



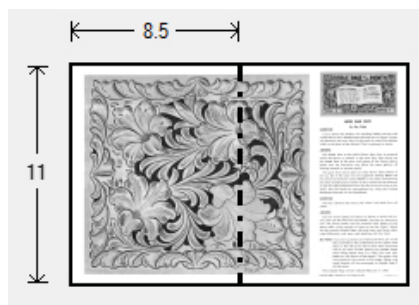
Doodle Page Digital Download

This PDF file contains 1 (one) Doodle Page. The PDF has been put together to give you options when it comes to printing. Pages and patterns that are larger than 8½x11 have been provided in two formats:



1) Full Size

If you would like to have a full size print out, take the full size pages to your local print shop and they can print it for you. All full size Doodle Pages are 11x17



2) Tiled

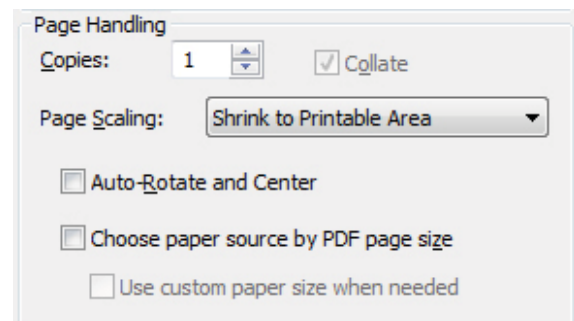
The tiled pages give you the option of printing the full sized Doodle Pages at home. You print the tiled pages and then assemble them to make the larger patterns.

The Doodle Page PDF files are typically laid out like this:

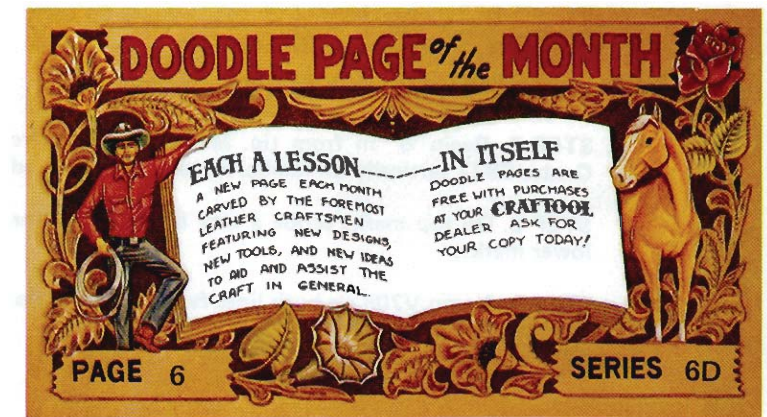
Front – full sized, front – tiled, back – full sized, back – tiled

(Some Doodle Pages do not have backs)

Please note: When printing on a home printer, the edges may get cut off. To avoid this, make sure “Page Scaling” is set to “Shrink to Printable Area” in the Adobe Reader print dialogue box. This will decrease the size of the Doodle Page a very small amount.



You may take this PDF file to your local print shop to have the full-size pages printed for your own personal use.



CRAFTTOOLS and METALLIC LACQUERS
 (A Great Combination)
 by
 Dean Tinker

When working with Crafttool stamped patterns the use of metallic lacquers as a color adds a dimension to the finished project which can't be duplicated in any other way.

Metallics are most commonly combined with other dyes and/or paints and are usually enhanced by the use of antiques.

A "rule" to consider when planning your color schemes; gold is used with "warm" colors (red, orange, brown) and silver is used with "cool" colors (blue, green, purple). Do not let this "rule" you but use as a guide only.

When left standing unused, metallic flake will settle to the bottom of container. Mix well before application. To control application, brush on.

Select your brush (camel hair). Apply to project directly from bottle or cap, dipping often because lacquer is rapid drying and may mar your working surface by "pilling up". Keep a container of lacquer thinner handy and clean brush occasionally to prevent buildup of dried lacquer on brush. Experiment to find your own best use.

Please observe the following general instructions in completing patterns on this page.

In working with these designs, remember that in quality hand-made tools there is a slight size variance in tools in the same series number. Because of this, measurements in instructions may need adjustment.

