



Doodle Page Digital Download

This PDF file contains 1 (one) Doodle Page. The PDF has been put together to give you options when it comes to printing. Pages and patterns that are larger than 8½x11 have been provided in two formats:



1) Full Size

If you would like to have a full size print out, take the full size pages to your local print shop and they can print it for you. All full size Doodle Pages are 11x17



2) Tiled

The tiled pages give you the option of printing the full sized Doodle Pages at home. You print the tiled pages and then assemble them to make the larger patterns.

The Doodle Page PDF files are typically laid out like this:

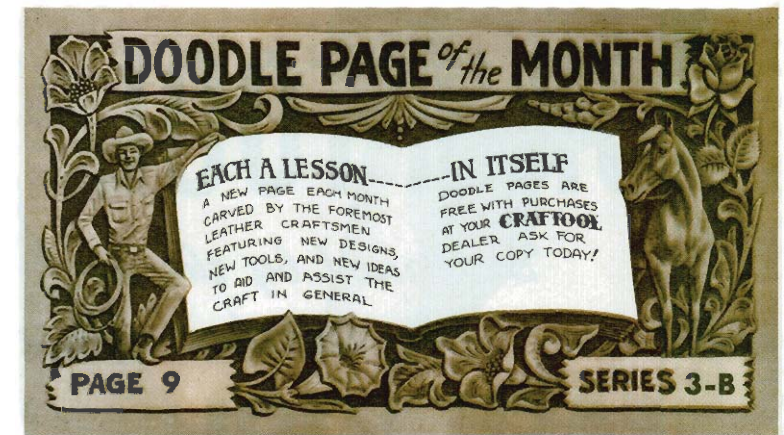
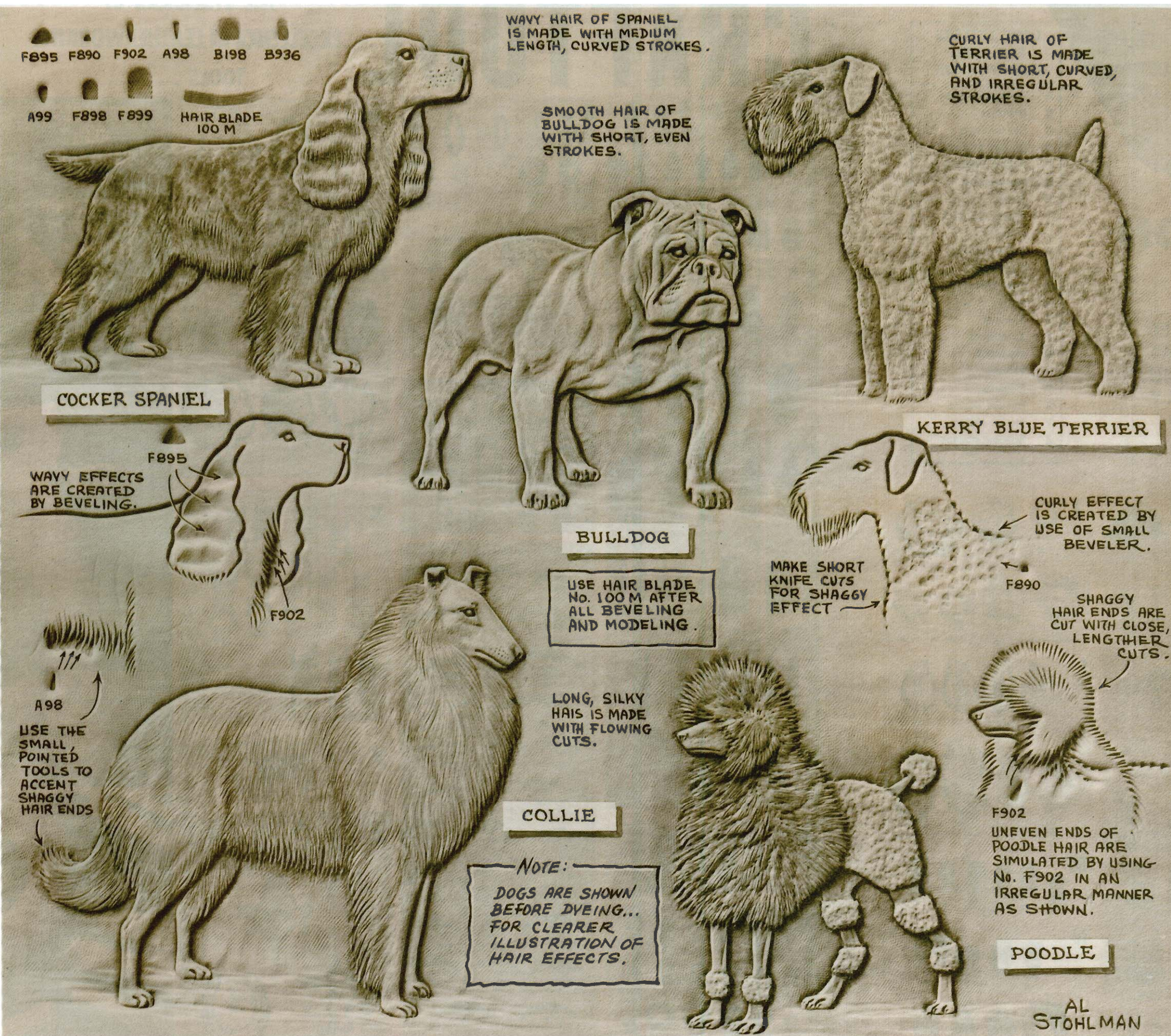
Front – full sized, front – tiled, back – full sized, back – tiled

