



Creative BELT STAMPING

BY PAUL BURNETT & G. N. BURNHAM





INTRODUCTION

There will always be a demand for something that is unique, beautiful, practical, and enduring. A well-designed, well-crafted leather belt fulfills all these demands.

The belt patterns contained in this booklet were selected first of all because they conform to the standards of good designs, and also because reproducing the designs gives you the chance to use a wide range of stamping tools. It is our hope that as you use these patterns you will discover new and exciting design possibilities for Crafttools.

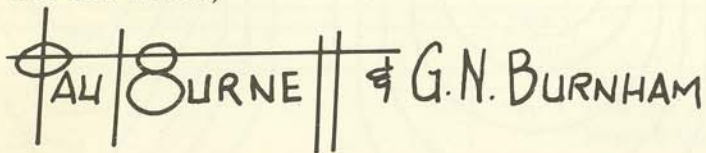
This selection of patterns will introduce you to new dyeing techniques.

The more you experiment with tools, dyes, and finishes the more creative you will become. In fact, a sound knowledge of how tools and dyes may be used in leathercraft is the first step in learning to create with leather.

The whole idea behind this booklet is to give you a solid foundation in the uses of tools, dyes and finishes. When you have this foundation, you can begin to experiment and develop your own unique designs.

Have fun! Experiment! Be creative! As you gain proficiency in using the tools of your trade you'll increase your enjoyment of leathercraft as well. One of your greatest rewards will be the satisfaction you'll get from creating an original design in leather, and knowing you've done exactly what you set out to do!

Our best wishes,

The signature is written in a stylized, cursive-like font. It begins with a large 'P' that loops around the word 'BURNETT'. The word 'BURNETT' is written in all caps. To the right of 'BURNETT' is a double vertical line, followed by the word 'G.N. BURNHAM' in all caps.

Paul Burnett and G.N. Burnham

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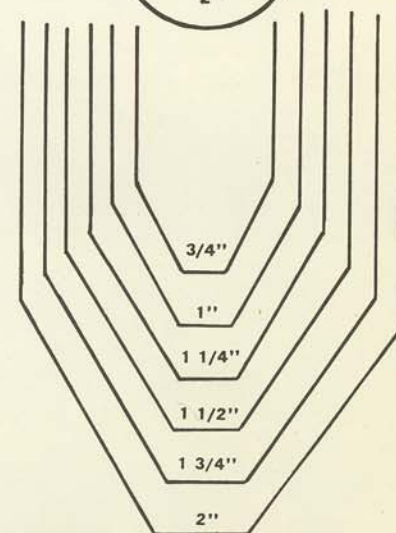
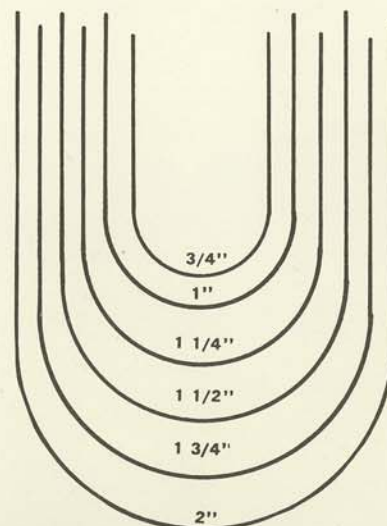
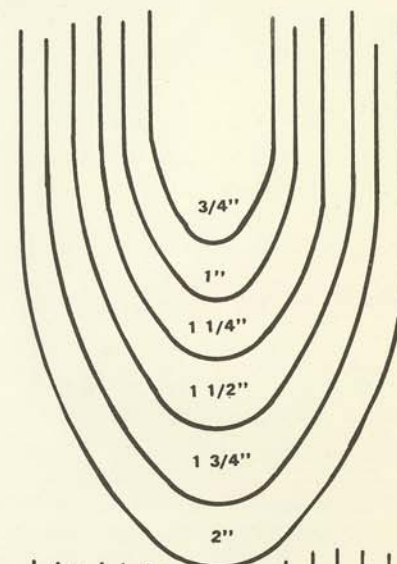
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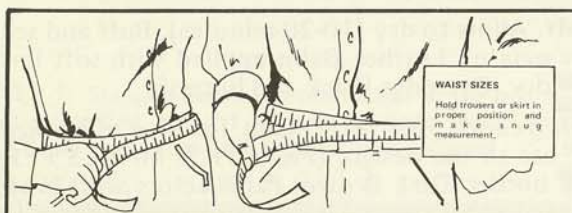
BASIC RULES

- Rule No.1: Before beginning any design, read the instructions completely. By doing this you will not get ahead of yourself. Many of these patterns will be very difficult to keep lined up properly if the correct tool sequence is not used. There are a few short cuts that can be taken but you should follow the instructions the first three or four times you make a pattern BEFORE TRYING ANY SHORT CUTS.
- Rule No.2: Good impressions are a must to assure a quality finished belt. Keep your leather moist. Make good deep impressions. Make sure all impressions overlap slightly unless otherwise noted.
- Rule No.3: Always note the proper alignment of tools. Impressions improperly aligned will detract from the beauty of the design. Use triangles or small squares, rules, dividers, etc. to help you keep things properly aligned.
- Rule No.4: Most of these patterns should have matched sides. The human mind accepts things that are orderly and balanced and rejects things that are not!
- Rule No.5: Some of these patterns are a little tricky. It will pay you to try them out first on a short practice strip (approximately 12" long) before ruining the belt strip. Some of the dimensions given may have to be varied slightly because Crafttools are hand-worked, therefore they may vary in size slightly. Your practice piece will point out any need for adjustment.
- Rule No.6: All belts should be tipped before tooling. For best results, begin tooling from the tip and work towards the buckle end.

BELT TIPPING

Make a tracing pattern of the size and style tip you wish to use for your belt. Use the tracing pattern to mark your belt tip, then cut belt tip to size and pattern shape with knife.

