



# TONY LAIER

## CRAFTAID® PATTERN PACK

### OAK LEAF SERIES

Pointed & Round-Lobed Oak Leaf Patterns for wallets, checkbooks, billfolds and more.

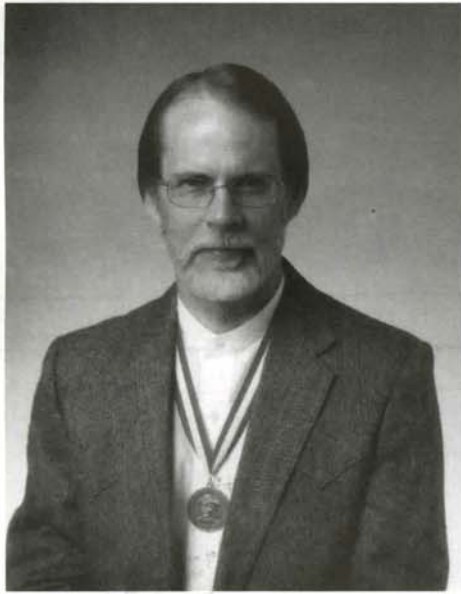
*Shown: Checkbook #4179, Magnetic Money Clip #4121, Billfold #4046-02, Flip Clip/Card Holder #4121, Billfold #4001 and Money Clipper #44010*



Pack contains Craftaids®, tracing patterns, tips & complete tool listings



## ABOUT THE ARTIST



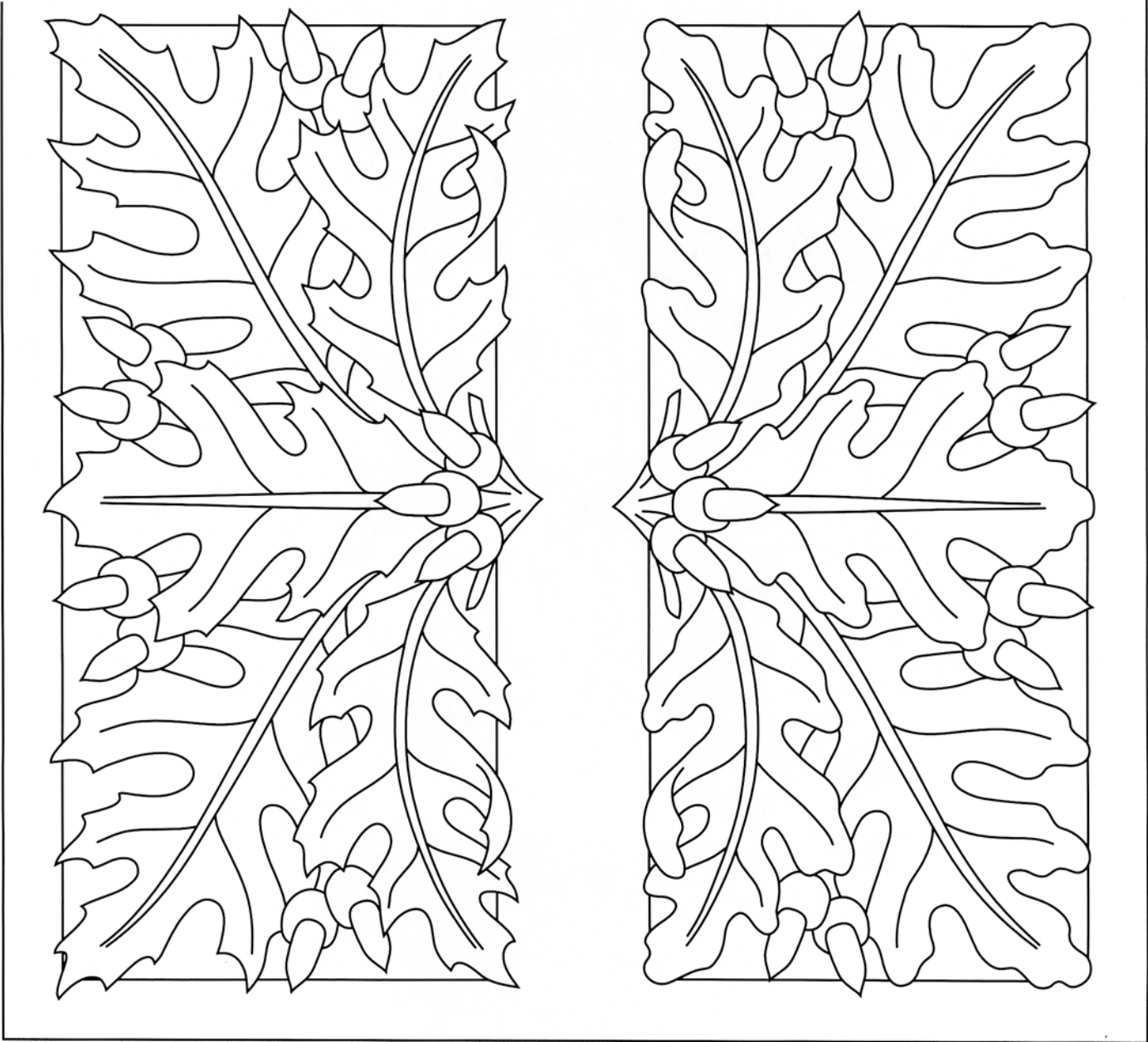
TONY LAIER (*Thomas Anthony Laier*)

Tony, the current Director of Research and Development for The Leather Factory and Tandy Leather Company, has over 30 Years experience in the Leather Industry, as leather artist, designer, writer and teacher. His devoted interests and studies of nature, history, archeology, and Native American culture enhance his skills in all aspects of leatherwork. Recipient of the honored Al Stohlman Award for Achievement in Leathercraft in 1999, Tony now serves on the Board of Trustees for the Al & Ann Stohlman Foundation with the determination to further strengthen the future of Leatherwork through example and teaching.

Look for more **Craftaid®** Pattern Packs  
by Tony Laier



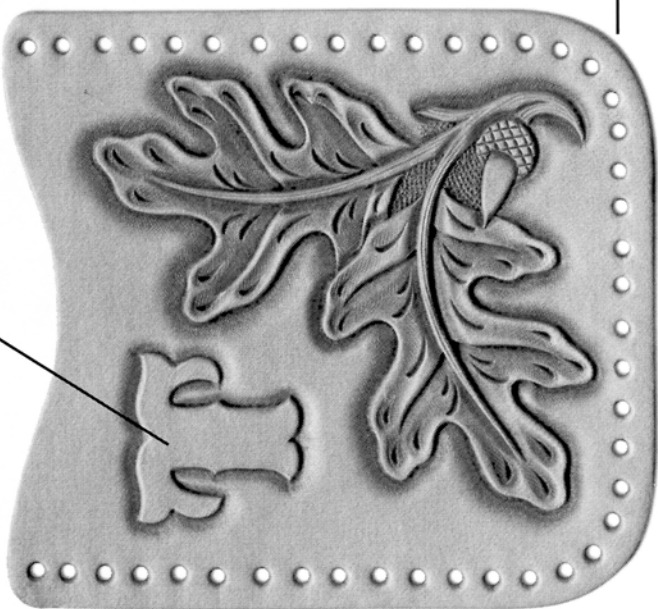
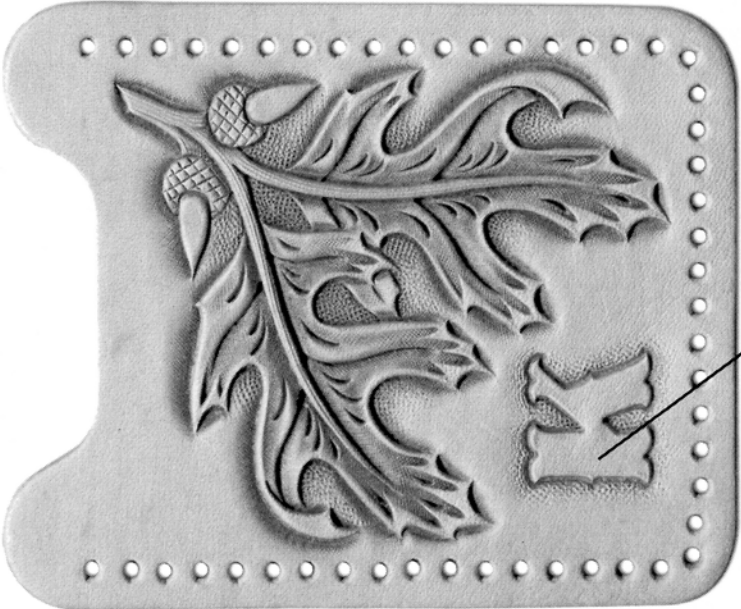




Checkbook Cover

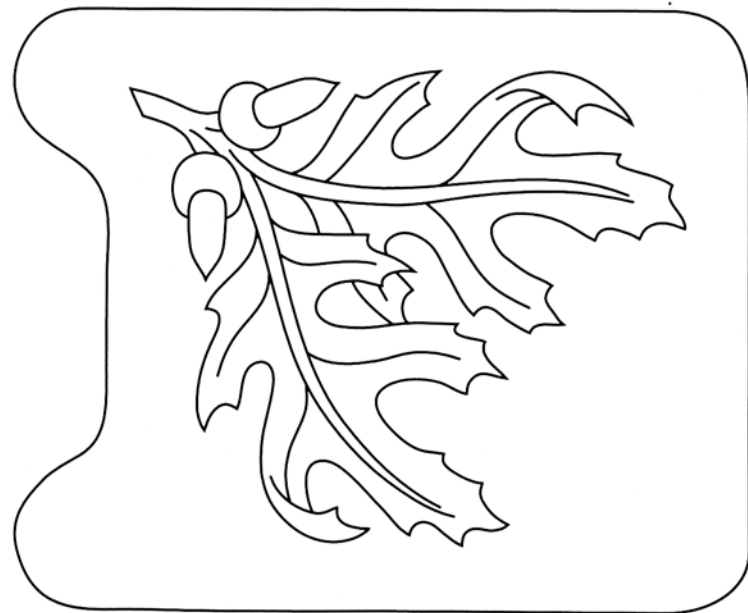
Pattern will also fit Money Clipper #44010-00

Pattern will also fit Flip Clip/Card Holder #4121-00

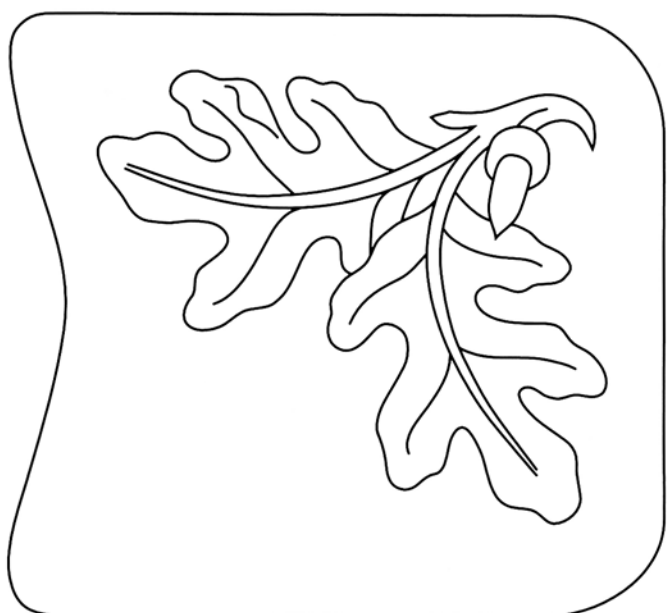


Space for Initial

Refer to Checkbook Pattern for tool call-out information

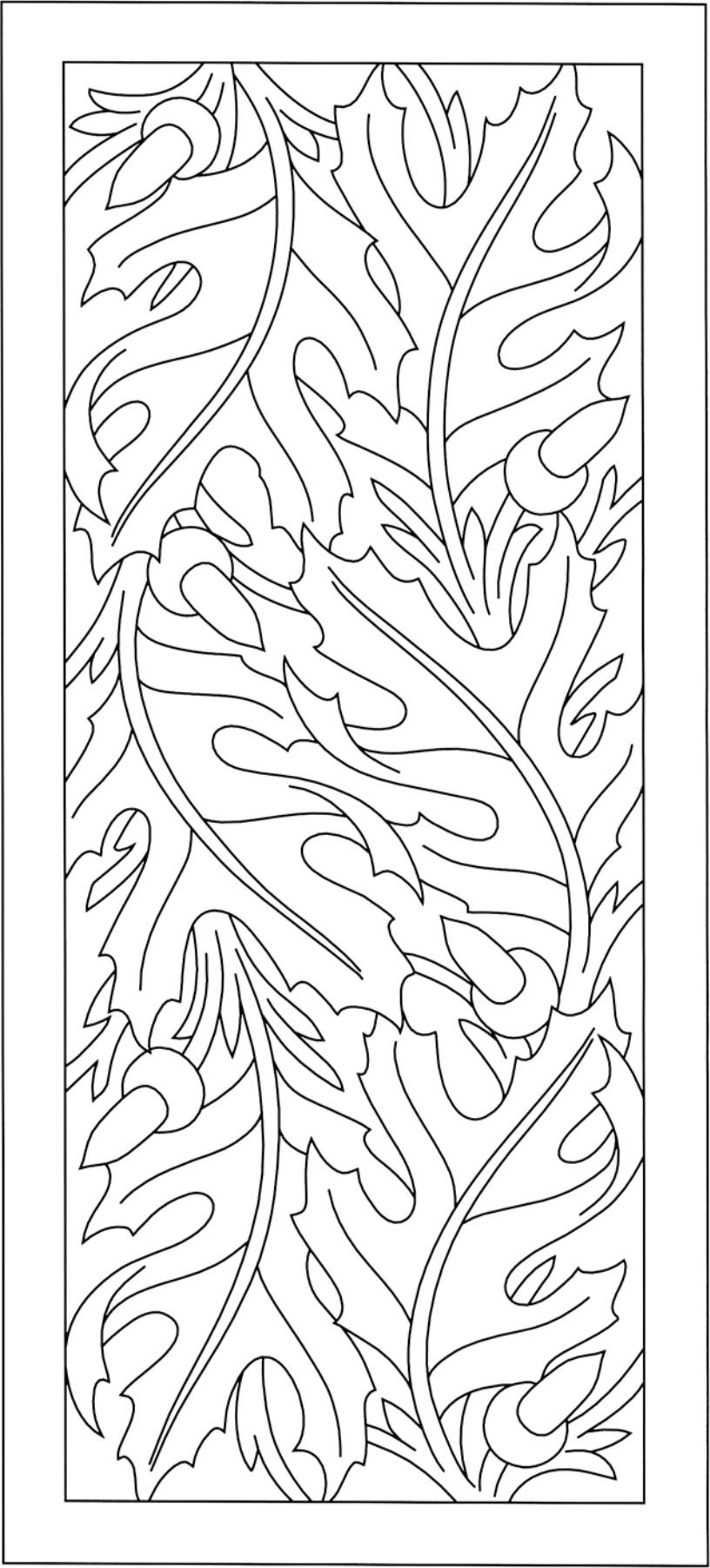
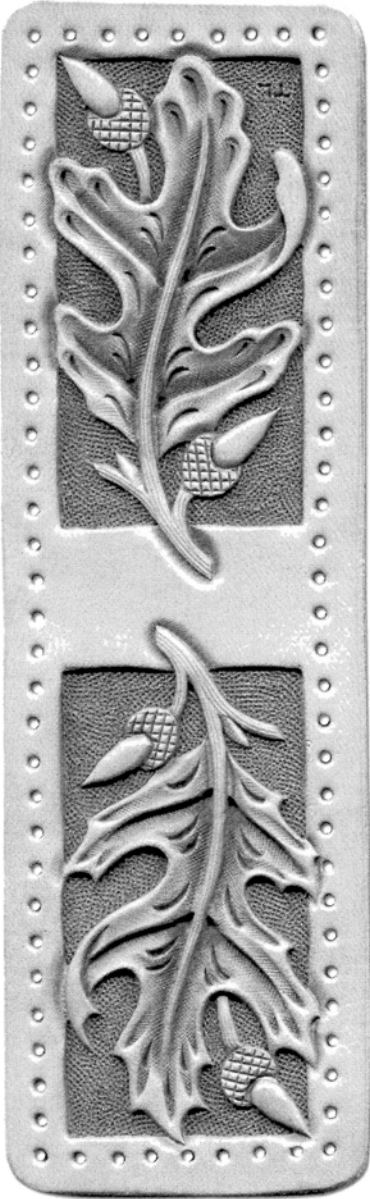


Flip Clip Card Holder



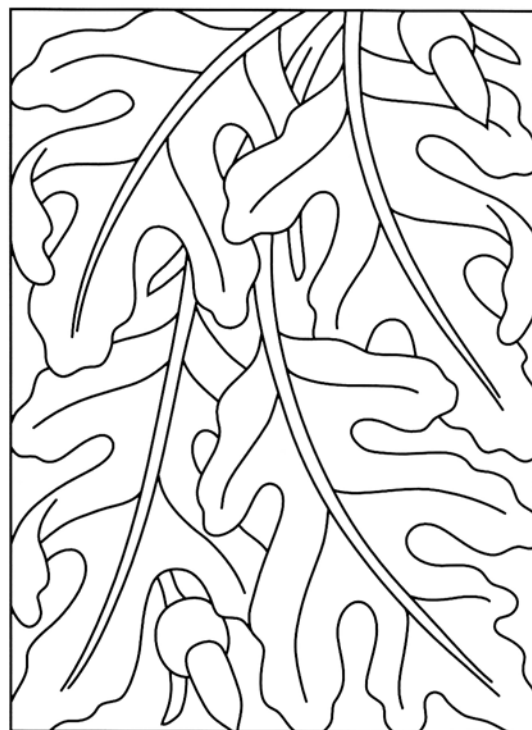
Money Clipper





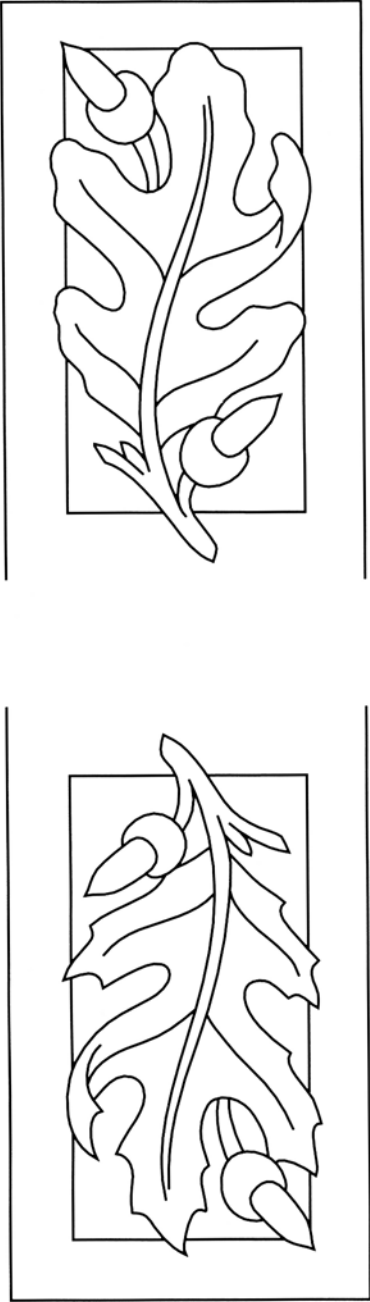
Imperial Triplefold

Note: Will also fit many other billfold and wallet kits

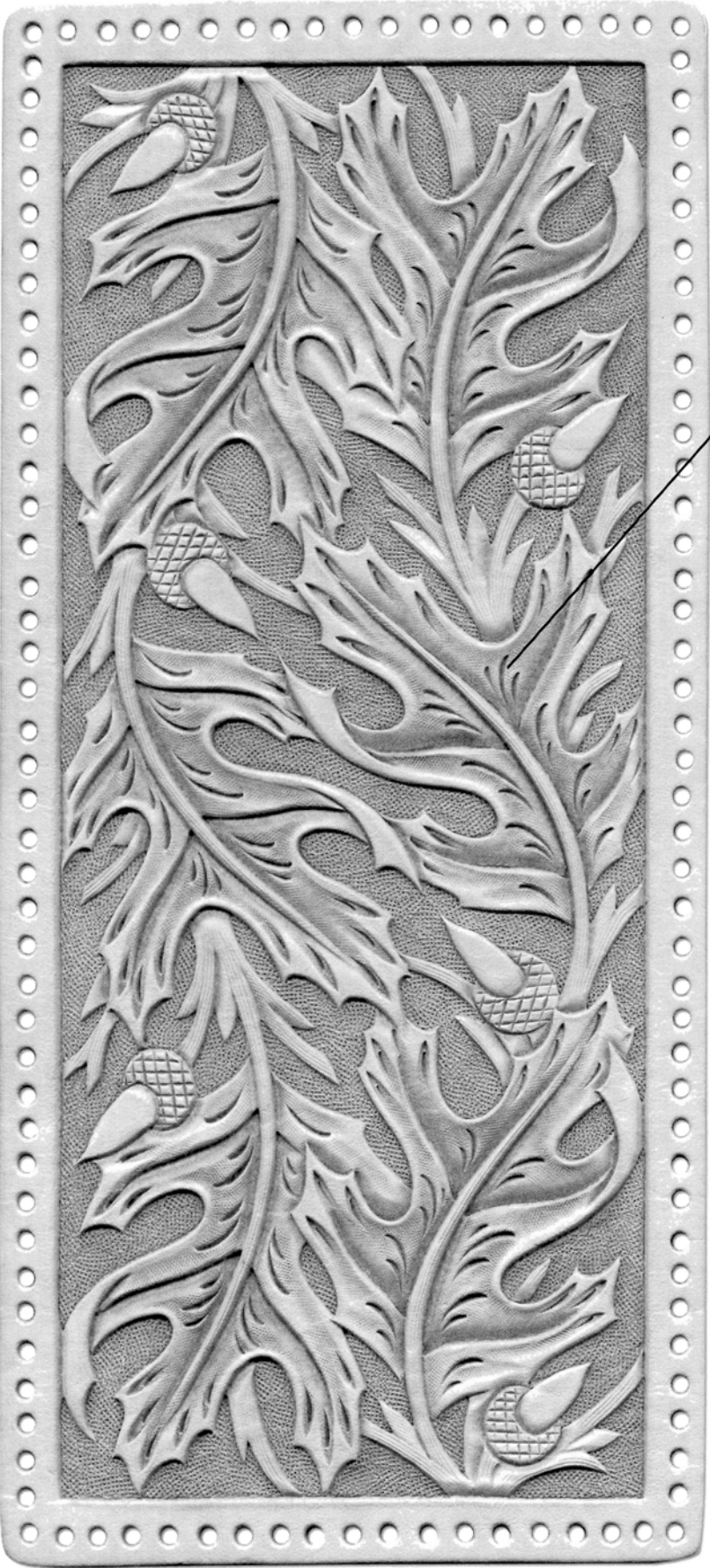


Top Notch Billfold





Magnetic Money Clip



P975





# Christmas Craftaid®

## PATTERN PACK

by Tony & Hay Laier



**Free!**  
Cookie Cutter  
Ornaments Tip  
Sheet included.

Pack Includes: Seven Craftaids® offering designs that can be used for:

- borders
- corners
- center designs
- card designs
- ornaments
- words used in phrases
- words used alone
- letters used to form other words



# Cookie Cutter Leather Ornaments

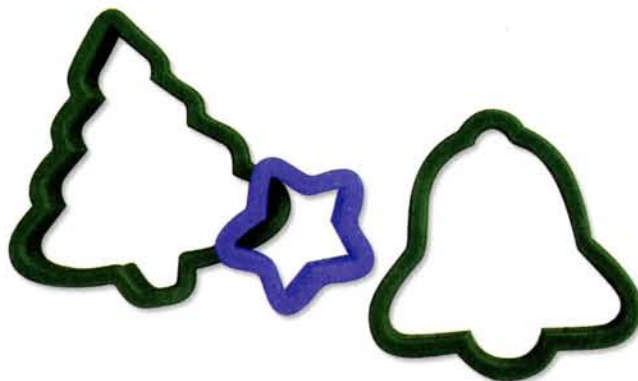
1. Use your favorite Christmas cookie cutters and press them into cased 3 to 5 oz. veg tan leather. (Be careful. Some cutters have sharp edges. Wear heavy gloves or use a poly mallet.)
2. Cut out the leather shapes using Super Shears or a craft knife. Use punches for tight rounded corners, then cut up to or away from them with shears or knife.
3. Decorate shapes with carved, tooled or stamped designs.
4. Color with stains, Cova Color® or markers. Add a finish.
5. Add additional decorations with crystal rivets, spots, conchos, etc.