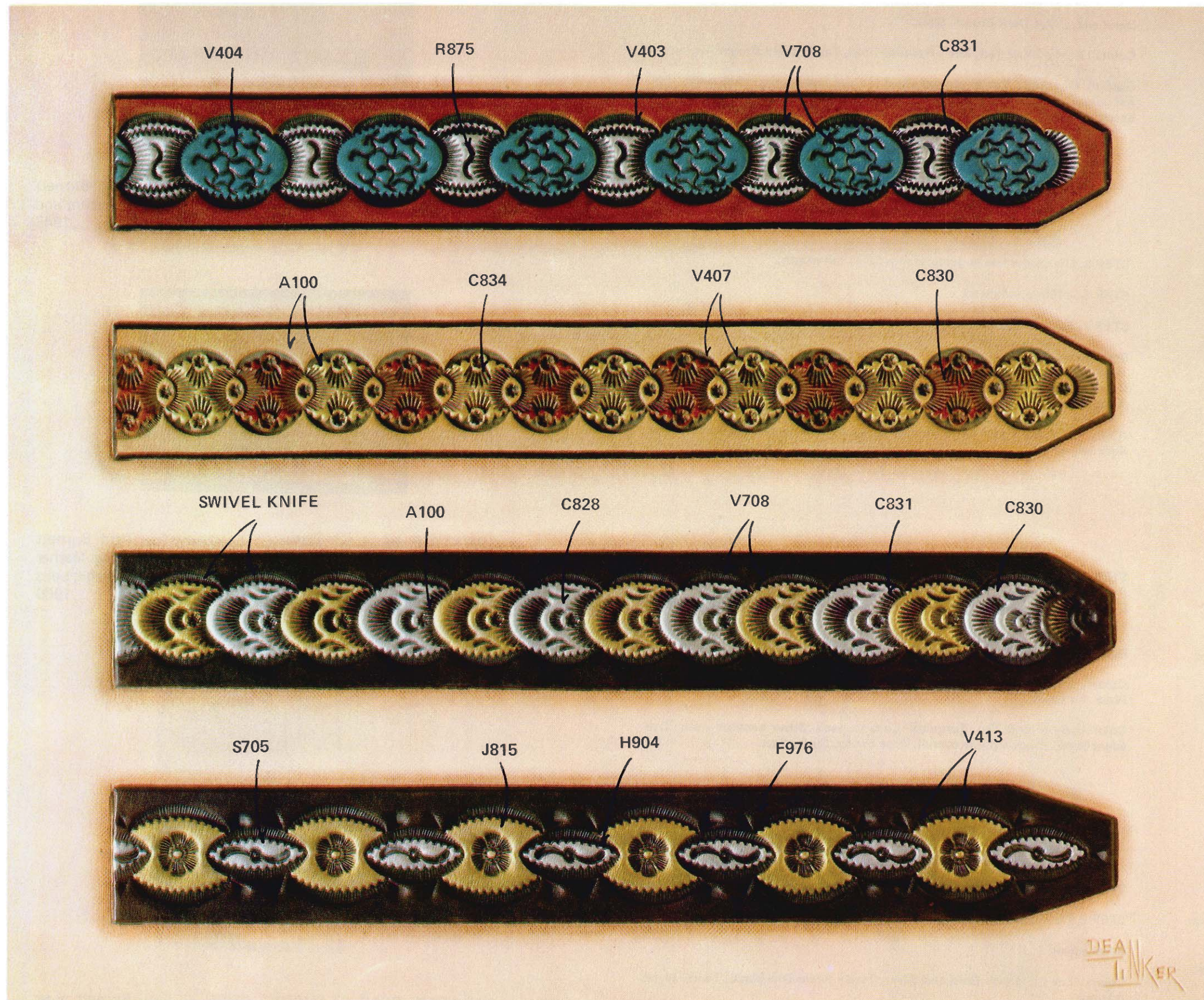
Be sure to maintain alignment and spacings of tool impressions. In this you may wish to use a ruler until the eye becomes skilled through experience.