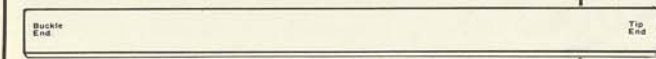
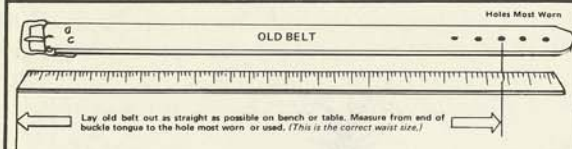




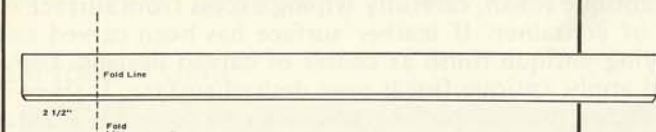
SIZING BELTS

Step 1. Determine the waist size: To obtain the proper waist size, remove old belt and pull tape snugly around **OUTSIDE** of belt loops of garment. **DO NOT PULL THE TAPE TIGHTLY.**

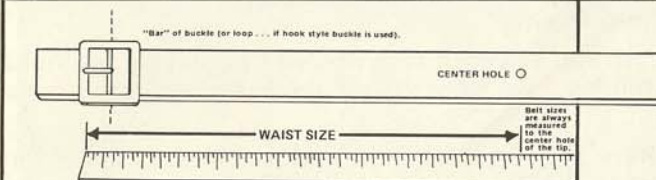
NOTE: Quite often, a waist size can best be taken from an old belt that the wearer is comfortable with. Follow the instructions at left for measuring.



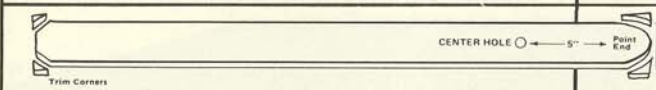
Step 2. Cut a strip of leather the desired width and 10" longer than the waist size. Select firmest end for belt tip.



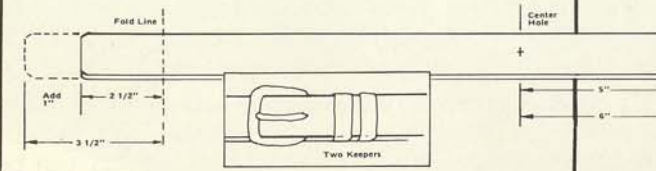
Step 3. Measure back 2 1/2" from buckle end and mark a "fold line" on the leather. This measurement is for buckles with **ONE** keeper (belt loop).



Step 4. Place the buckle with bar at fold line as shown at left. Begin from end of buckle tongue (or hook-if hook style buckle is used). Measure the waist size and mark the belt tip. This mark will be the center hole in the tip.

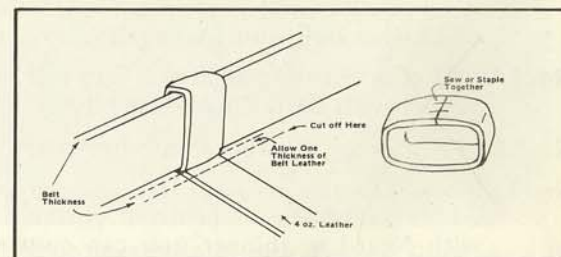


Step 5. Trim the corners of the buckle end and trim the tip end to the desired shape. Allow 5" beyond the center hole.



NOTE: For buckles with **TWO KEEPERS**, one inch will have to be added to each end.

HOW TO MAKE A LEATHER KEEPER OR LOOP

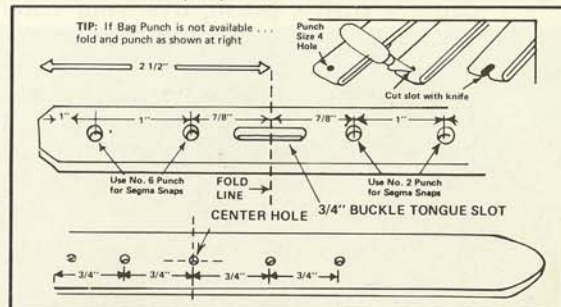


PUNCHING

Step 1. After belt has been sized, punch holes for the buckle slot, snaps and buckle tip.

Step 2. Locate the snap and slot holes as shown. Punch snap holes with a Size 6 and a Size 2 as indicated. Use a Drive Punch or Rotary Punch. Punch the slot with 3/4" Bag Punch.

Step 3. Locate the tip-end holes as shown and punch holes the size needed to fit the buckle tongue or hook with a Drive Punch or Rotary Punch. Usually a Size 2 or 3 will be the proper size.



DYEING AND FINISHING TECHNIQUES

TECHNIQUE

- No. 1. Block dye with a Tan spirit dye that has been reduced 50% with dye reducer. Block dye the border dark brown. Make sure you don't have too much dye in your block. Wipe on paper first. Apply a liberal coat of Leather Balm, let dry, then buff. (Use a soft lint-free rag, not wool.) Apply a liberal coat of Dark or Medium Brown Antique, filling all recesses and wipe off as quickly as possible. (Use soft rag.) Buff when dry. Apply a light coat of Leather Balm, buff when dry. Dye edge Black and burnish.
- No. 1A. Alternative to technique 1 is to use a wool or felt dauber to dye border with Dark Brown spirit dye.
- No. 1B. Paint color in pattern with brush before applying Leather Balm.
- No. 2. Block dye borders with Dark Brown spirit dye. Paint areas marked for Neat-Lac with brush. If you thin your Neat-Lac about 50% with Neat-Lac thinner you can control it better and still get a good seal. Three things to remember about this technique: (1) Keep Neat-Lac off adjacent areas (it doesn't matter if it gets in the recesses a little), (2) If you are not sure you painted an area, do it again, **MAKE SURE** you get a good seal, and (3) If you get out of line or drop Neat-Lac on an area that is not supposed to have it, **GET IT OFF IMMEDIATELY**, as Neat-Lac dries clear it is very difficult to find these mistakes once it has dried. Allow Neat-Lac to dry (around 10-20 minutes) then antique Dark Brown and wipe off. Allow antique to dry (10-20 minutes) then buff. Apply several **LIGHT** coats of Leather Balm with soft lint-free rag. **DO NOT RUB** — wipe it on gently. Buff when dry. Dye edges Black and burnish.
- No. 3. Dye borders with Dark Brown spirit dye using a wool or felt dauber. With a brush, dye your colored areas with spirit dyes. Neat-Lac over all colors (except border) and areas marked neutral using a brush. Let dry. **NOTE:** Zoes Gold or Silver is a lacquer base, therefore it does not need a Neat-Lac cover. Antique with Dark Brown antique and wipe off. Allow antique to dry then buff. Apply several light coats of Leather Balm with soft lint-free rag. **DO NOT RUB** — wipe it on gently. Buff when dry. Dye edges Black and burnish.
- No. 4. Block dye borders Navy Blue. Paint color within design with brush using spirit dyes. Neat-Lac all colors and areas marked neutral. Antique with Oxblood and wipe off. Antique with Dark

Brown and wipe off. Allow to dry (10-20 minutes). Buff and seal with several light coats of Leather Balm applied with soft lint-free rag. Buff when dry. Dye edge Black and burnish.

