CRAFTOOL PATTERN - PAK NO. 6003 RV AI Stableson

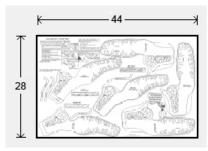
CONTAINS 9" x 12" PICTURE PATTERNS OF FOUR DIFFERENT ANIMALS IN NATURAL SETTING. FULL SIZE PHOTO CARVE PATTERN AND TRACING PATTERNS.





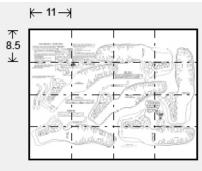
Pattern Digital Download

This PDF file contains 1 (one) full pattern package. The PDF has been put together to give you options when it comes to printing. Pages and patterns that are larger than 8½x11 have been provided in two formats:



1) Full Size

If you would like to have a full size print out, take the full size pages to your local print shop and they can print it for you.



2) Tiled

The tiled pages give you the option of printing the larger patterns at home. You print the tiled pages and then assemble them to make the larger patterns.

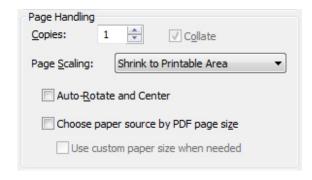
The pattern PDF files are typically laid out like this:

Cover(if applicable), instructions sheets (if applicable), pattern 1 – full sized, pattern 1 – tiled, pattern 2 – full sized, pattern 2 – tiled, pattern 3 – full sized, pattern 3 – tiledetc

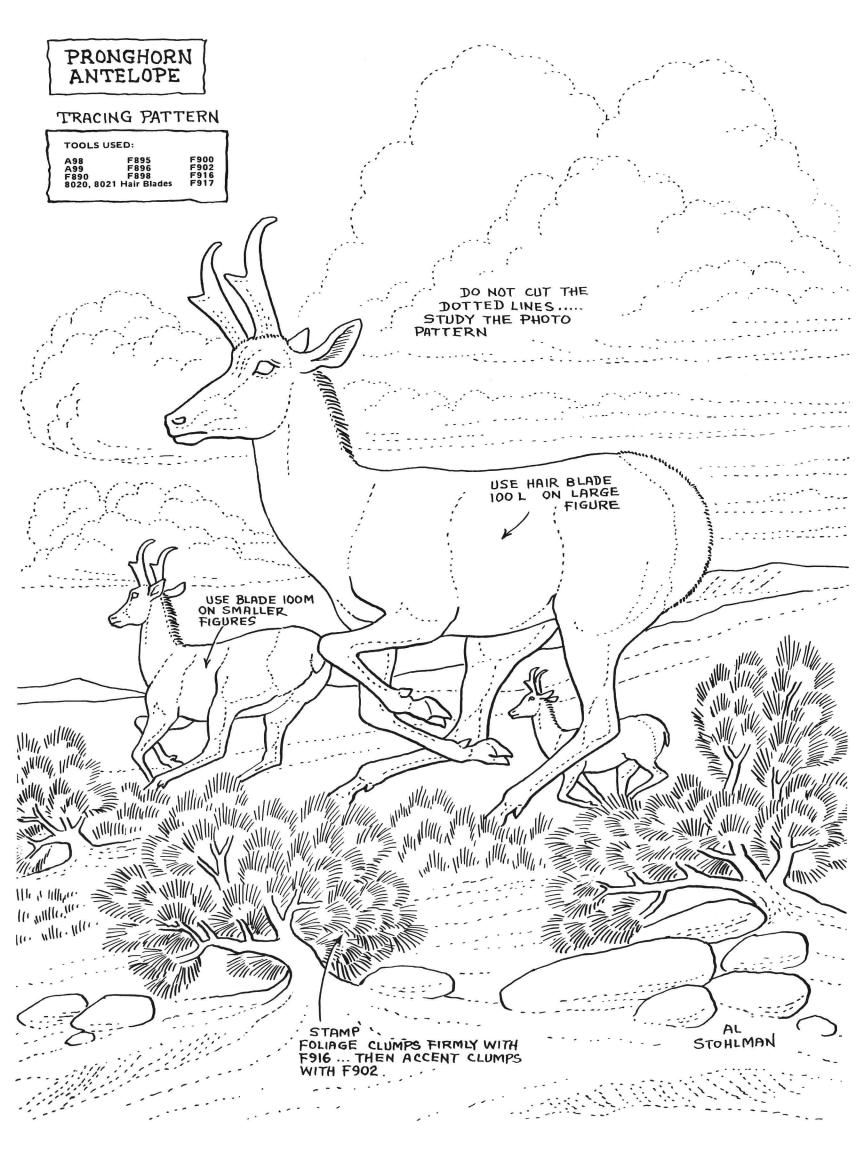
Please note: When printing on a home printer, the edges may get cut off. To avoid this, make sure "Page Scaling" is set to "Shrink to Printable Area" in the Adobe Reader print dialogue box. This will decrease the size of the pattern a very small amount.

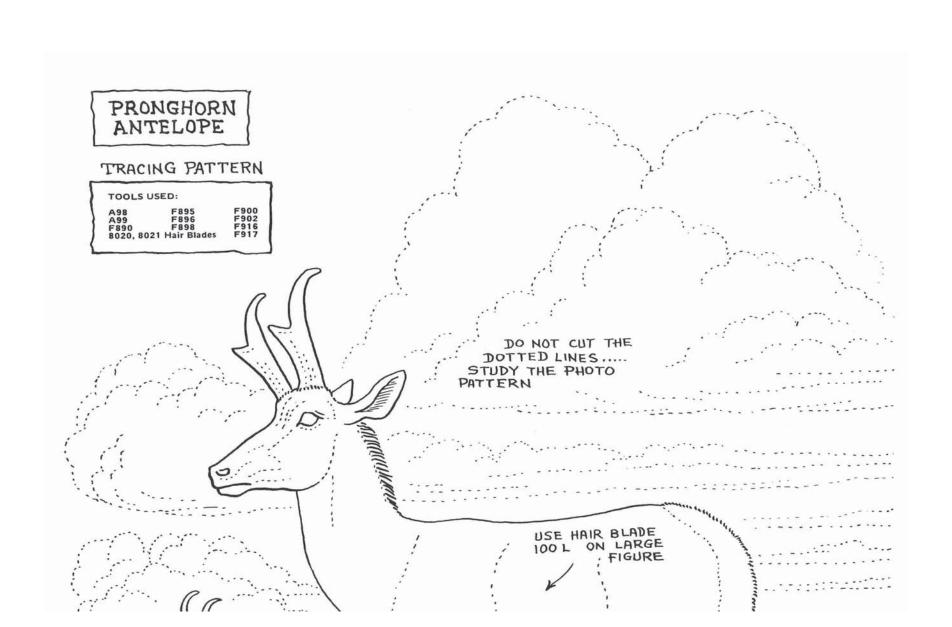
NOTE: Digital kit patterns do not include any kit parts that they may reference.

