



Doodle Page Digital Download

This PDF file contains 1 (one) Doodle Page. The PDF has been put together to give you options when it comes to printing. Pages and patterns that are larger than 8½x11 have been provided in two formats:



1) Full Size

If you would like to have a full size print out, take the full size pages to your local print shop and they can print it for you. All full size Doodle Pages are 11x17



2) Tiled

The tiled pages give you the option of printing the full sized Doodle Pages at home. You print the tiled pages and then assemble them to make the larger patterns.

The Doodle Page PDF files are typically laid out like this:

Front – full sized, front – tiled, back – full sized, back – tiled

(Some Doodle Pages do not have backs)

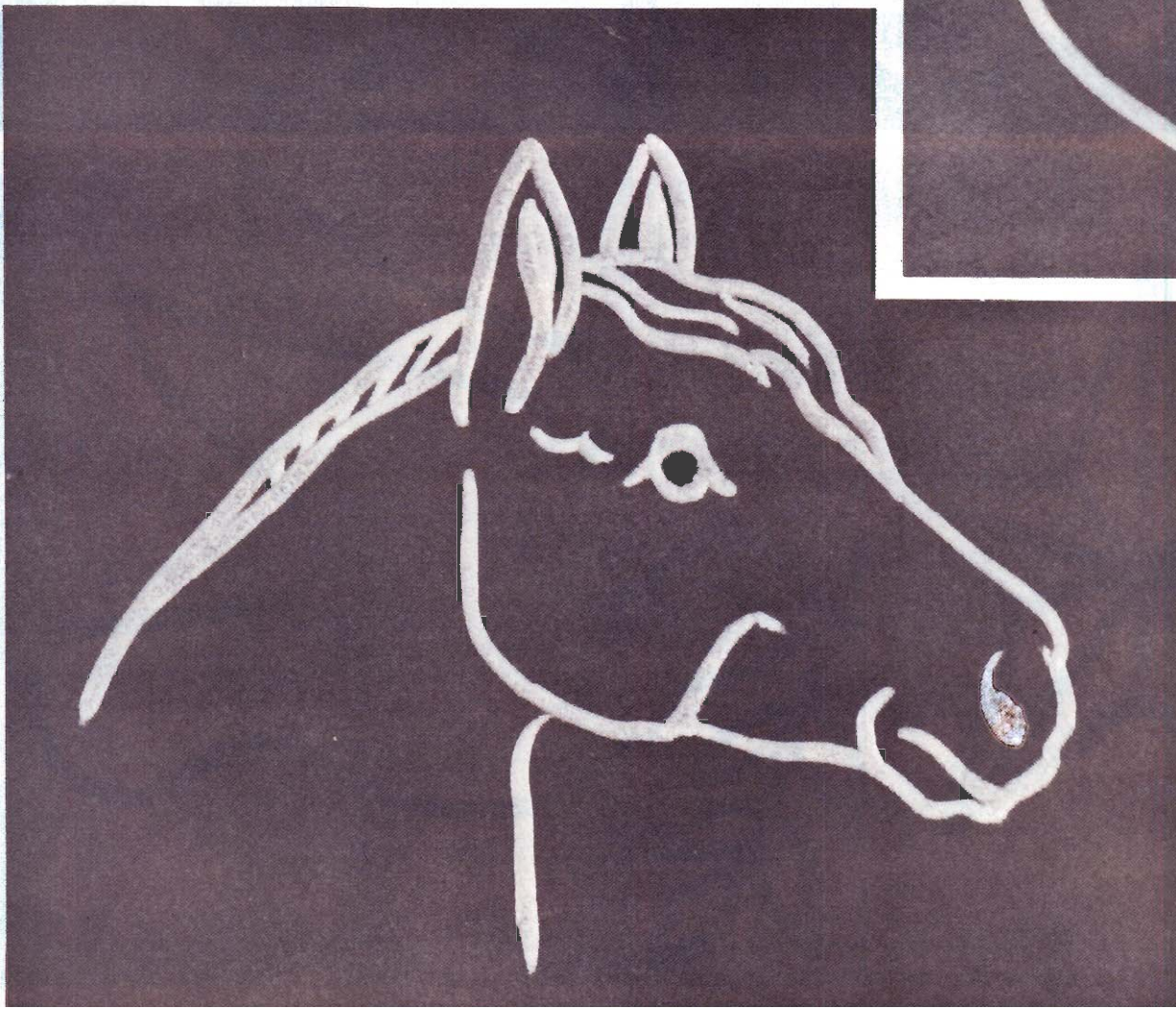
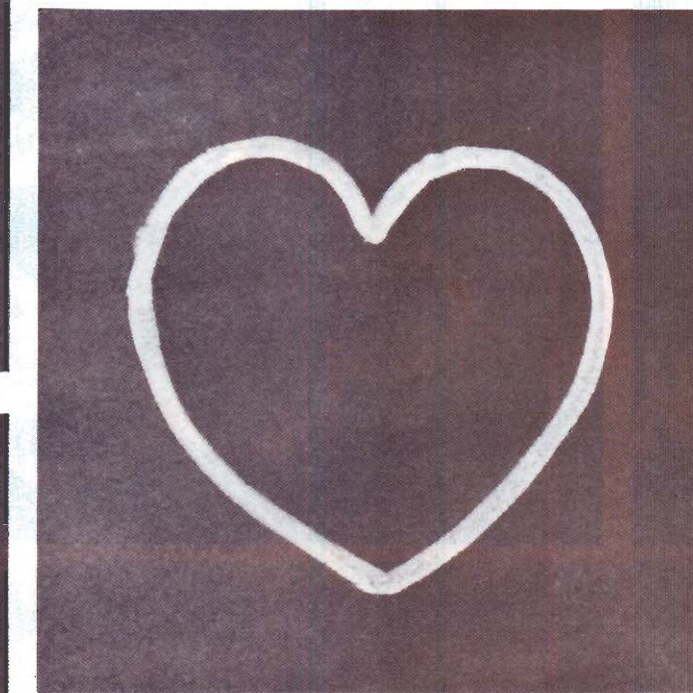
Please note: When printing on a home printer, the edges may get cut off. To avoid this, make sure “Page Scaling” is set to “Shrink to Printable Area” in the Adobe Reader print dialogue box. This will decrease the size of the Doodle Page a very small amount.