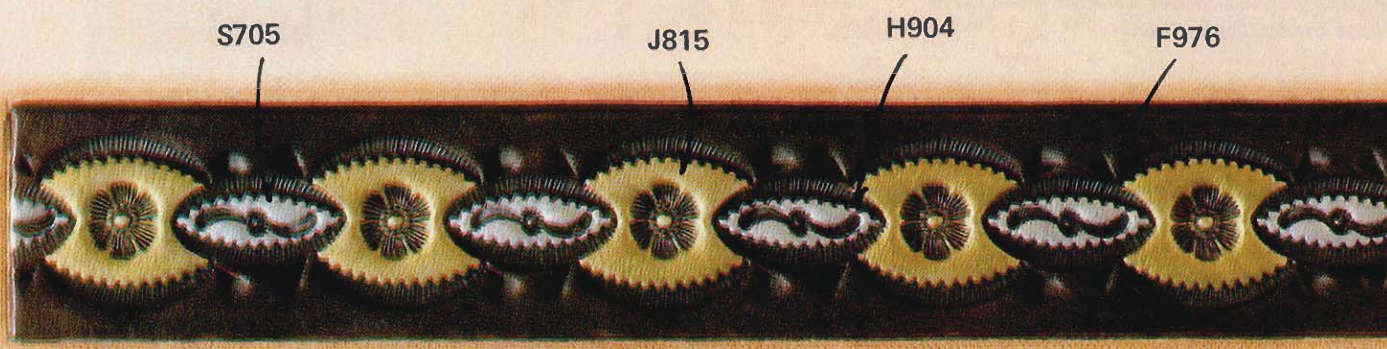
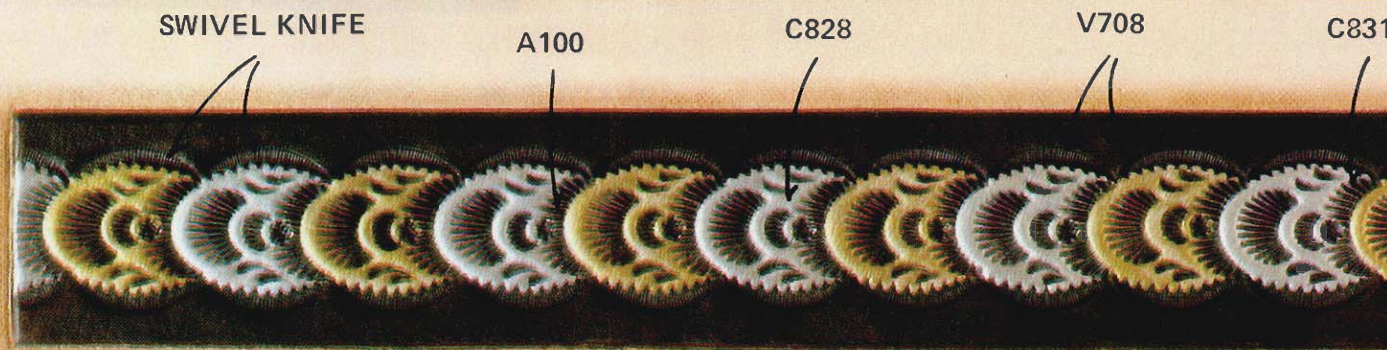
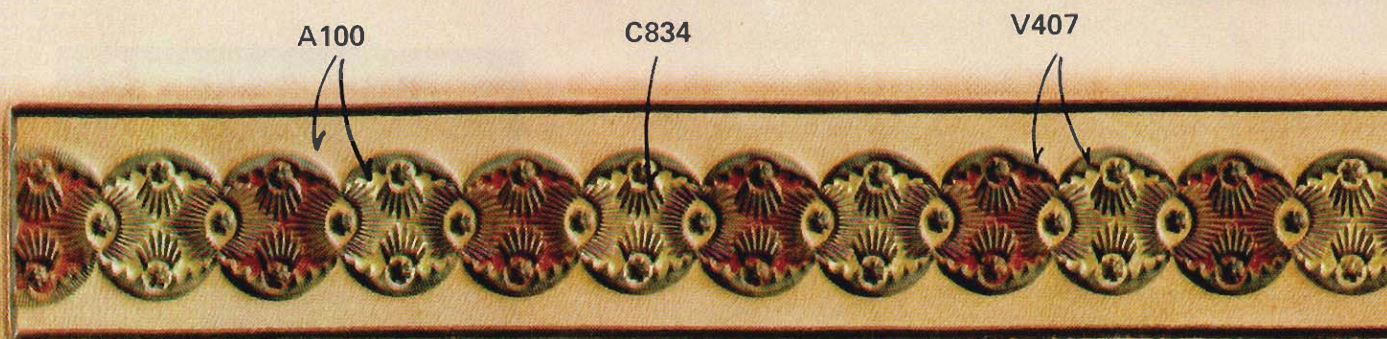
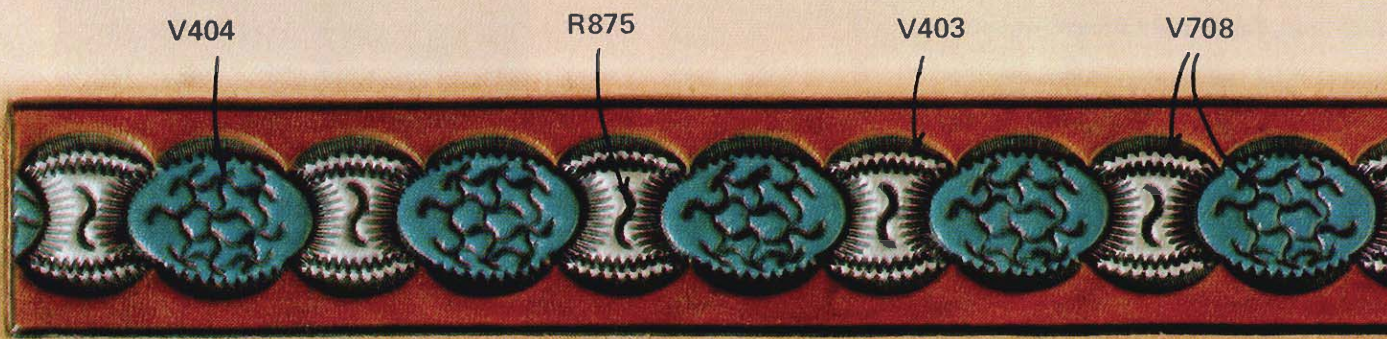
Try all patterns on scrap before finishing your belts.