- No. 5. Block dye belt Tan (reduce 50%) **BUT** keep Tan dye off design, yet dye right up close to the design, (**PRACTICE MAKES PERFECT**). Block dye border Dark Brown. Paint colors with brush and spirit dyes. Neat-Lac all colors and areas marked neutral; let dry. Apply liberal coat of Leather Balm over entire belt. Buff when dry. Apply Dark Brown antique over pattern and wipe off quickly. Buff when dry. Apply light coat of Leather Balm with soft lint-free rag. Buff when dry. Dye edges black and burnish.

HINT: Experiment!!

ANTIQUÉ FINISH APPLICATION

Apply a very light, but consistent coat of moisture to the grain surface and allow a few minutes for the moisture to penetrate. Dip lightly moistened applicator in antique finish, carefully wiping excess from surface of applicator on side of container. If leather surface has been carved and tooled, begin applying antique finish at center of carved designs. Use a circular motion and apply antique finish over desired surface. If there is any area on the leather grained surface you wish to leave its natural color, apply a light coating of leather lacquer and allow to dry thoroughly before applying antique finisher. Many unique beautiful effects can be obtained through this technique.

You can achieve depth and degree of tone desired by applying additional coats of antique finisher. Be sure to use the same smooth circular motion.

It is important to allow ample time for the antique finish to dry before removing surface excess. After thoroughly drying, remove all surface excess with a smooth dry cloth. Brushing and thorough buffing will further amplify the beauty of your antique finish work.

To protect antique finished leather goods, which will be handled or exposed to other types of moisture, it is advisable to apply a protective coating of a good leather finisher. Great care should be exercised to apply leather finisher with a delicate touch since there is a tendency to disarrange the antique tones in the application of the leather finisher.

Antique finishes offer a vast challenge to the leather worker since there are unlimited possibilities for combining antique finishes and various colors of spirit solvent dyes. Rich, beautiful multi-tone effects can be accomplished through experimentation with these finishes.

DESIGN NO. 1 1 3/4" BELT

STEP 1. Stamp a border on both edges of the belt strip with tool V407. Stamp the outer row first, about 1/8" from the edge. Stamp the inner row next as shown. (Fig. 1.) Be sure you keep both edges properly aligned.

CRAFTTOOL: V407



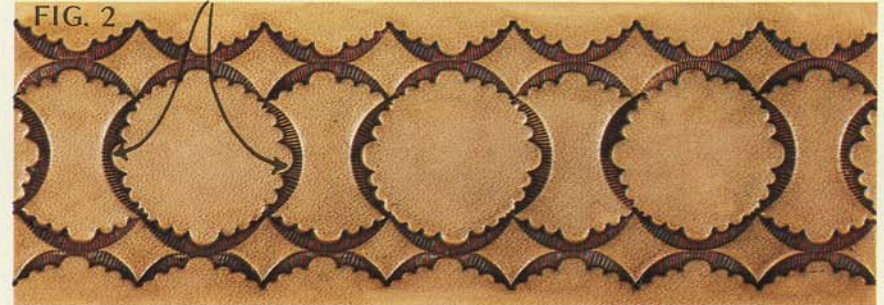
STEP 3. With tool J816 stamp one impression deeply in each circle. (Fig. 3.)

CRAFTTOOL: J816



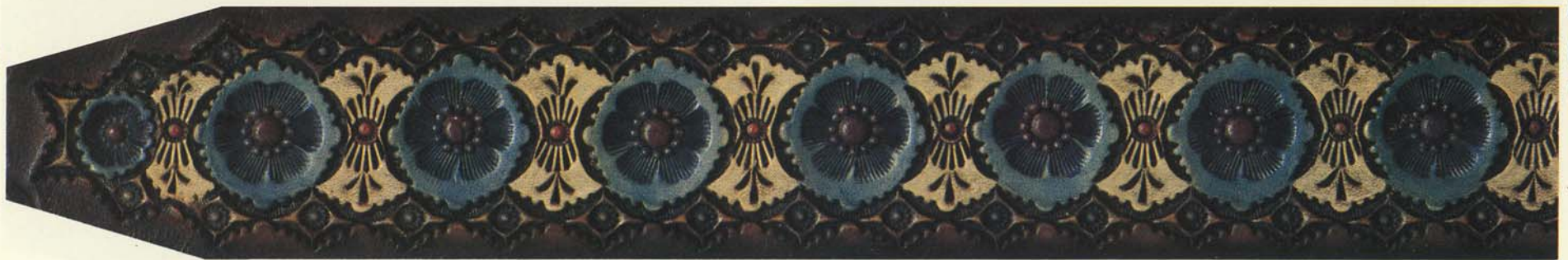
STEP 2. Using V407 again, form circles between every other border impression as shown. (Fig. 2.)

CRAFTTOOL: V407



STEP 4. Using tool A800 stamp an impression in each diamond shape along the border and between each circle as shown. Complete your design by using C834 and H907 as shown. (Fig. 4.)

CRAFTTOOLS: A800 C834 H907



DESIGN NO. 2 1¾" BELT

This belt is made using only the most basic leather stamping tools. These tools are included in most beginners leathercraft kits.

STEP 1. Scribe a line down the exact center of the belt strip, lightly please. (Fig. 1.)

STEP 2. Using tool V407 stamp the border close to the edge of the belt strip. Be

CRAFTOOL:

V407



sure to keep both edges aligned. (Fig. 1)

STEP 3. Starting approximately 2" from the tip, stamp 5 impressions on the center line using V407. Turn the belt around and stamp 5 impressions on the center line directly adjacent to the 5 on the other side of the center line.