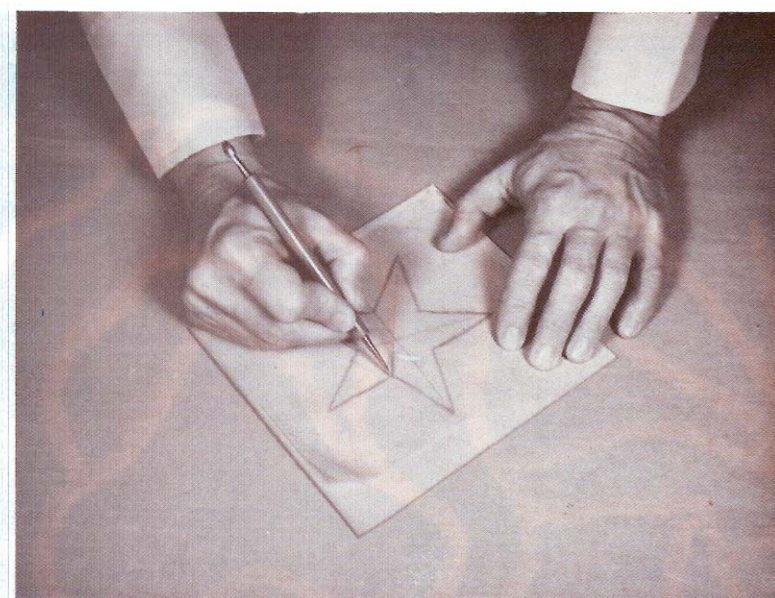
You may take this PDF file to your local print shop to have the full-size pages printed for your own personal use.