(Some Doodle Pages do not have backs)

Please note: When printing on a home printer, the edges may get cut off. To avoid this, make sure “Page Scaling” is set to “Shrink to Printable Area” in the Adobe Reader print dialogue box. This will decrease the size of the Doodle Page a very small amount.



You may take this PDF file to your local print shop to have the full-size pages printed for your own personal use.



Creating Hair Effects

by Al Stohlman

This month's Doodle Page offers the craftsman a variety of hair effects, aided in their creation by the use of the swivel knife blade No. 100M. The assortment of dogs shows the different effects from using the same hair blade, #100M. The great difference is the technique used *before* the addition of the hair blade, as well as the control of the blade itself.

The procedure for carving the dogs is the same as for all figure carving: transfer tracing pattern to the leather; cut the design outlines; bevel the contours and muscles; bevel and mat around the outside of the figures; add the details with the modeling tool *and add the hair!* Tools used to aid with the "hairing" are the pointed bevelers (for accenting shaggy ends) and the $\frac{1}{4}$ " angle blade, for accenting contoured areas, special effects, etc. Study the photo carefully.

It is important to bevel and model all of the contours and muscles of the animals before adding the hair. If the hair lines are first applied, they will be obliterated when the contours and muscles are beveled. Study the special method for getting the curly hair effect on the Terrier. The small beveler was used to tap in the irregular depressions, after the figure was contour-beveled. After beveling around the figure outlines, add the hair with hair blade #100M. The hair on the Terrier was made with short, irregular strokes in a variety of directions. The hair ends at the flank, brisket, etc., were accented with a few close-together strokes of the $\frac{1}{4}$ " angle blade. This blade was used most especially around the face, nose, and underjaw of the Terrier.

In direct contrast to the Terrier, the Collie has long, smooth, flowing silky hair. This effect is created by drawing the 100M blade in long, sweeping, graceful cuts . . . flowing with the natural growth of hair corresponding to that of the real animal. The $\frac{1}{4}$ " angle blade was used extensively here, also, to accent the change of hair direction, hair ends, whiskers, etc.

Space does not permit a complete explanation of each technique for all of the dogs shown. However, a close study of the photo will be very rewarding along with the suggestions given. Practice on scraps of leather and try to re-create the effects shown. Compare them with the photo . . . and have fun "hairing" your own dogs. EDITOR'S NOTE: A copy of Al Stohlman's "Pictorial Carving," will be of great aid to those having any difficulty with their figure carving. Ask your Craft Dealer to show them to you. Special hairing techniques are shown.