*HINTS: To make the ornament two sided, cut a second shape using the first as a guide. Lay rough sides of leather together, trace and cut-out. Decorate, color, add a finish, then cement shapes together.*

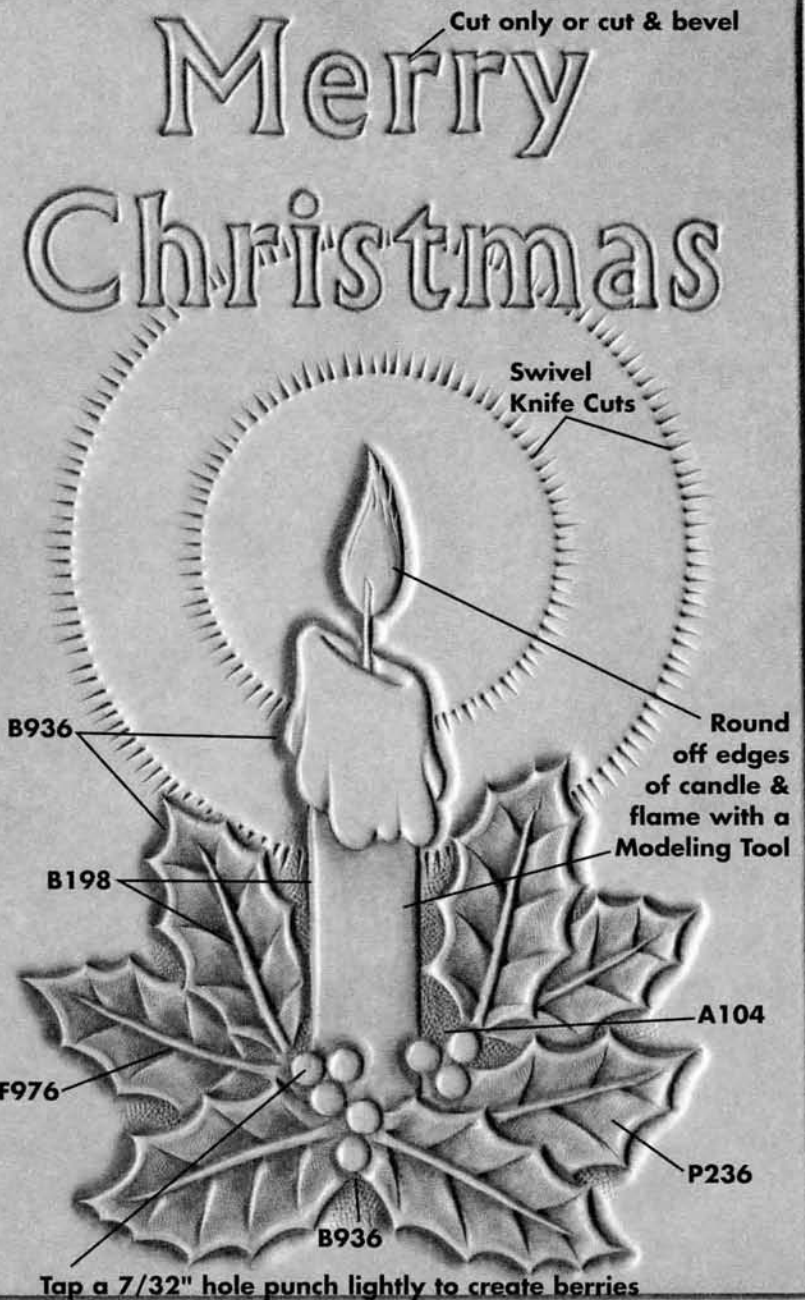
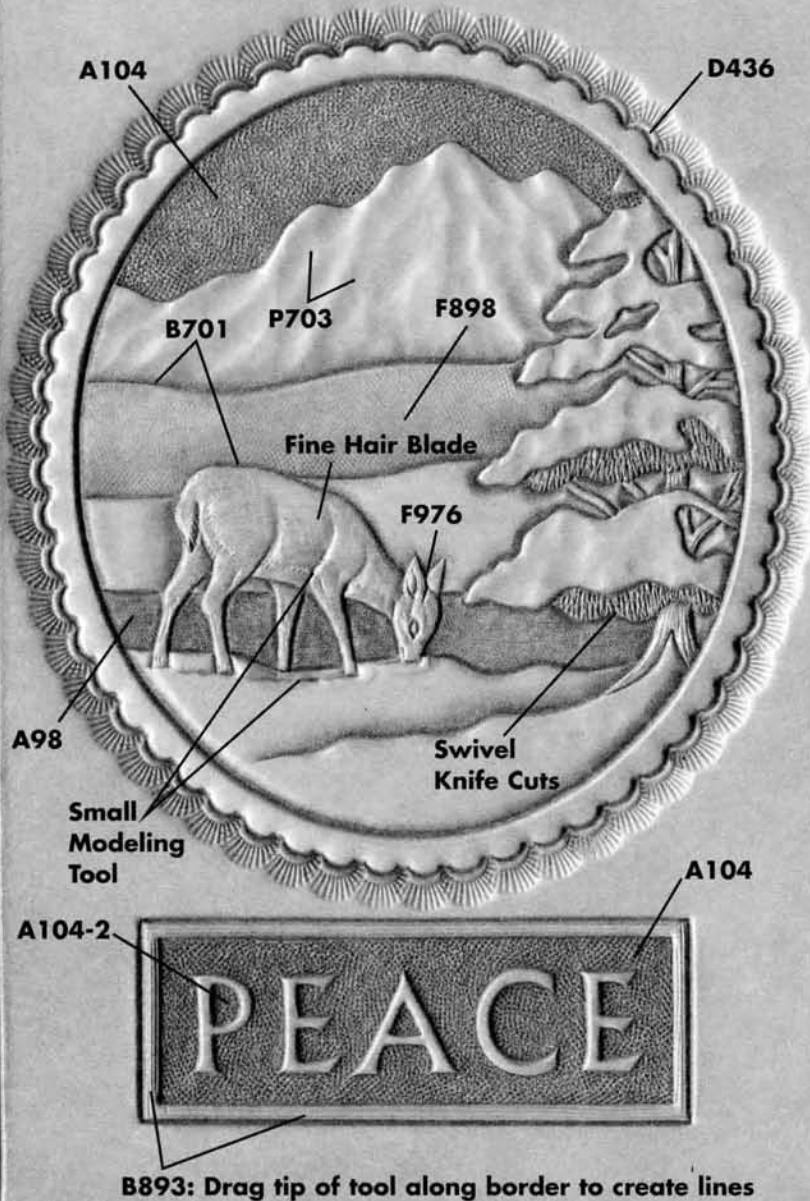
*To add a photo, cut a window in one of the shapes, decorate, add color and a finish, then insert photo and cement shapes together.*

6. Punch holes in tops and string with suede lace. Tie ends together in a knot or secure ends with decorative beads.

7. Be sure ornaments are signed and dated. These will become family heirlooms.

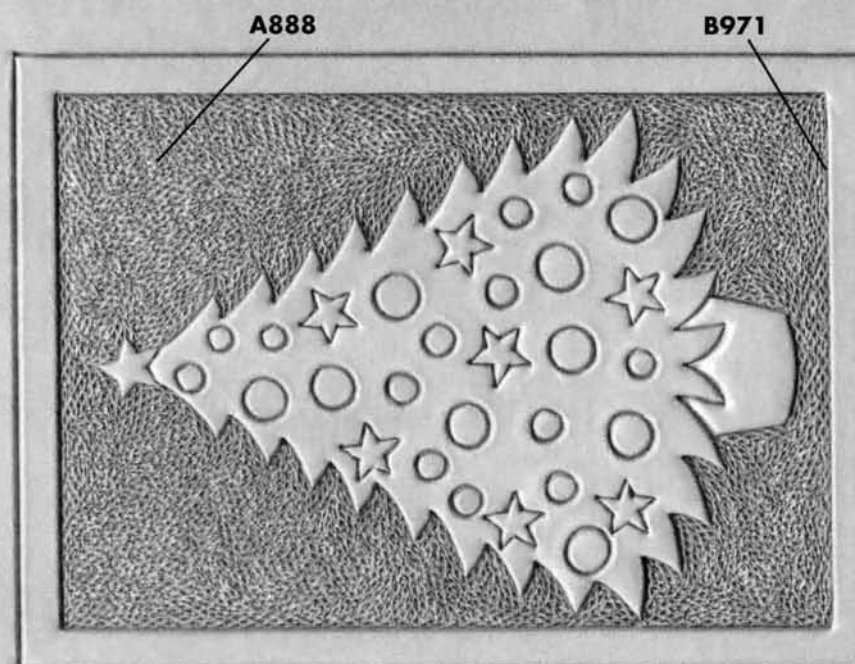
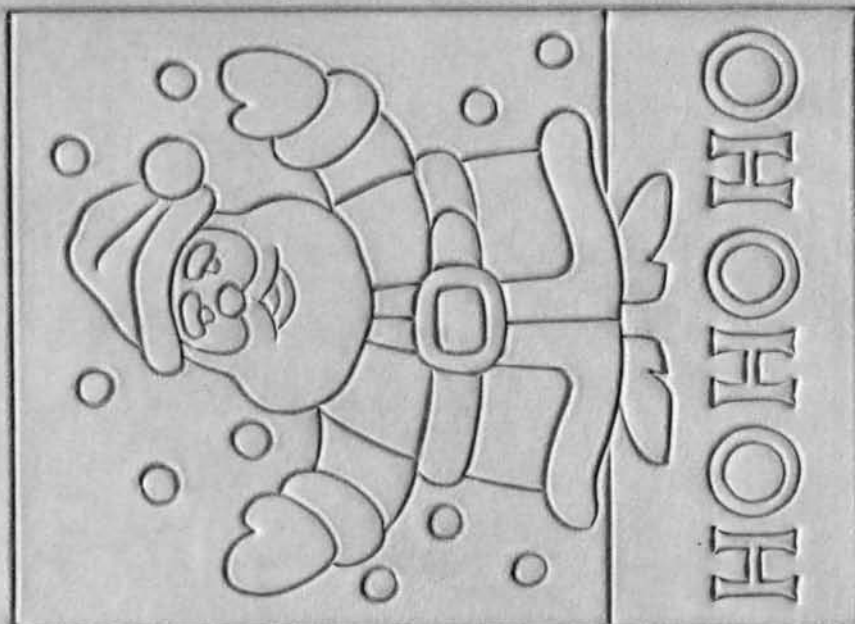


Bevel in deer and tree limbs with B701 and B936 or figure carving bevelers F890, F891 and F895

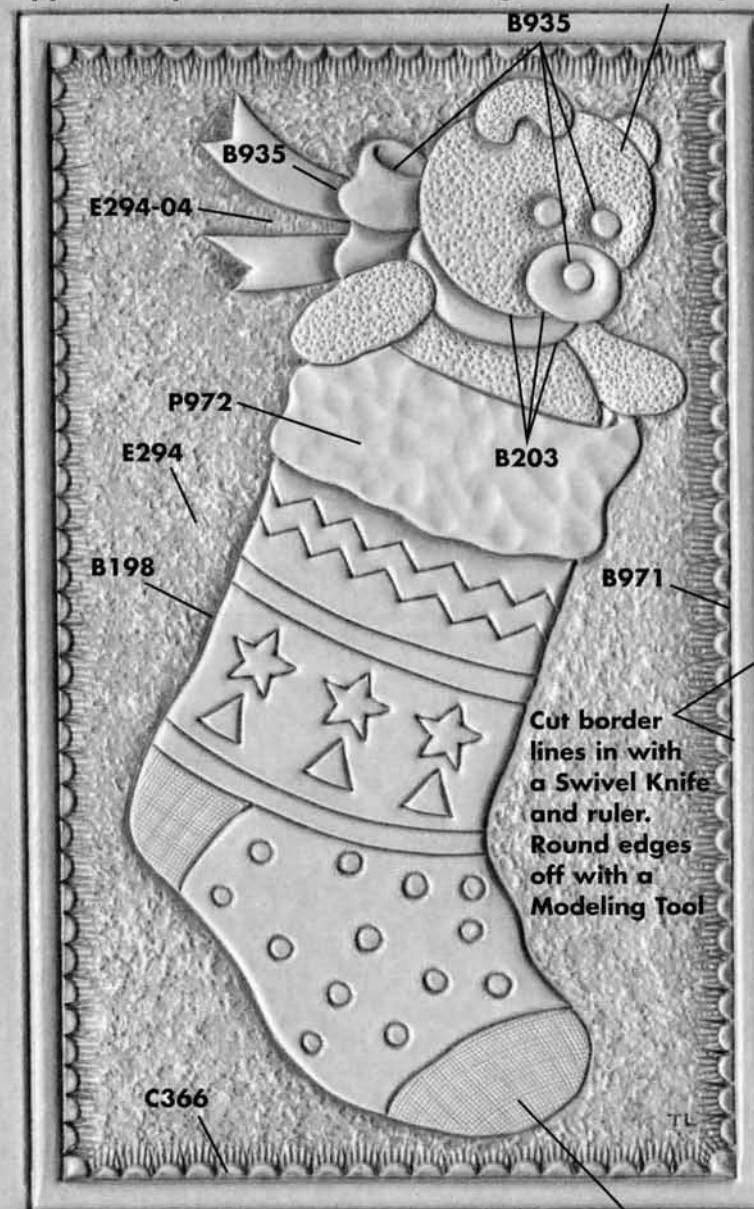




Cut and color only or bevel and add textures as desired



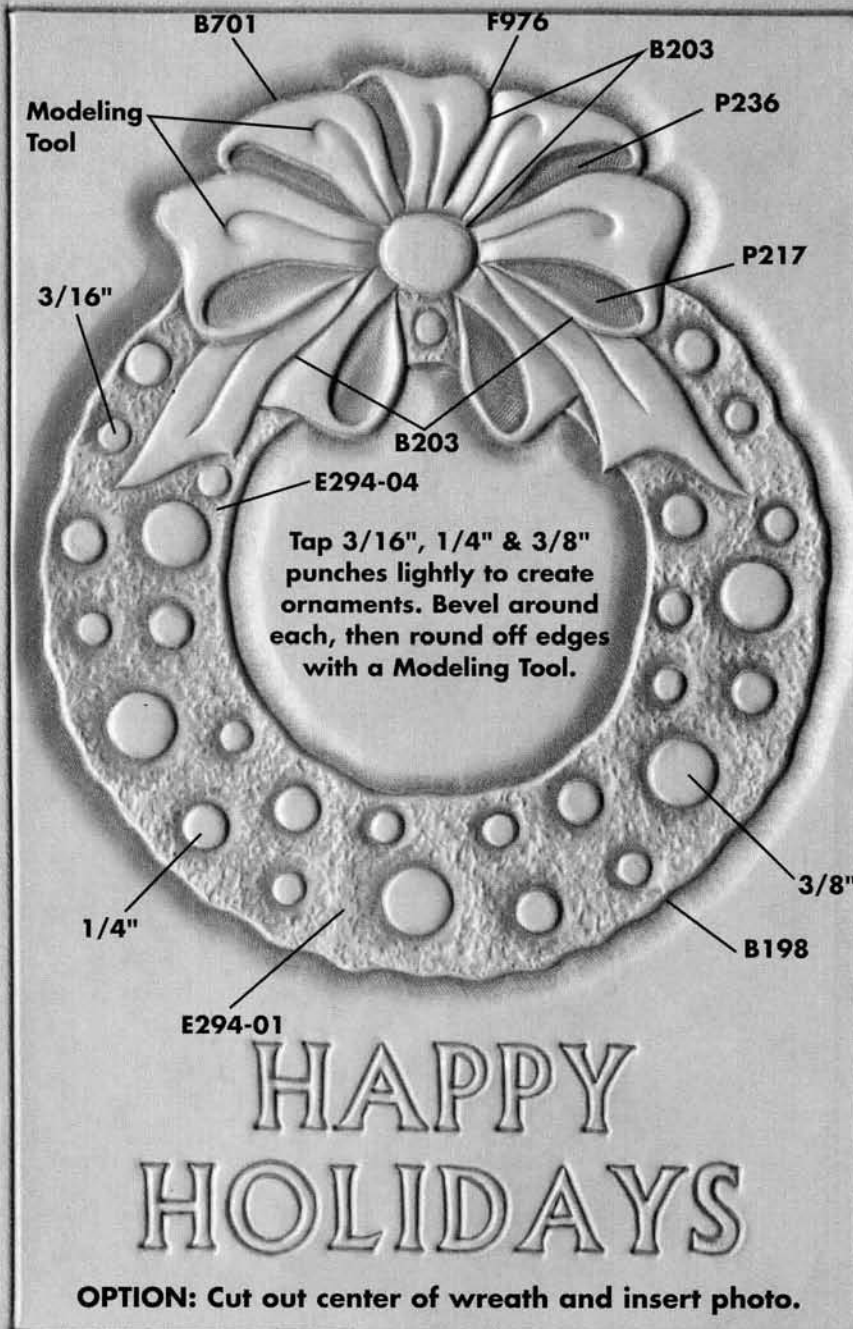
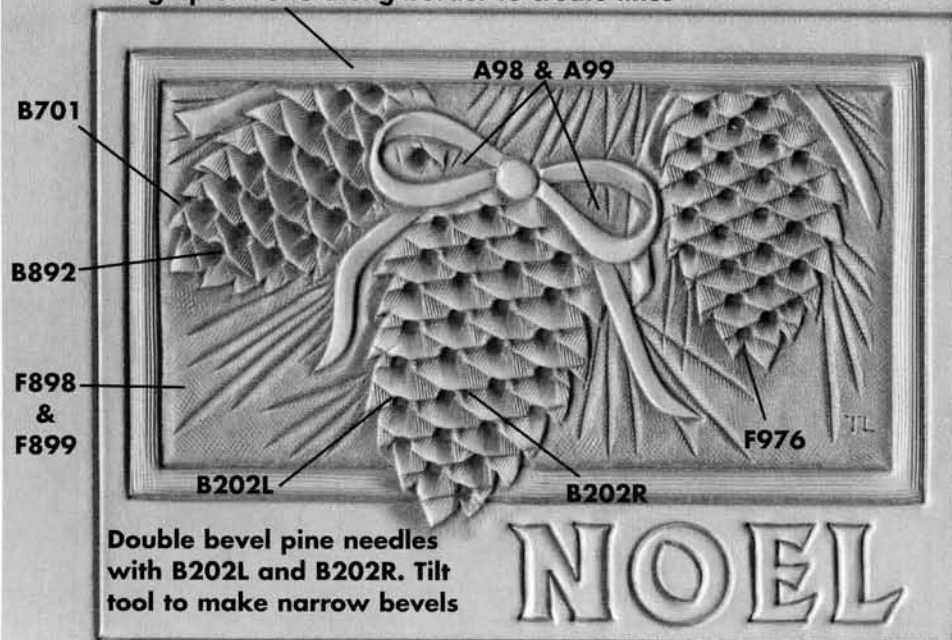
Stipple with pointed end of Modeling Tool or Ball Stylus



Coarse Hair Blade



Drag tip of B893 along border to create lines





Season's  
Greetings

Merry  
Christmas

Add decorative  
touches with a  
swivel knife



Merry Christmas

A104 & A104-2

Word(s) may be blocked in  
with a carved or stamped  
border, then backgrounded

NOEL

Drag tip of B893 tool along  
border to create lines



HAPPY  
HOLIDAYS

Letters may be carved only, carved and modeled  
to the inside of the lines (inverted), carved and  
beveled traditionally or carved and silhouetted  
with a backgrounder

NOEL

B701

Happy NEW YEAR

A104 & A104-2

Joy to the World

B936

HAPPY  
HOLIDAYS

Peace on  
Earth

Tap a 3/32" hole punch lightly to create berries

B202R

3/16" hole punch (lightly)

F976

B198

B936

B202L

A104

A98

P236

5/32" hole punch (lightly)

A98

Tap a 3/16" hole punch lightly to create berries

Round off edges of bells and candles with a Modeling Tool

B701

F976

P236

B701

B936

Swivel Knife Cuts

F976

B202R

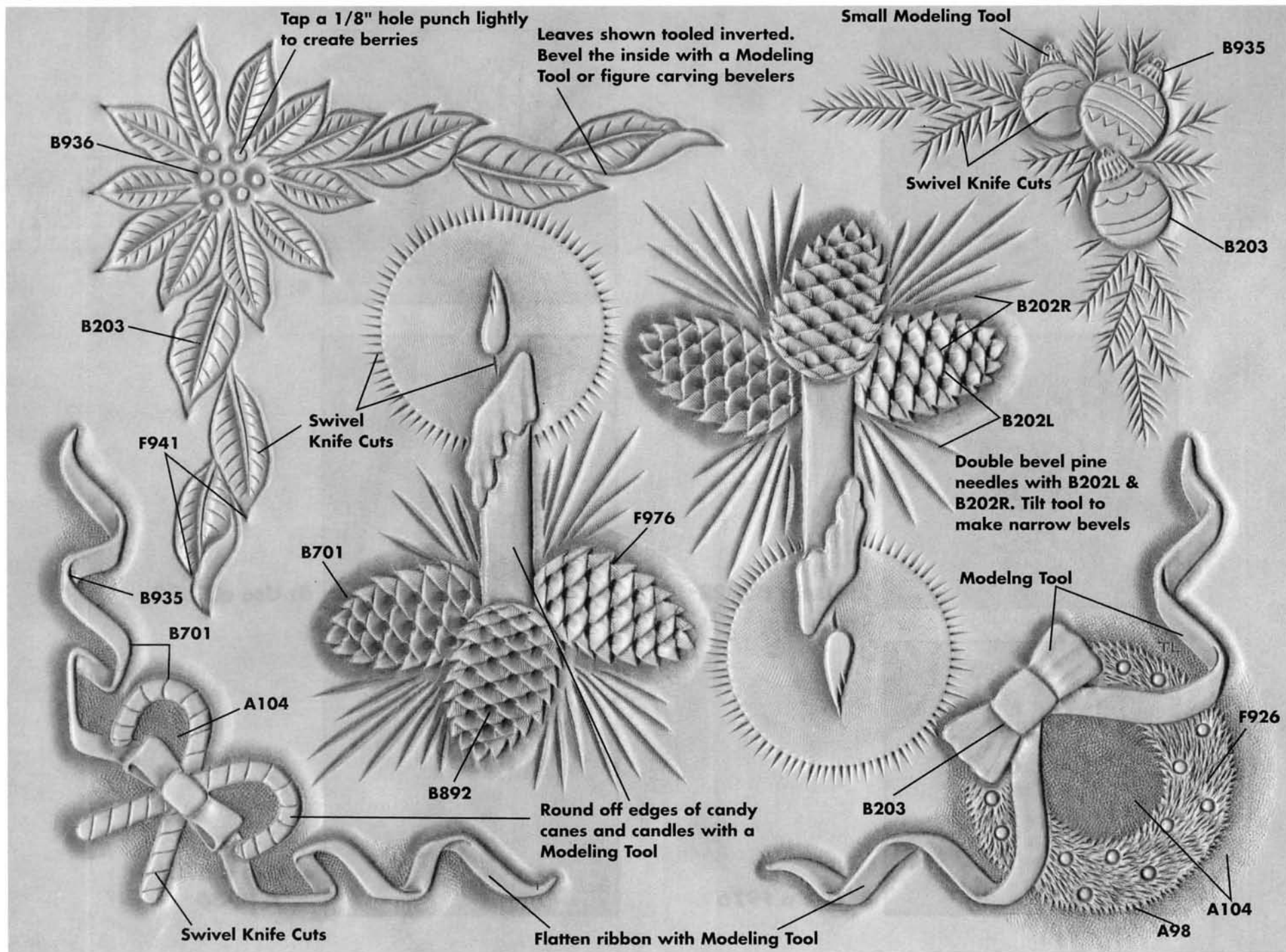
B202L

B936

A104

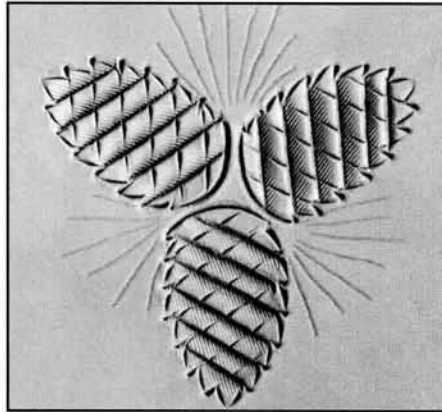
Leaves shown tooled inverted. Bevel points with F976. Bevel remainder with B936.



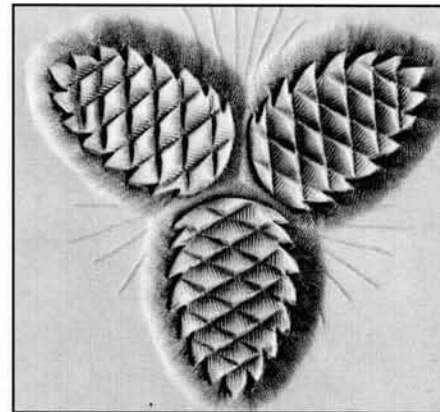




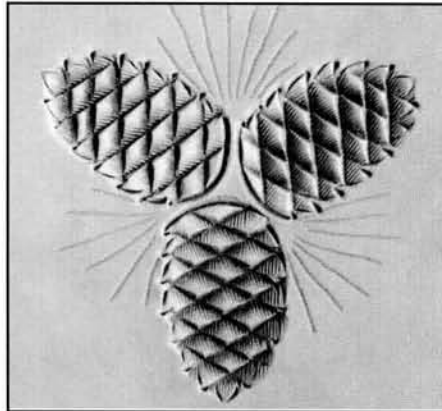
## BASIC TECHNIQUES FOR TOOLING PINE CONES



