



Doodle Page Digital Download

This PDF file contains 1 (one) Doodle Page. The PDF has been put together to give you options when it comes to printing. Pages and patterns that are larger than 8½x11 have been provided in two formats:



1) Full Size

If you would like to have a full size print out, take the full size pages to your local print shop and they can print it for you. All full size Doodle Pages are 11x17



2) Tiled

The tiled pages give you the option of printing the full sized Doodle Pages at home. You print the tiled pages and then assemble them to make the larger patterns.

The Doodle Page PDF files are typically laid out like this:

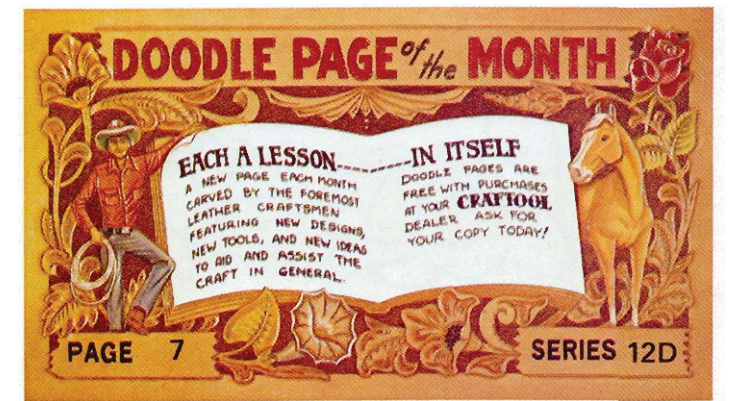
Front – full sized, front – tiled, back – full sized, back – tiled

(Some Doodle Pages do not have backs)

Please note: When printing on a home printer, the edges may get cut off. To avoid this, make sure “Page Scaling” is set to “Shrink to Printable Area” in the Adobe Reader print dialogue box. This will decrease the size of the Doodle Page a very small amount.



You may take this PDF file to your local print shop to have the full-size pages printed for your own personal use.



CREATE A CUSTOM-MADE MIRROR BY BRAD MARTIN

Are you one of those leathercrafters who is always trying to create a unique kind of gift, or craft, that is different, but easy enough to do well the first time? Here's a project I've found to be valuable at gift giving time, as well as on the retail market. In four easy steps you can create a lifetime of pleasure for your customers or loved ones.

The requirements are few: 1) two rectangular (or square) pieces of 5-7 oz. carving leather (cut the same size of course). 2) One piece of mirror glass (available at most windshield glass stores). They will cut it to your specifications: make sure it is 1/2" smaller on all sides than the leather pieces.

Basic tools for tooling and sewing leather are available, of course, at your local Tandy Store (tracing film, T-square or straight edge, stamping and carving tools, thonging chisel waxed linen thread and dye or antique finish). As always, I lean more toward your creativity rather than giving step by step instructions that you can learn from basic leathercraft books. I have, however, provided four very different examples of corners that you may use as well as the tool numbers for each. Again, I stress that you be the creative process. Produce your own interpretation. Refer to my tracing for helpful hints.

HERE'S HOW; FOUR STEPS

Layout: All future carving etc. depends on the original layout and tracing. Proper layout requires care, measurements and accuracy. Obviously each corner is a reversal of the opposite corner (use tracing film and flip it to make each corner the mirror image of the others). I use a steel square and straight edge to make the corners, then tracing film after that. Remeasure from time to time to insure accuracy. **NOTE:** Be sure to leave 1/4" border around the outside to use for saddle stitching the two layers of leather together.

Tooling: You can see from the carving that I've provided four corner ideas: stamped, basket weave, simple carving and a southwest Indian motif (which needs only a swivel knife and a small square or straight edge to complete). Obviously, there are limitless ideas, create. ...show off a little!



FOR AN INTERESTING BORDER LOOK
TRY A BALL POINT MODELER AND A STRAIGHT
EDGE

STAMPED BORDER IS ALWAYS NICE!