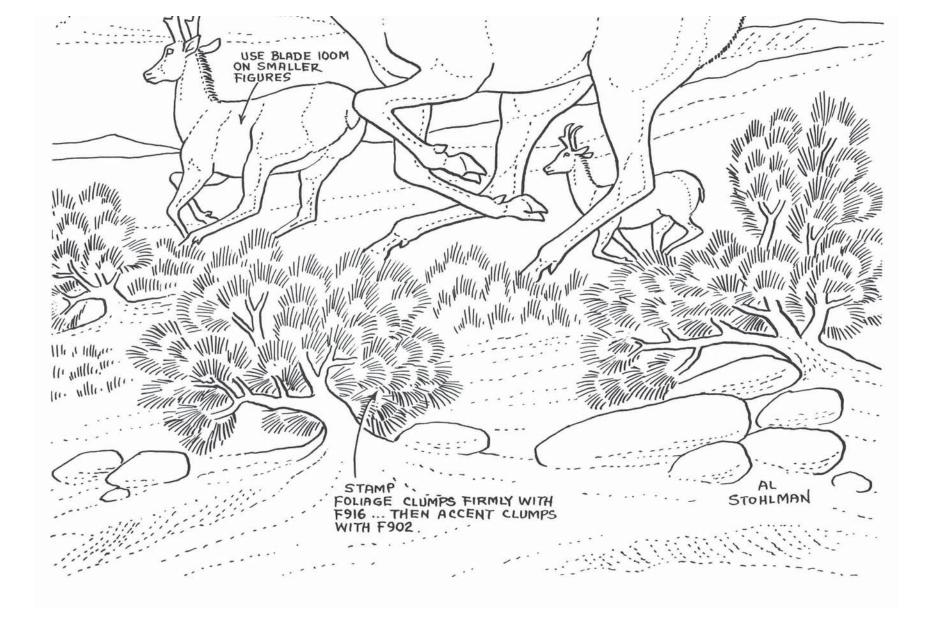
NOTE: Some patterns may reference tools, and other items no longer available.

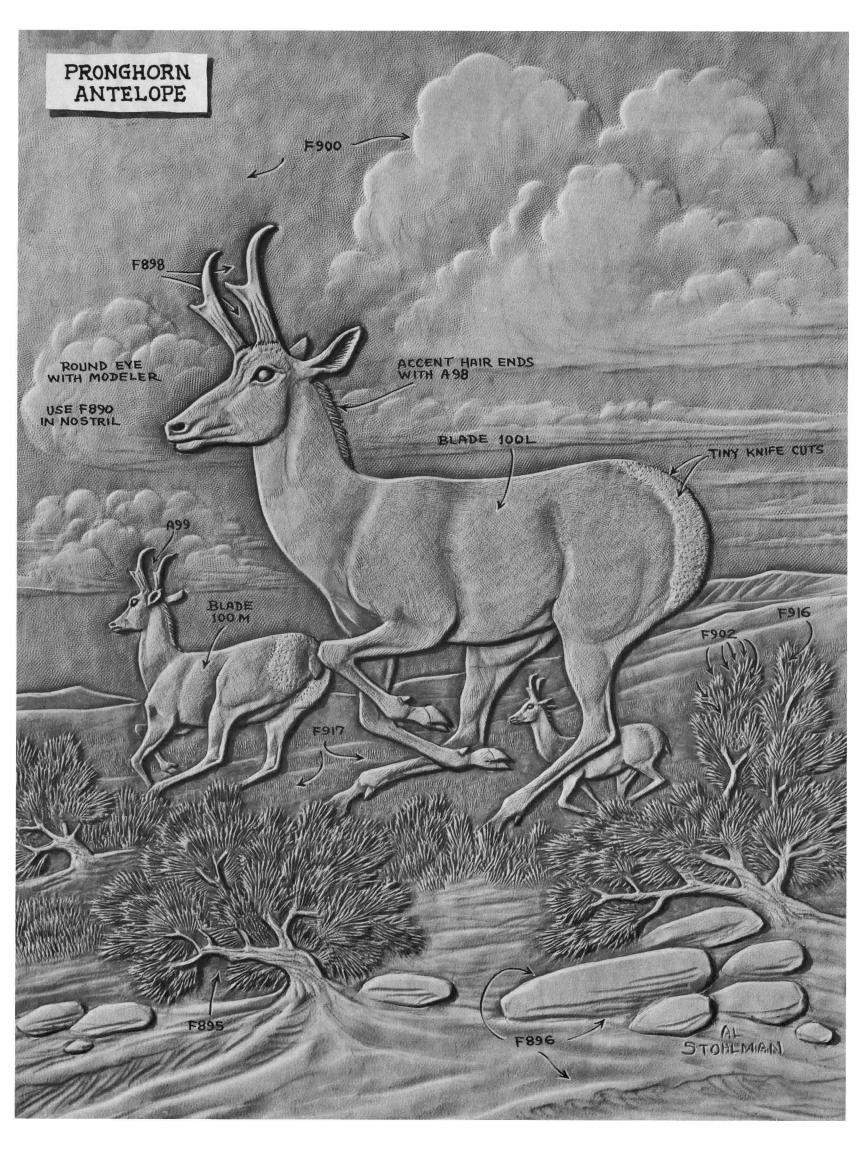


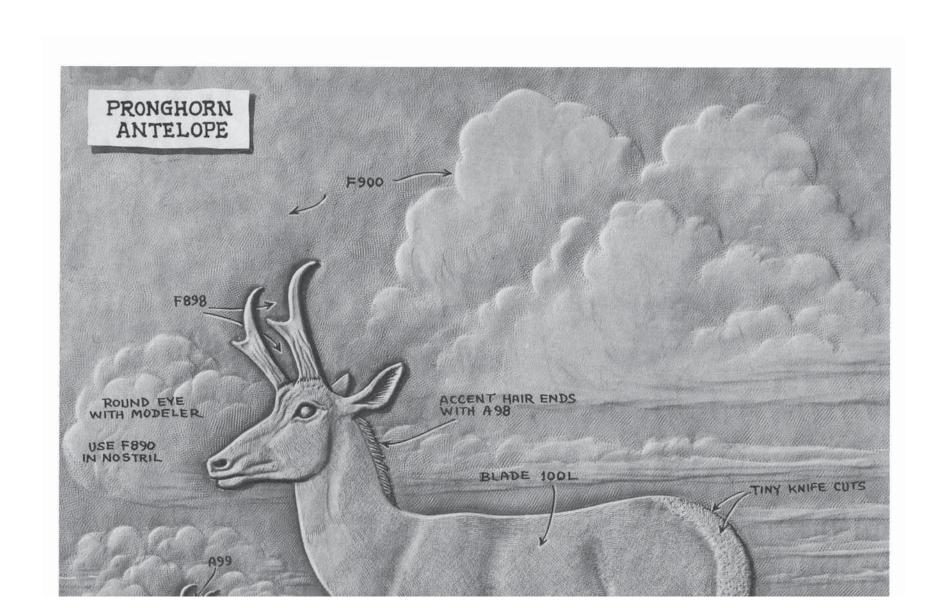
You may take this PDF file to your local print shop to have the full-size pages printed for your own personal use.