STEP 4. Skip three impressions and stamp another row of 5 impressions as you did in step 3. (Fig. 5.) Continue to buckle end of belt.

STEP 5. Stamp the second and third rows over each group of 5 impressions using V407. (Fig. 2.)

CRAFTOOL:

V407



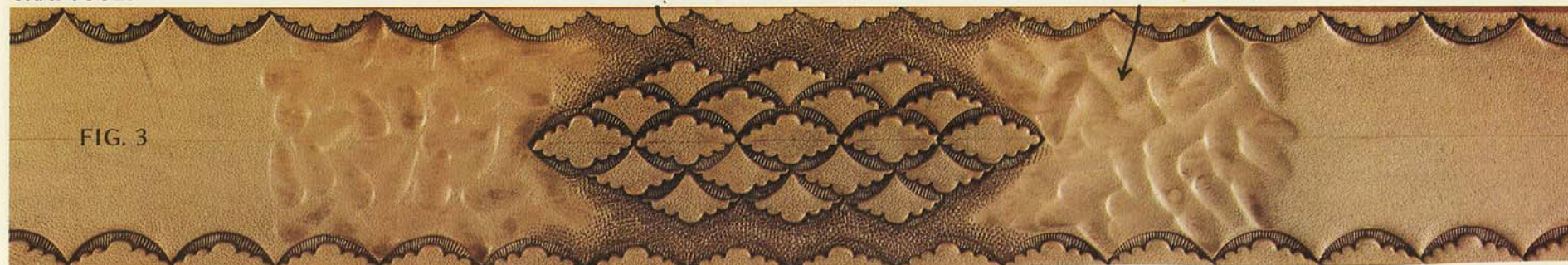
STEP 6. Using tool A104 matt down the background areas as shown. (Fig. 3.) Rotate the tool in your hand as you stamp in order to make the background smooth and eliminate tool marks.

CRAFTTOOLS:

A104

P206

FIG. 3



STEP 8. Using tool S724, stamp one impression in the center of each oval created by the V407 impressions. (Fig. 4.)

STEP 9. Accent each S724 impressions with tool A104 as shown. (Fig. 4.)

CRAFTTOOLS:

V407

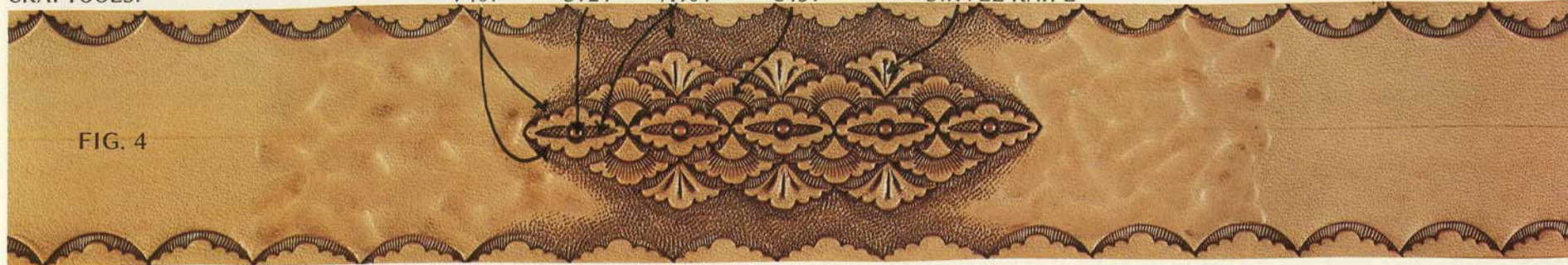
S724

A104

C431

SWIVEL KNIFE

FIG. 4



STEP 12. Allow leather to dry, then dye and finish using technique No. 1 shown on page 6. (Fig. 5.)

FIG. 5



DESIGN NO. 3 1 3/4" BELT

STEP 1. Mark and cut a border line 3/16" from the edge using a divider and swivel knife or use a Little Wizard swivel knife guide. (Fig. 1.)

STEP 2. Bevel the inside of the knife cut. (Fig. 1.)

STEP 3. Scribe a center line the full length of the belt. (Fig. 1.)

STEP 4. Beginning at the tip of the belt stamp a continuous row of V417

CRAFTOOL:

V417



impressions on both sides of the center line for the entire length of the belt. (Fig. 1.)

STEP 5. Stamp V417 impressions against the border lines in groups of three in line with 3 ovals in the center of the belt. Skip two ovals and stamp another group of three V417 impressions. (Fig. 1.) *Note the alignment.

STEP 6. Using V417 again stamp one impression in each open area between the groups of three with the crown facing the border as shown. (Fig. 1.)

STEP 7. Connect the impressions made in step 6 with the center line using tool V407 as shown. (Fig. 2.) *Note the alignment.

STEP 8. Using V407, stamp one impression inside the large oval and between the

CRAFTOOL:

V407



small ovals. (Fig. 2.)

STEP 9. With tool V708 stamp impressions in an inverted position outside the junction of the large and small ovals. (Fig. 2.)

V708

STEP 10. Study the pattern carefully and stamp D435 impressions as shown.
(Fig. 3.)

CRAFTOOL: D435



STEP 11. Study the pattern again and stamp with tools S724, H908, and F916.
(Fig. 4.)

CRAFTTOOLS: S724 H908 F916



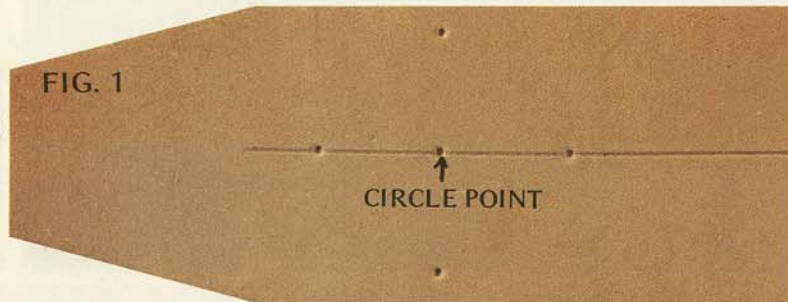
STEP 12. Dye and finish according to technique No. 1A and B. (Fig. 5.)