— CREATE —
A
CUSTOM
MADE

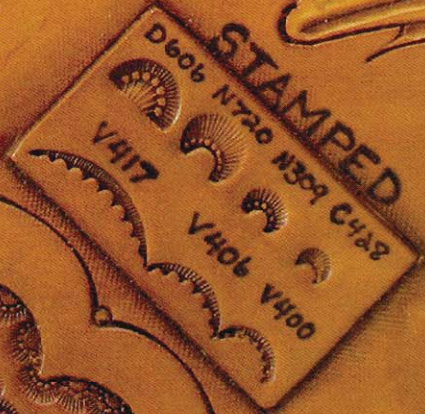
MIRROR

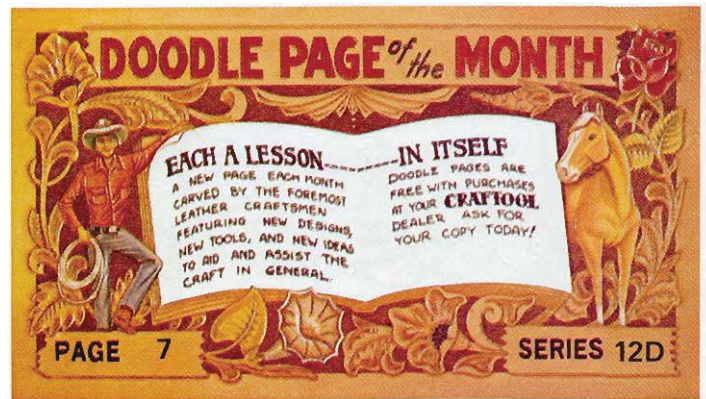
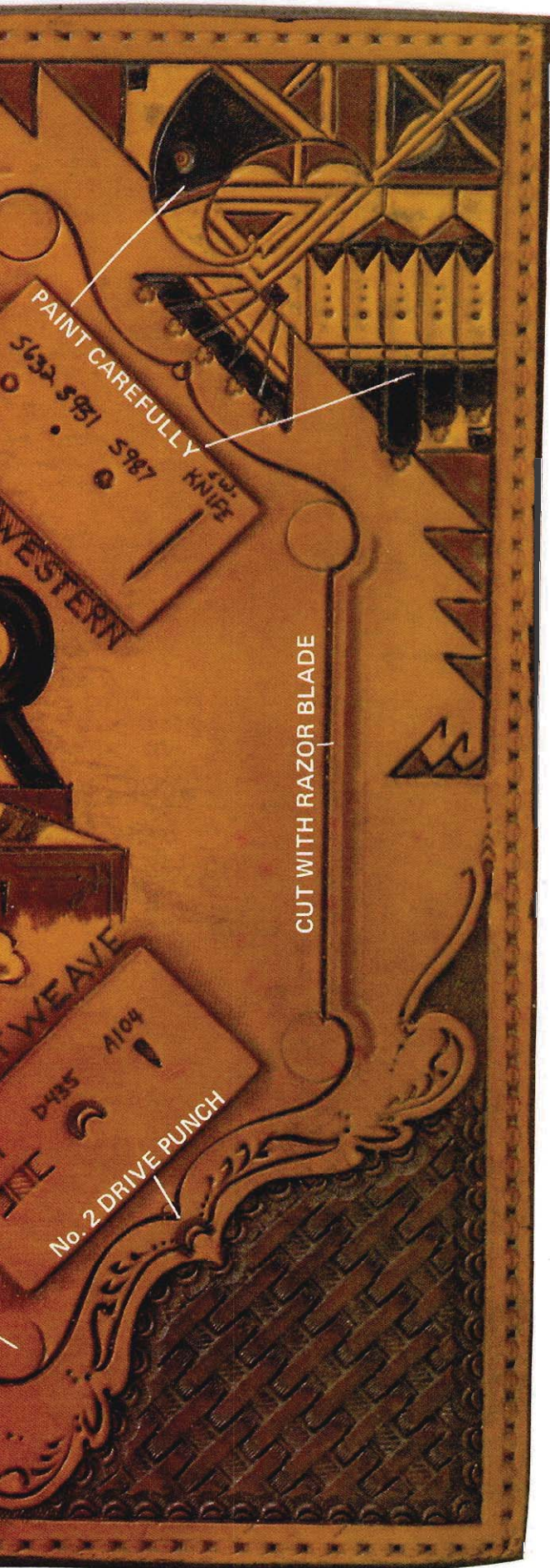
THAT'S FUN & FUNCTIONAL!