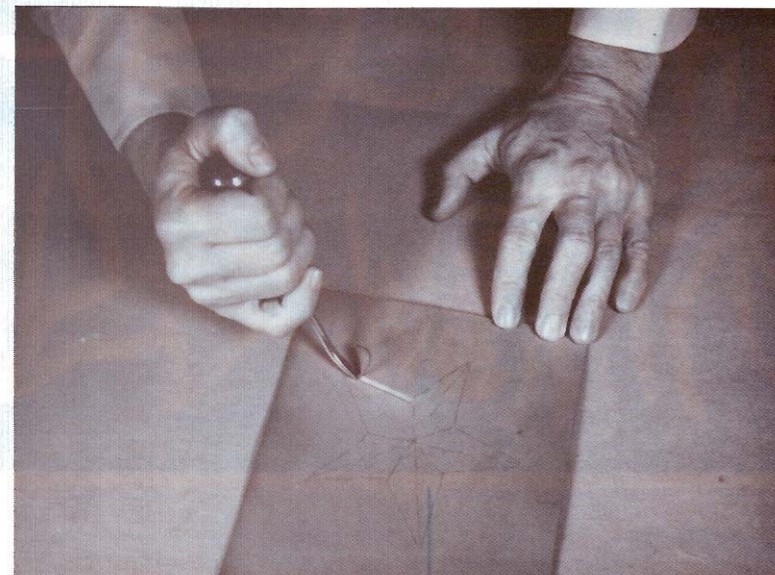
The thunderbird (at left) and the heart design (below) were cut into a natural finish leather after a coat of medium brown spirit solvent dye was applied to surface.



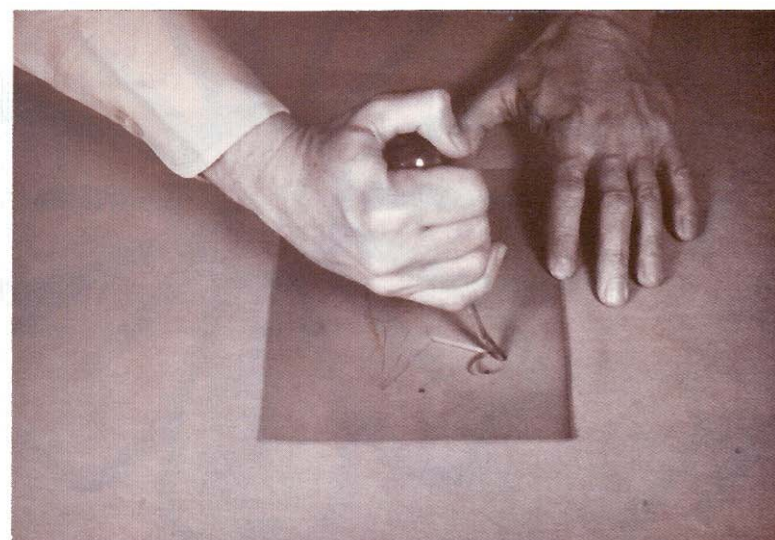
The horse design (at left) was gouged into brown latigo.



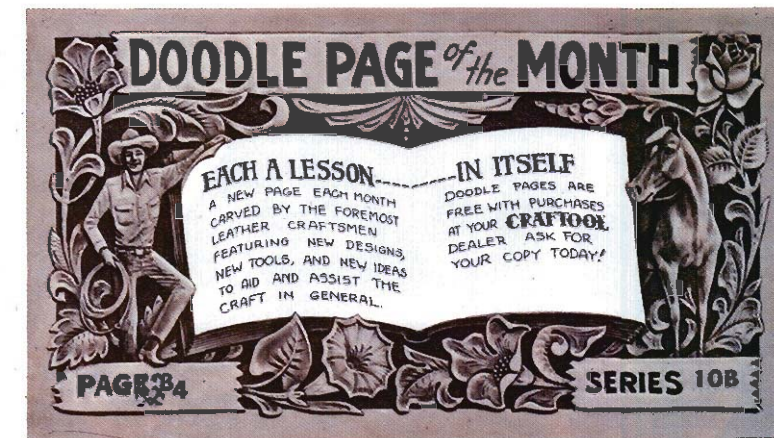
Step 1. Trace design to grain side of leather.



Step 2. Cut design into leather, holding gouge as shown and gouge about $\frac{1}{2}$ the thickness of leather. (When gouging straight lines you may use a "straight edge" of some kind to guide gouging tools.) When cut is completed, lift gouge from leather leaving "plug" attached to leather.



Step 3. To smoothly "end" gouged line, turn design and cut plug loose from edge.



Decorative Cutting Techniques With the Craftool Leather Gouge

Basic directions for cutting designs into leather with the craftool leather gouge are shown at left. After learning this, you can develop other techniques to fit your own needs.