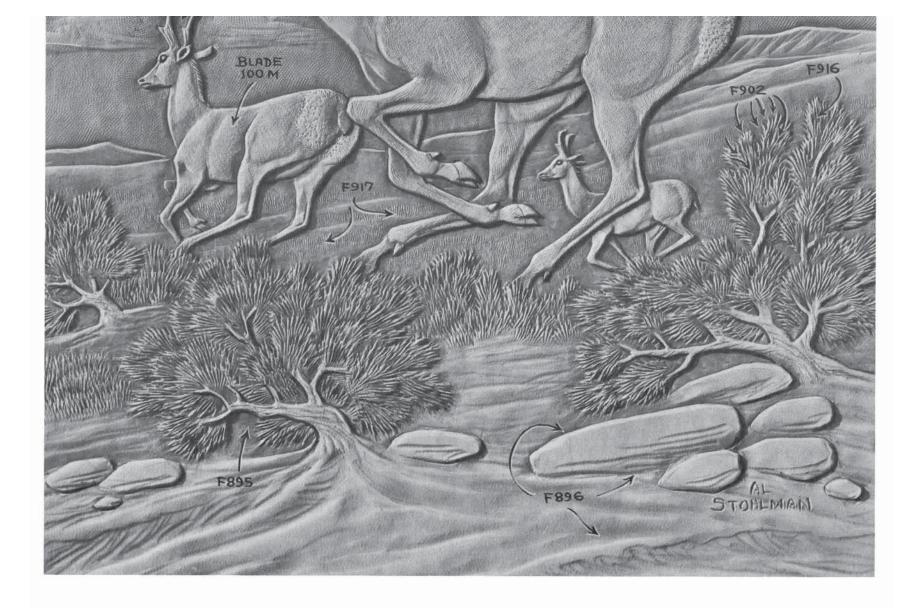


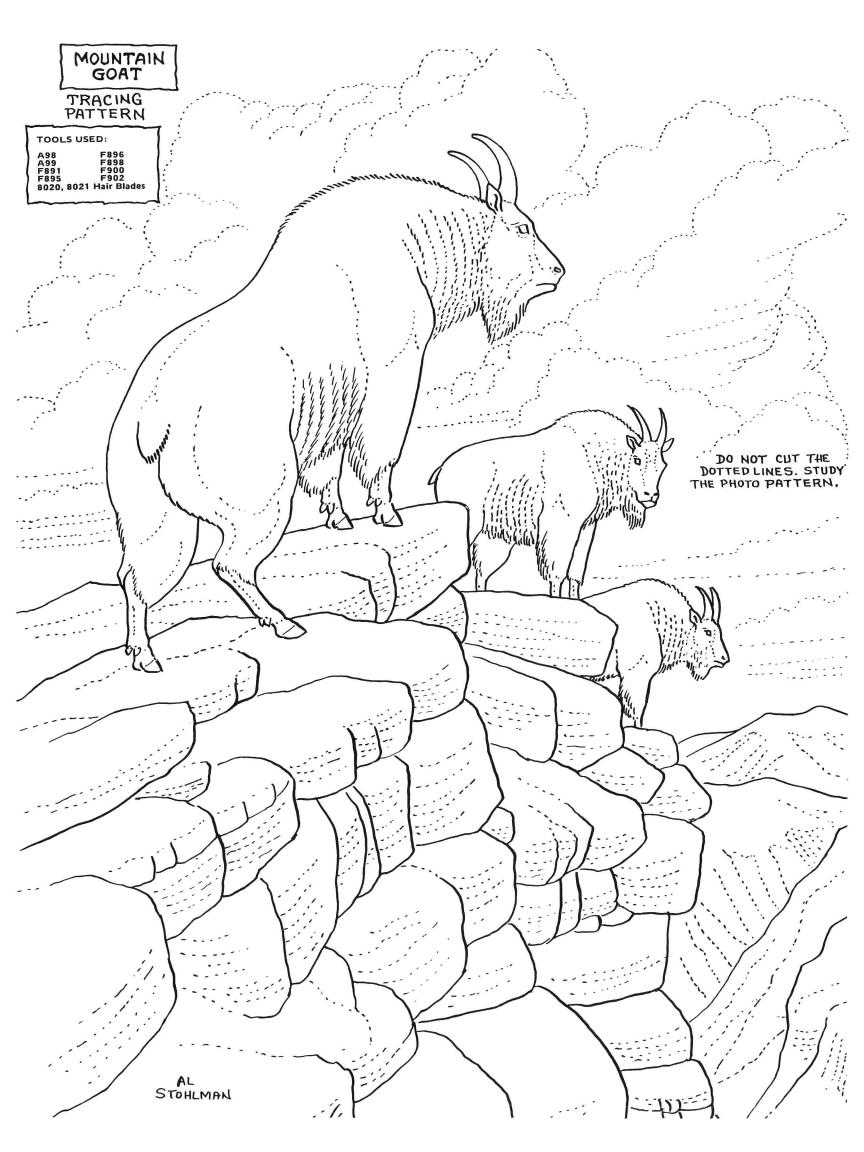


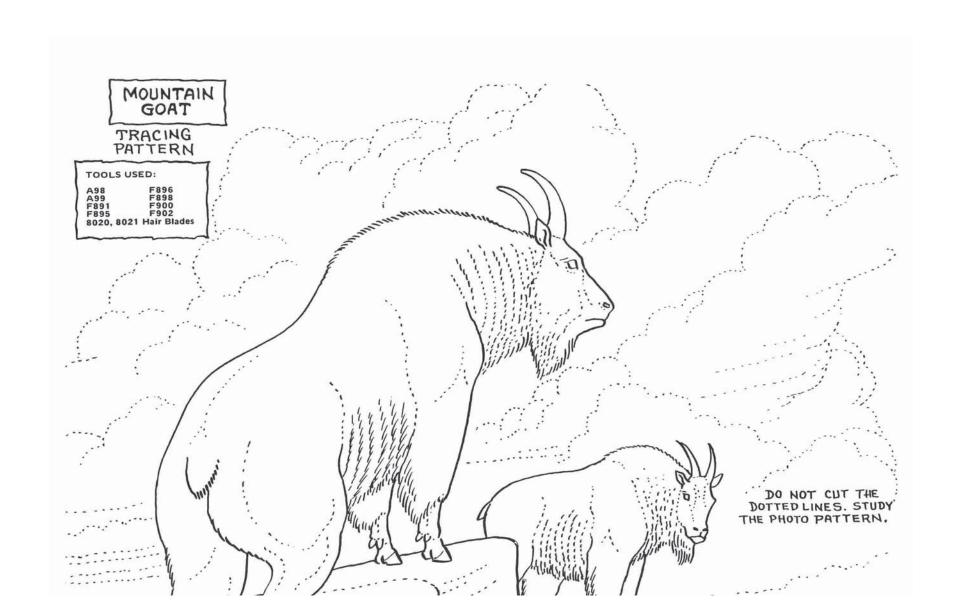


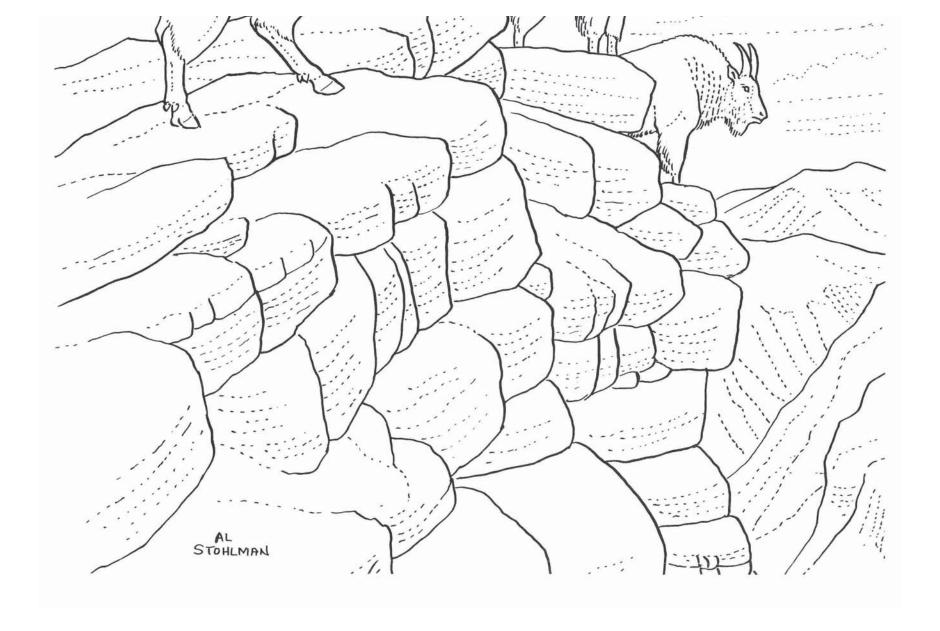


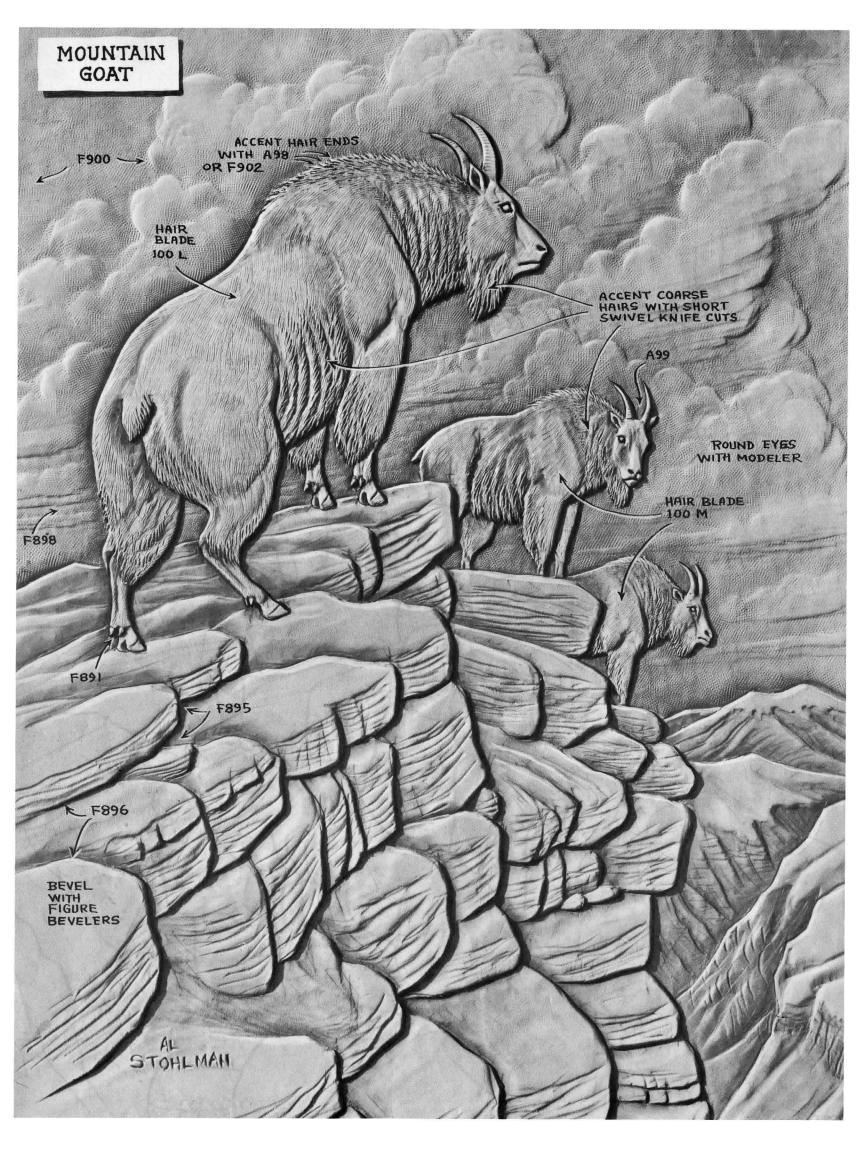


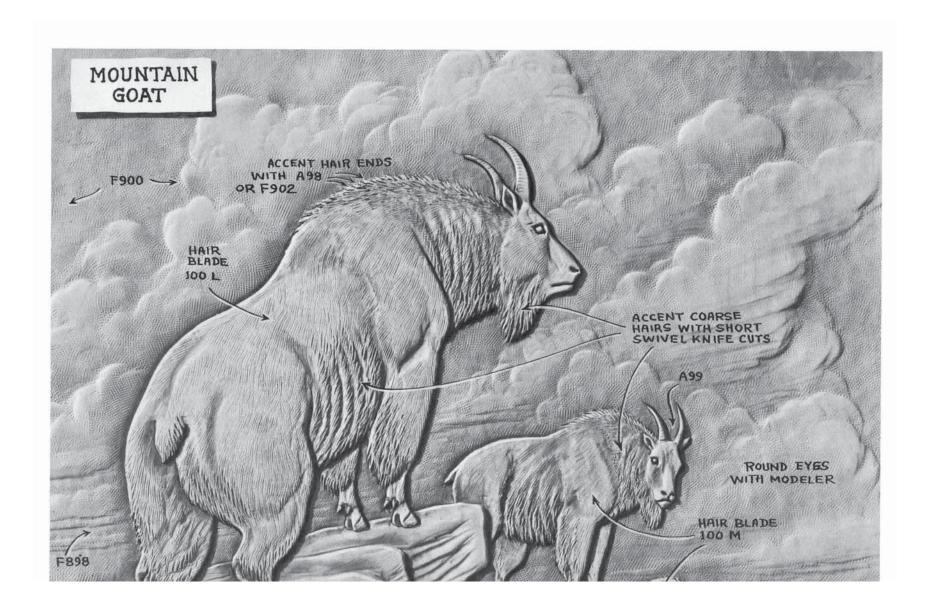


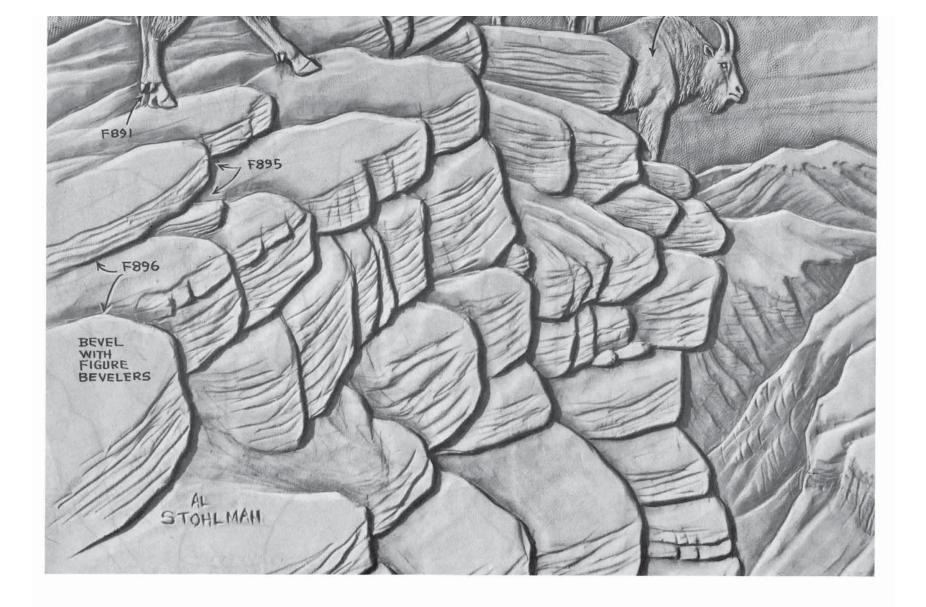


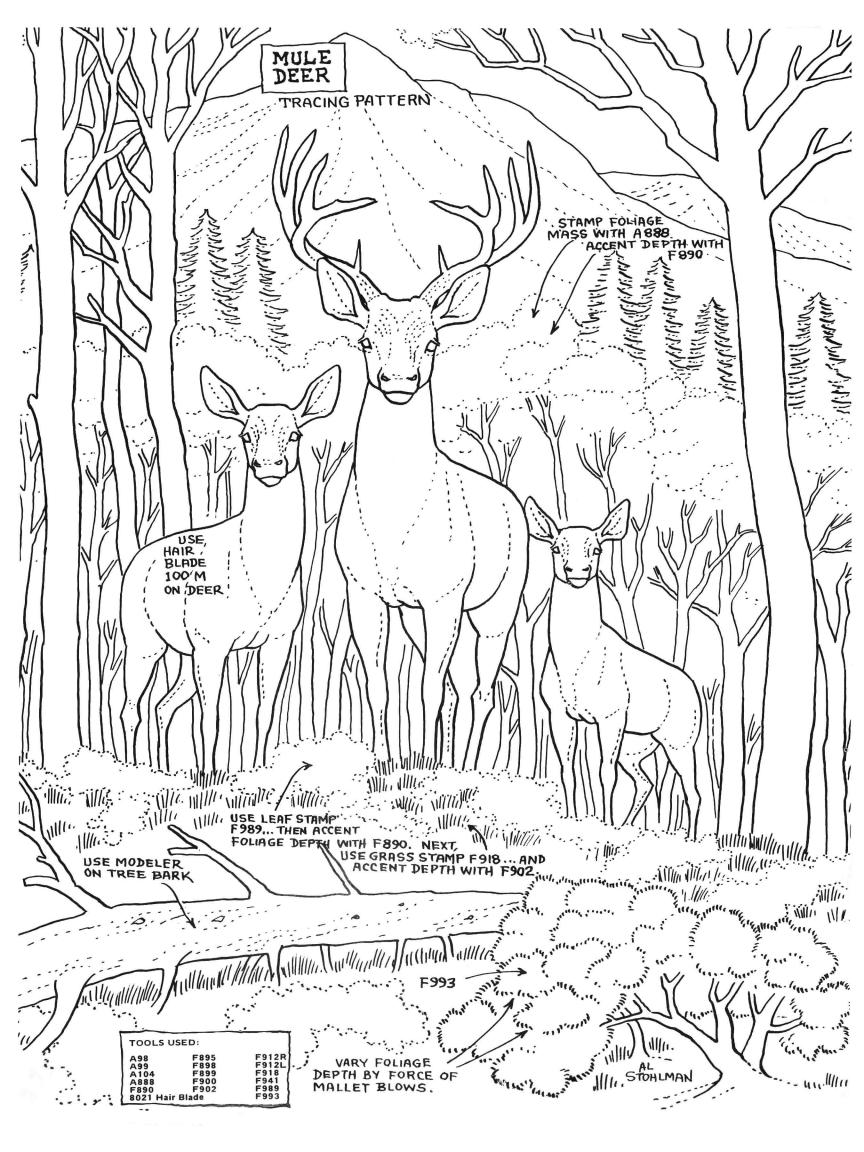