FIG. 5



DESIGN NO. 4 1 3/4" BELT

STEP 1. Layout center line with wing dividers. Starting 2 1/4" from tip of belt, mark points along center line 4 3/4" apart. On each mark, make 4 marks approximately 5/8" from circle point as shown.



STEP 2. Stamp J547 on each center mark. Use V417 to form circle, using the four marks as references. Connect one tip of V417 at recess on center line with the other tip approximately 1/2" off center line. This forms an opposing "C" shape on each side of circle. Using V708, place at each tip of V417 impression and connect to the center line. Then oppose each impression. Use V708 to connect circle to ovals.

CRAFTTOOLS: J547 V417 V413 V708



STEP 3. Stamp D606, C455, S625, F916, and H908 as shown on finished belt.

CRAFTTOOLS: D606 C455 F916

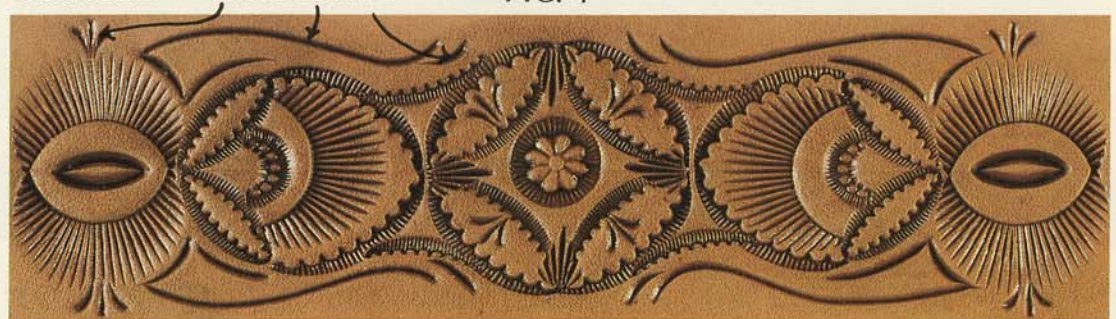
C455 S625



STEP 4. Add ornamental cuts with swivel knife. Dye with spirit dyes as indicated or color of your choice. Seal colors and neutral areas with Neat-Lac. Block dye a dark brown border, then antique with dark brown.

CRAFTTOOL: SWIVEL KNIFE

FIG. 4



DESIGN NO. 5 1 3/4" BELT

STEP 1. Stamp a border with V407 about 3/16" off the edge of the belt strip, (care must be taken to make both sides match).

STEP 2. Place Z999R on the "V" between the V407 impression and align the tail of the tool at the center of the strip. Stamp every other one, then use Z999L and do the same to form the "X" shape between the borders.

STEP 3. Stamp J820 in the center of each "X". Stamp A800 on border where each Z999L & R meet.

STEP 4. Stamp D435 on each remaining "V" along the border. See dyeing technique no. 1 for finishing.

CRAFTTOOLS:

V407

Z999L & R

J820

A800

D435



DESIGN NO. 6 1 3/4" BELT

STEP 1. Cut a 3/16" border with swivel knife and Little Wizard Border Tool. Make dots every 1 1/2" along the border on one side of the belt only. On the opposite side of the belt, place a dot along the border half-way between the dots on the opposing side.

STEP 2. Stamp D606 to the left of the dot on one side and the right of the dot on

the other.

STEP 3. Stamp Y649 against the border on each side of the D606 impression then fill in with the top two petals. NOTE: The slight gap between D606 and petals. For a nicer look go back and re-stamp all D606 impressions. Dye and finish according to technique No. 1.

CRAFTTOOLS:

D606

Y649

SEQUENCE OF PETAL STAMPING

OPTIONAL H907



DESIGN NO. 7 1 1/4" BELT

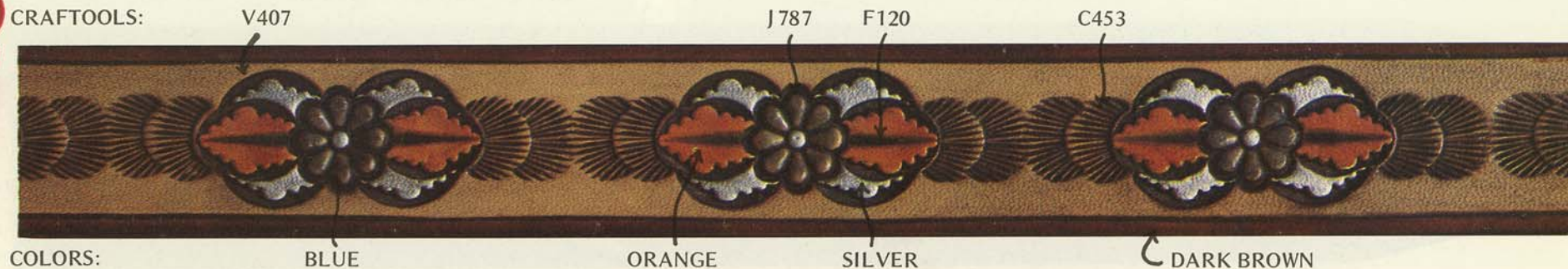
STEP 1. Cut 3/16" border using a swivel knife (NOTE: use Little Wizard Border Tool for best results). Scribe a light line down the exact center of the belt strip.

STEP 2. Begin 1 3/4" from the tip of the belt and make dots along the center line 2 7/8" apart.

STEP 3. Stamp J787, centering over each dot, (make sure the center line splits the flower petals).

STEP 4. Next stamp V407, C453, F120 as shown in pattern below. See dyeing and finishing technique no. 3 for finishing.

CRAFTTOOLS:



DESIGN NO. 8 1 1/4" BELT

STEP 1. Stamp V407 on border, then stamp second row, center as shown in illustration.

STEP 2. Next stamp D435 in the "V" shape on first row only. (Optional -D435 can be stamped on the second row also and look almost like a different pattern.) See dyeing and finishing technique no. 1.

CRAFTTOOLS:



DESIGN NO. 9 1 3/4" BELT

STEP 1. Cut 3/16" border with swivel knife and Little Wizard Border Tool. Scribe a light center line down the length of the belt. Mark a dot 5/16" from inside border on the tip, then make a dot every 2" and 3/16" below the center line. This will aid you to keep square and perfectly centered with the G548 stamp. Align this tool with lower left corner on the dot and stamp.