The elementary patterns provided are to assist you in learning the basic gouging techniques. Use your imagination and experience to create more complex designs for your projects.

You may gouge designs into leathers that have a contrasting surface and inner fibers (such as brown latigo) or use a natural finished leather and apply dyes and/or antiques to provide contrast.

Antique is applied to natural finished leather after design has been gouged into leather. Apply antique to leather surface and design, then wipe antique off surface of leather leaving antique in the gouged lines of design.

When using dyes to provide a contrast between leather and design apply dye to surface of leather only and let dry. Gouge design into leather exposing inner fibers for contrast.

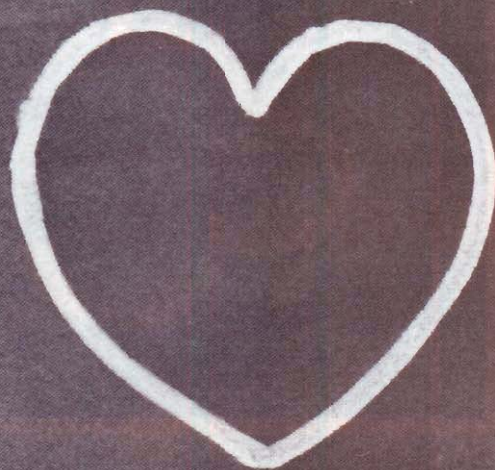
The Craftool Leather Gouge can also be used for gouging fold lines on your leather projects. Fold lines are cut in leather so leather will fold evenly at an exact location. Fold lines are usually cut from the flesh side of the leather and are gouged to a depth $\frac{2}{3}$ the thickness of the leather.



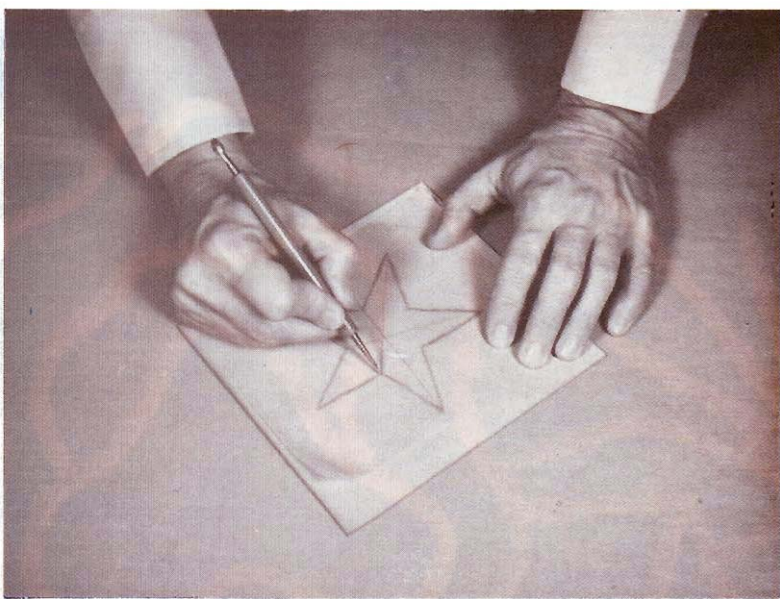
Step 4. To facilitate control of gouge when working on intricate cuts, you may wish to grasp shaft of gouge near cutting tip as shown.