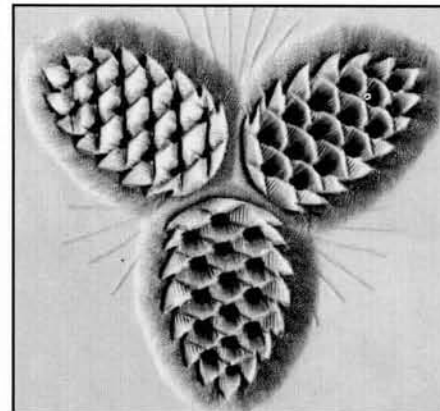
**1: Use a B202L**



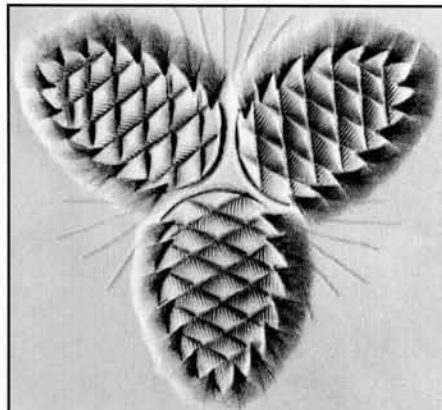
**4: Use a B701**



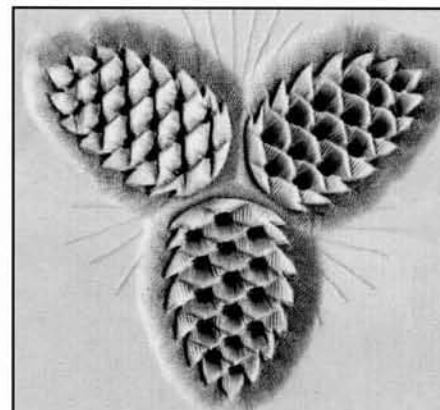
**2: Use a B202R**



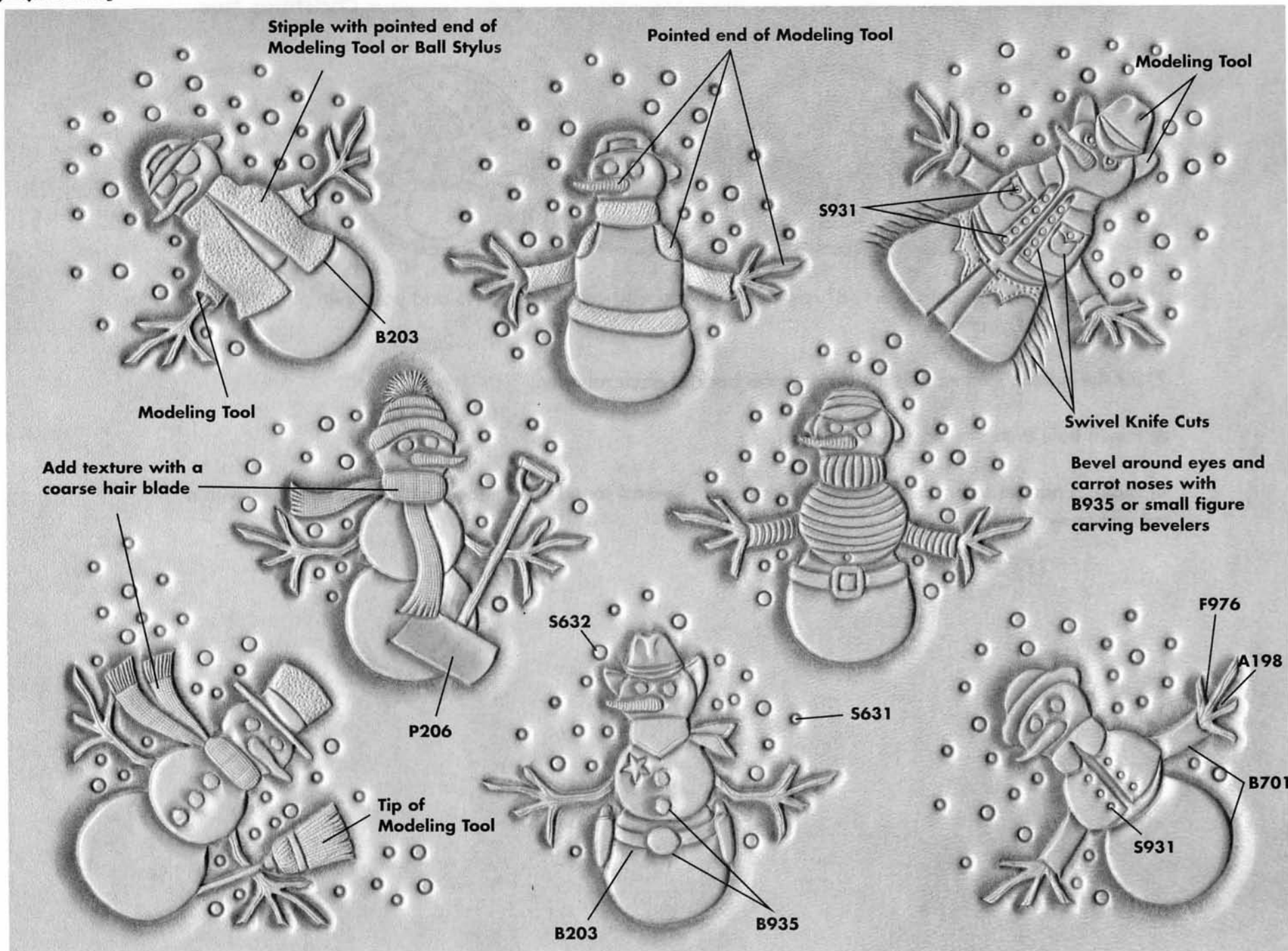
**5: Use a B892**



**3: Use a F976**



**6: Use a B701  
& B936**

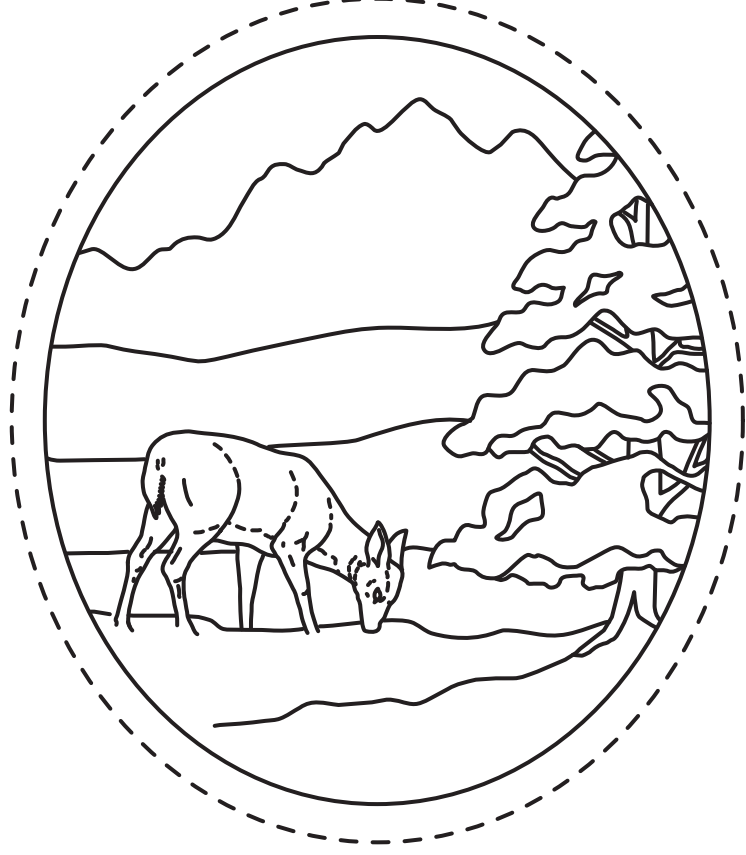




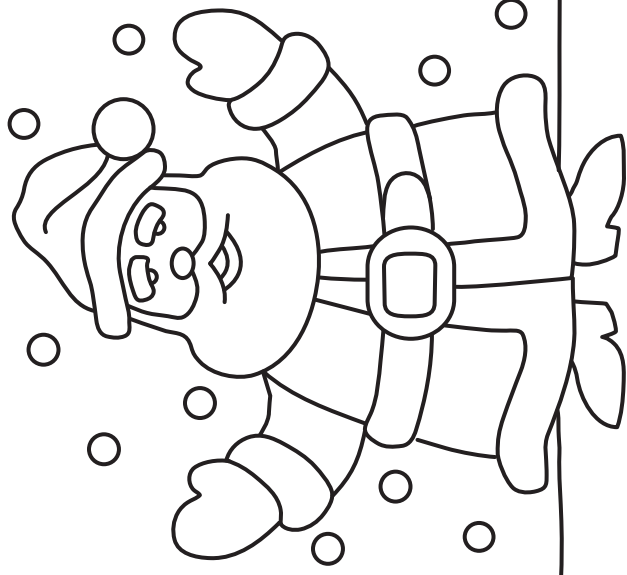
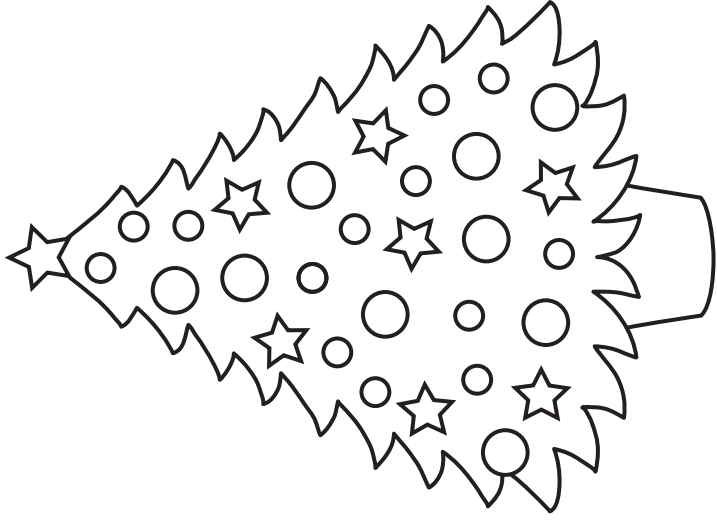
**For family fun, make an ornament for each member of your family.  
Hang them individually or lace them together as a chain for your Christmas tree.**



- 1) Transfer the design onto a 3-1/8" rounder, tool and add color. Be sure to add your own personal touches for each member of your family.
- 2) Put the person's name and the date on the back of each rounder.
- 3) Punch hole in top or sides of rounder(s).
- 4) Make a hanger using colored suede lace or join several rounders together with lace and secure with a colorful pony bead.

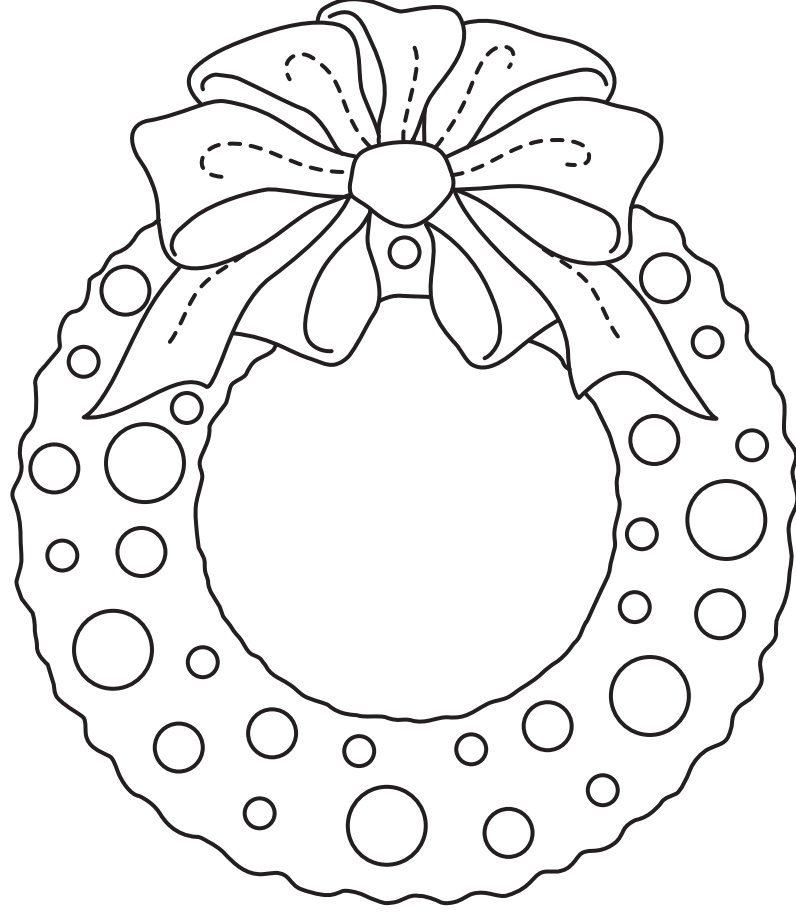
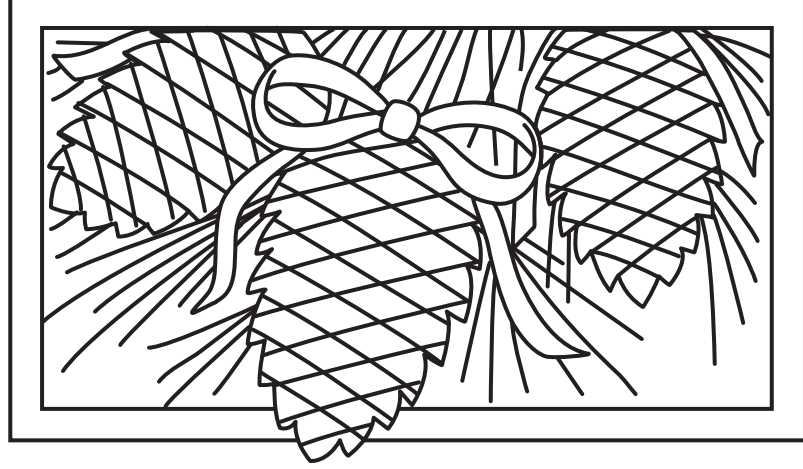
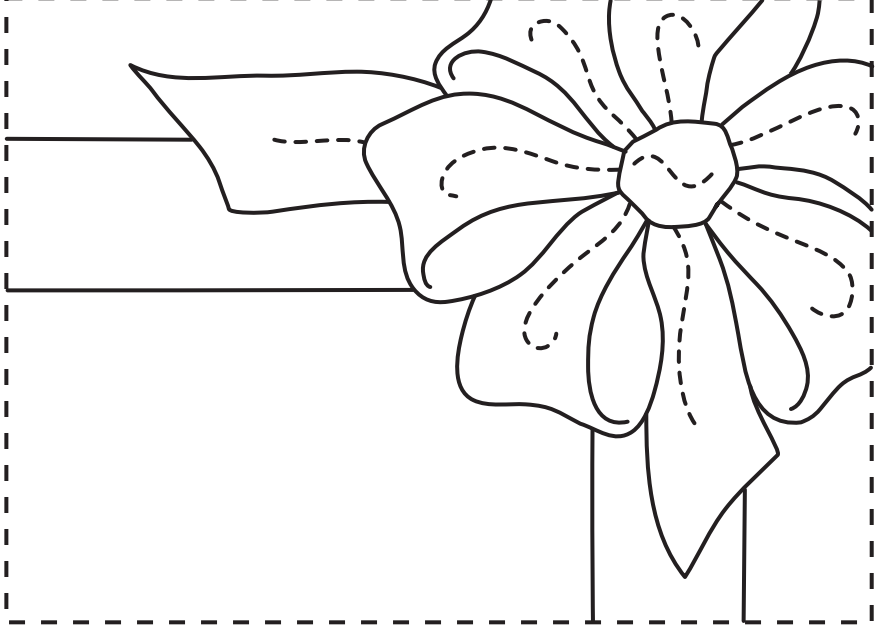






HO HO HO  
HO HO HO







Season's  
Greetings

Merry  
Christmas

Merry Christmas

HAPPY  
HOLIDAYS

NOEL PEACE

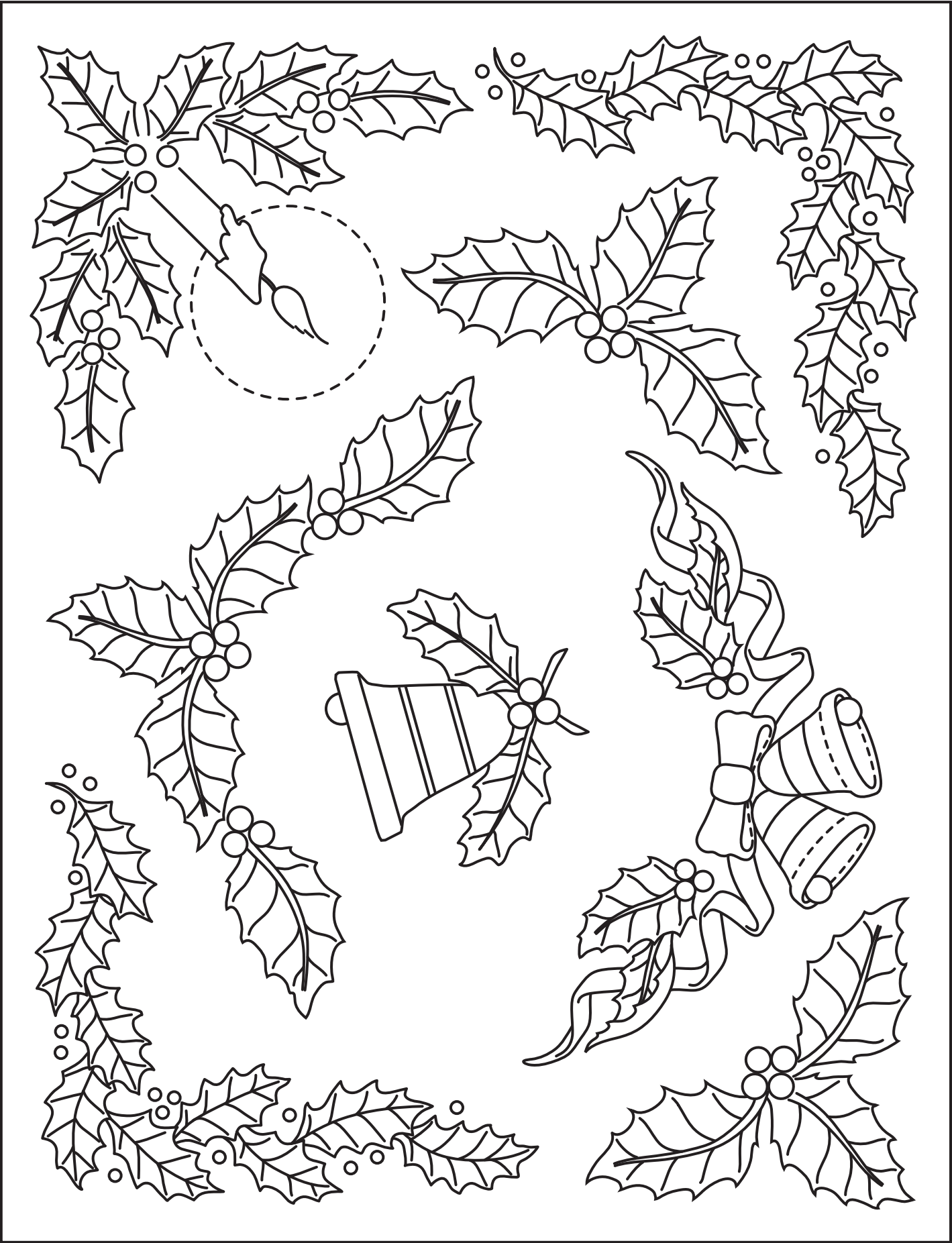
NOEL

Happy NEW YEAR

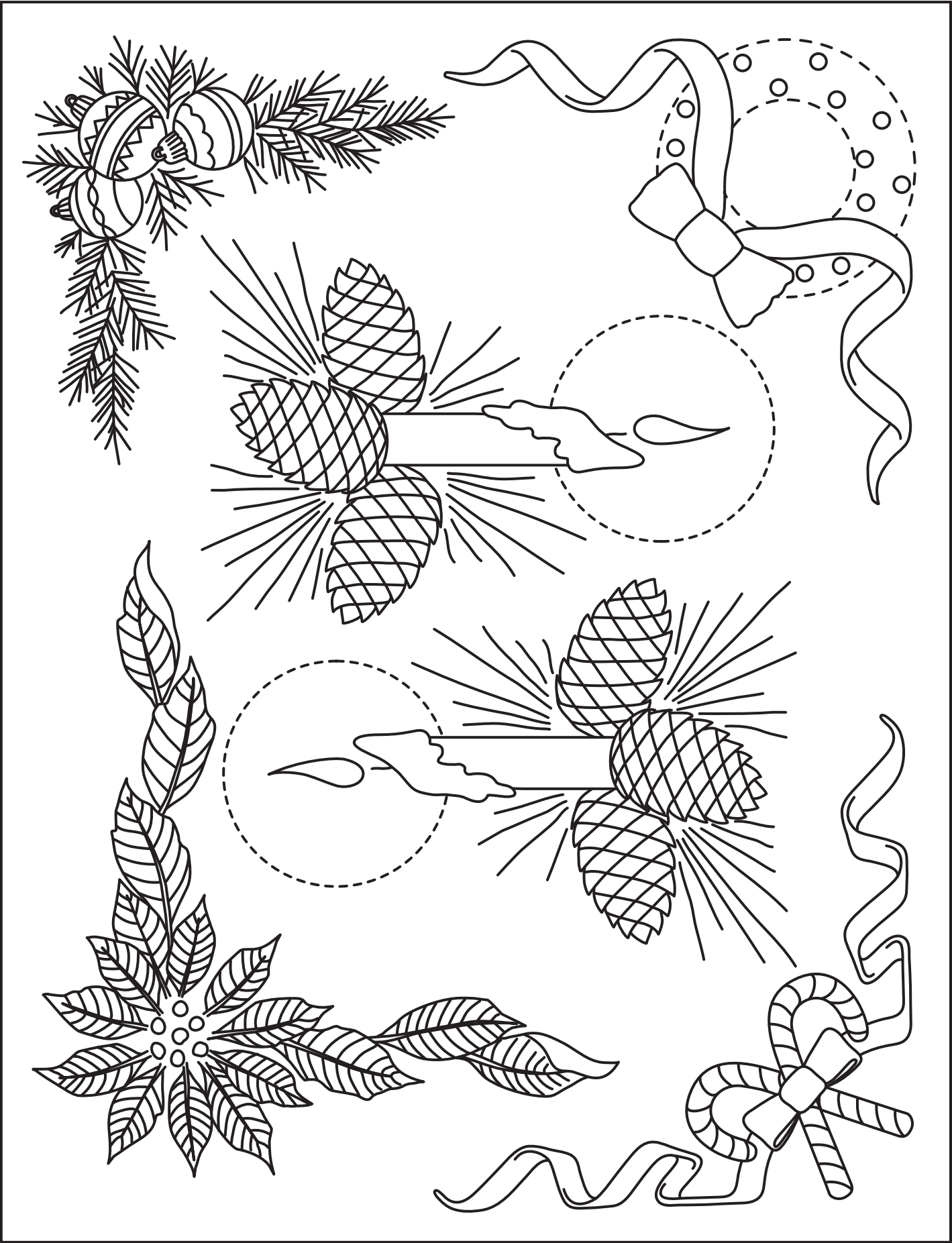
Joy to the World

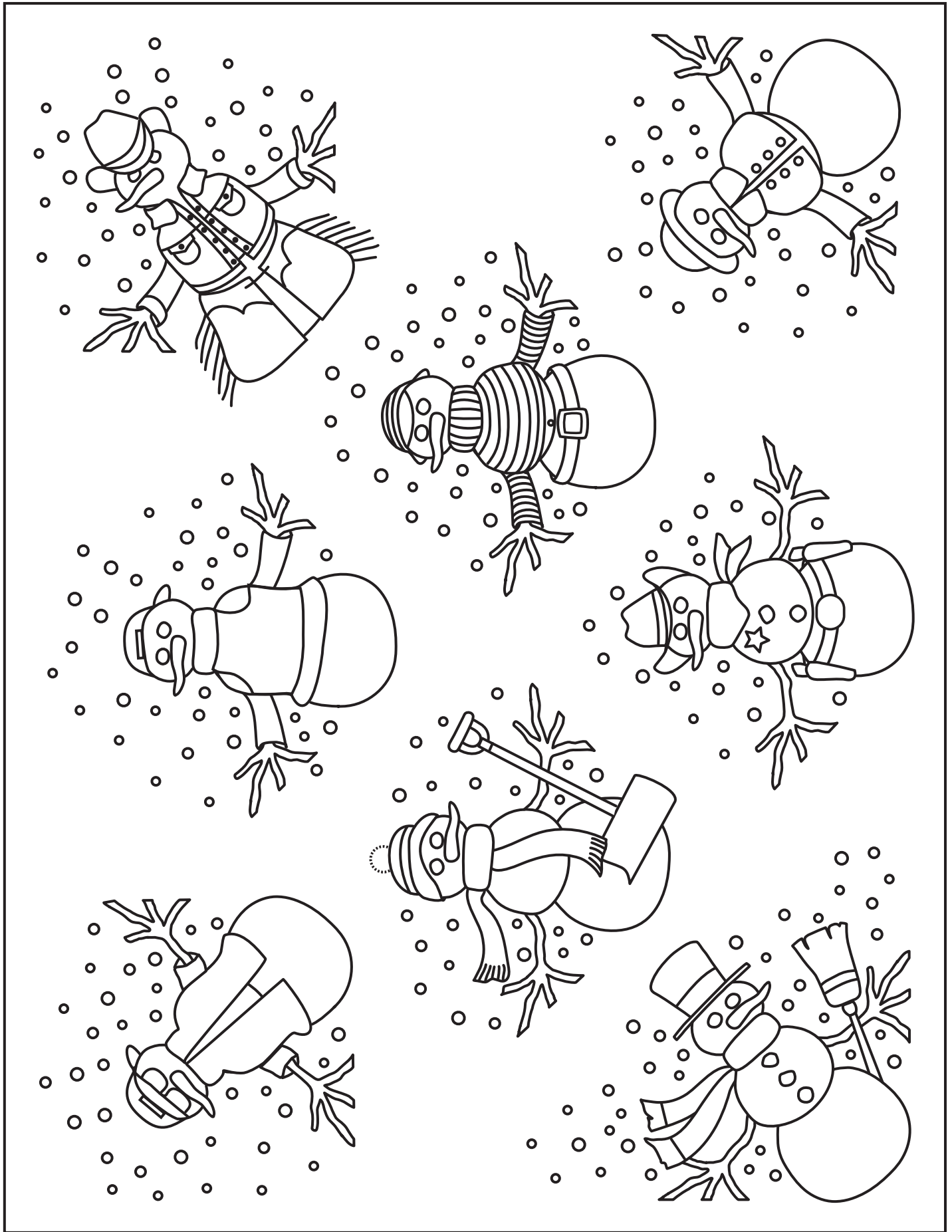
HAPPY  
HOLIDAYS

Peace on  
Earth













**TONY LAIER**  
**CRAFTAID® PATTERN PACK**  
**FLOWERS SERIES**



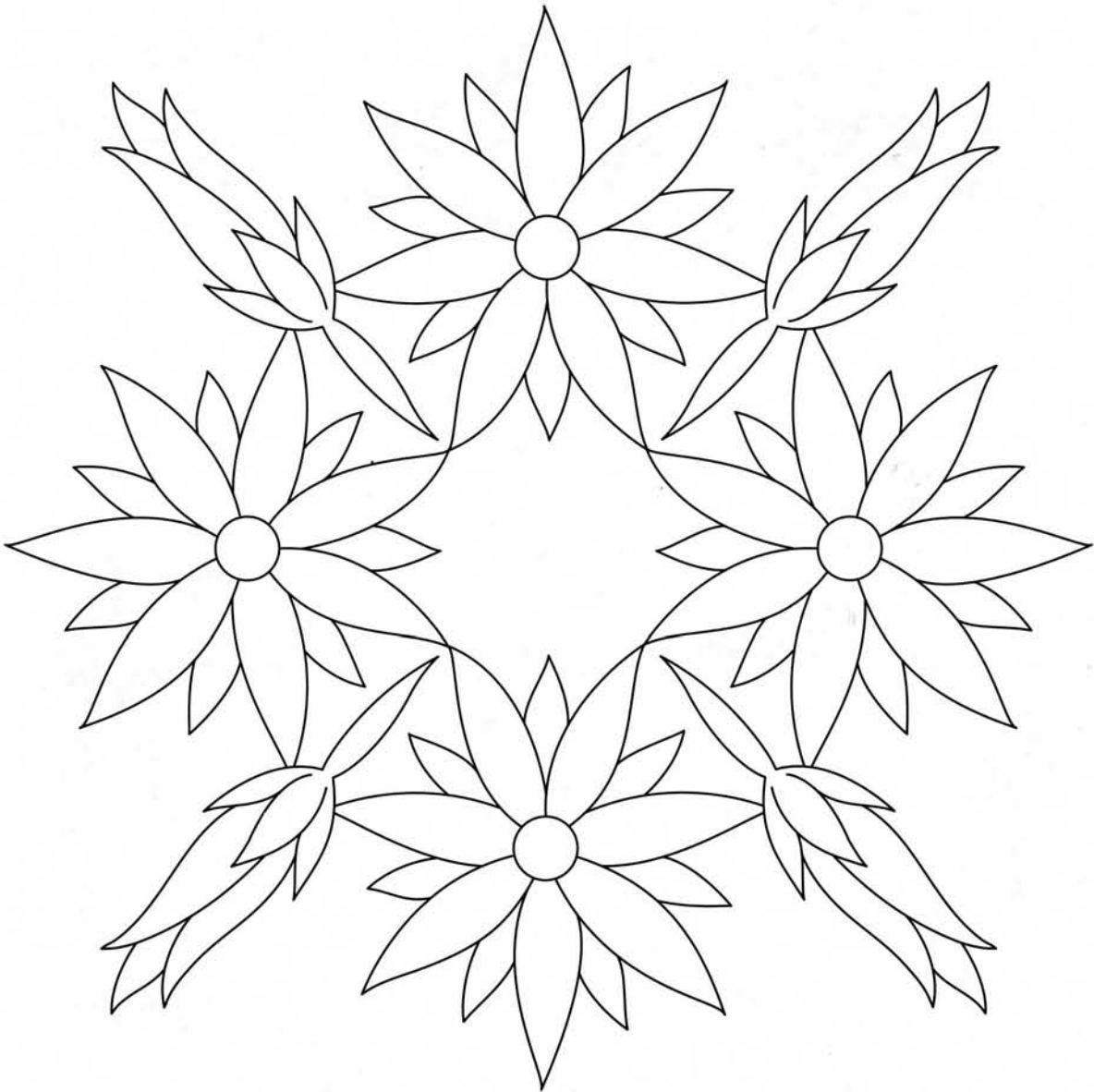
Six different flower designs to be used on handbags, clutch purses, billfolds, checkbook covers, coin purses, day planners, memory books and more. Each can be used alone or group together.