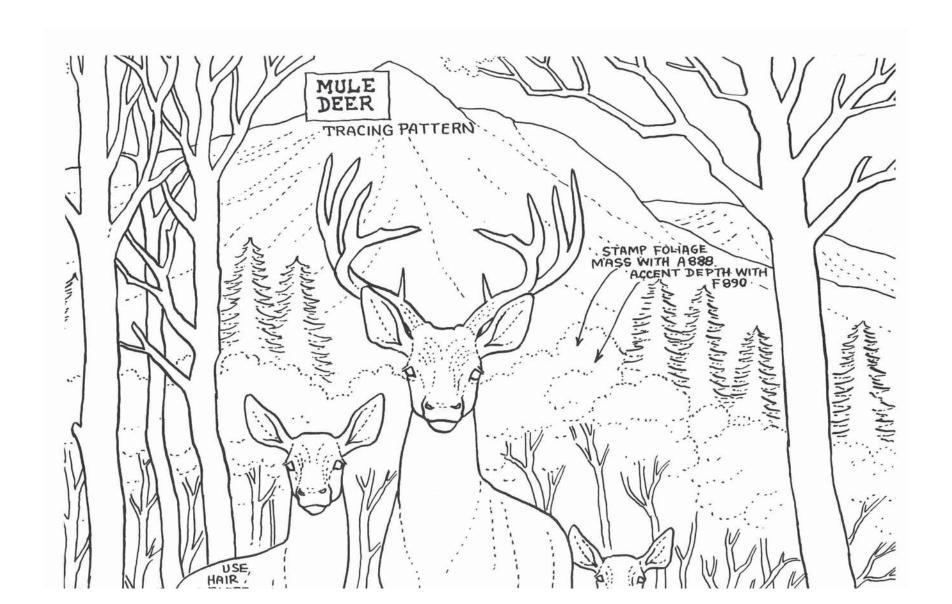


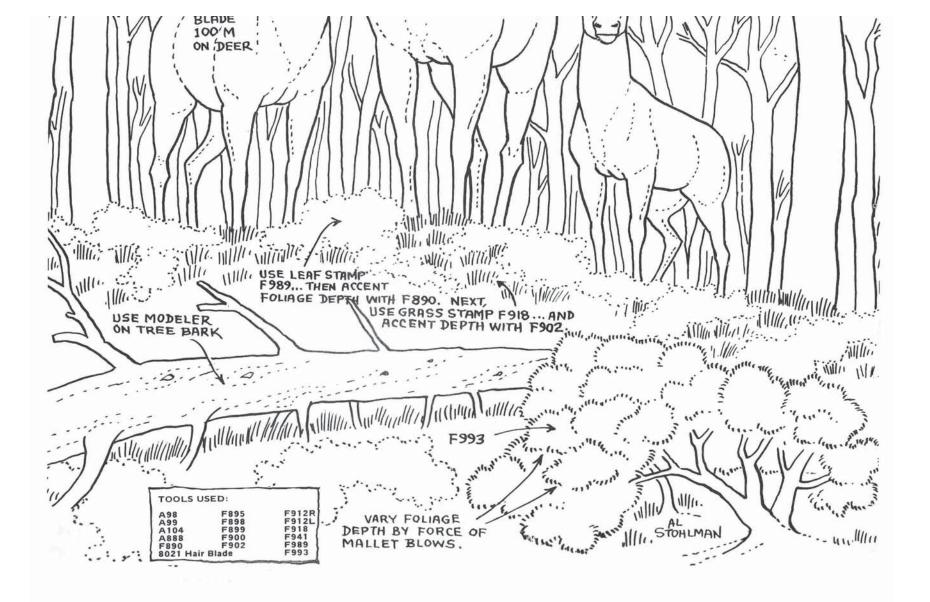


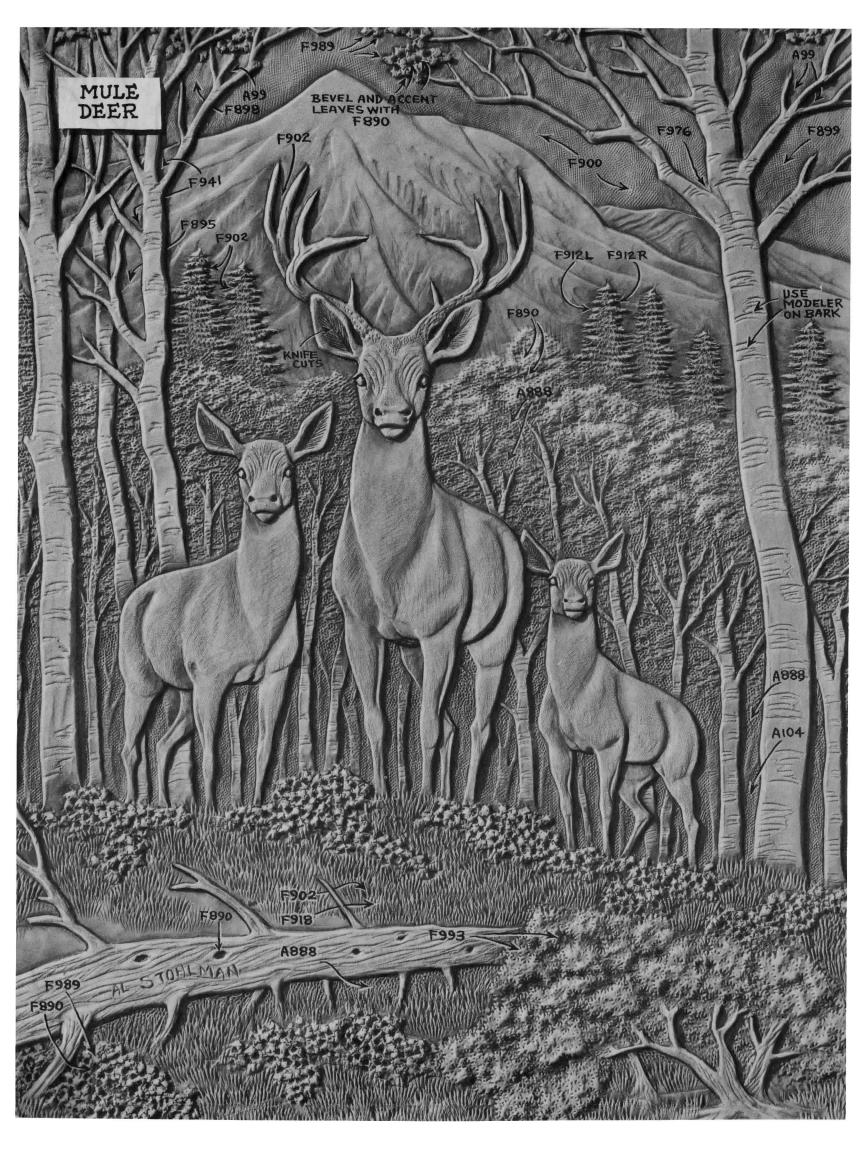


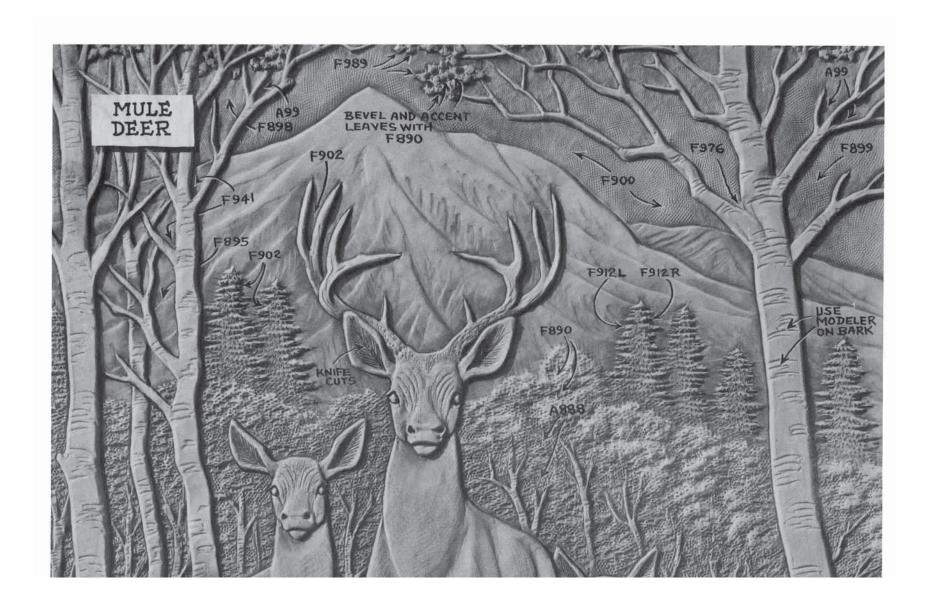


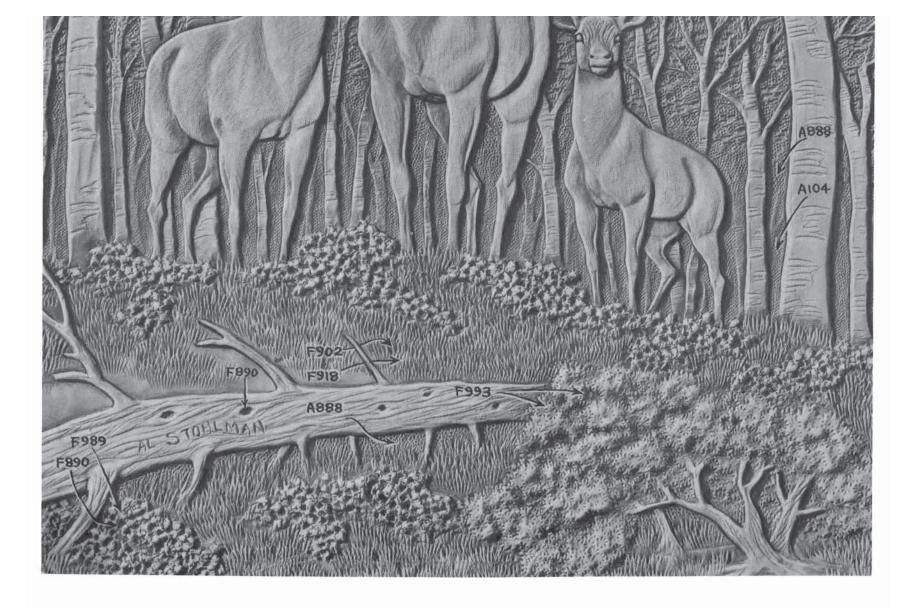


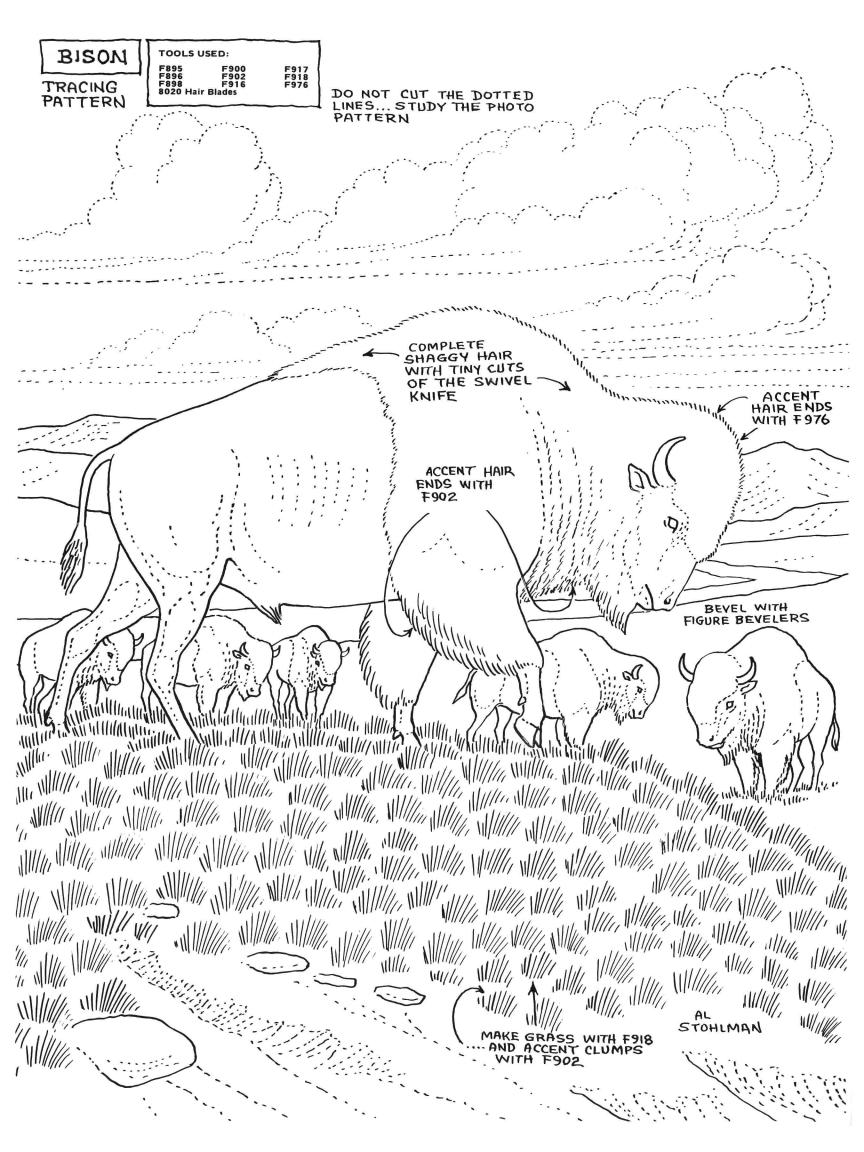


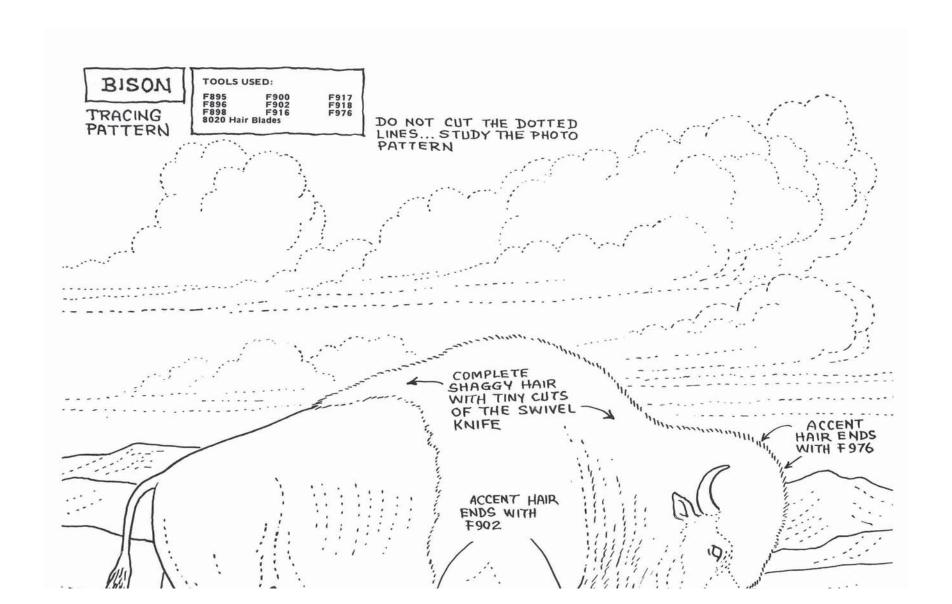


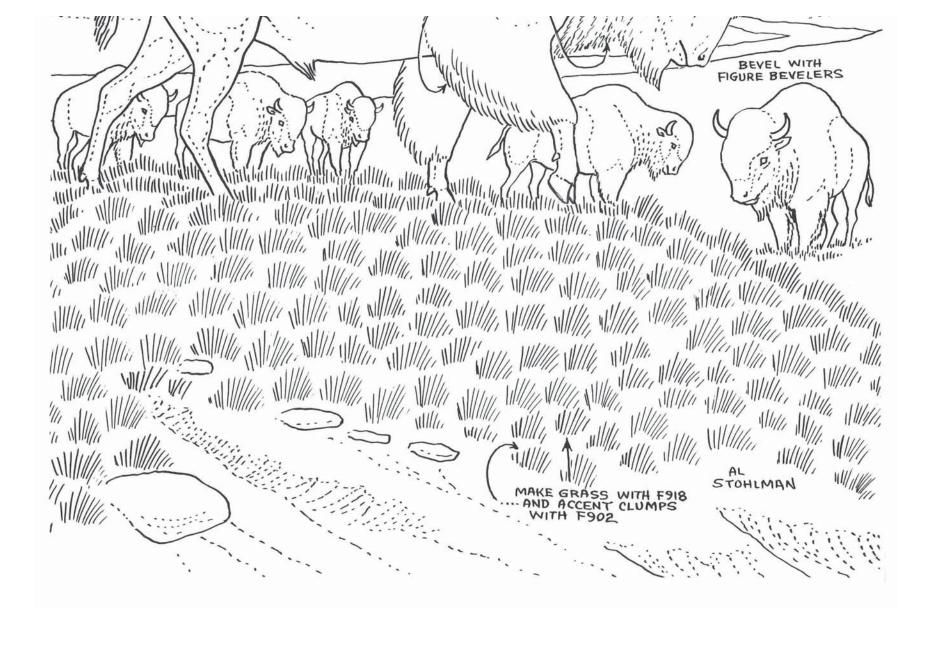


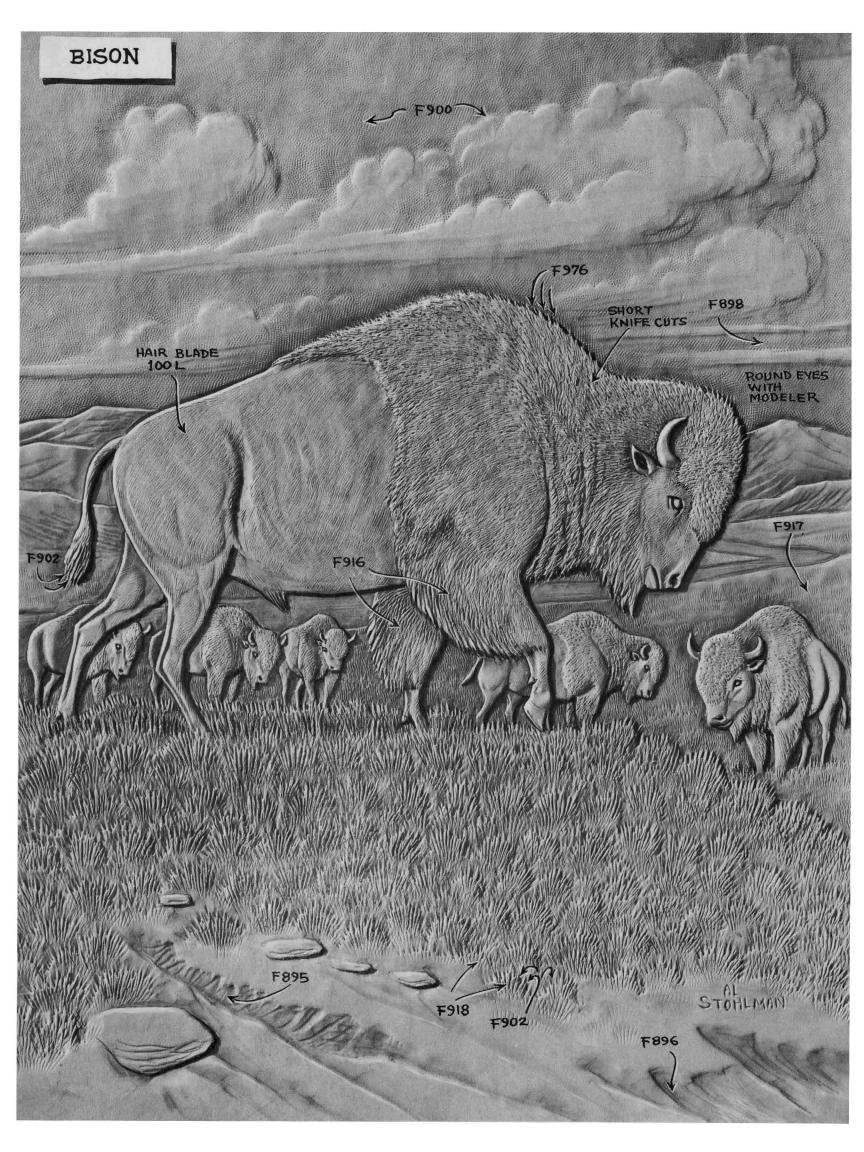