THE SIDES CAN BE LENGTHENED
FOR A TALLER MIRROR

1/2" DRIVE
PUNCH

STAMP THIS BORDER, TOO!





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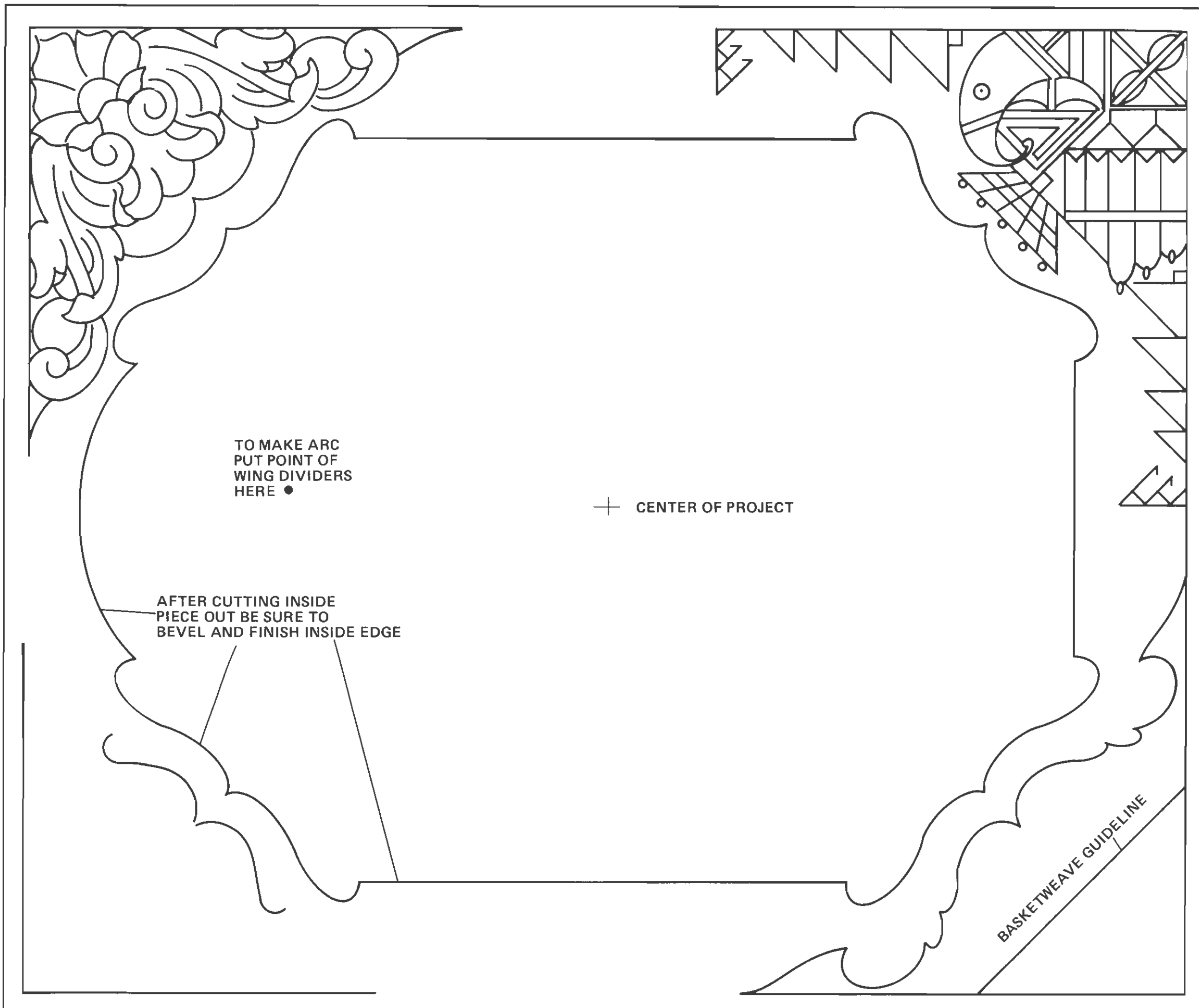
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Hint: Tape the back of the project (flesh side) with masking tape, throughly, to prevent misshaping leather during the tooling process. There are as many dyeing combinations as tooling combinations. Just remember to finish all tooling and dyeing before moving to next step.