*Shown: Victoria Clutch, Deluxe Check Writer, Countess Clutch, Zippered Coin Wallet, Phoenix Clutch and Ashley Clutch Kits.*

Pack contains Craftaids®, photocarves and instructions for each design





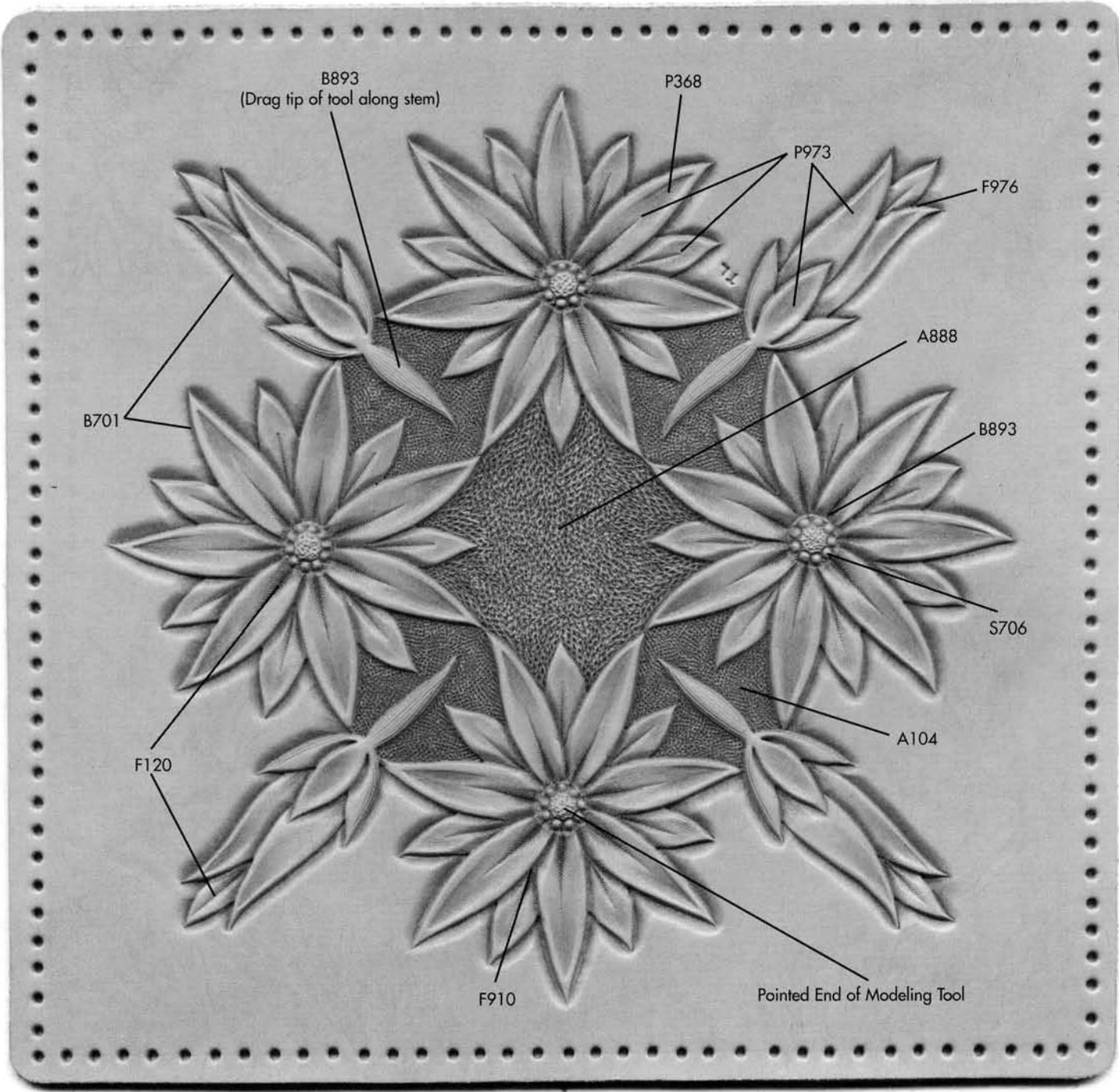
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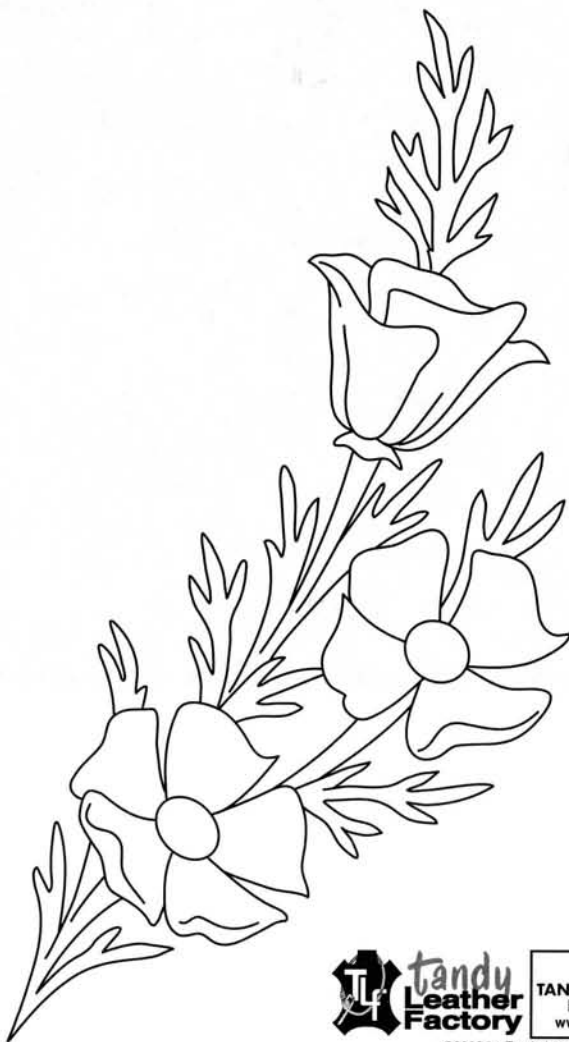
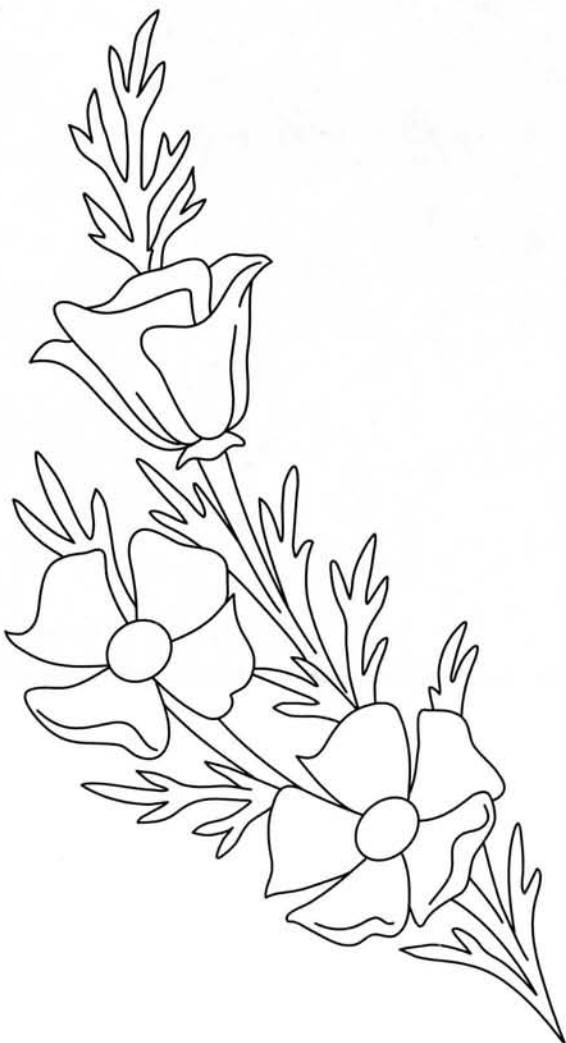
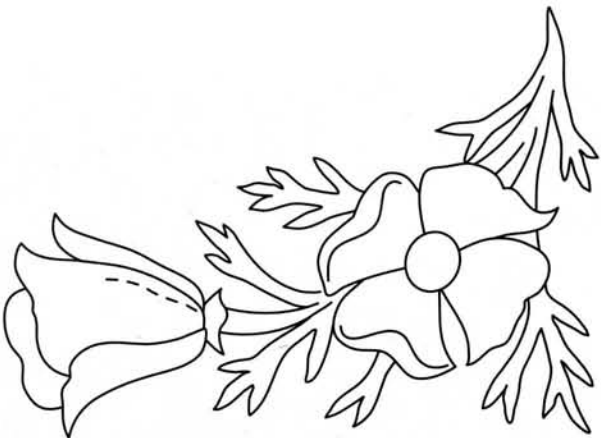
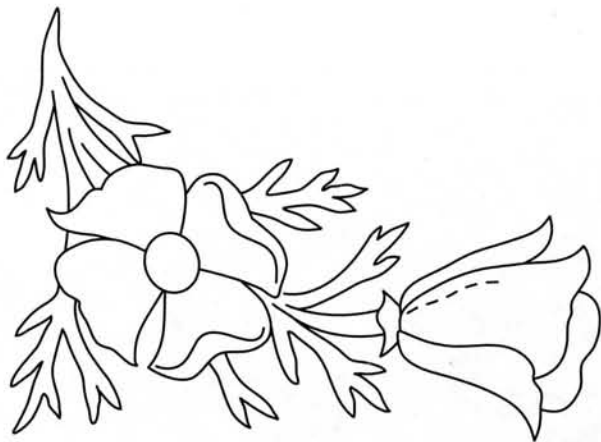
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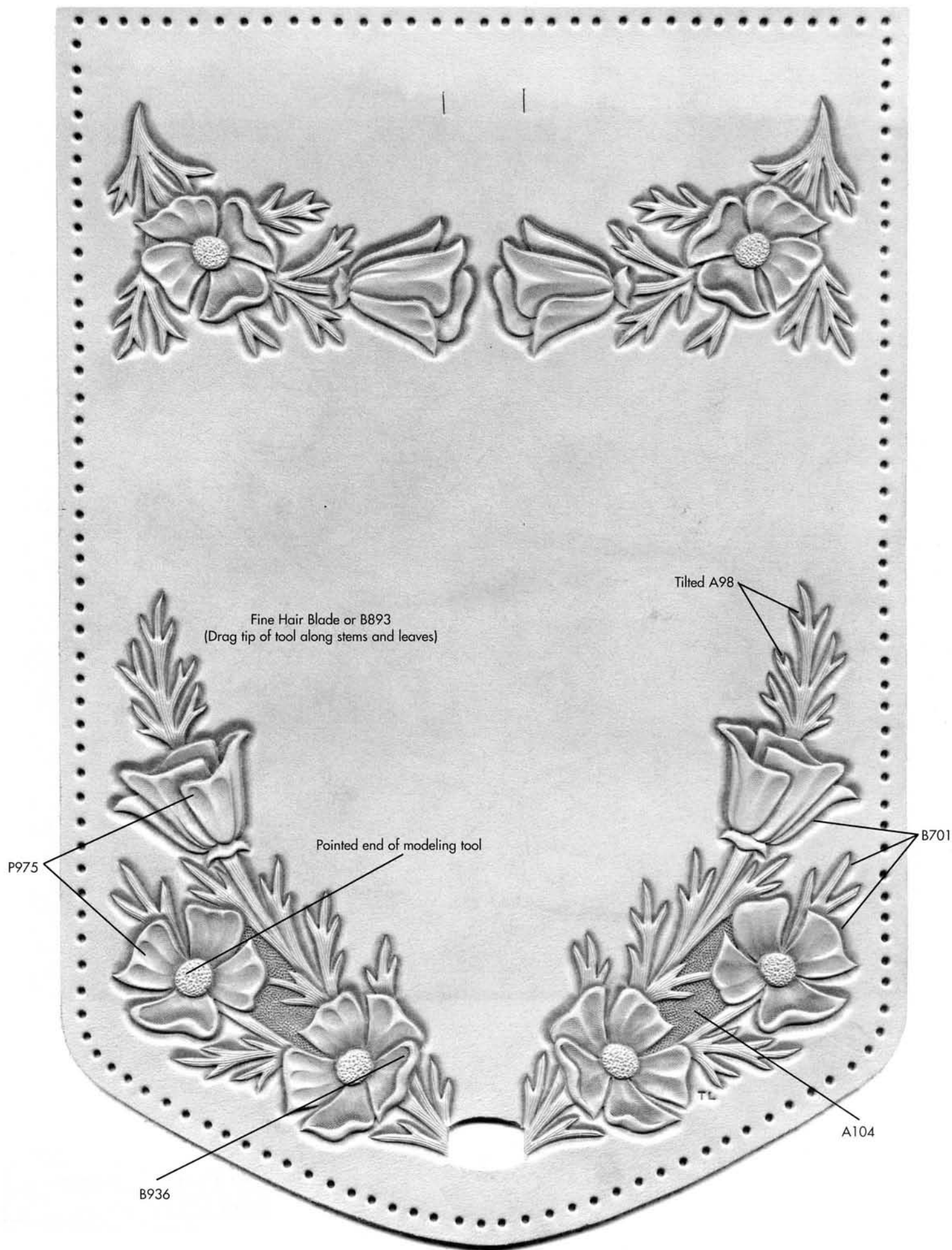


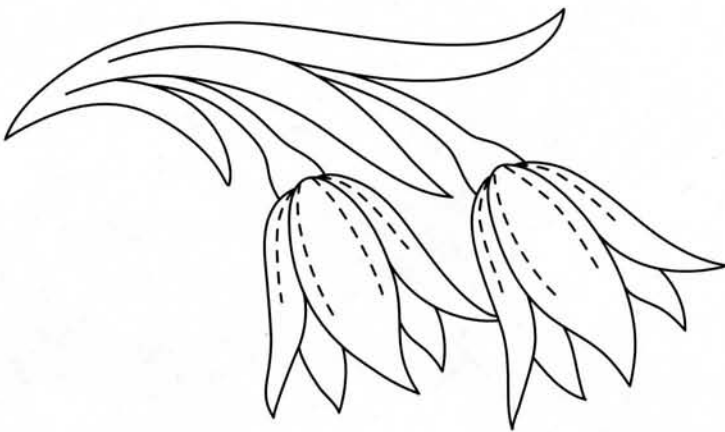
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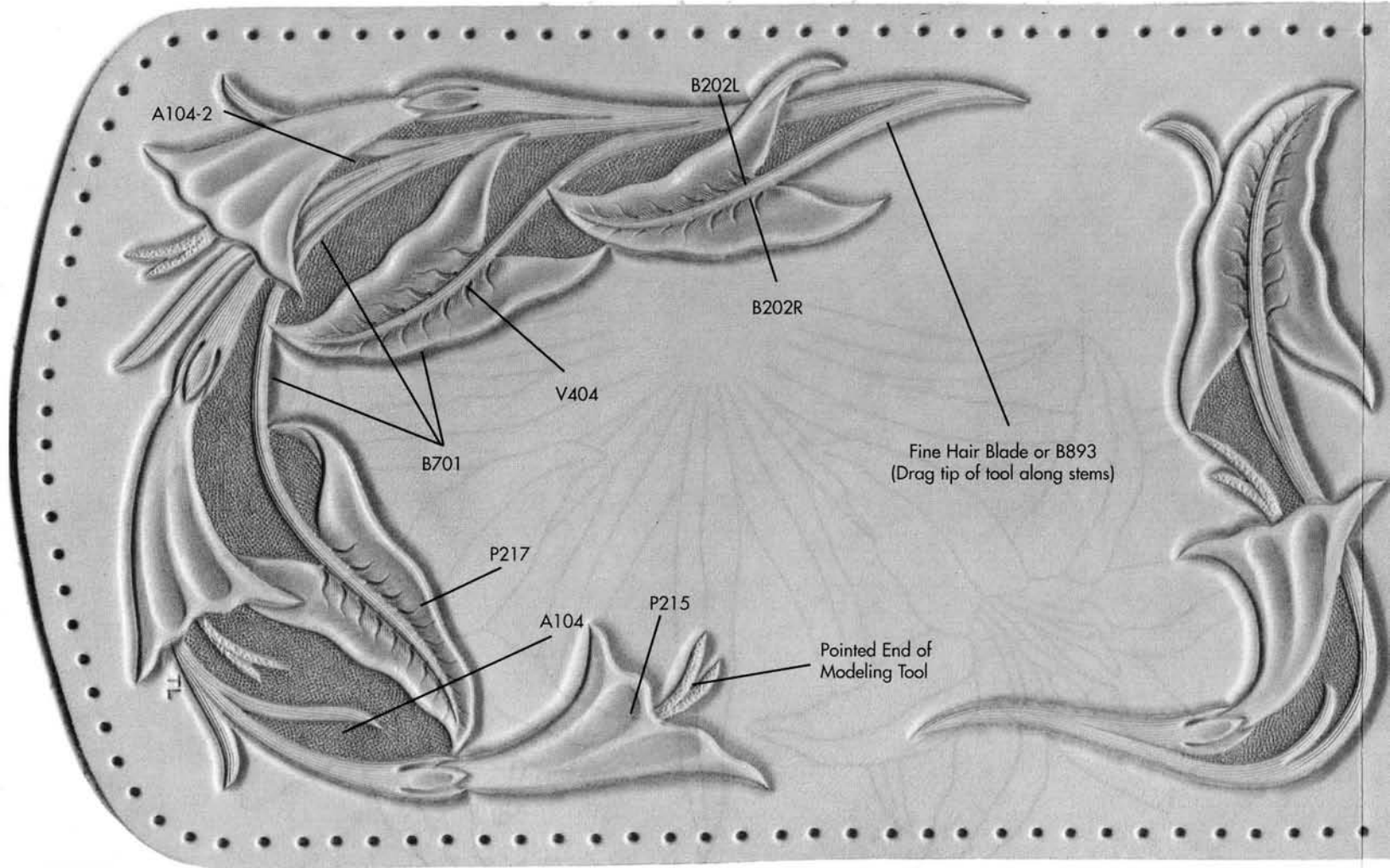
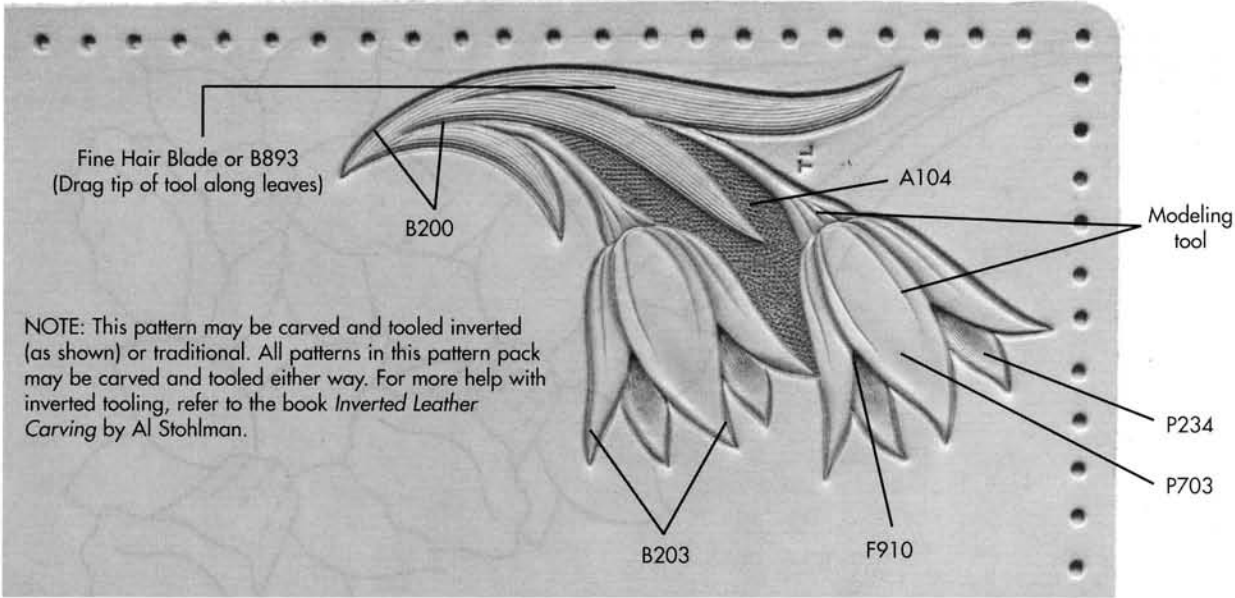
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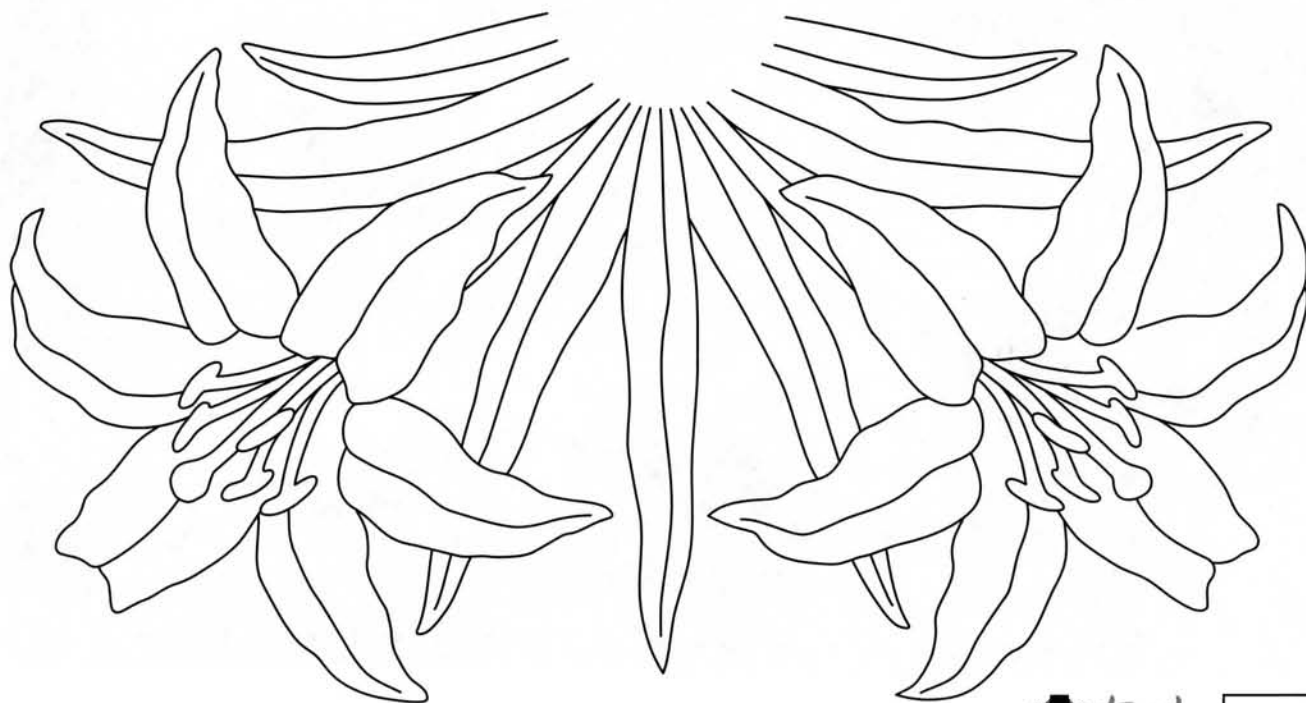
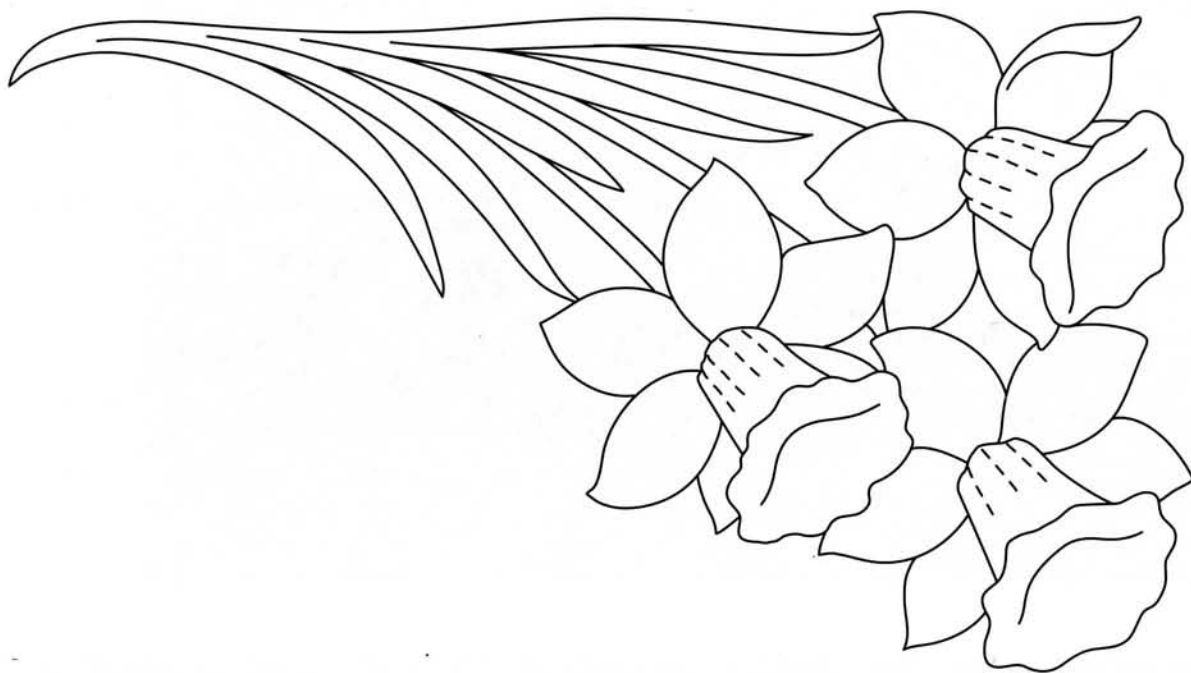