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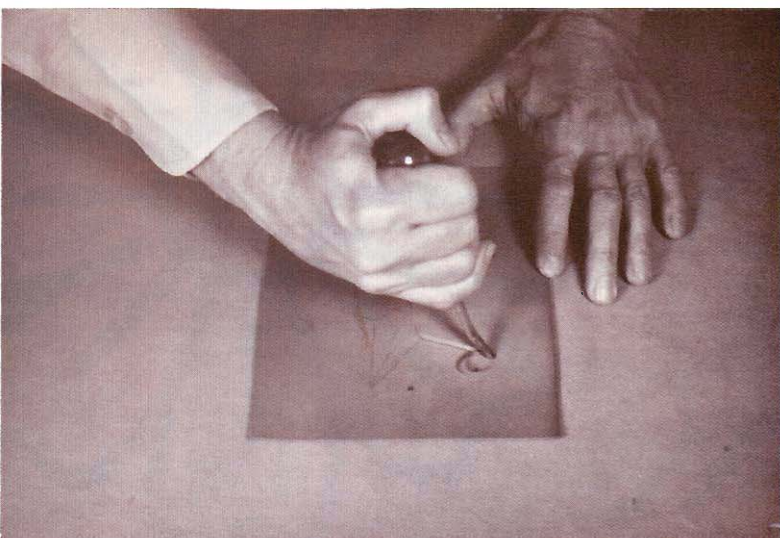
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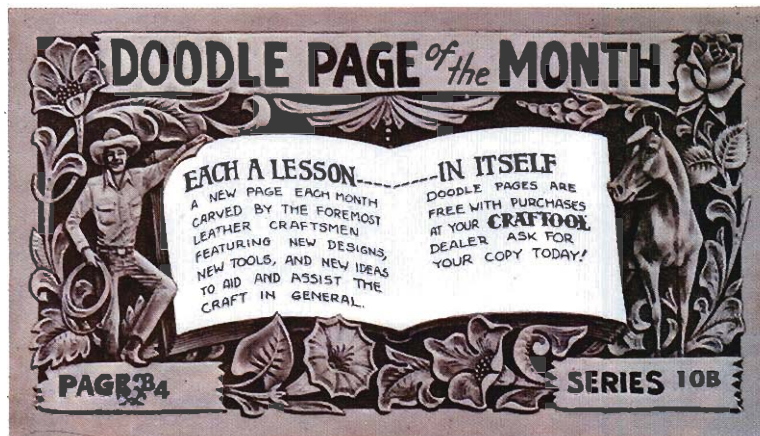
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