Cutting out center: After tooling and dyeing to your specifications, the center must be cut out for the mirror. Only the top layer of leather is cut. Leave the bottom piece intact. I use all sizes of drive punches to facilitate accurate corners and tight turns, but I cut all straight, or gently curved lines, with a single edge razor blade. Use a no. 2 edge beveler to bevel inside edge of border and finish with edge dressing and or wax burnishing for the professional look. Now peel off the tape from the back of your carving.

Place two layers of leather together. Be sure they still match (trim or sand down if necessary). Mark and punch matching number of holes, 1/4" from edge with a 1/8" or 3/32" thonging chisel. If you're careful, you can glue edges and sandwich glass between two layers before you begin to saddle stitch. I usually sew three sides and then insert mirror before stitching fourth side.

Finish and wax outside edge, (sand gently to make uniform edge first) and there you have it, a one of a kind gift for that one of a kind person. Hint: You can also use this idea as a custom picture frame (without mirror) or as a border to dress up other carving projects. With a little planning you can make any size mirror frame with any design imaginable. The sky's the limit. Oh yes, here's the best part. Whenever anyone looks at your custom designed mirror, they'll always see their favorite subject, themselves looking back!

GOOD LUCK!



ABOUT THE AUTHOR

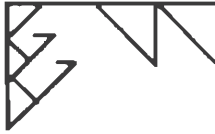
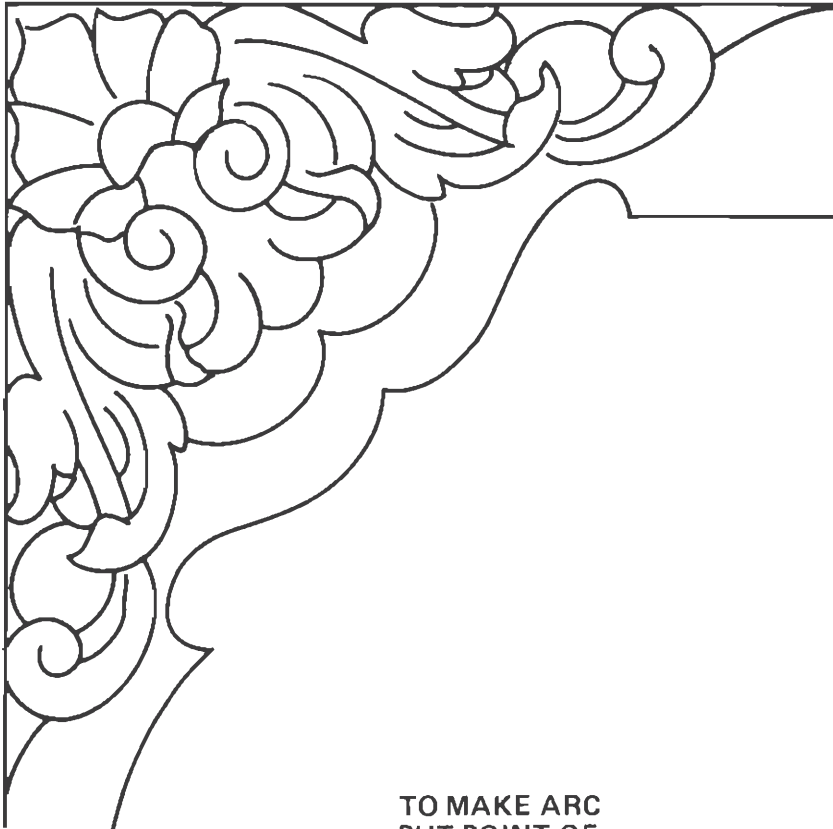
Brad Martin, Greensboro, N. C., began drawing at an early age through the influence of his father. Brad started working in leather at 18 as a YMCA camp counselor. This makes Brads third time to win in the Tandy doodle page competition. Brad is also working on some leather pictures for a possible art show in the Southwest. Brad also was a winner in the "Make It With Leather" International Carved Leather Picture Contest in 1981, '82 and '83. Martin's other interests include weight training and bicycling.