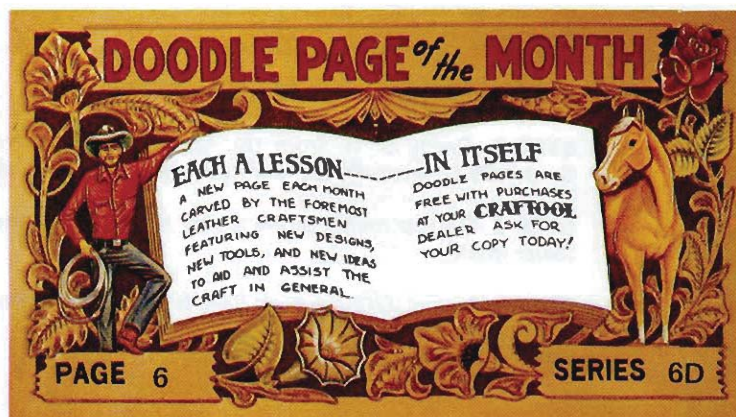
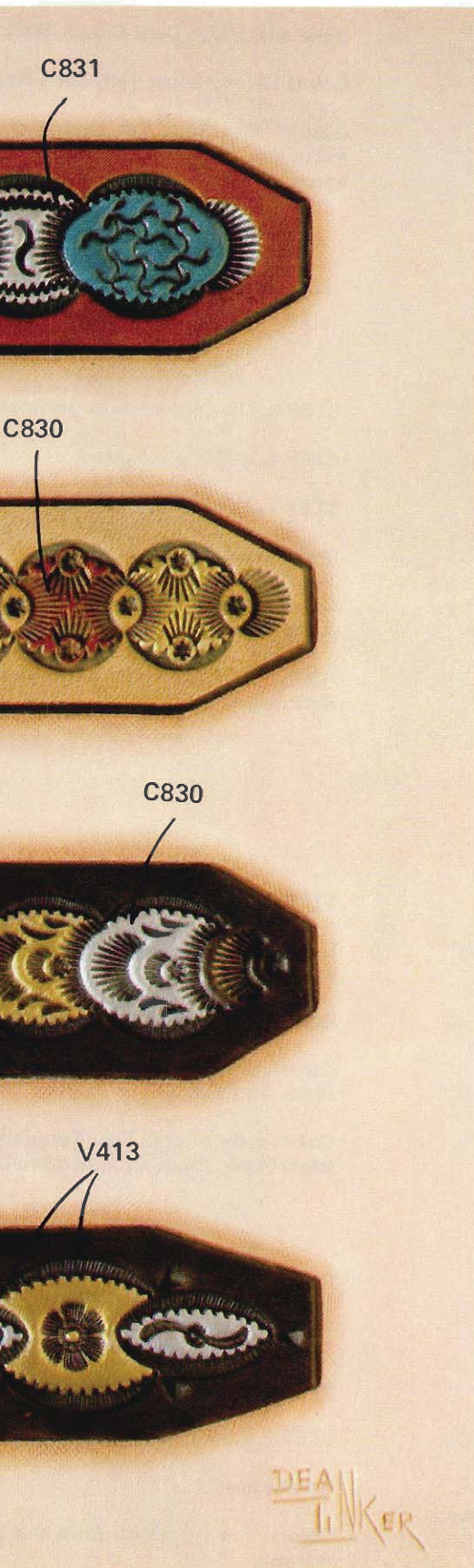
Study photo of each pattern. Read instructions. It might be helpful to write construction highlights on a separate paper for easy reference to photo.