STEP 2. Stamp petals with Y659.

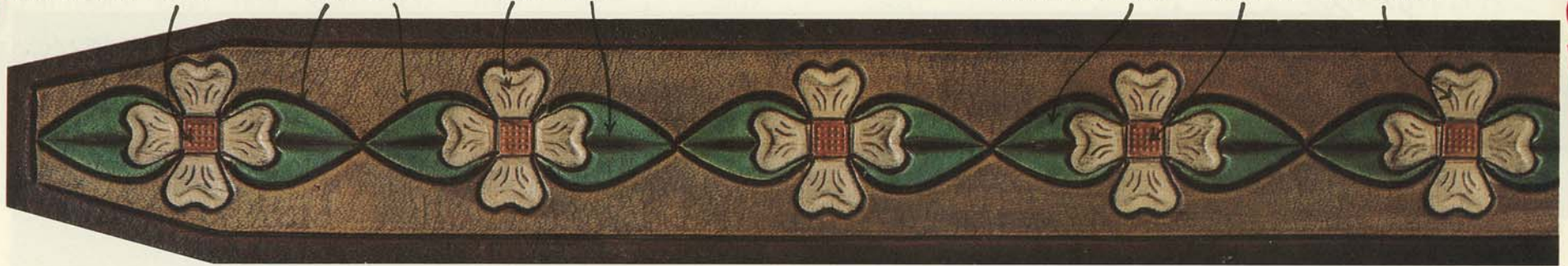
STEP 3. Use Z999L and R to form leaves. Set bowed end on tip of G548 impression and straight end on center line. Make all right hand impressions before using left hand. Use F120 to bevel center of leaves. Dye according to technique no. 3.

CRAFTTOOLS: G548

Z999L & R

Y659 F120

COLORS: GREEN ORANGE NATURAL



DESIGN NO. 10 1 1/2" BELT

STEP 1. Cut 3/16" border with swivel knife and Little Wizard Border Tool. Scribe a center line down the length of the belt. Make a dot 1 1/4" from inside border on tip and place a dot every 2 1/4" along the center line. Center A800 over each dot and stamp.

STEP 2. Stamp C366 just above and below each A800 impression.

STEP 3. Place bowed end of Z999L at base of C366 impression with straight end approximately 1/8" away from center line and stamp. Stamp all Z999L impressions

before using the Z999R.

STEP 4. Stamp C366 between the straight ends of Z999L & R impressions, inseting them a little. They should also touch in the middle.

STEP 5. Stamp V404 above and below center line within the petal shape as shown. Use a modeling tool to smooth out any traces of scribed center line. Dye according to technique no. 3.

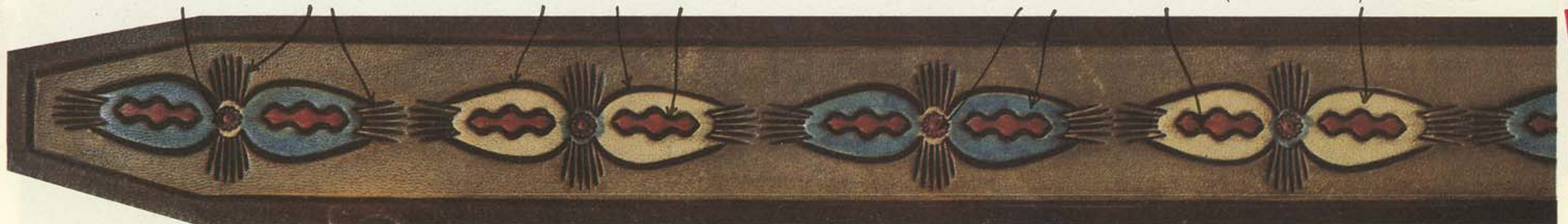
CRAFTTOOLS: A800

C366

Z999L & R

V404

COLORS: L. BLUE RED (ALTERNATE) NATURAL



DESIGN NO. 11 1 3/4" BELT

STEP 1. Cut a 3/16" border with swivel knife and Little Wizard Border Tool. Make dots 1 7/16" apart along border. Scribe a very light line 1/2" from edge down each side of belt strip.

STEP 2. Place tip of bowed end of Z999L on dot and straight end along guide line. Stamp all left impressions first. Next reverse Z999L on guide line with tip of bowed end in the center of the strip, being careful to keep proper alignment.

STEP 3. Now use Z999R and repeat the procedure.

STEP 4. Stamp D606 in center of each half oval along border.

STEP 5. Stamp J547 in center of each full oval. Make flower shape in diamonds by using H907 as shown. Dye and finish according to technique no. 2A.

CRAFTTOOLS: D606 Z999L & R J547 H907 (4 TIMES)

PROPER ALIGNMENT

NEAT-LAC



DESIGN NO. 12 1 3/4" BELT

STEP 1. Scribe a line down the exact center of the belt strip. Scribe a light guide line 1/4" off each side of belt. Stamp V407 to the outside of strip from the outside guide line. Stamp second row of V407 to inside of line as shown. NOTE: Each side of belt MUST be in proper alignment.

STEP 2. Set bowed end of Z999L on point where V407 impression meets and straight end on center line. Stamp every other point. Stamp all left hand impressions before using Z999R.

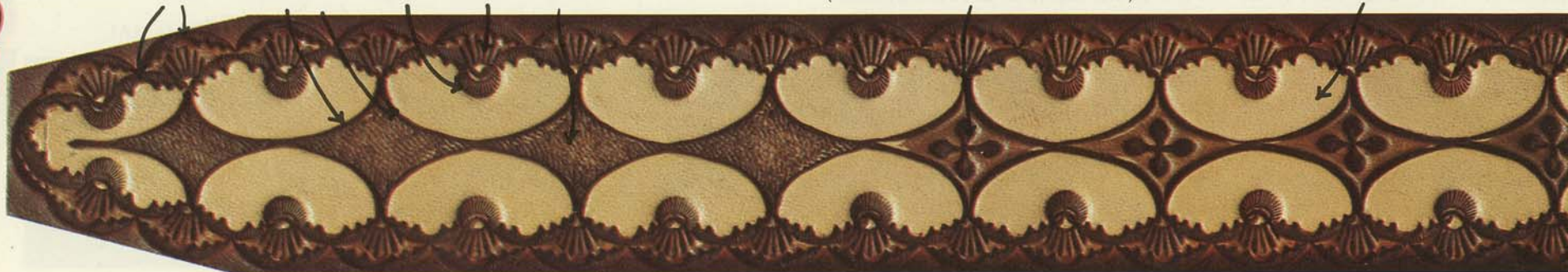
STEP 3. Stamp C834 on each juncture of the inside row of V407 as shown.

