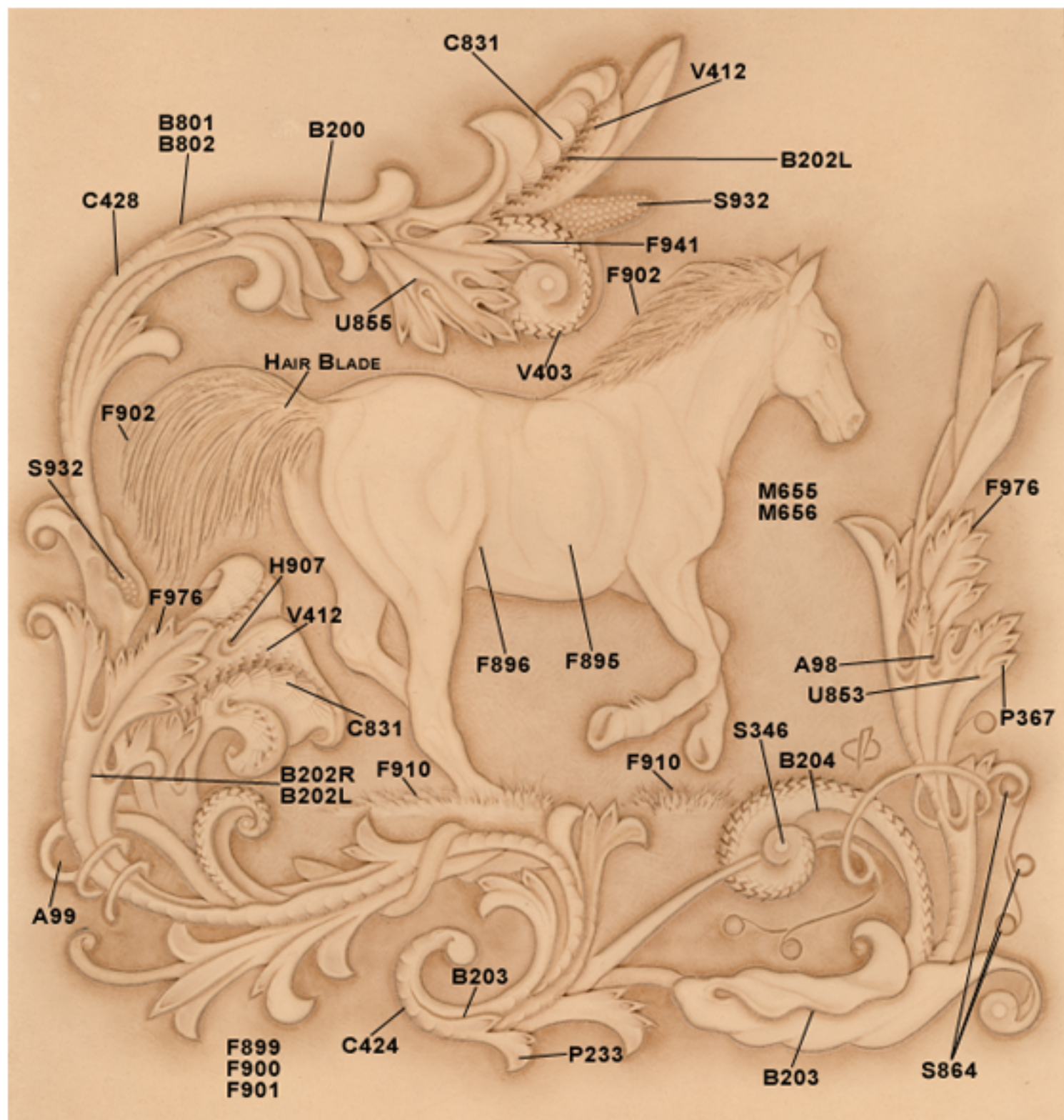


RUNNING HORSE AND FLORAL CARVING  
BY CHARLIE DAVENPORT

TRACING PATTERN











## Coloring the Floral & Horse:

### Materials used:

#2650-01 Eco-Flo Leather Dye Pack

#31799-00 Liner Dye Brush

#2094-00 Artist's Palette

Container of water

For the “floral” part of the design I used the following dyes; (Scarlet, Evening Blue, Emerald Green, Deep Violet, and Sunshine Yellow). The “horse” was colored with these dyes; (Canyon Tan, Timber Brown, Java Brown, Bison Brown, Dark Coco Brown, and Black).

For this project I used the dyes in a light to dark method. It is best if you work fairly fast and not let the dye dry between steps.

1. **Highlights:** Using the palette to dilute the dyes by half, this done by adding equal amounts of dye and water. Apply the diluted wash to the area that is to be the lightest part of the design (like the edges of the leaf), fading toward the center of the area.
2. **Base Color:** Using a  $\frac{3}{4}$  mixture of dye, color the majority of the rest of the area. Slightly overlapping the area you dyed in step one.
3. **Shading:** Finally using the color at full strength, apply this to the areas that are to be the darkest. Again slightly overlapping the areas of step two.



Once the entire project has dried thoroughly, lightly buff the dyed areas. Then lightly apply a coat of Super Sheen.