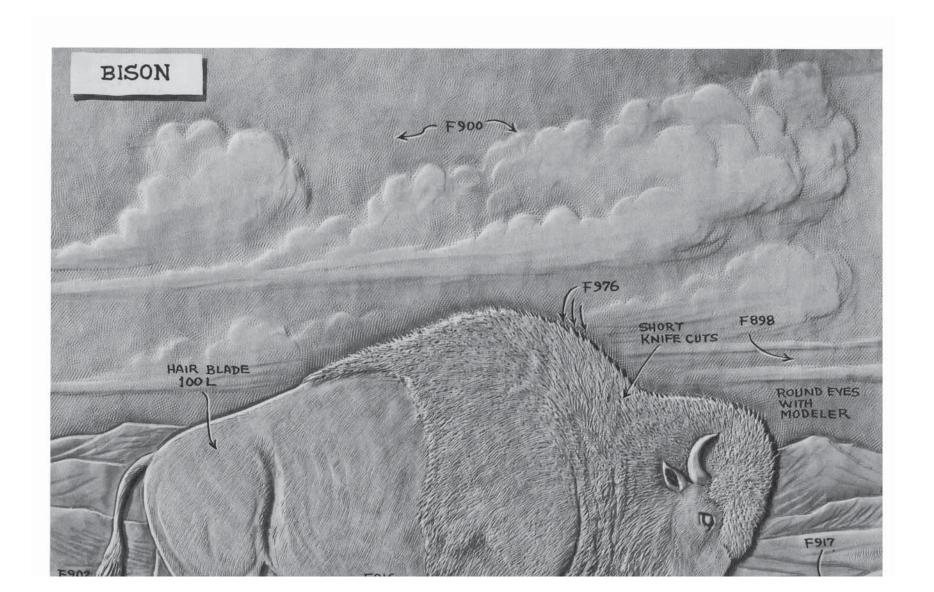


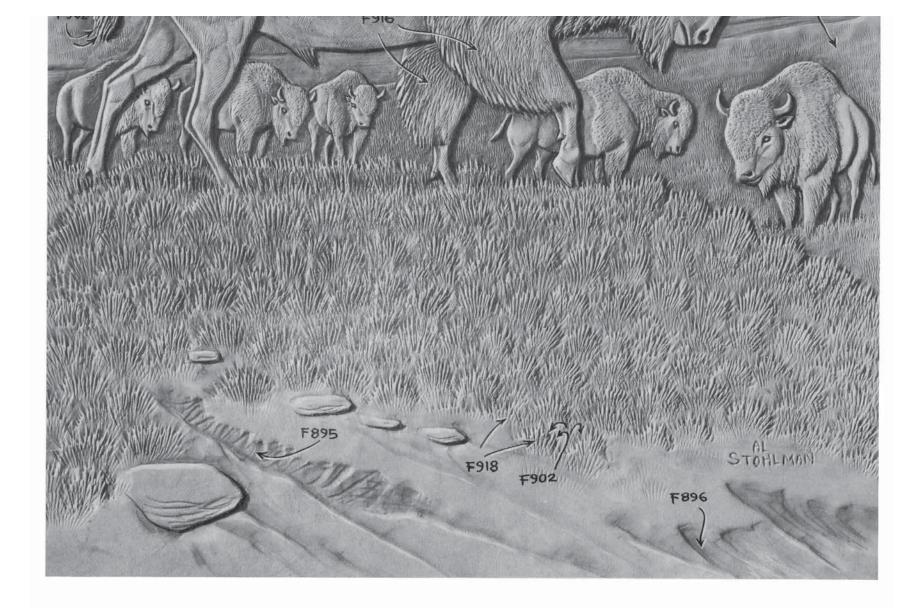




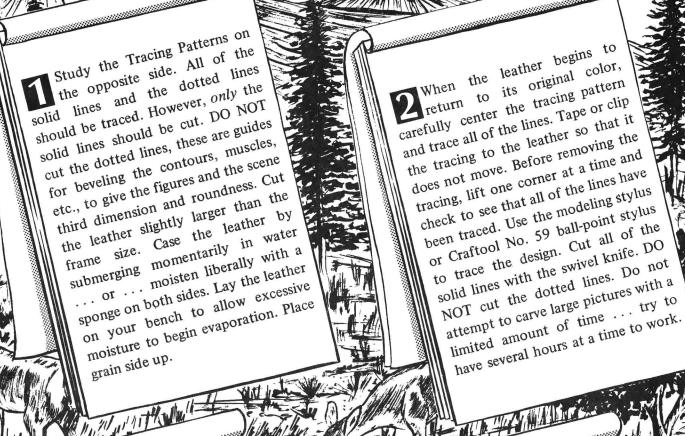








Al Stohlman's Basic Figure Carving Notes



When dry spots begin to appear in the leather, add moisture with a damp sponge. Try to keep the leather from thoroughly drying out has been TIP at completed (See Special bottom of step 8). If the work must before be interrupted, moisten any drying spots and cover the leather with a sheet of plastic film, or piece of plate glass. This will retain the moisture for several hours; usually overnight. If the leather dries out too often, repeated wettings harden it and stamping increasingly more difficult.

Begin the stamping by beveling the foremost figures. Use the the foremost figures. Use the largest tools first and rough bevel the contours, muscles, etc. Work rapidly and do not be too concerned with the details at this time . . . as the object details at this time . . . as the object is to complete all of the heavy and its most workable condition. After deep beveling while the leather is in the contouring, bevel deeply around the contouring, bevel deeply around the outlines. Bevel the background the outlines of mountains and trees and outlines of mountains and trees and rocks and rough bevel the contours of valleys, gullies, of valleys, gullies, work rapidly outstanding features. Work rapidly to give the picture form.