STEP 4. Stamp D435 only on those juncture points on V407 within the oval shapes. Background diamond shape in center with A104. Alternate background on pattern below is to make flower in diamond shapes with H907 as shown. Dye and finish according to technique no. 2.

CRAFTTOOLS: V407 Z999L & R D435 C834 A104

(ALTERNATE H907 AS BELOW)

NEAT-LAC



DESIGN NO. 13 1½" BELT

STEP 1. Scribe a light line down the exact center of the belt strip. Begin ¾" from tip and make a dot every 2 7/8" down the center line. Stamp J716, centering it over each dot along the guide line.

STEP 2. Stamp six impressions of Y654 around J716 to form flower. Stamp H907 between each petal on flower.

STEP 3. Stamp three impressions of V407 between each flower about 3/16" off center line on both sides of the line.

STEP 4. Stamp Y653 (four impressions) one between each juncture of V407 as shown.

STEP 5. Stamp S625 in the center oval only.

STEP 6. Stamp C366 on each side of every S625. Add decorative cuts as shown. Dye and finish according to technique no. 4.

CRAFTTOOLS: J716 Y654 V407 Y653 H907

S625

C366

DECORATIVE CUTS



COLORS: LIGHT BLUE (20/80 MIXTURE)

RED

NAVY BLUE (BLOCK DYE) BORDERS

NEUTRAL (NEAT-LAC)

DESIGN NO. 14 1¾" BELT

STEP 1. Scribe a light center line the full length of the belt. Make a continuous border with V412 on both sides. MAKE SURE SIDES MATCH.

STEP 2. Make a row of V412 on both sides of the center guide line to form ovals.

STEP 3. Stamp S625 in the center of each oval along the center line.

STEP 4. Stamp F915 in the "V"s along the border as shown in above pattern. Add decorative cuts with swivel knife. Dye and finish according to technique no. 1.

CRAFTTOOLS:

V412

S625

F915

DECORATIVE CUTS WITH SWIVEL KNIFE

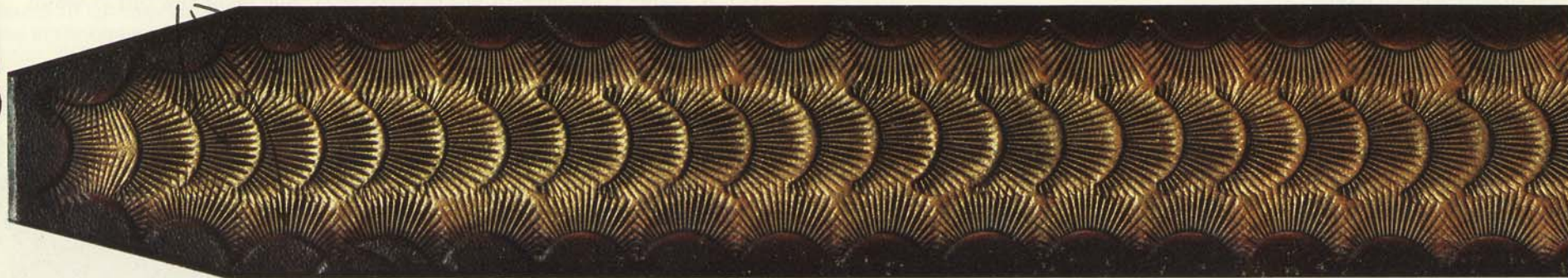


DESIGN NO. 15 1 3/4" BELT

STEP 1. Scribe a very light center line the full length of the belt strip. Stamp a continuous row of C454 impressions to form a border about 1/8" from the edge. Make sure both sides match (see rule no. 4).

CRAFTTOOLS: C454

STEP 2. Next stamp a row of C454 impressions down the center of the belt, centering tool on center guide line. Dye and finish according to technique no. 1B.



DESIGN NO. 16 1 3/4" BELT

STEP 1. Scribe a light center guide line the length of the belt strip. Cut 3/16" border with swivel knife and Little Wizard Border Tool. Make row of V407 along border taking care that both sides match (see rule no. 4).

STEP 2. Next stamp V407 along the center line as shown in groups of three. NOTE: CAREFUL COUNTING AND ALIGNMENT IS A MUST.

STEP 3. Join center impressions to border impressions as shown with V407.

STEP 4. Stamp J816 in center of panels as shown.

STEP 5. Stamp V463 as shown.

STEP 6. Stamp N720 in fan shape, lean tool to make points dig in.

STEP 7. Stamp S864 in half circle of N720 as shown.

STEP 8. Stamp H908 as shown around J816 and fan shapes along center line. Dye and finish according to technique no. 3.

CRAFTTOOLS: J816 H908 V407 N720 V463 S864



COLORS: LIGHT BLUE (20/80 MIXTURE) RED

NOTE PROPER ALIGNMENT

NEUTRAL (NEAT-LAC)

DESIGN NO. 17 1¾" BELT

STEP 1. Scribe a light guide line down the center of the belt strip. Stamp a row of V407 down one side of the guide line.

STEP 2. Stamp a row down the opposite side of the guide line being sure to align the two rows exactly.

CRAFTTOOLS: V407 S624



STEP 3. Stamp a row of V407 over "V" shapes in first two rows of impressions.

STEP 4. In the center of each oval made by the first row of V407's stamp S624. Dye and finish according to technique no. 5.

DESIGN NO. 18 1¾" BELT

STEP 1. Scribe a light center line full length of strip. Stamp a row of V407 very close to the edge to make a complete border, making sure that both sides match (see rule no. 4).

STEP 2. Noting the proper alignment, make a row of V407 impressions above and below the center guide line to form ovals.

STEP 3. Stamp V407 between first and second and between third and fourth ovals above and below. Connect these impressions above and below with V417 as shown.