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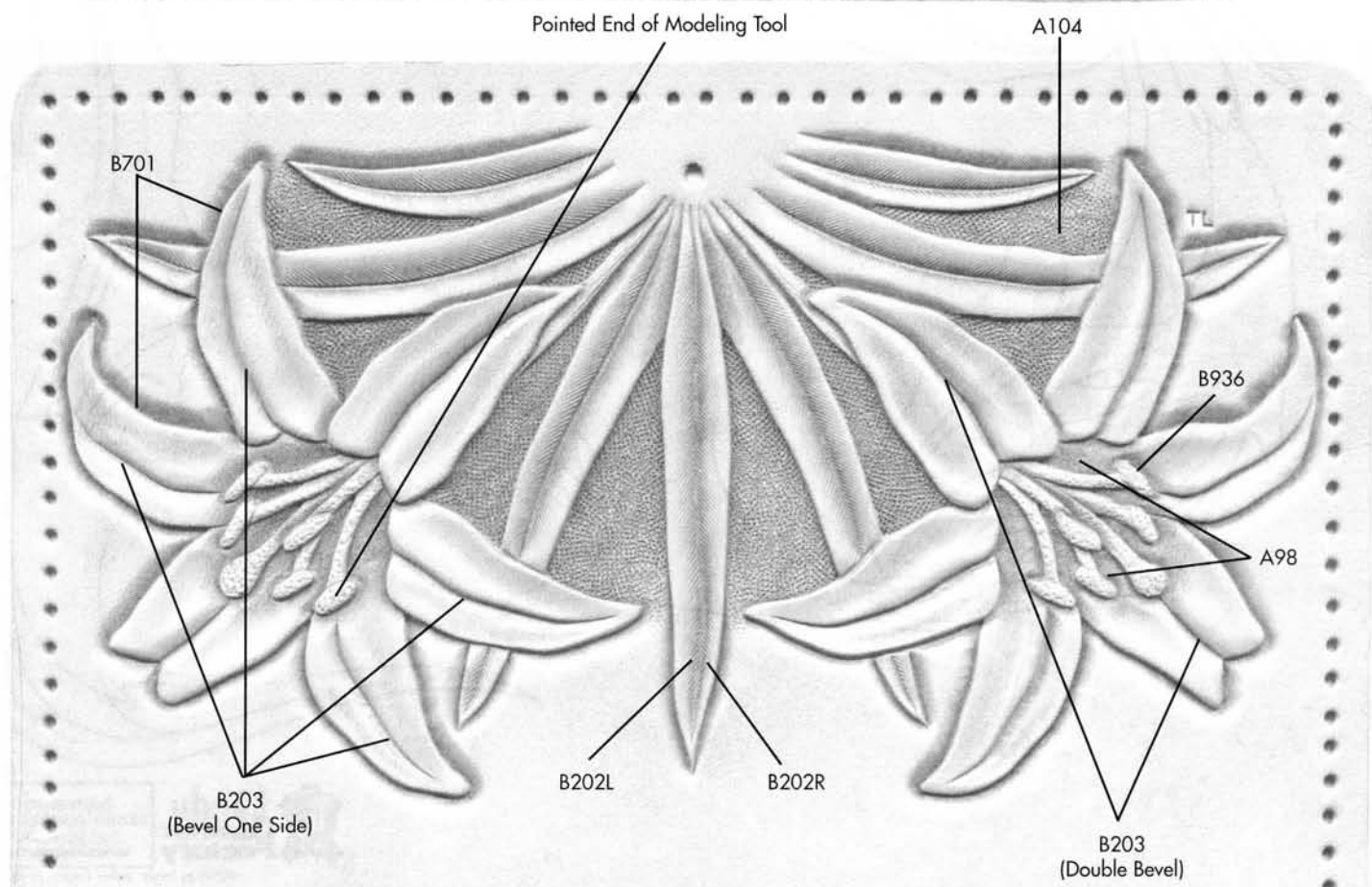
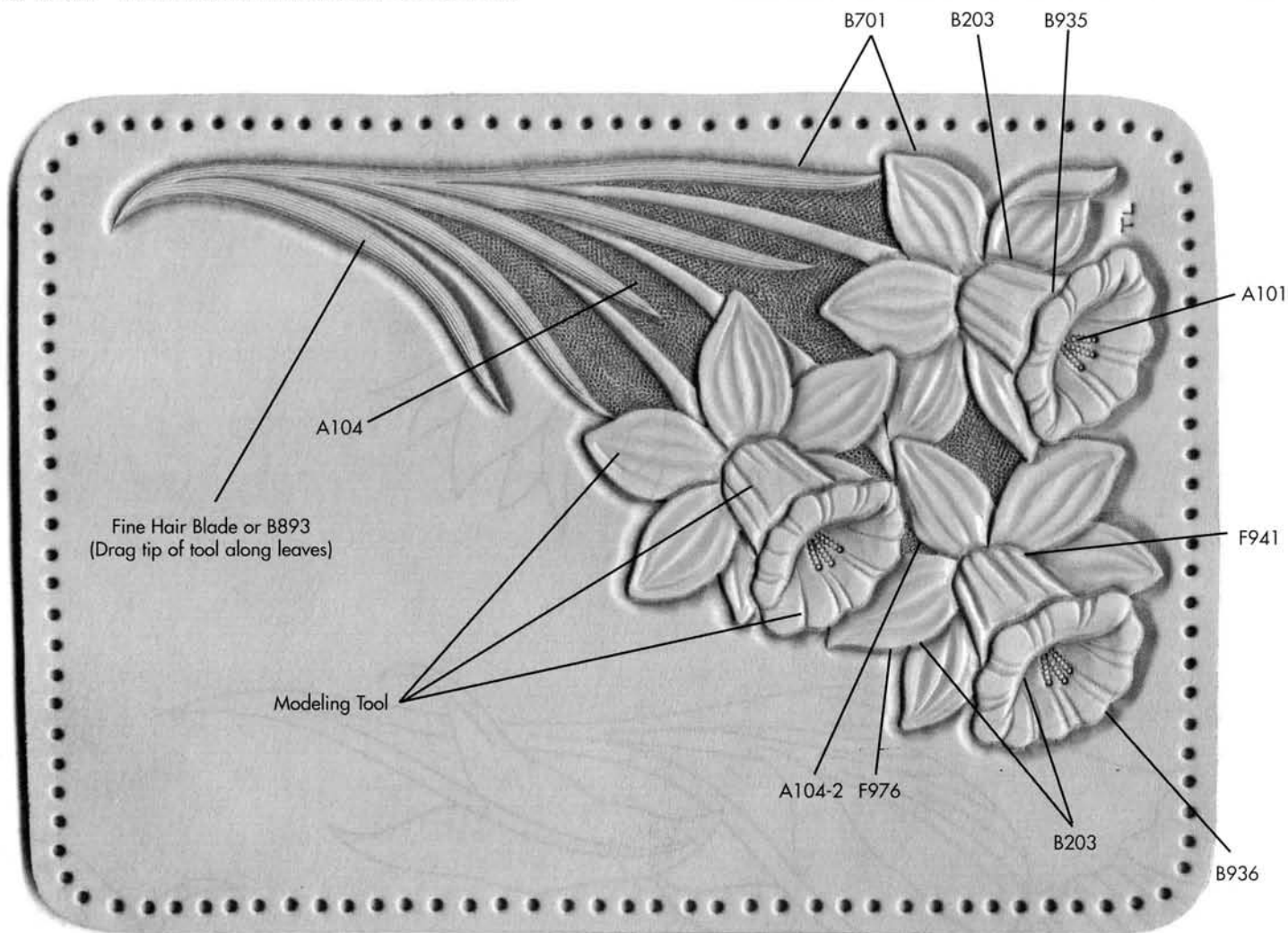


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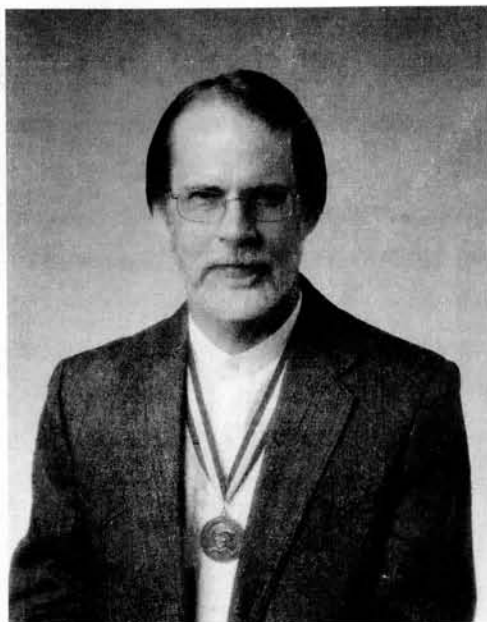
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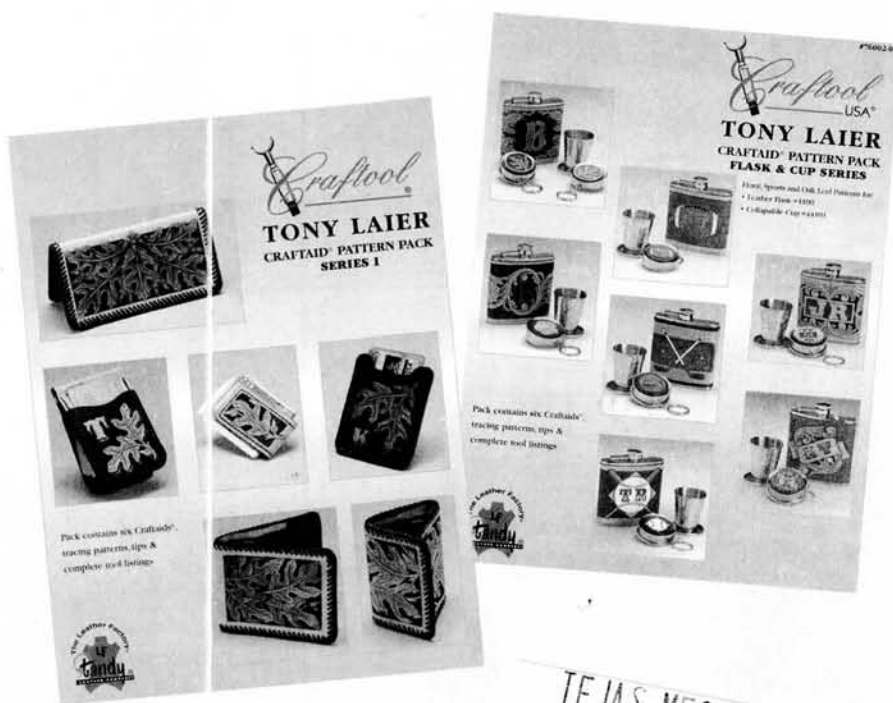
## ABOUT THE ARTIST



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Look for more  
Craftaid® Pattern  
Packs by Tony Laier



TEJAS MFG  
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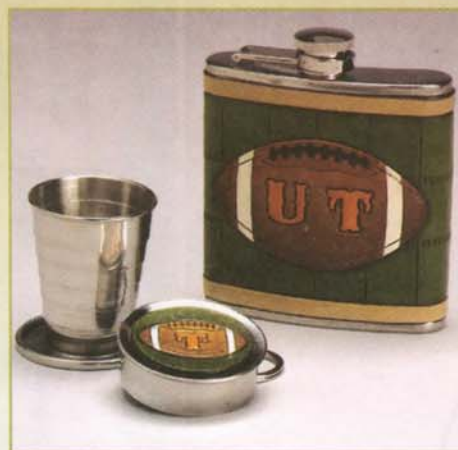
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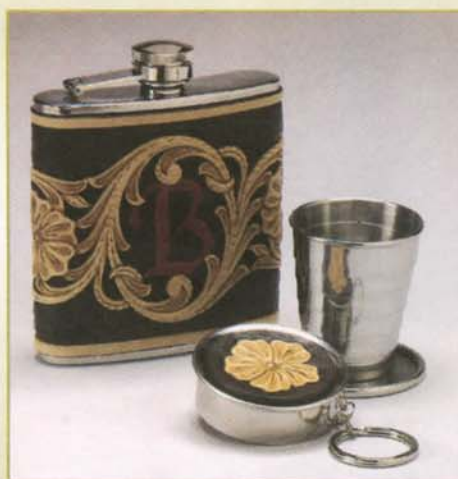
## CRAFTAID® PATTERN PACK

### FLASK & CUP SERIES

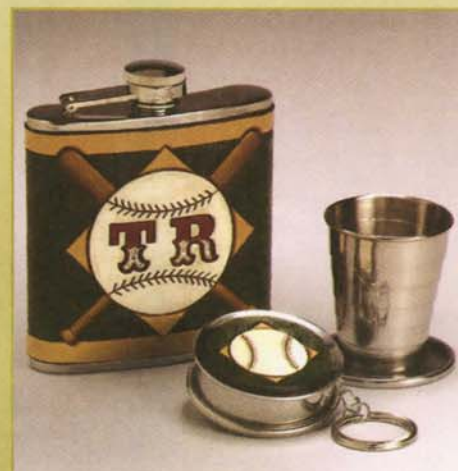


Floral, Sports and Oak Leaf Patterns for flask, cup tops, billfolds, checkbooks, key fobs and more

*Shown: Flask #4100, Collapsible Cup #44101*

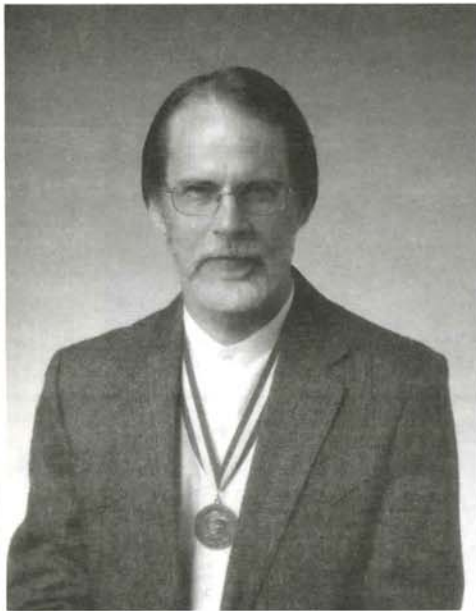


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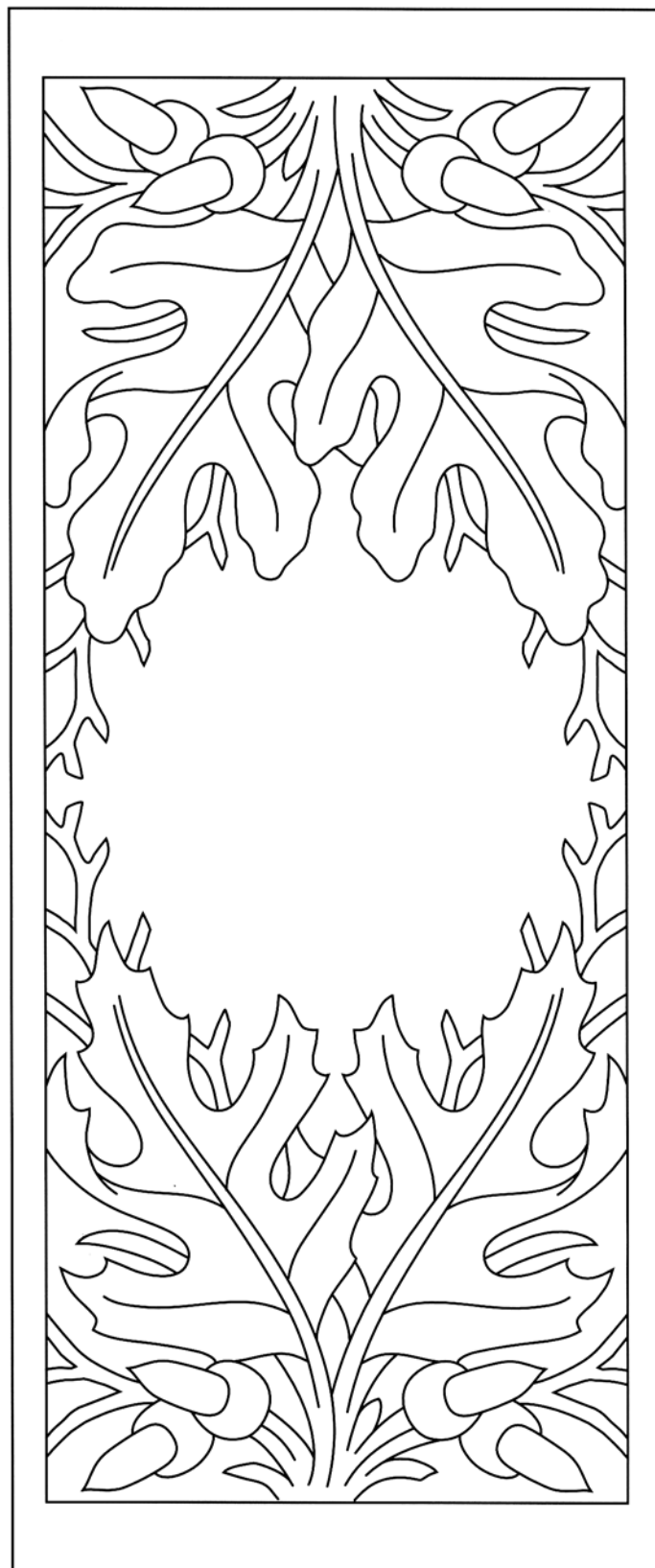
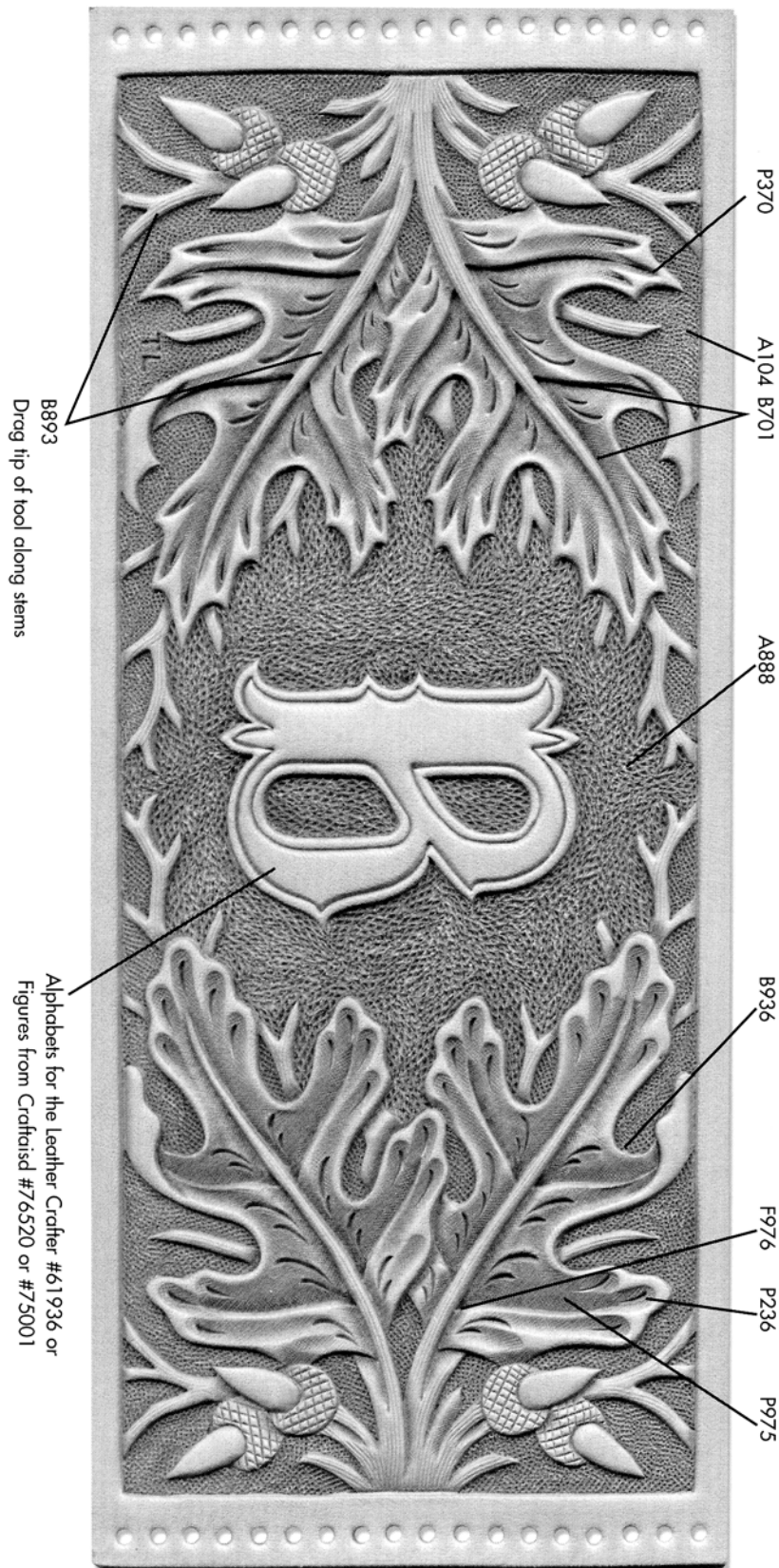
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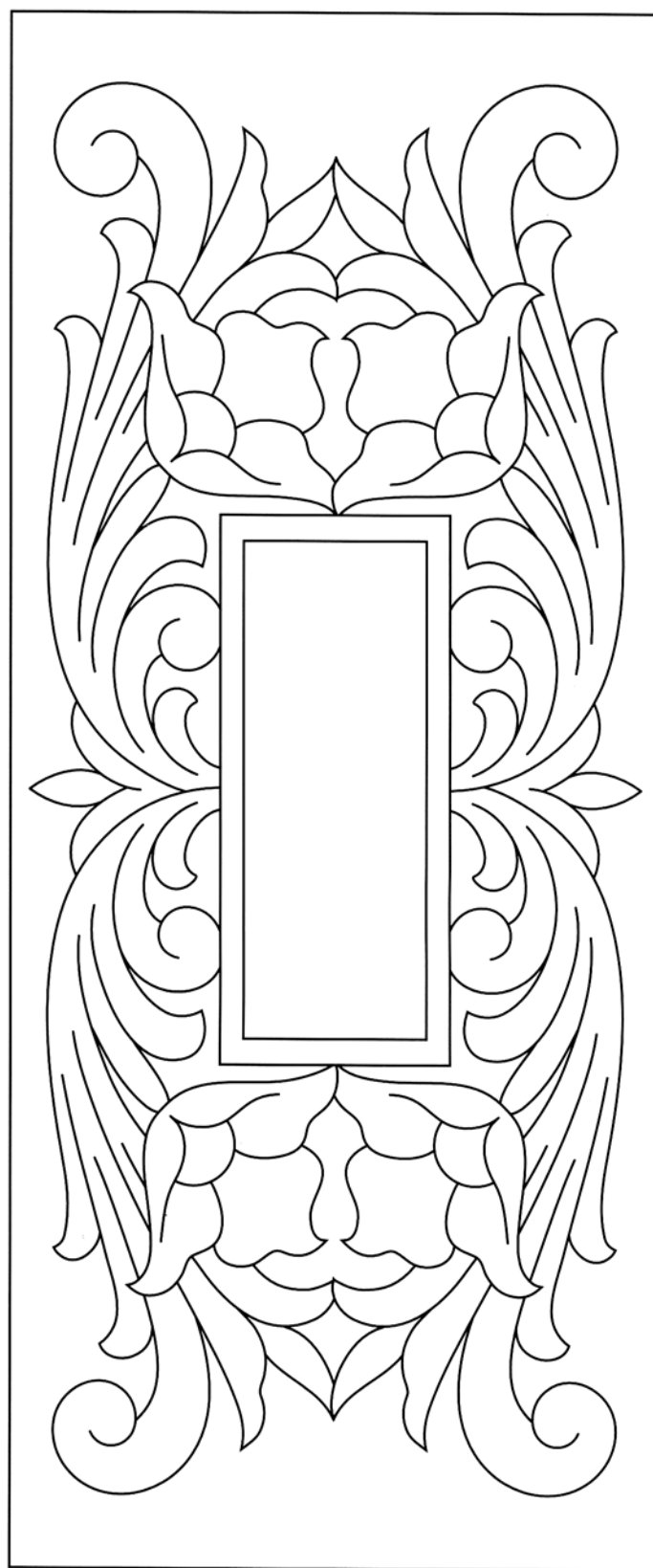
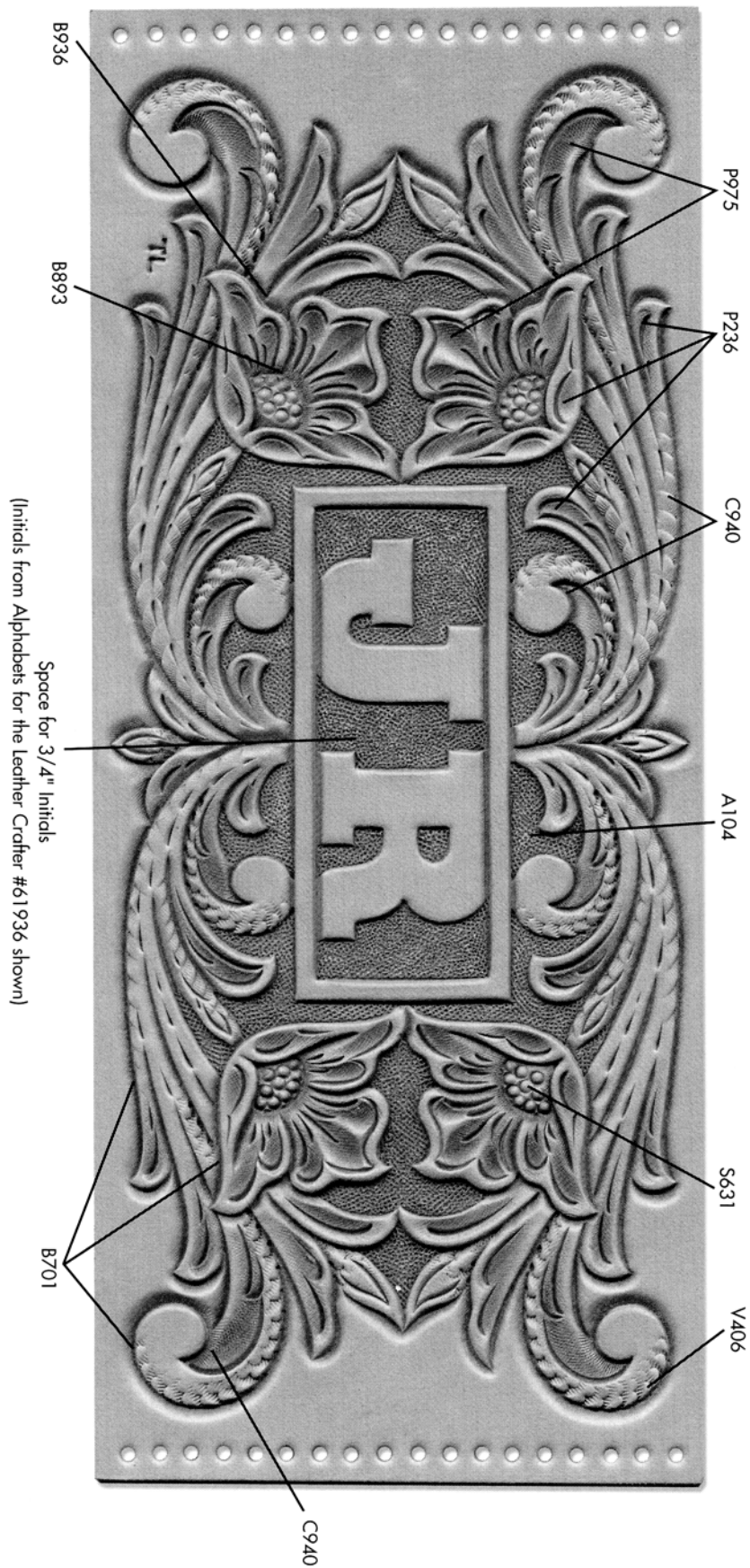