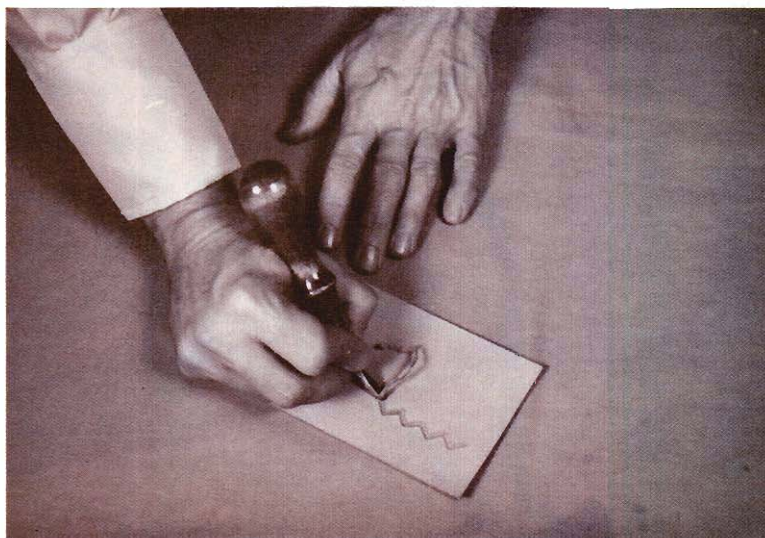
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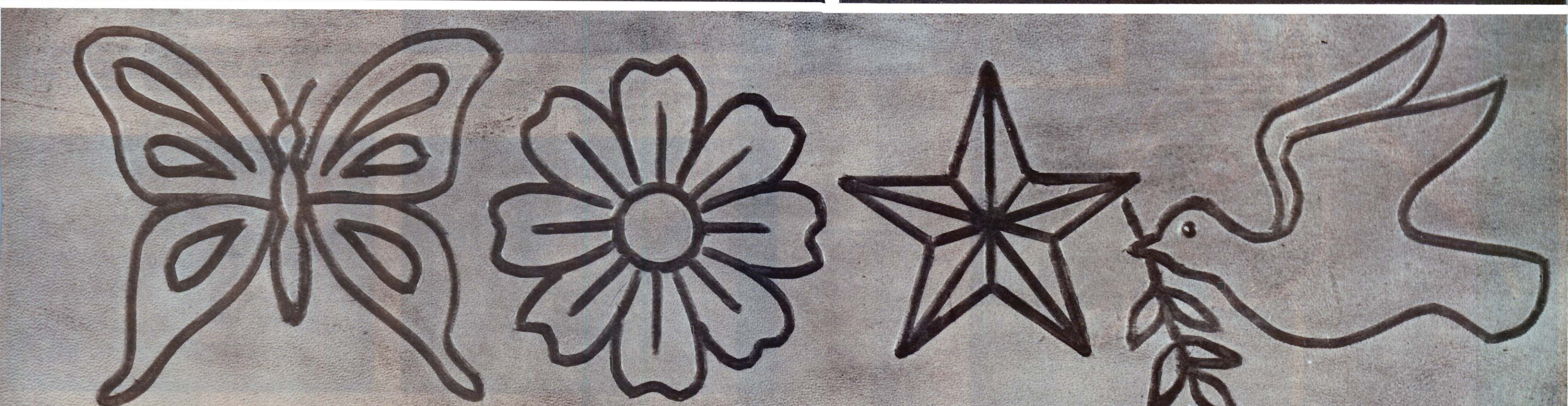
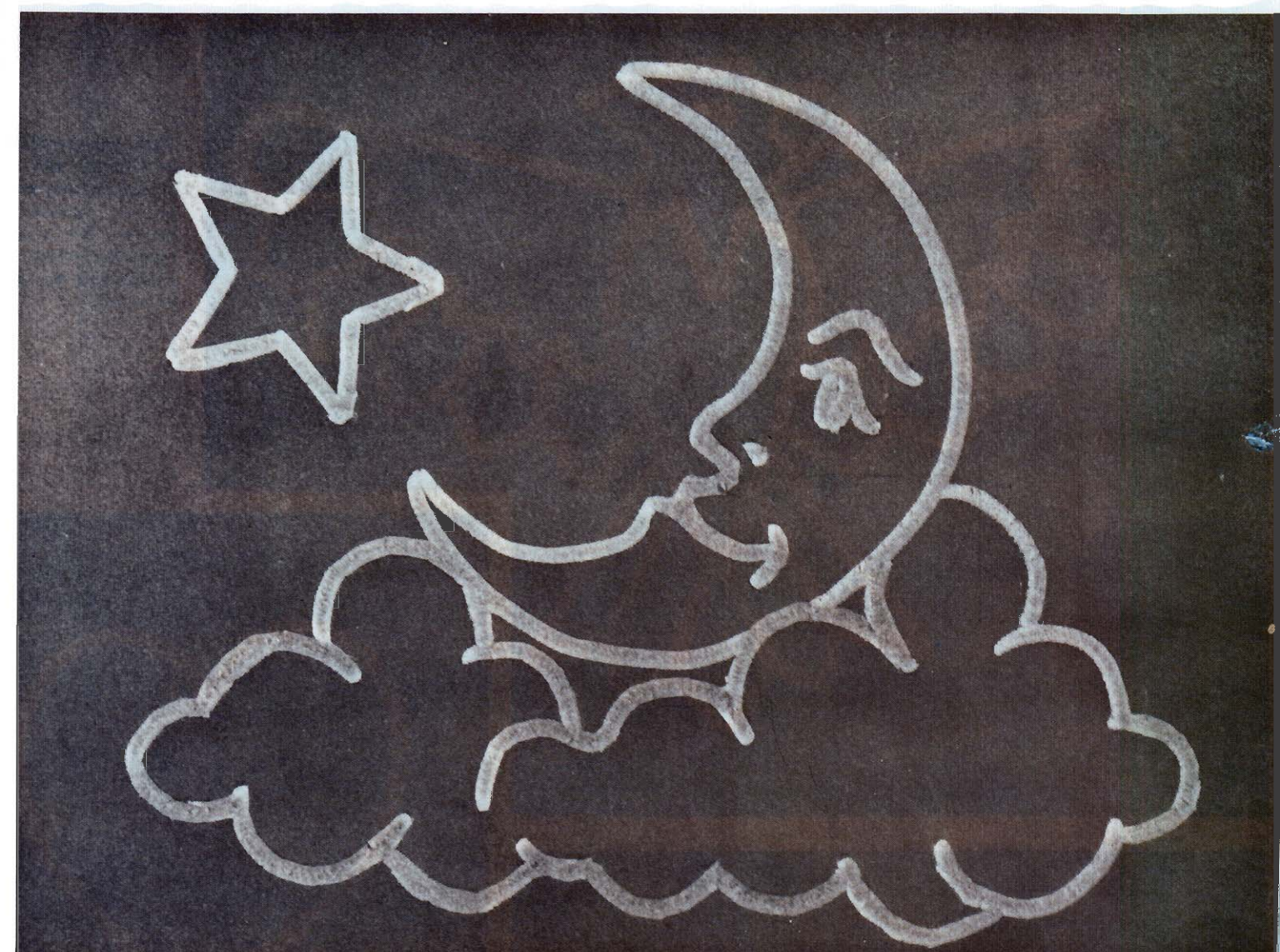
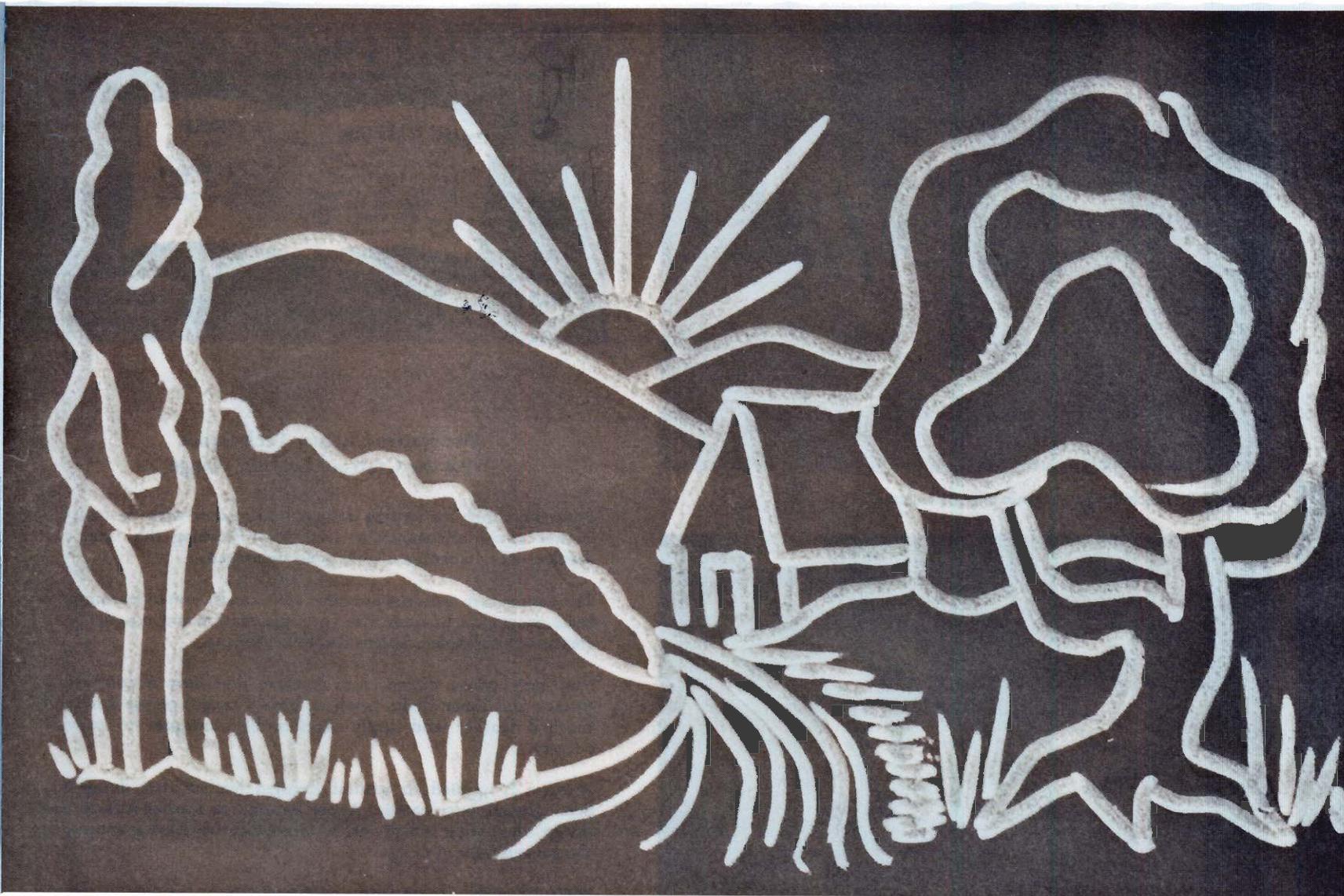