Be certain to case leather properly to insure deep impressions. If leather becomes too dry the stampings will be shallow and undefined.

All four belts here are to be constructed on 1 1/4" width belt strips of carving quality leather.







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by
Dean Tinker

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When left standing unused, metallic flake will settle to the bottom of container. Mix well before application. To control application, brush on.

Select your brush (camel hair). Apply to project directly from bottle or cap, dipping often because lacquer is rapid drying and may mar your working surface by "pilling up". Keep a container of lacquer thinner handy and clean brush occasionally to prevent buildup of dried lacquer on brush. Experiment to find your own best use.

Please observe the following general instructions in completing patterns on this page.

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Be sure to maintain alignment and spacings of tool impressions. In this you may wish to use a ruler until the eye becomes skilled through experience.

Try all patterns on scrap before finishing your belts.

Study photo of each pattern. Read instructions. It might be helpful to write construction highlights on a separate paper for easy reference to photo.

Be certain to case leather properly to insure deep impressions. If leather becomes too dry the stampings will be shallow and undefined.

All four belts here are to be constructed on 1¼" width belt strips of carving quality leather.

BELT NO. 1

Crafttools: C831, R875, V403, V404, V708.

STEP 1. Begin 1/2" in from tip. Measure 3/8" in from edges. Mark lightly. Center C831 vertically on marks. Repeat 3/8" from edges on opposite end.

STEP 2. On top marks scribe a very light line the length of strip. Repeat on lower marks.

STEP 3. Stamp V708 on both lines full length of strip.

STEP 4. Stamp C831 length of strip.

STEP 5. Stamp C834 at top and bottom within circle.

STEP 6. A100 as indicated.

Bevel edges, Dye Dark Brown. Slick.

Colors: Tandy Super Tan, Zoe's Refinish Gold, Tandy Light Brown Antique.

Gold to first circle, Tan to second, Gold to third and continue full length. Do not allow color outside of scalloped edges. Antique overall. Quickly wipe excess. Slick edges. Carefully seal with "Super Shene".

BELT NO. 2

Crafttools: A100, C830, C834, V407.

STEP 1. Begin 3/8" in from tip. Measure 1/2" in from edges. Mark lightly. Center C830 vertically on marks. Repeat 1/2" from edges on opposite end.

STEP 2. Using top marks scribe a light guide line length of strip. Repeat on lower marks.

STEP 3. Stamp V407 to both lines full length of strip.

STEP 4. Stamp C830 length of strip.

STEP 5. Use center line as guide; stamp C830 full length.

STEP 6. A100 as indicated.

STEP 7. Apply decorative cuts with swivel knife as shown.

Bevel edges.

Colors: Tandy Super Black, Zoe's Refinish Gold and Silver, Tandy Black Antique.

Apply Zoe's Gold and Silver as shown. Apply antique overall. Wipe excess. Slick edges.

BELT NO. 3

Crafttools: A100, C828, C830, C831, V708, Swivel Knife.

STEP 1. Begin 1/2" in from tip. Find exact center. Mark lightly. Measure 3/8" from edges. Mark lightly. Repeat 3/8" in from opposite end. Mark lightly.

STEP 2. On top marks scribe a very light line length of strip. Repeat on middle and bottom lines.

STEP 3. With V708, on top scribed line stamp length of strip. Repeat on lower line.

STEP 4. Stamp C831 length of belt.

STEP 5. Stamp V403 full length. Stamp R875.

STEP 6. Lightly stamp V404 on each oval, staggering 4 horizontal and 3 vertical.

Bevel edges.

Colors: Tandy Super Tan, Cova Dye Turquoise, Zoe's Refinish Silver, Tandy Black Antique.