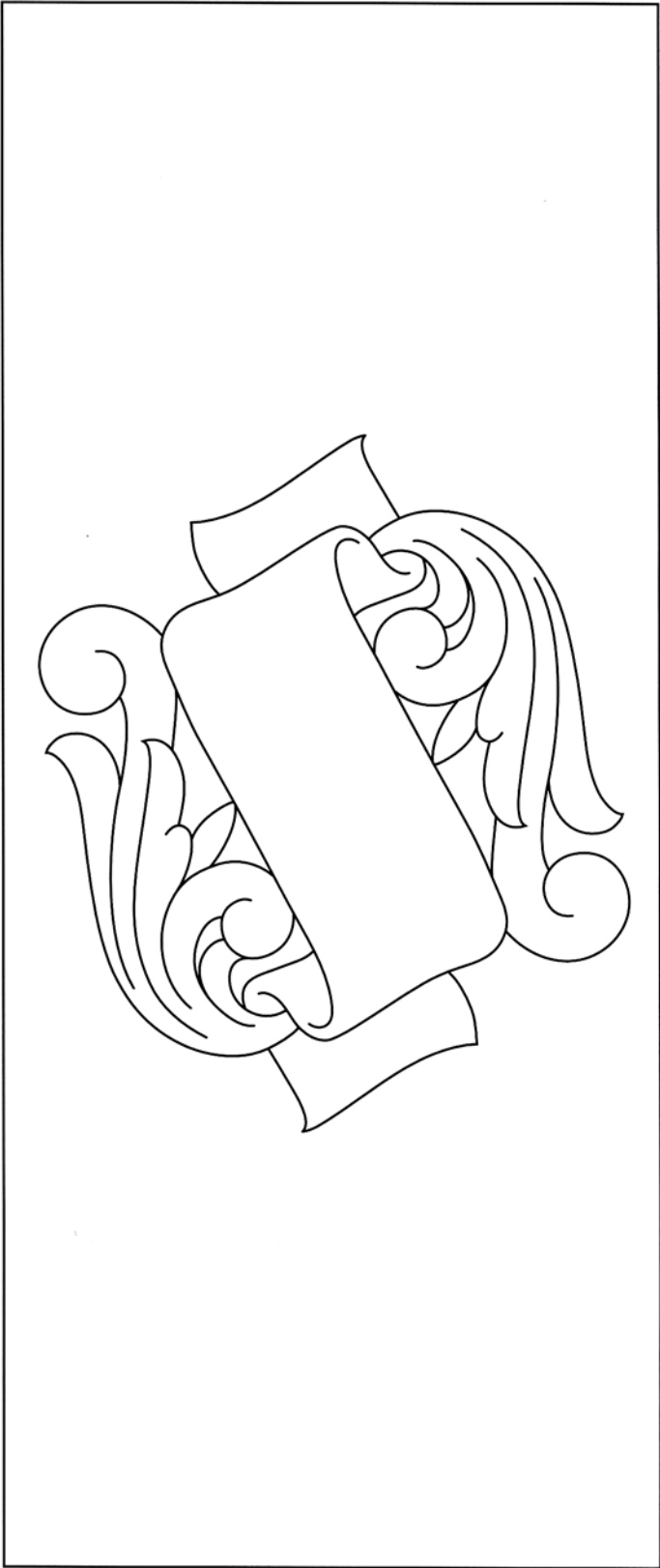
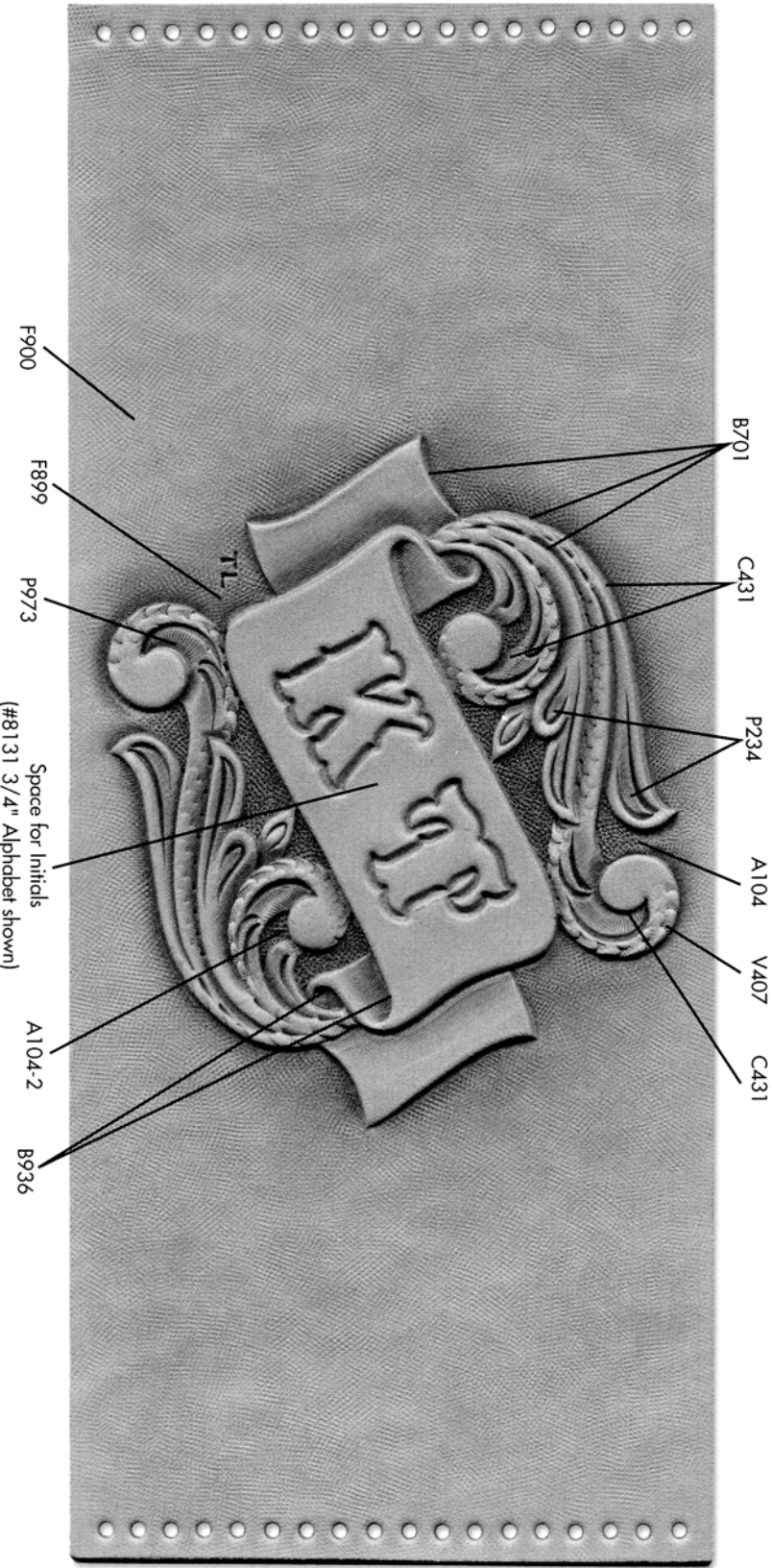
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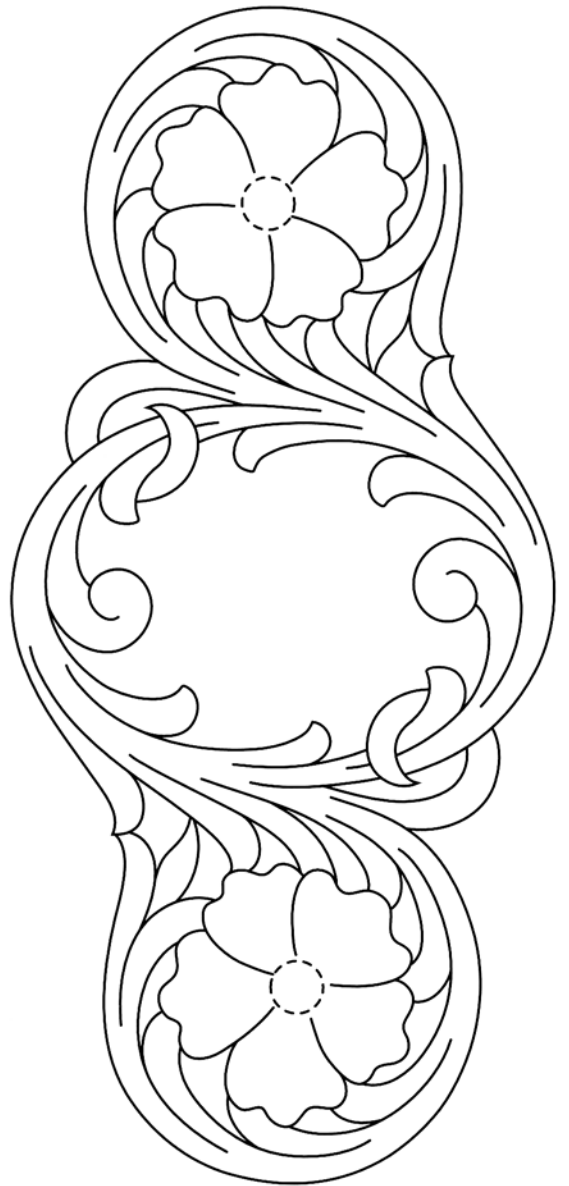
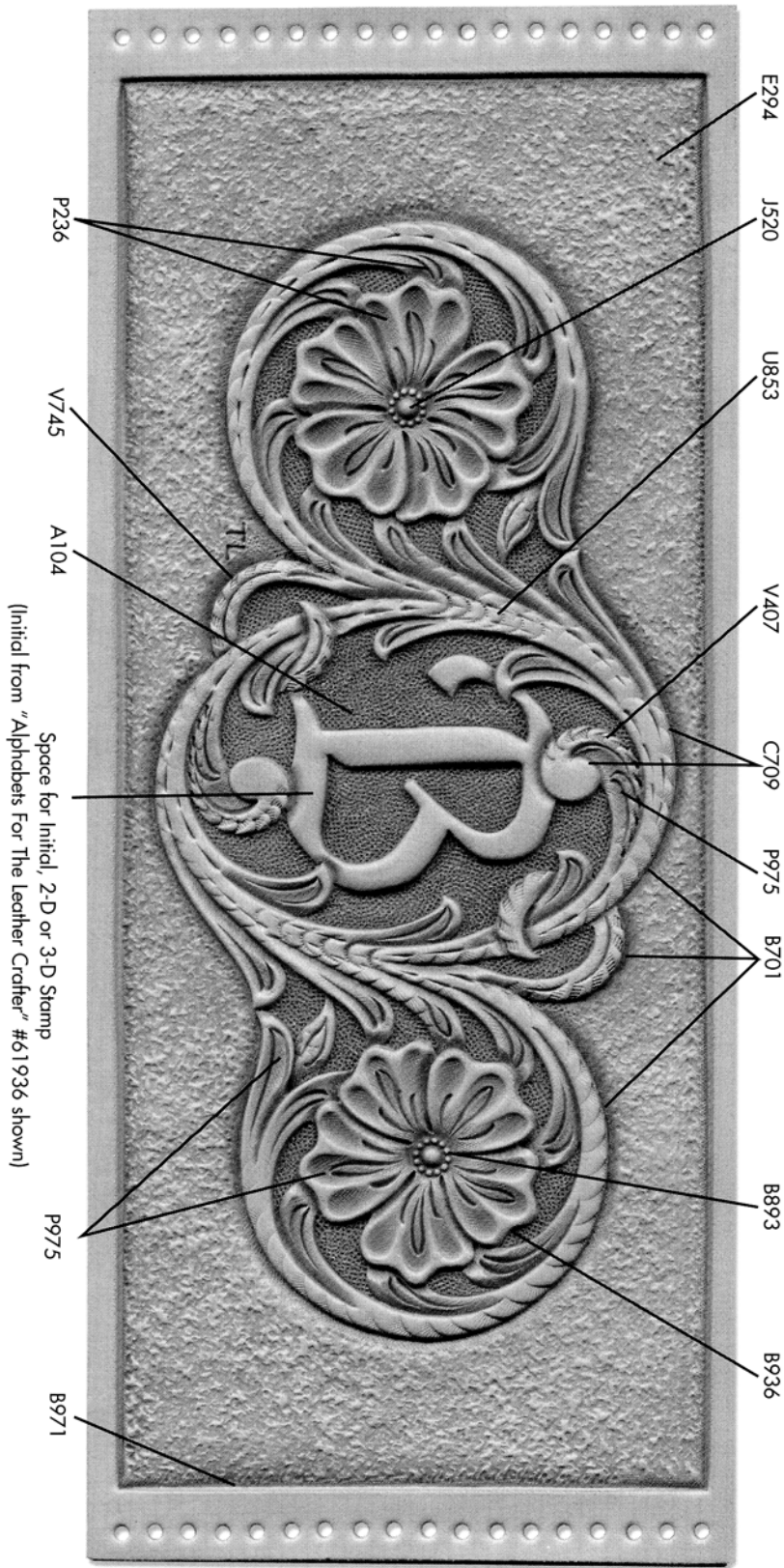


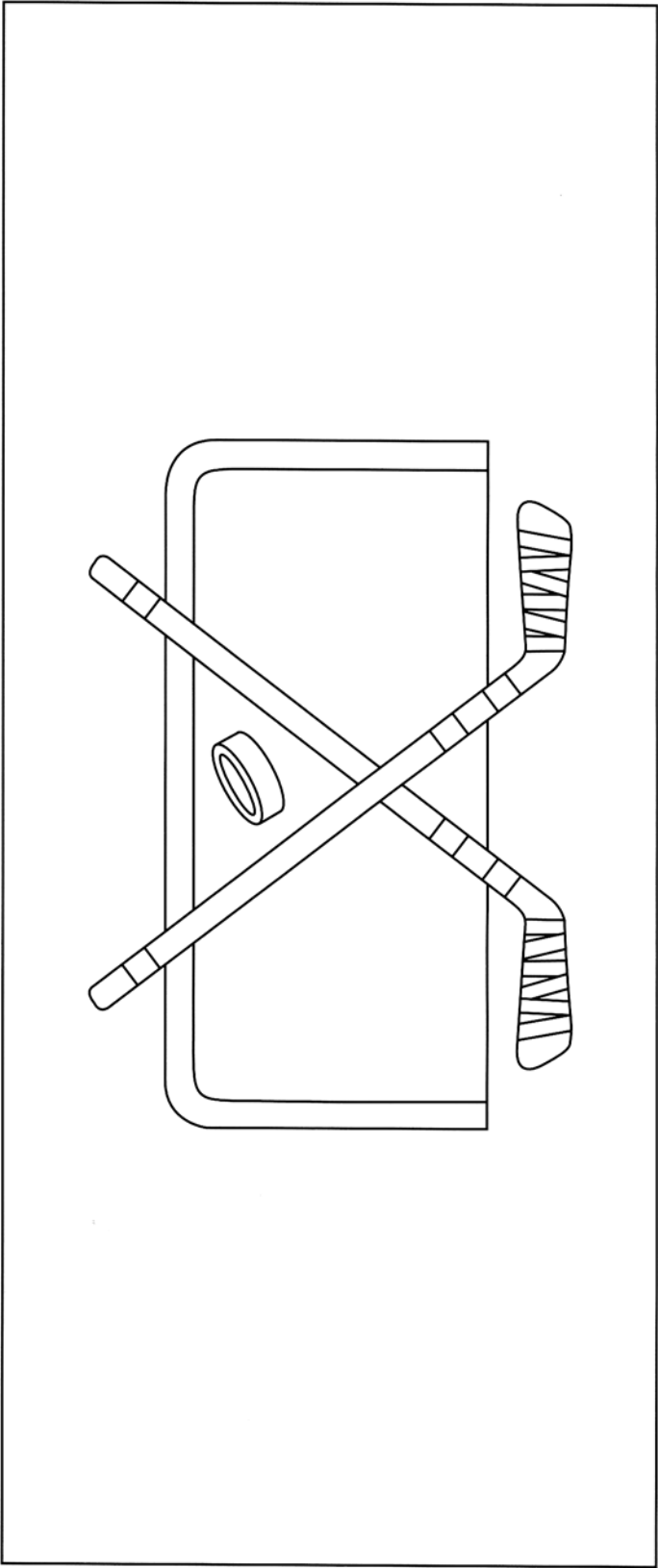
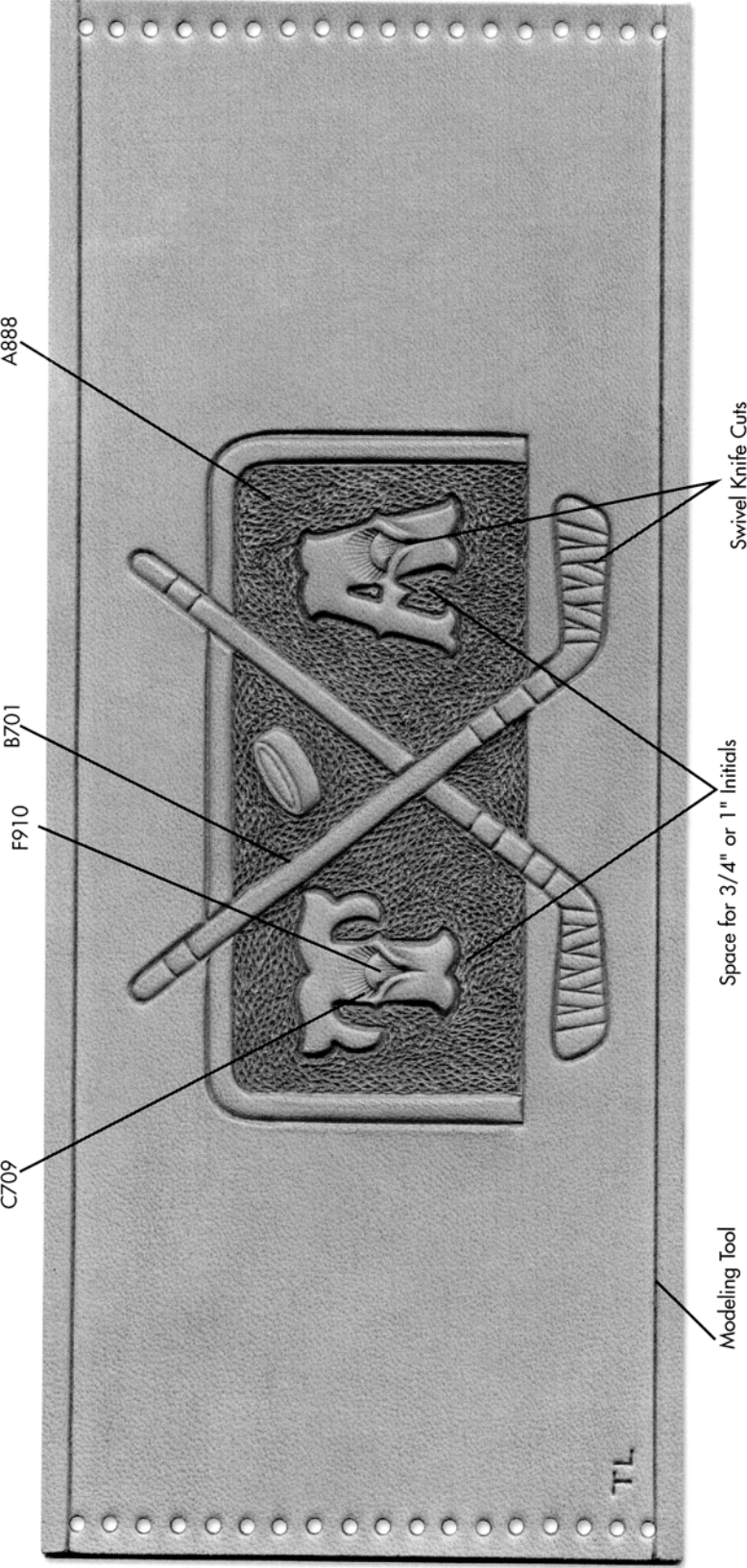
*\* This pattern includes pointed and round lobed oak leaves. Use "as is" with both types of leaves or use only one type of leaf, then flop Craftaid to complete the other side.*

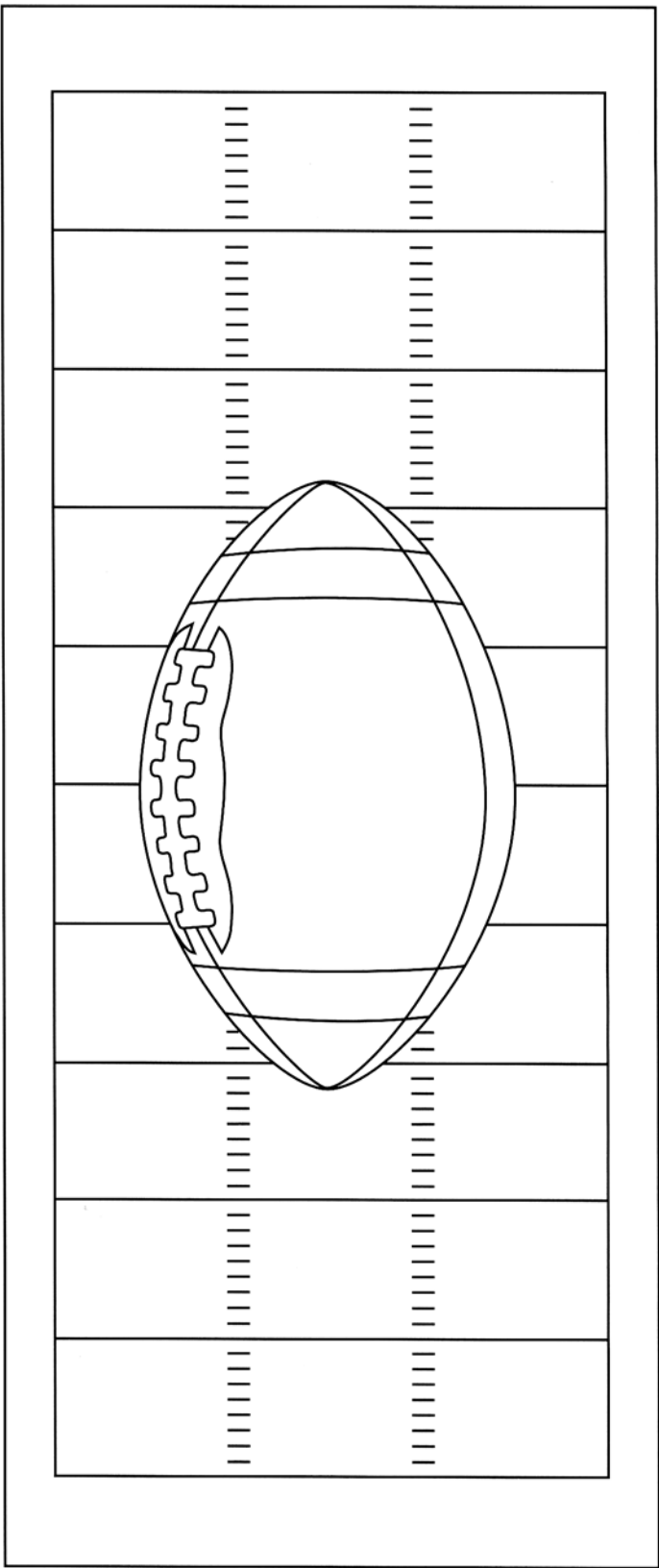
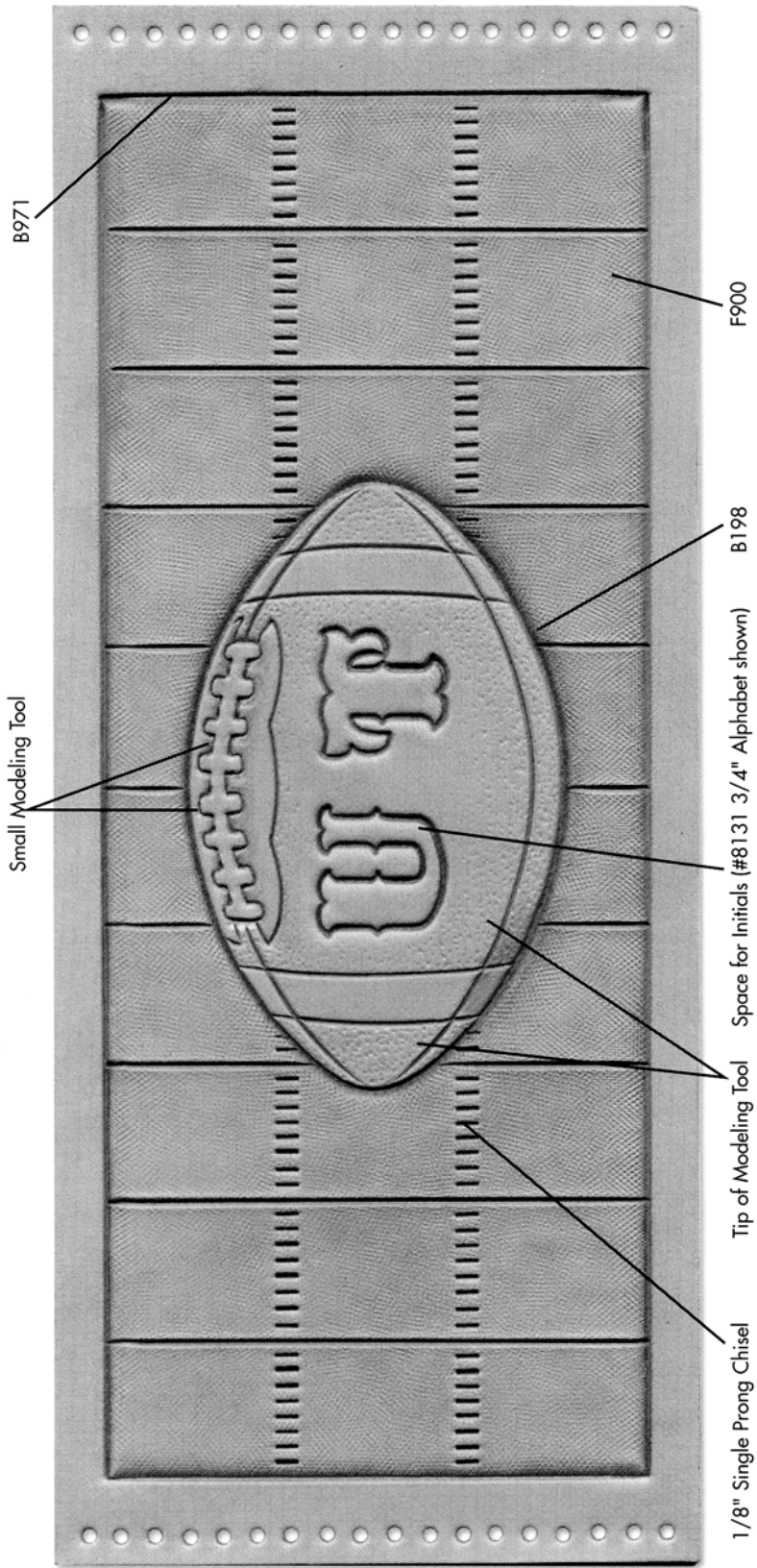




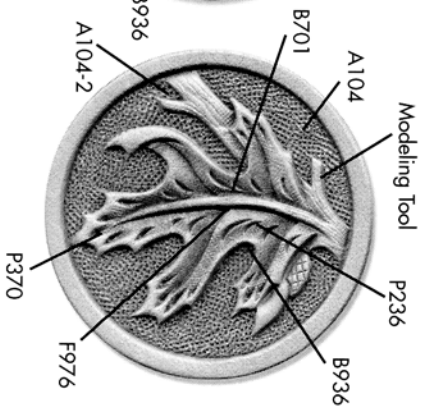
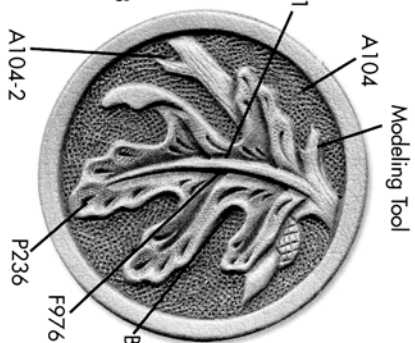
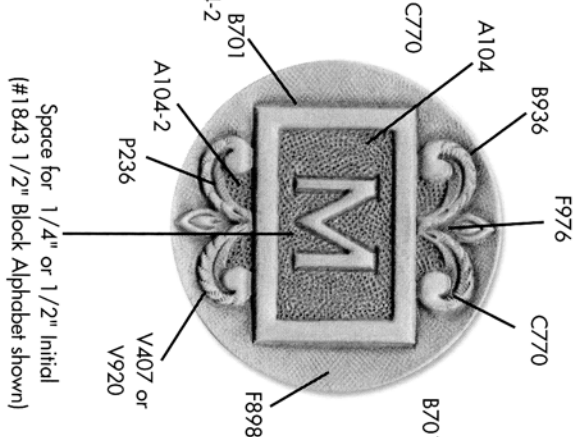
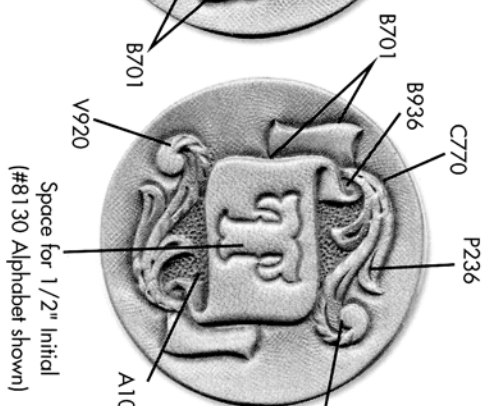
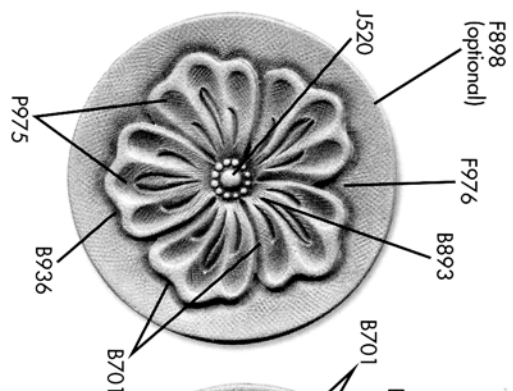
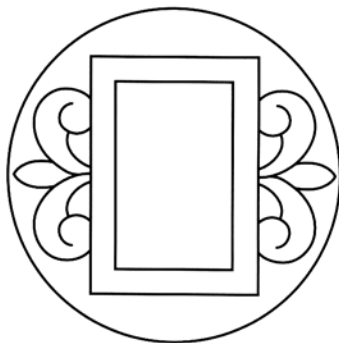
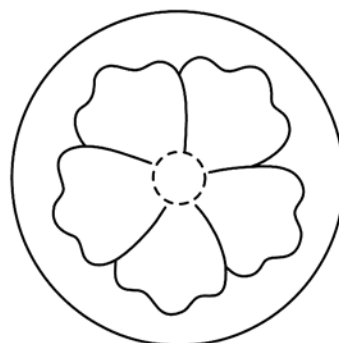