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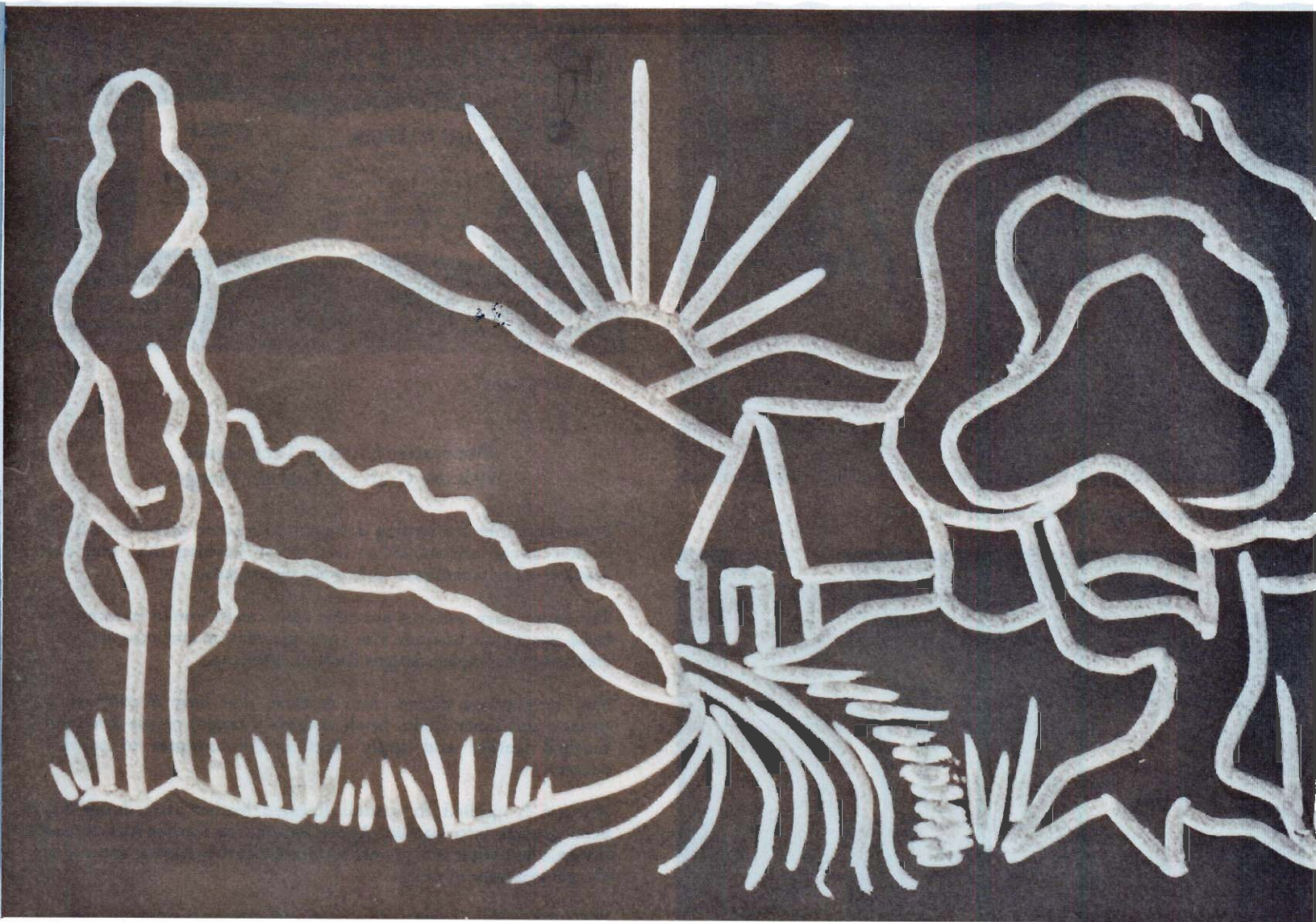
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The designs immediately above were gouged into a natural finish leather then antiqued to provide a greater contrast between leather and design.
 The designs at the top of the page were gouged into brown latigo. The brown surface of the leather and the



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