Color body of belt Tan. Turquoise Cova to ovals. Silver between ovals. Dye edges Black. Black antique overall. Wipe excess. Slick edges.

BELT NO. 4

Crafttools: H904, J815, S705, V413, F976.

STEP 1. Begin 1/4" in from tip and find exact center. Mark. Center at opposite end. Mark. Do not scribe.

STEP 2. Align ruler on marks. From first mark (1/4" in) measure 7/8". Mark. From this mark, measure 1/2". Mark. Continue procedure length of strip.

STEP 3. From first mark, with V413, stamp center figure length of strip.

STEP 4. Complete stamping with V413 as shown.

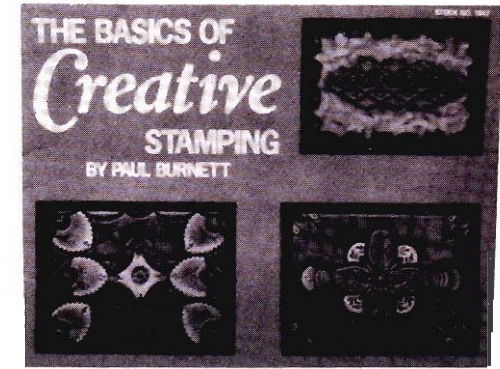
STEP 5. S705 and H904 to center figures.

STEP 6. Complete pattern with J815.

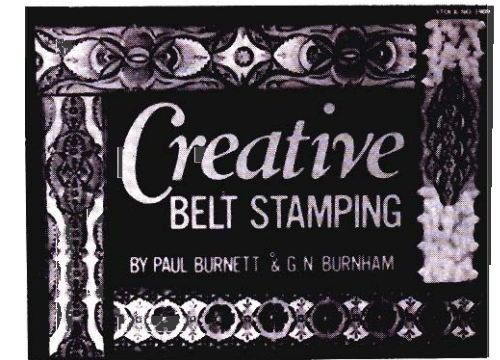
Bevel edges.

Colors: Zoe's Refinish Gold and Silver, Tandy Super Dye Black, Tandy Black Antique.

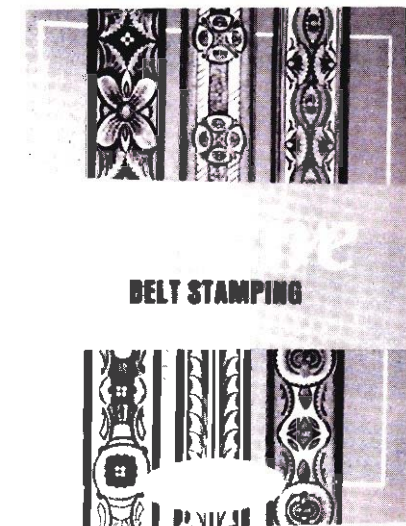
Apply Zoe's as shown. Antique overall. Wipe excess. Slick edges. Tandy "Super Shene" to seal.



THE BASICS OF CREATIVE STAMPING. Paul Burnett describes the techniques of stamping in respect to rhythm and watchband and a checkbook cover.....1947



CREATIVE BELT STAMPING. Leathercrafter Paul Burnett shows you how to create 22 intricate designs using leather stamping tools. His step-by-step instructions include sizing belts and 5 dyeing and finishing techniques. 20 pages..1909



CREATIVE BELT STAMPING, BOOK II. Paul Burnett gives you step-by-step instructions for tooling 22 stunning designs. Includes 3 techniques for dyeing and finishing plus a handy dye color chart. 24 pages.1942

BELT NO. 1

Crafttools: C831, R875, V403, V404, V708.

STEP 1. Begin $\frac{1}{2}$ " in from tip. Measure $\frac{3}{8}$ " in from edges. Mark lightly. Center C831 vertically on marks. Repeat $\frac{3}{8}$ " from edges on opposite end.

STEP 2. On top marks scribe a very light line the length of strip. Repeat on lower marks.

STEP 3. Stamp V708 on both lines full length of strip.

STEP 4. Stamp C831 length of strip.

BELT NO. 2

Crafttools: A100, C830, C834, V407.

STEP 1. Begin $\frac{3}{8}$ " in from tip. Measure $\frac{1}{2}$ " in from edges. Mark lightly. Center C830 vertically on marks. Repeat $\frac{1}{2}$ " from edges on opposite end.