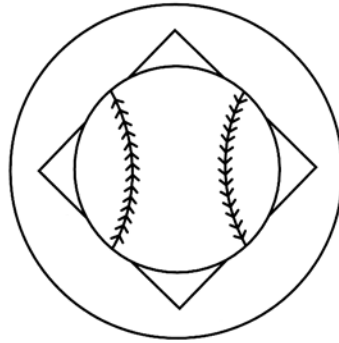
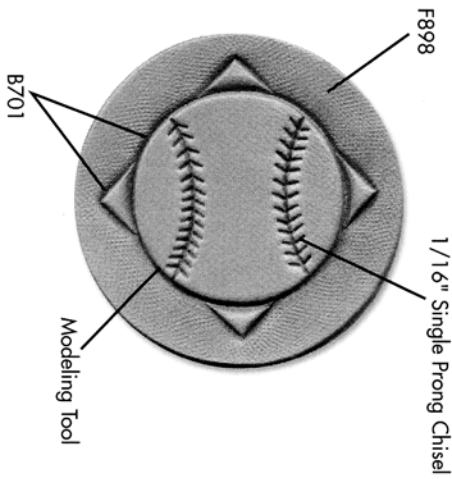
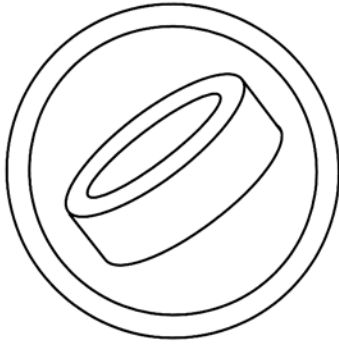
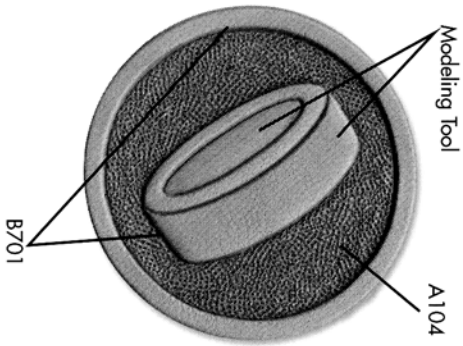
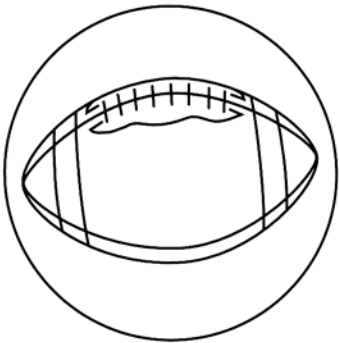
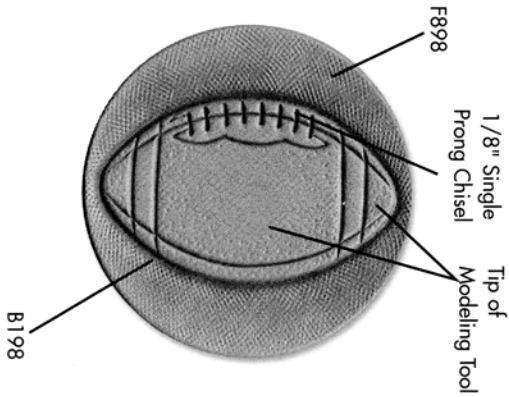














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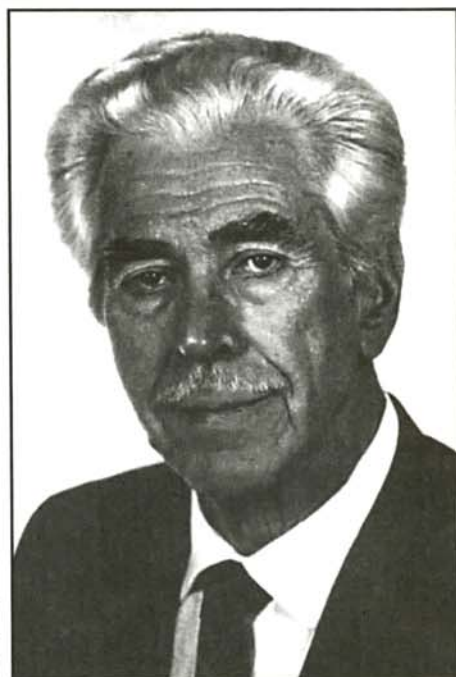




## Information about Ben Moody:

- Benjamin "Ben" Moody, 1992 Recipient of the Al Stohlman Award for Achievement in Leathercraft, has been doing and teaching leathercraft for over 68 years.
- Served 20 years in Army (Army Veteran)
- Was in the Cavalry in 1940 - working as a saddler
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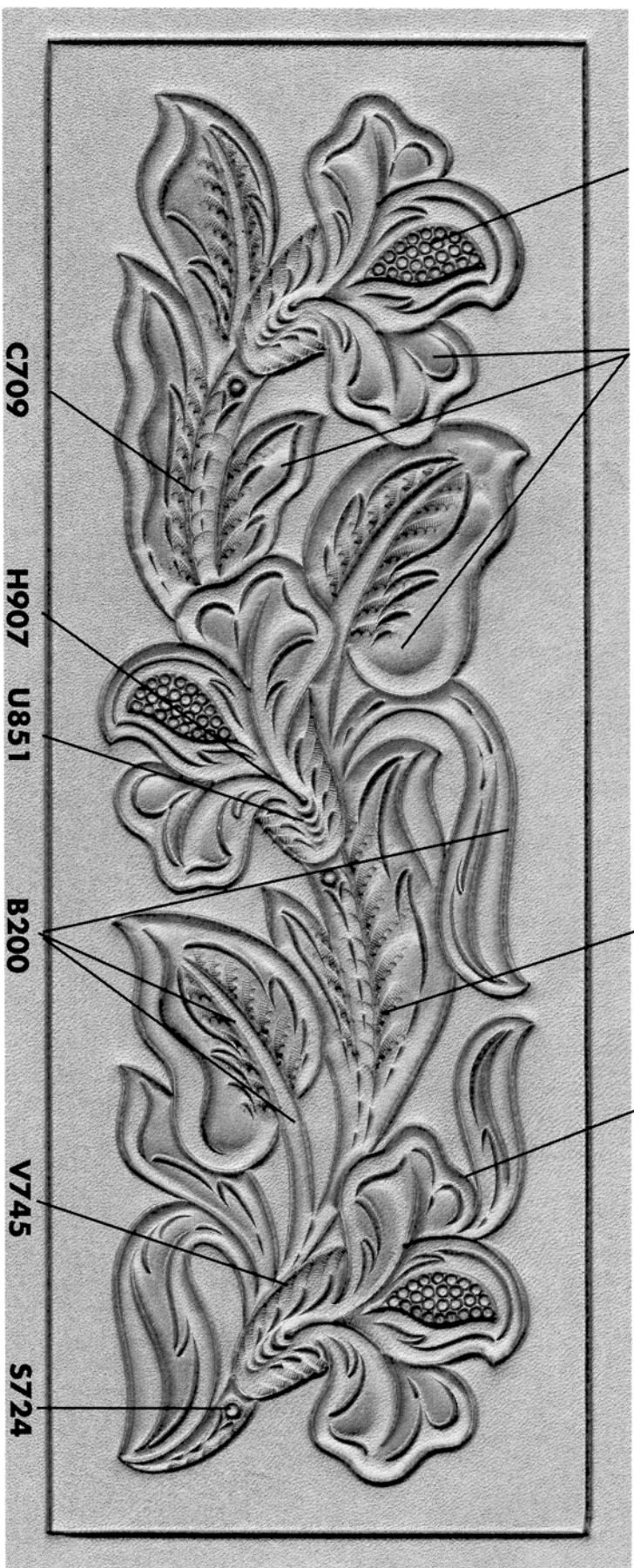
**5631**

**P703**

**V708**

**B203**

BEN MOODY SERIES 1 #76000-00



**C709**

**H907**

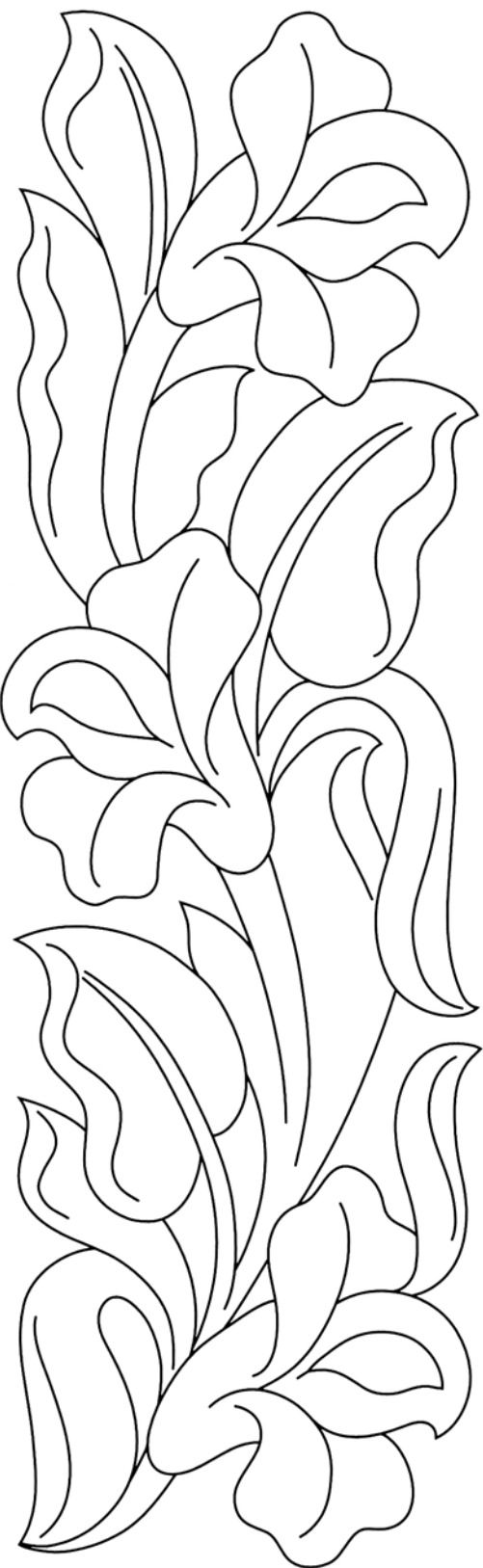
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**B200**

**V745**

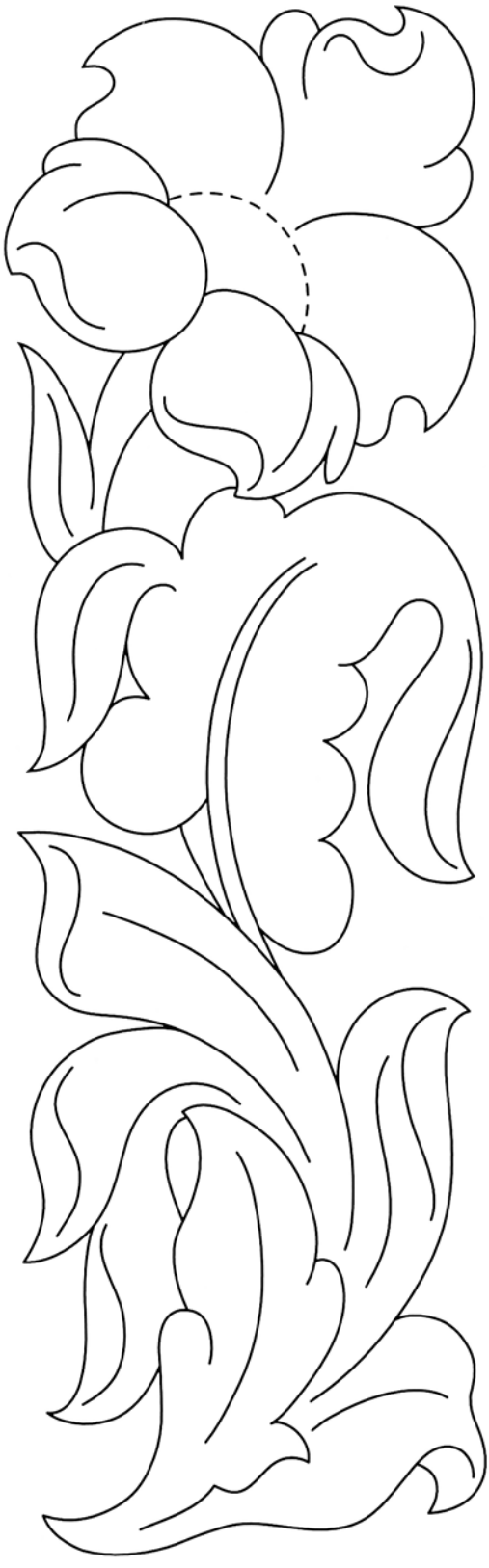
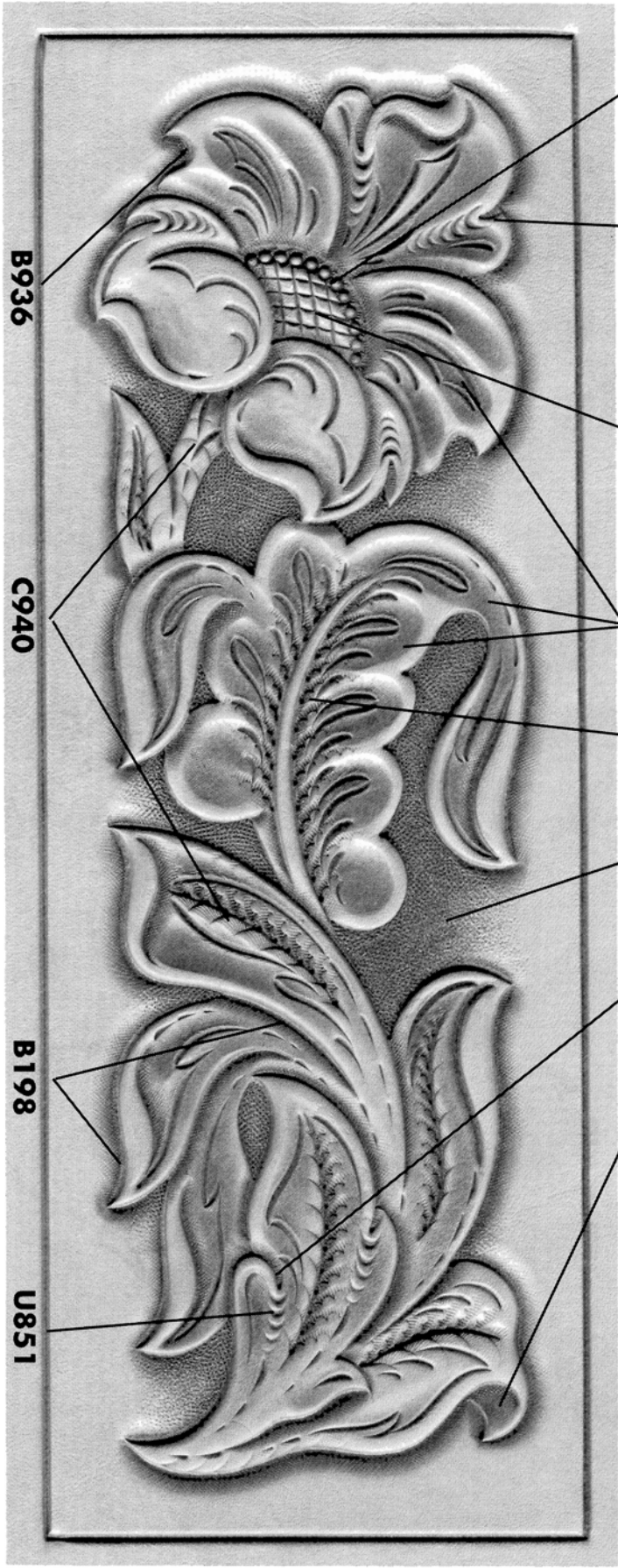
**S724**

**Inverted Tooling Shown**



**TRACING PATTERN**

**S724    V745    Swivel Knife Cuts    P217    V406    A104    V745    P217    BEN MOODY SERIES 1 #76000-00**



TRACING PATTERN



**Modeling Tool**

**A104**

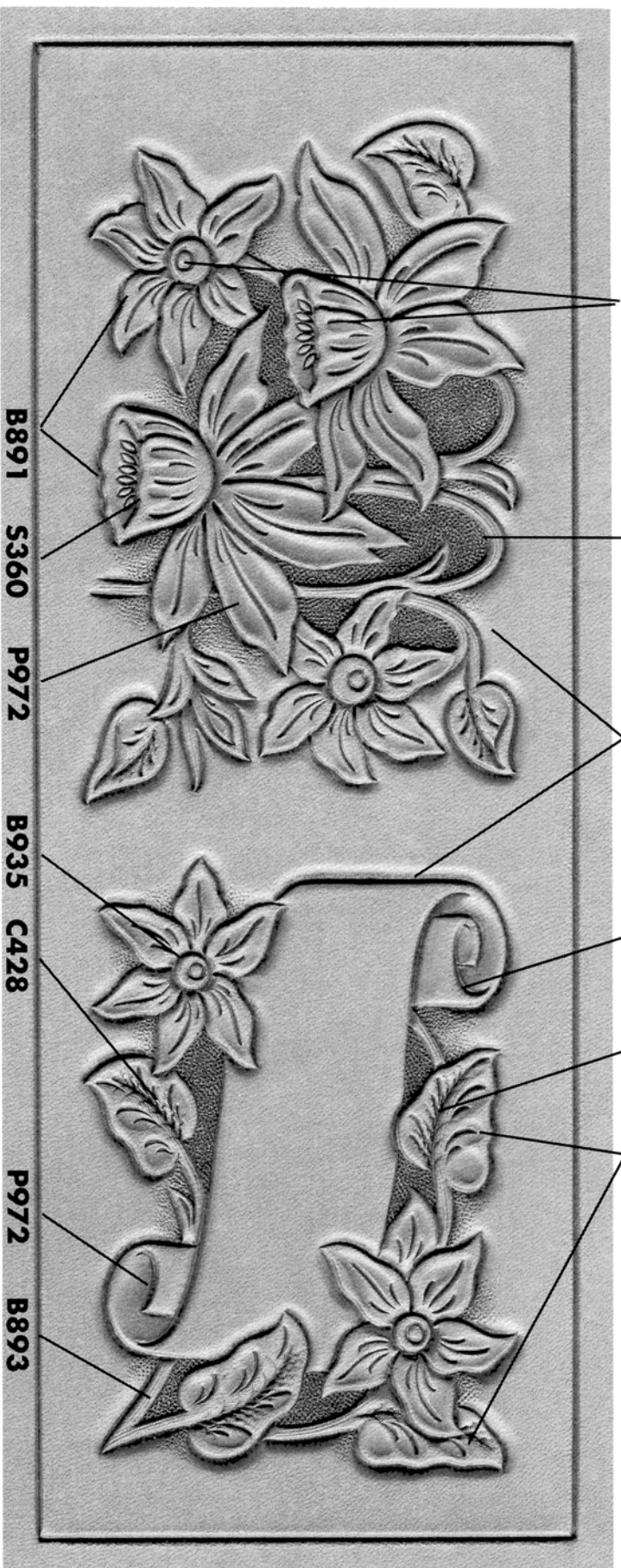
**B203**

**F895**

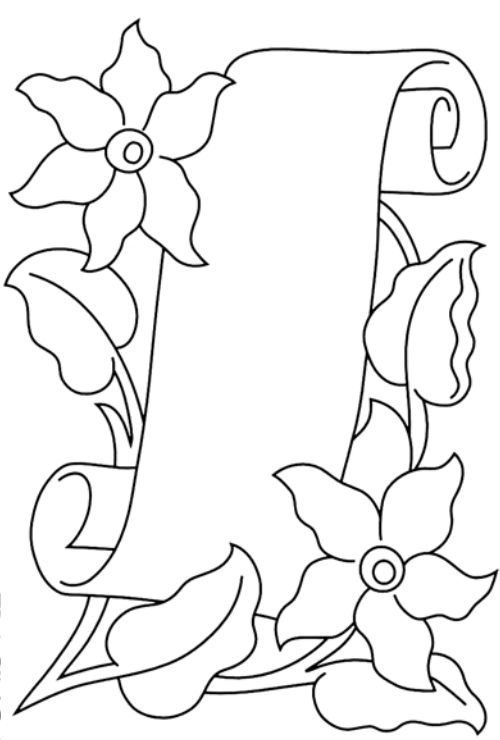
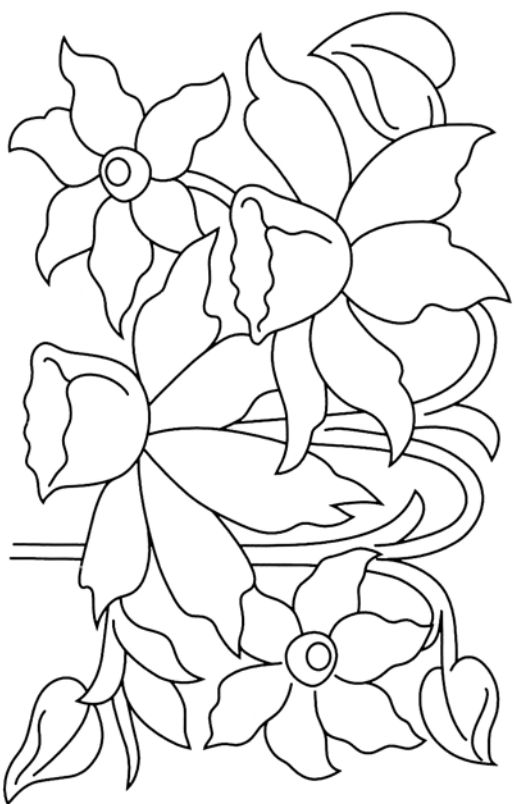
**V406**

**P233**

**BEN MOODY SERIES 1 #76000-00**

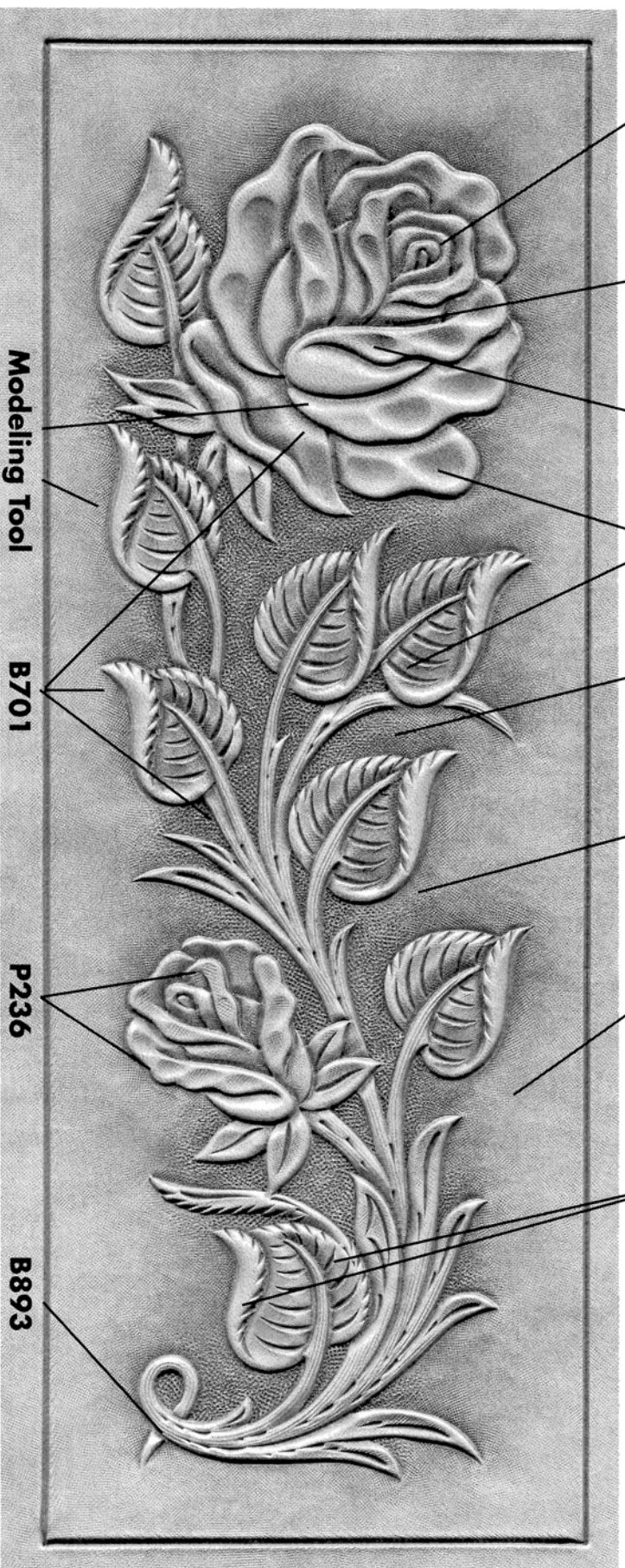


**(Drag tip of tool along stems)**



**TRACING PATTERN**

**B936**      **F976**      **P975**      **P217**      **F898**      **F899**      **F900**      **Swivel Knife Cuts**      BEN MOODY SERIES 1 #76000-00  
 (Optional)      (Optional)      (Optional)