STEP 4. Make pyramid with three impressions of V407 along border as shown. Stamp D606 in "V" shape under the V417 impression and continue down the strip, skipping every other one.

STEP 5. Stamp C834 in all the remaining "V" shapes along the center line and the three pyramids impressions along the border.

STEP 6. Stamp S624 in each oval along the center line. Dye and finish according to technique no. 1B.

CRAFTTOOLS: V407 V417 D606 C834 S624

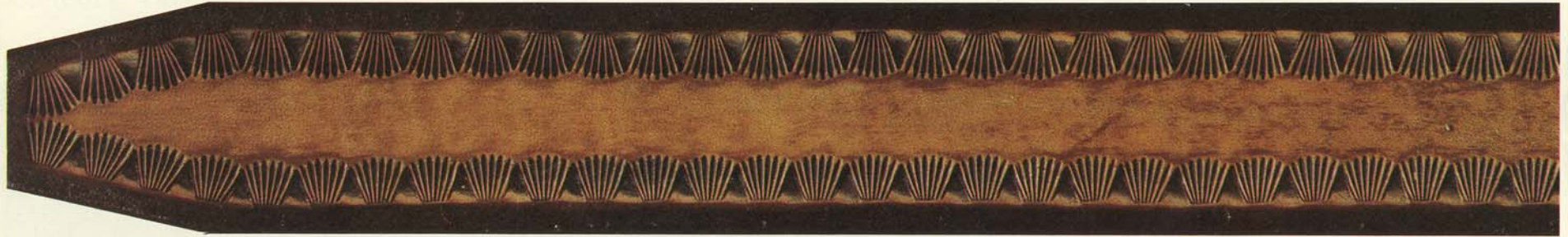


DESIGN NO. 19 1½" BELT

STEP 1. Scribe a light guide line down each side of belt strip about 1/4" from edge.

STEP 2. Beginning at the tip of the belt, stamp a row of F918 down each side of the

belt with tips of last impression touching next impression. Dye and finish by block dyeing edges Dark Brown and center Tan. Then antique whole belt.



DESIGN NO. 20 1¾" BELT

STEP 1. Layout center line. Cut 3/16" border with swivel knife.

STEP 2. Using Crafttool V407, stamp borders. Make sure both sides match.

STEP 3. Using wing dividers (or eyeball) position for V407 down the center line.

STEP 4. Connect border to center, stamping both sides with V407.

STEP 5. Make "V" shape with V463, point at top of V407 and spreading outward to

each side of the next V407.

STEP 6. Stamp N720 within "V" shape.

STEP 7. Stamp F916 between each V407 along edge and pointing toward V407 connecting border and center design as shown.

STEP 8. Stamp H908 in points of each "V". Suggested finish: Block dye Tan (reduced 50%). Borders Dark Brown. Seal with Leather Balm then antique Dark Brown.

CRAFTTOOLS: V407 V463 N720 H908 F916



DESIGN NO. 21 1 3/4" BELT

STEP 1. Scribe light center line. Starting 3 3/4" from tip make a dot every 3 3/4" along the center guide line. On the first dot (A), center D606 on guide line and stamp. Skip every other dot (B) and repeat. Turn belt around and stamp D606 opposing each of the first impressions.

STEP 2. Stamp C453 on each side of D606 impressions with center line in the center of the tool.

STEP 3. Place one side of V417 approximately 1/8" above the center of circle created by D606 and the other tip on the center line and stamp both right and left sides. Turn belt around and repeat for the bottom side.

STEP 4. Invert the V417 and place against center line to form two opposing "V" against the oval.

STEP 5. Invert V417 again and make small oval in the small outside "V" shape along center line. Snug (actually overlap a little) D606 against this oval shape.

STEP 6. Stamp D606 in center of the four inverted V417 impressions. Fit C453 over D606 and stamp, followed by N300. Note: the point of the N300 would be approximately the same distance from the remaining dots (B) along the center line.

STEP 7. Noting the proper alignment over dot (B) on center line, stamp D606 about 1/8" off edge of belt (this establishes your border width).

STEP 8. Take V412 and place one tip on the tip of the inverted V417 around D606 center and the other tip so that the lowest point of the impression is 1/8" away from belt's edge (refer to these dimensions on the pattern).

STEP 9. Now go back and make V417 impressions on each side of D606 KEEPING THE 1/8" BORDER.

STEP 10. Next make two inverted impressions on each side, still keeping the 1/8" border (see note on pattern).

STEP 11. Next stamp C453 above D606 at all (B) positions.

STEP 12. Stamp D435 as shown. Stamp A800 in center of all V417 ovals and half-ovals as shown. Stamp V744 above and centered over all ovals along the center line created by V417. Stamp all H907 and H908 impressions as shown on pattern. Stamp F916 around position (A) as shown. Dye and finish according to technique no. 1.



DESIGN NO. 22 1 3/4" BELT

STEP 1. This pattern works off a 6" long center guide line. They should be spaced on the strip according to your desire. Scribe a 6" guide line in the exact center of the strip every place you wish to put this pattern. Divide this line in half (3") with a dot. Make a dot 2 1/2" away from center dot on each side along the line.

STEP 2. Stamp J816, centering over the dot at the mid-point of the line. Stamp V406, with guide line dividing the tool in half on the two outside dots as shown.

STEP 3. Stamp C454 above and below the J816 impression. Stamp C366 on each side of J816 along the center line.

STEP 4. Stamp S625 as shown. Stamp N300, 1 1/8" to each side of the mid-point of J816.

STEP 5. Stamp Z999L & R from base of C366 to base of N300 impressions on each side.

STEP 6. Stamp J547 next to each N300 then stamp another N300 impression on center line going in the opposite direction.

STEP 7. Stamp Z999L & R from base of N300 just stamped to tips of V406, reverse and overlap a little (about 1/4") to make the ends flare outwards. Close the ends of design by using C454.

STEP 8. Stamp V417, centered over each J547 with tips touching Z999L & R impressions as shown.

STEP 9. Stamp three impressions of V402 in each tip of design as shown.

STEP 10. Stamp C366 where S625 and C454 join around mid-point of design. Cut outside of design with swivel knife (see dark black lines on pattern). Add decorative cuts with swivel knife. Dye and finish according to technique no. 5.