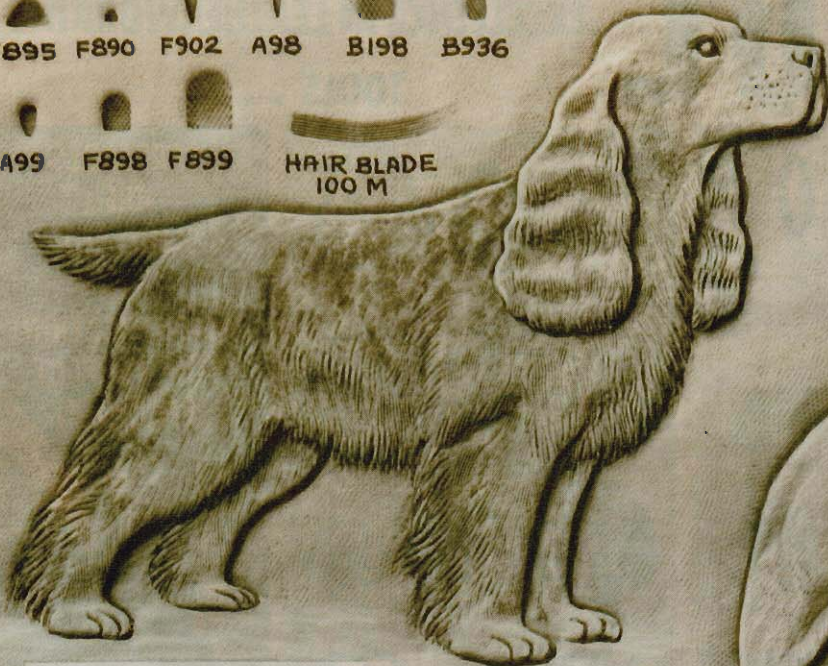
F895 F890 F902 A98 B198 B936

A99 F898 F899

HAIR BLADE
100 M

WAVY HAIR OF SPANIEL
IS MADE WITH MEDIUM
LENGTH, CURVED STROKES.

SMOOTH HAIR OF
BULLDOG IS MADE
WITH SHORT, EVEN
STROKES.



COCKER SPANIEL



BULLDOG

WAVY EFFECTS
ARE CREATED
BY BEVELING.

F895

F902

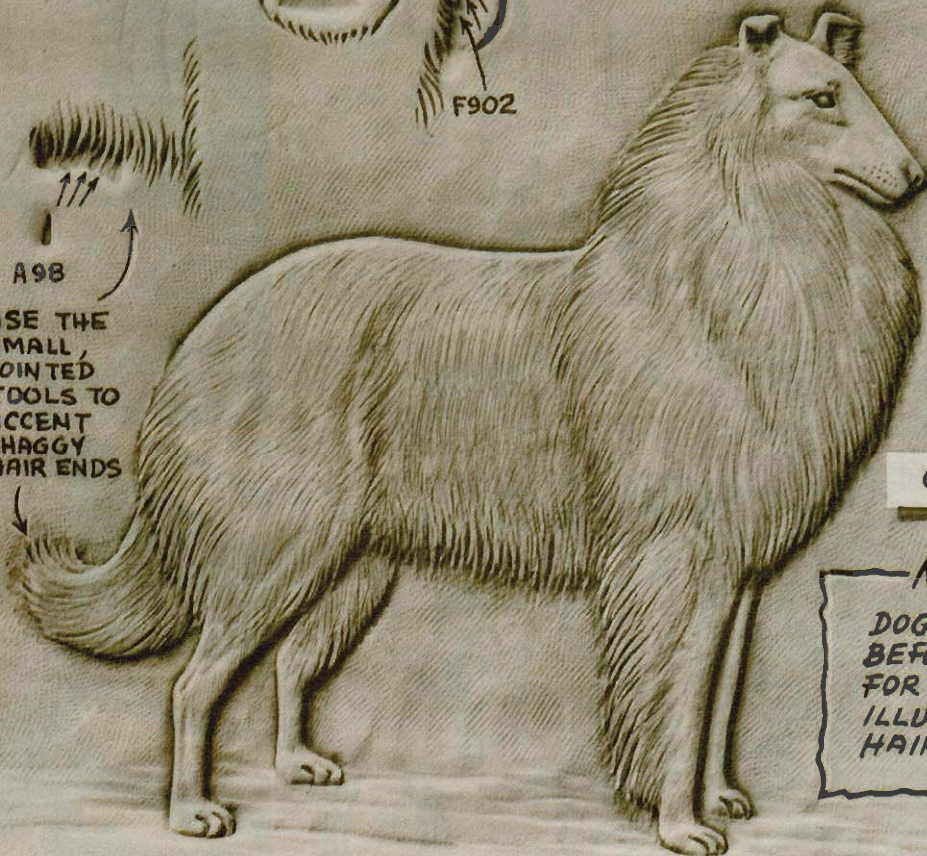
USE HAIR BLADE
NO. 100 M AFTER
ALL BEVELING
AND MODELING.