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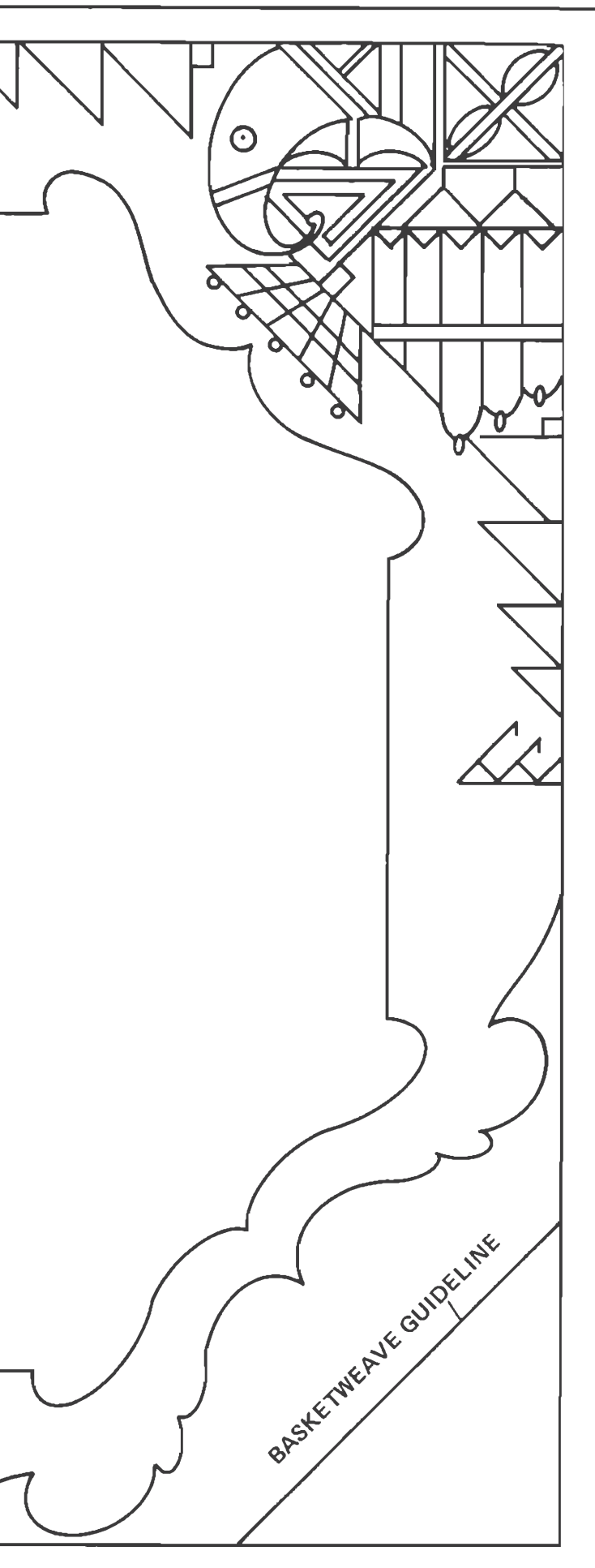
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TO MAKE ARC
PUT POINT OF
WING DIVIDERS
HERE ●

✚ CENTER OF PROJECT

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BEVEL AND FINISH INSIDE EDGE



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