STEP 2. Using top marks scribe a light guide line length of strip. Repeat on lower marks.

STEP 3. Stamp V407 to both lines full length of strip.

STEP 4. Stamp C830 length of strip.

BELT NO. 3

Crafttools: A100, C828, C830, C831, V708, Swivel Knife.

STEP 1. Begin $\frac{1}{2}$ " in from tip. Find exact center. Mark lightly. Measure $\frac{3}{8}$ " from edges. Mark lightly. Repeat $\frac{3}{8}$ " in from opposite end. Mark lightly.

STEP 2. On top marks scribe a very light line length of strip. Repeat on middle and bottom lines.

STEP 3. With V708, on top scribed line stamp length of strip. Repeat on lower line.

STEP 4. Stamp C831 length of belt.

BELT NO. 4

Crafttools: H904, J815, S705, V413, F976.

STEP 1. Begin $\frac{1}{4}$ " in from tip and find exact center. Mark. Center at opposite end. Mark. Do not scribe.

STEP 2. Align ruler on marks. From first mark ($\frac{1}{4}$ " in) measure $\frac{7}{8}$ ". Mark. From this mark, measure $\frac{1}{2}$ ". Mark. Continue procedure length of strip.

STEP 3. From first mark, with V413, stamp center figure length of strip.

STEP 4. Complete stamping with V413 as shown.

STEP 5. Stamp C834 at top and bottom.

STEP 6. A100 as indicated.

Bevel edges, Dye Dark Brown. Slick.

Colors: Tandy Super Tan, Zoe's Refinish

Gold to first circle, Tan to second, Gold to third. Do not allow color outside of scalloped edges. Slick edges. Carefully seal with

STEP 5. Use center line as guide; stamp

STEP 6. A100 as indicated.

STEP 7. Apply decorative cuts with swivel knife.

Bevel edges.

Colors: Tandy Super Black, Zoe's Black Antique.

Apply Zoe's Gold and Silver as shown. Slick edges.

STEP 5. Stamp V403 full length. Stamp

STEP 6. Lightly stamp V404 on each side. Vertical.

Bevel edges.

Colors: Tandy Super Tan, Cova Dye Black Antique.

Color body of belt Tan. Turquoise Cova Dye on edges Black. Black antique overall. With

STEP 5. S705 and H904 to center figure

STEP 6. Complete pattern with J815.

Bevel edges.

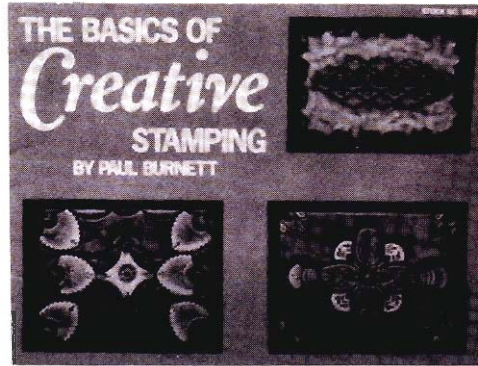
Colors: Zoe's Refinish Gold and Silver Black Antique.

Apply Zoe's as shown. Antique overall. "Super Shene" to seal.

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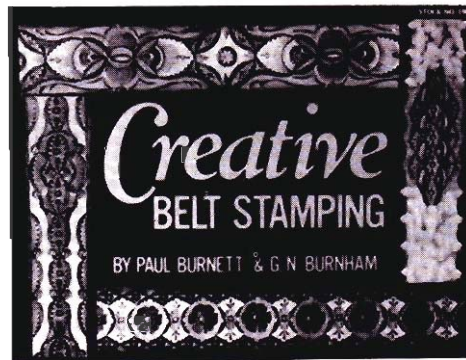
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Refinish Gold and Silver, Tandy Black

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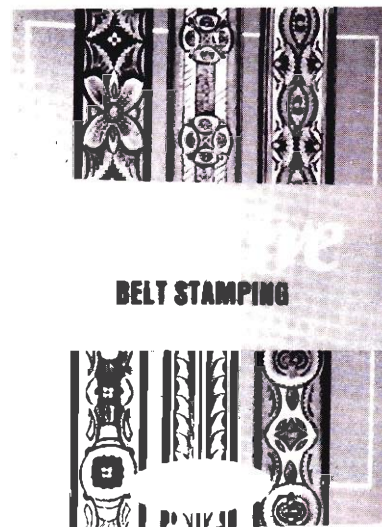
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