MAKE SHORT
KNIFE CUTS
FOR SHAGGY
EFFECT

A98

USE THE
SMALL,
POINTED
TOOLS TO
ACCENT
SHAGGY
HAIR ENDS

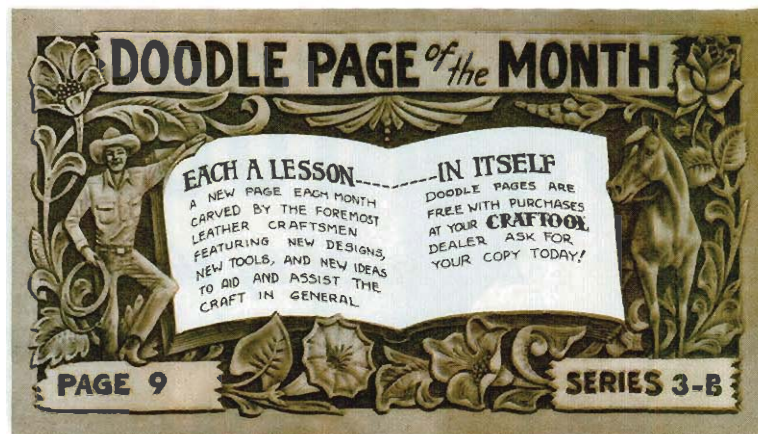
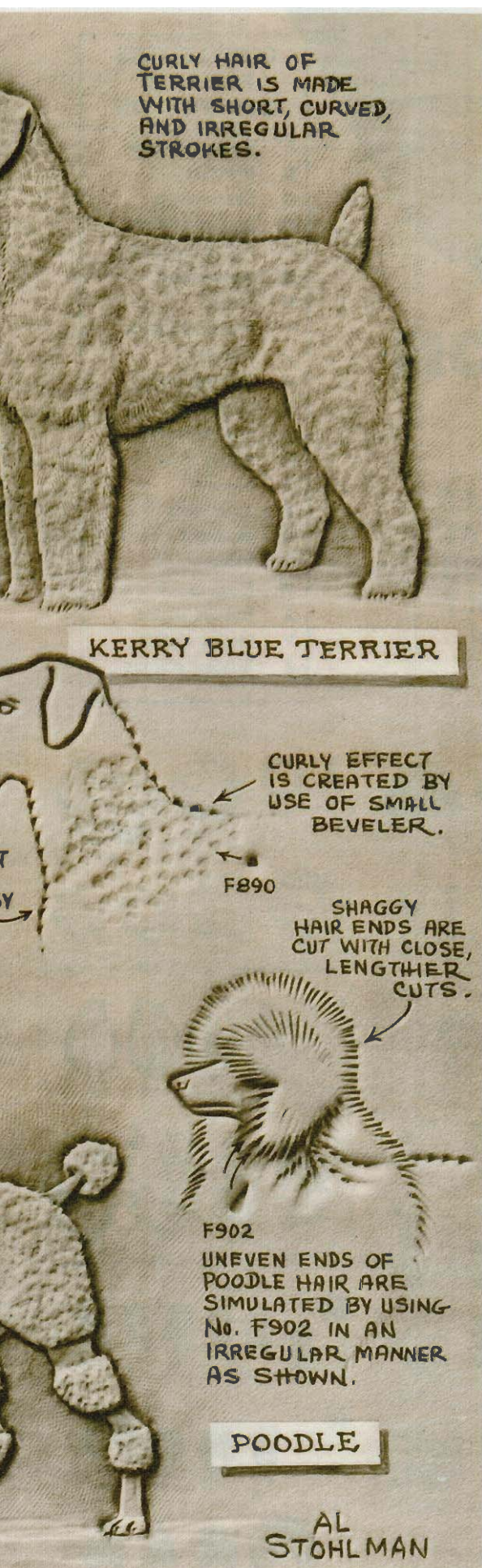
LONG, SILKY
HAIR IS MADE
WITH FLOWING
CUTS.



COLLIE

NOTE:
DOGS ARE SHOWN
BEFORE DYEING...
FOR CLEARER
ILLUSTRATION OF
HAIR EFFECTS.





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