**Modeling Tool**

**B701**

**P236**

**B893**

**(Drag tip of tool along stems)**



TRACING PATTERN

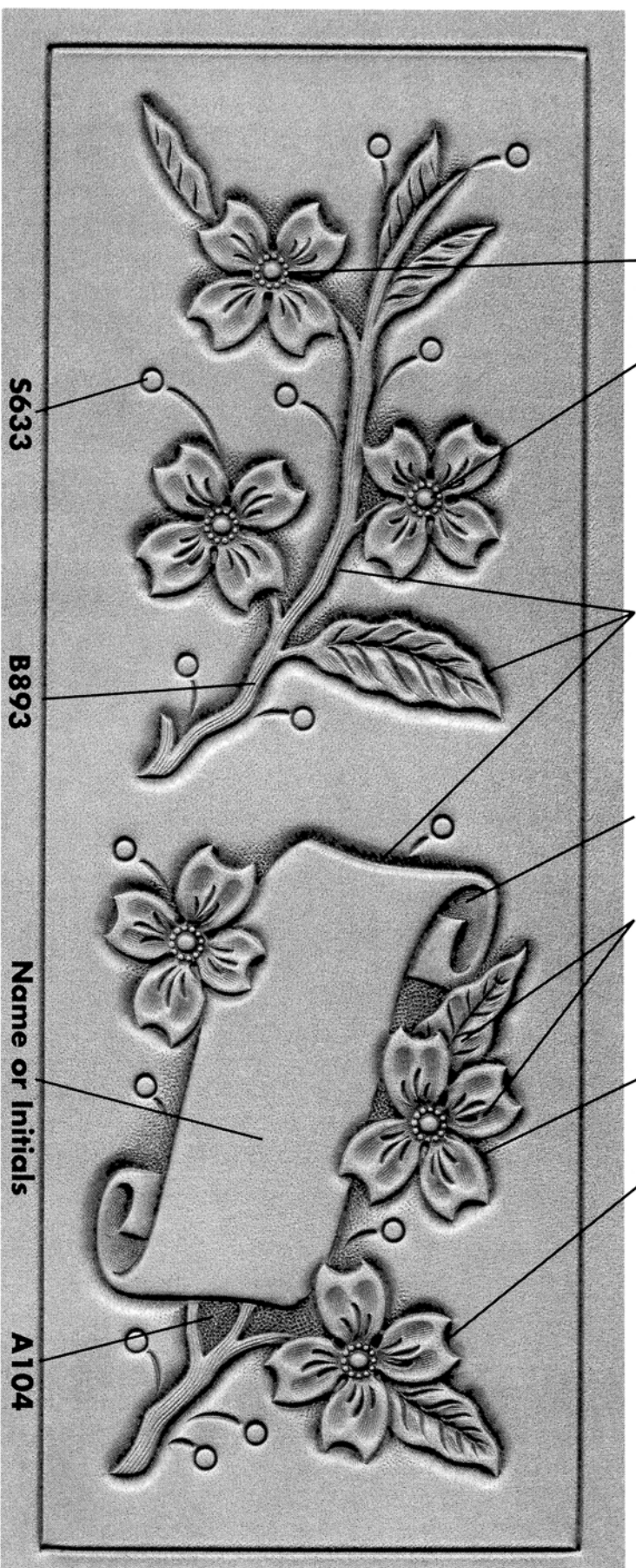
**H907 J615**

**B701**

**P975 P234**

**F976 B936**

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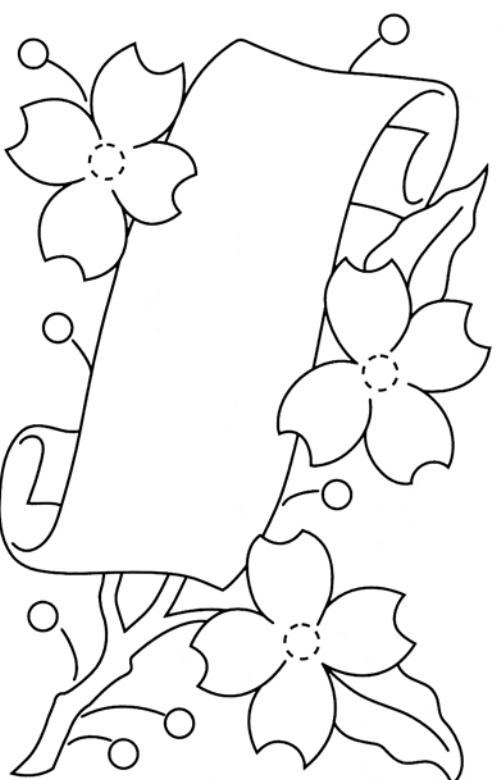
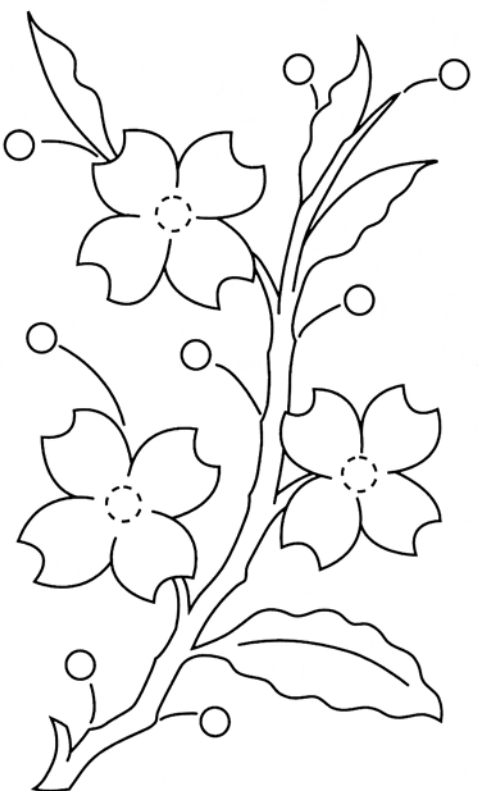
**S633**

**B893**

**Name or Initials**

**A104**

**(Drag tip of tool along stems)**



**TRACING PATTERN**



**C425**

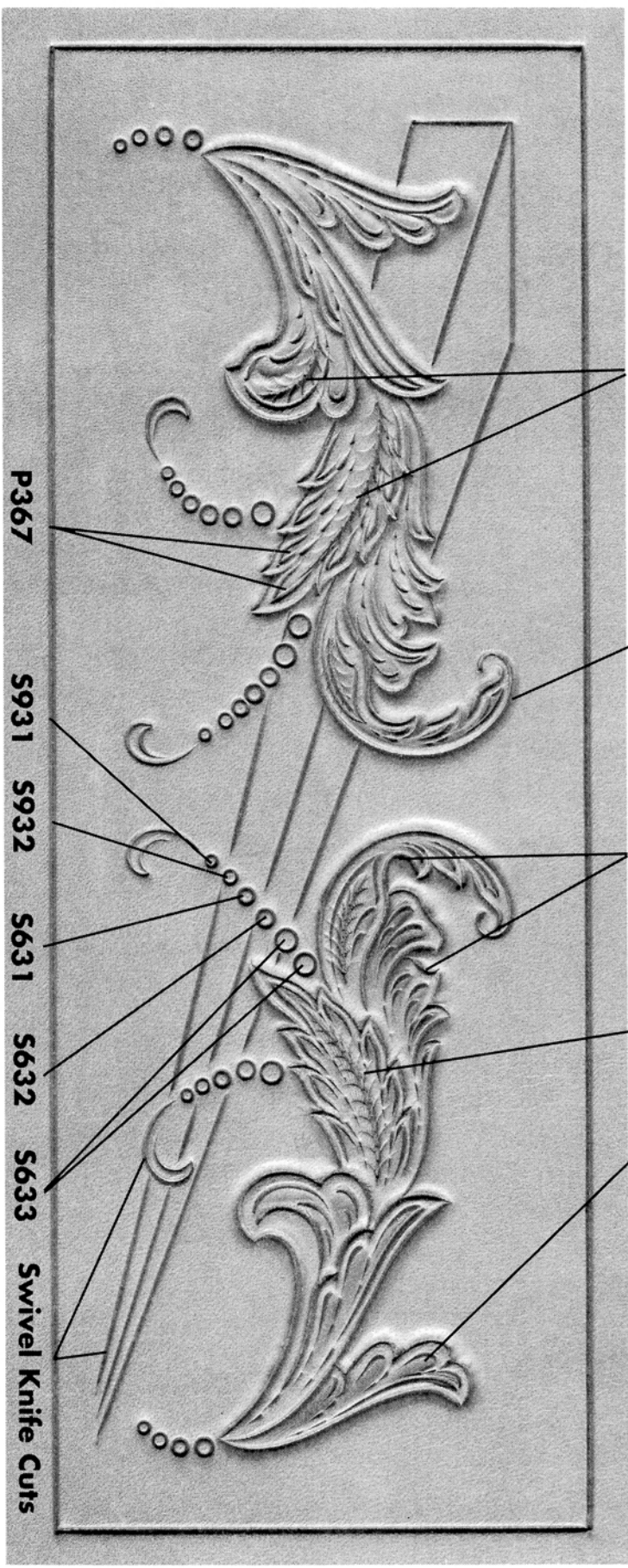
**B203**

**B935**

**V920**

**P233**

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**P367**

**S931**

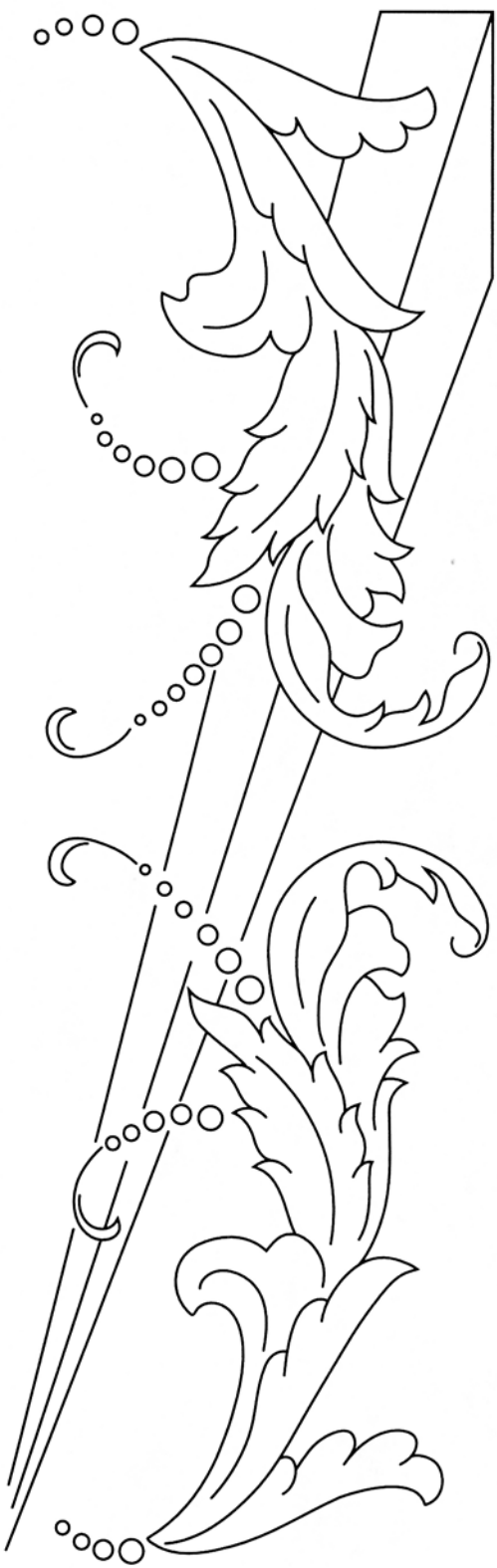
**S932**

**S631**

**S632**

**S633**

**Swivel Knife Cuts**



TRACING PATTERN





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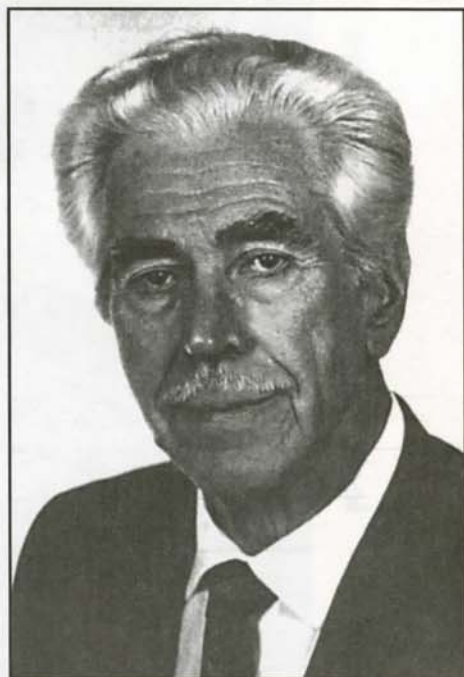




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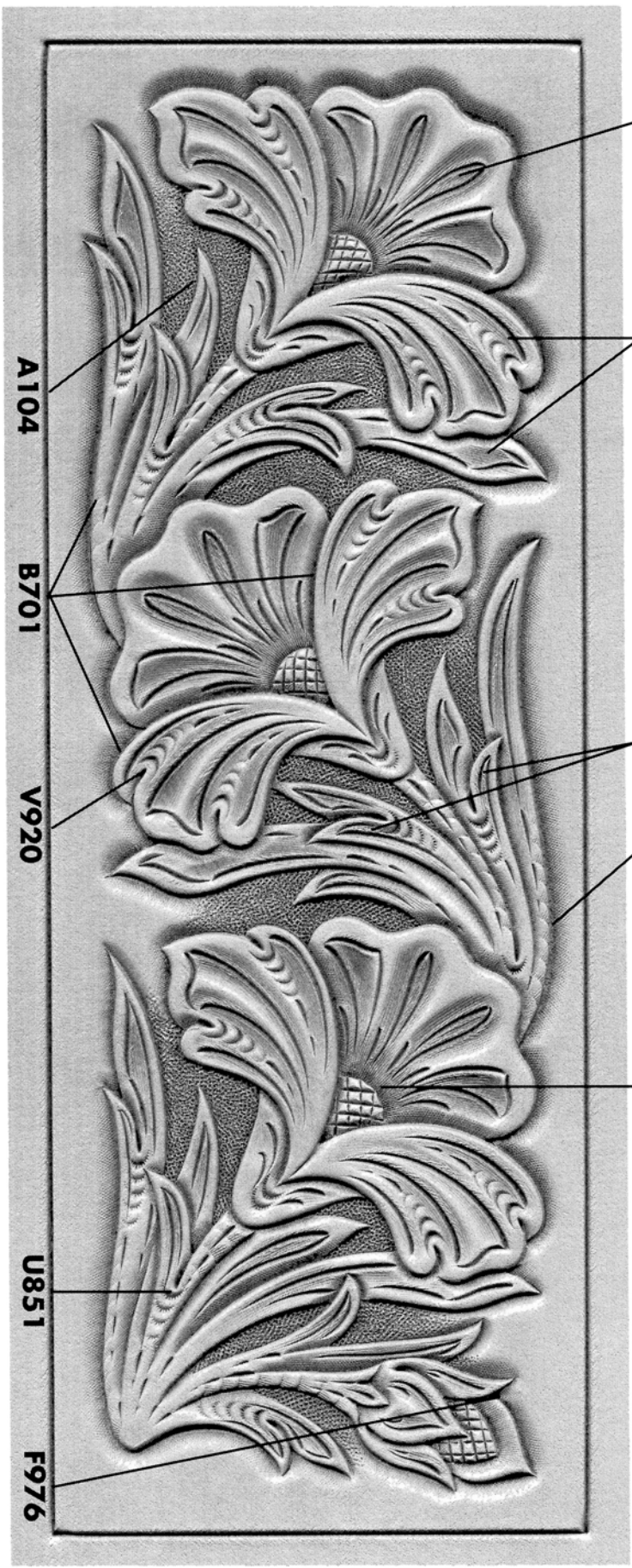
**P215**

**P973**

**P234 C709**

**B893**

**BEN MOODY SERIES II #76001-00**



**A104**

**B701**

**V920**

**U851**

**F976**



**TRACING PATTERN**

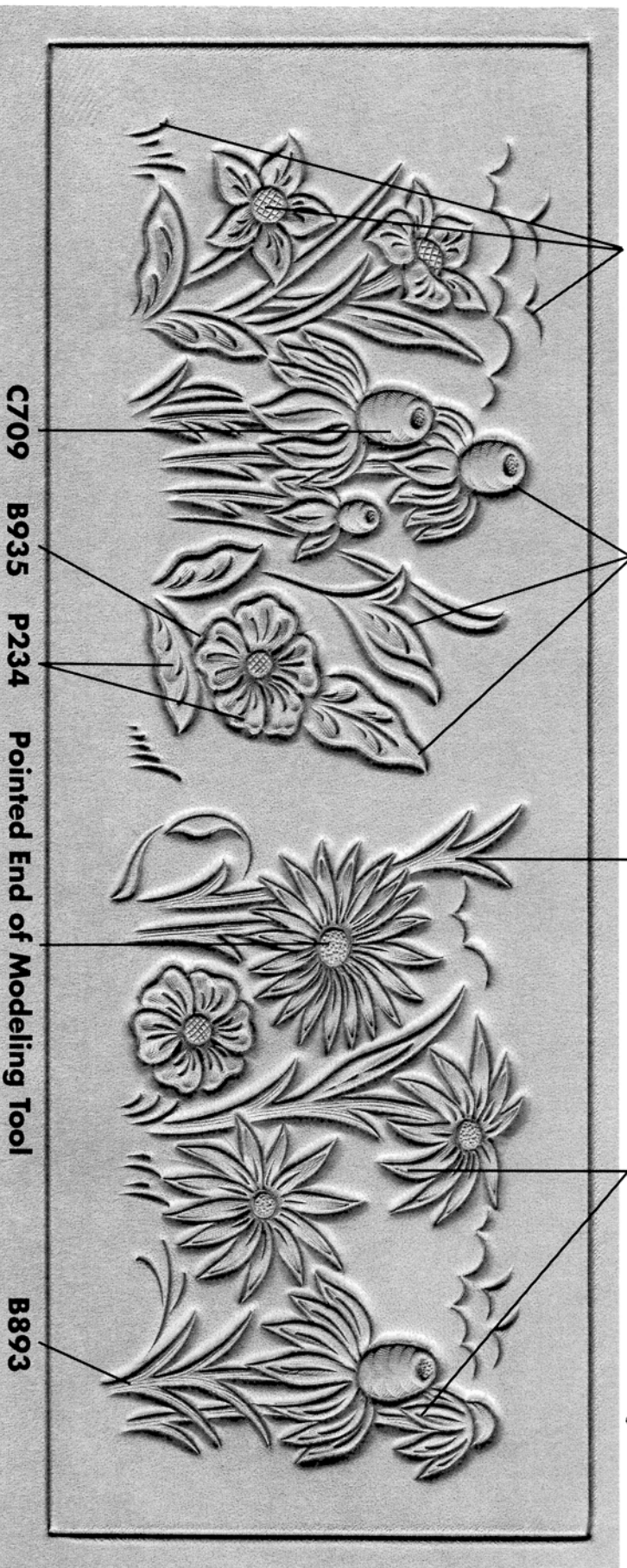
**Swivel Knife Cuts**

**B203**

**F941**

**P368**

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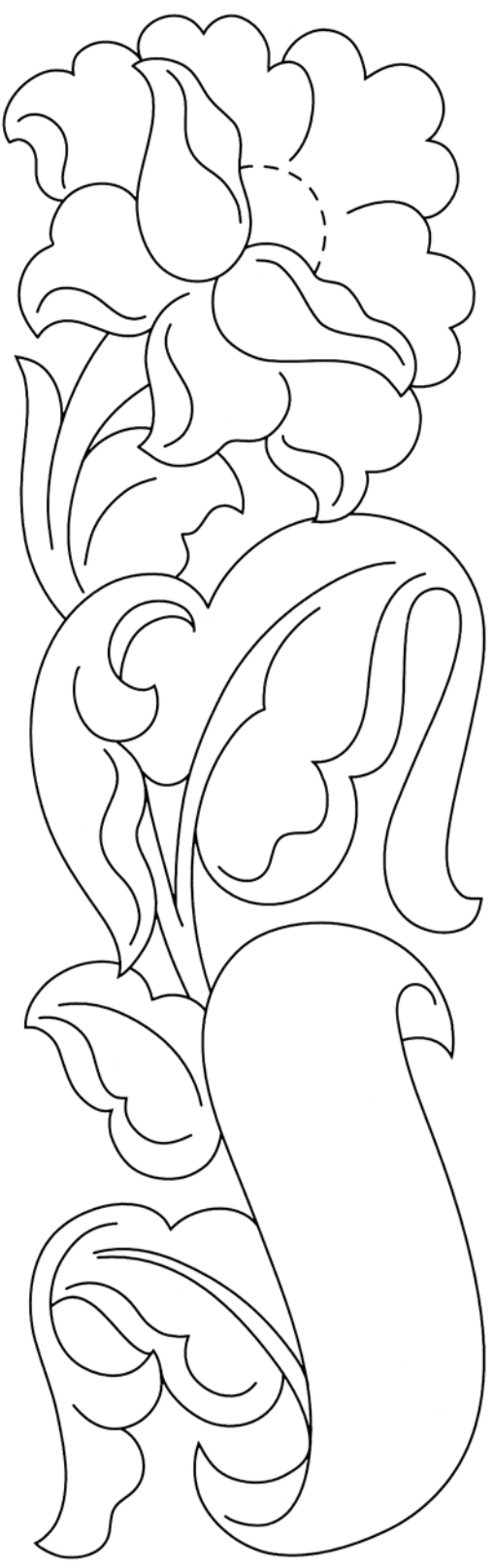
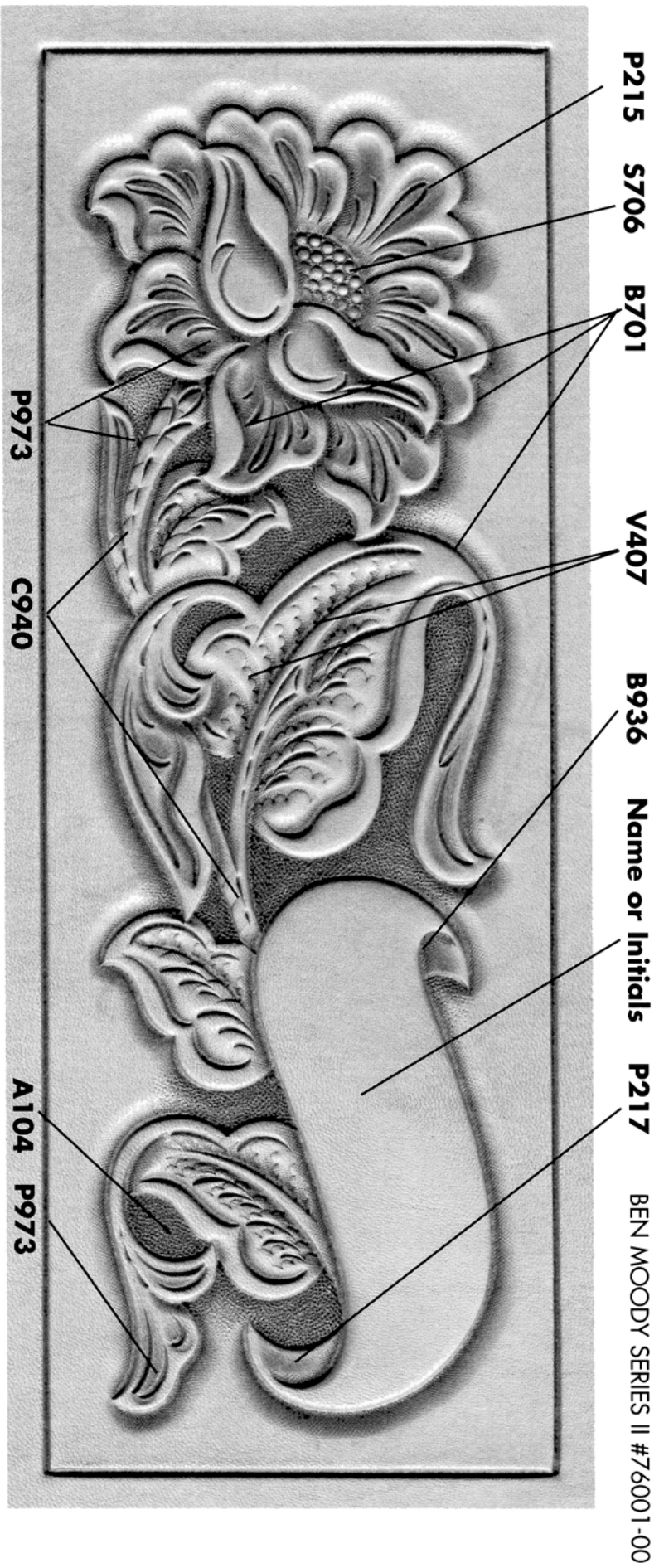


**C709 B935 P234 Pointed End of Modeling Tool**

**(Drag tip of tool  
along stems)**



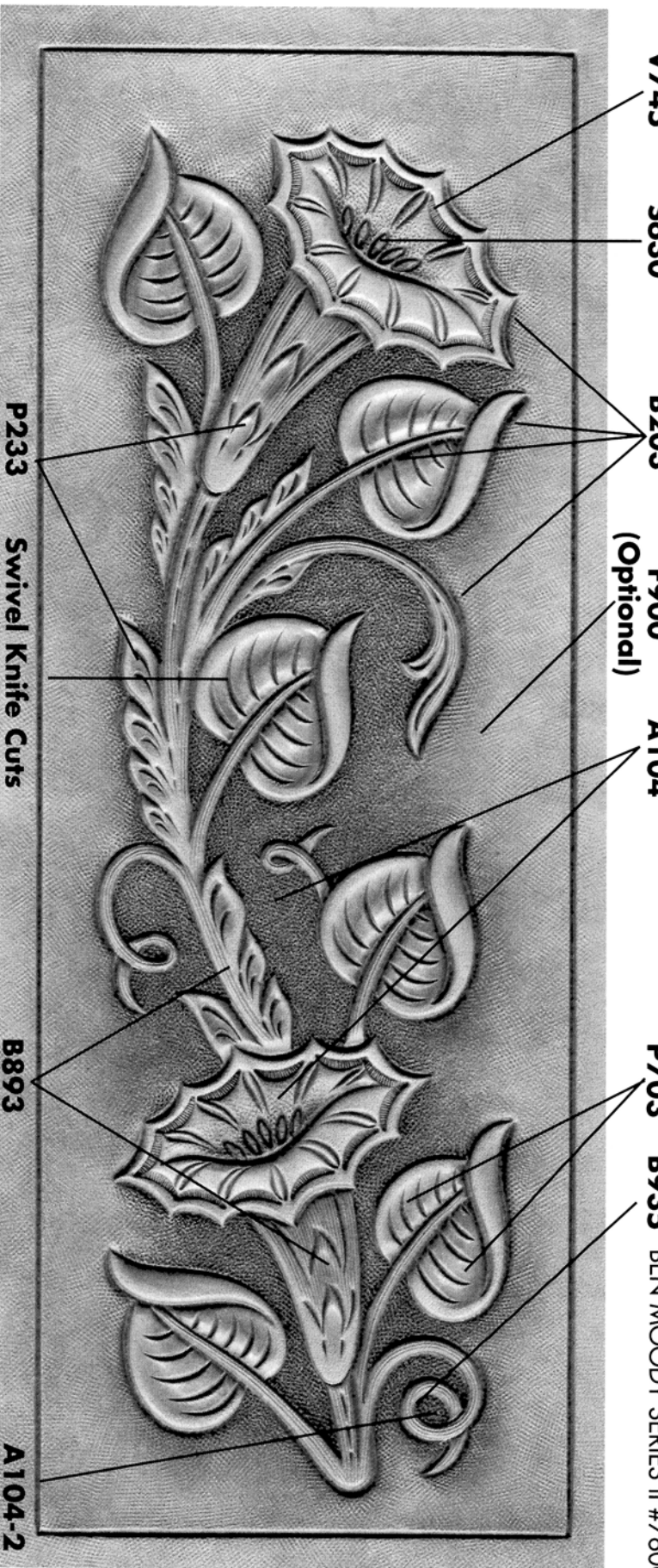
**TRACING PATTERN**



TRACING PATTERN



**V745**    **S630**    **B203**    **F900**    **A104**    **P703**    **B935**    BEN MOODY SERIES II #76001-00



**P233**

**Swivel Knife Cuts**

**B893**

**A104-2**

**(Drag tip of tool along stems  
and base of flowers)**



**TRACING PATTERN**

**Pointed End of Modeling Tool**

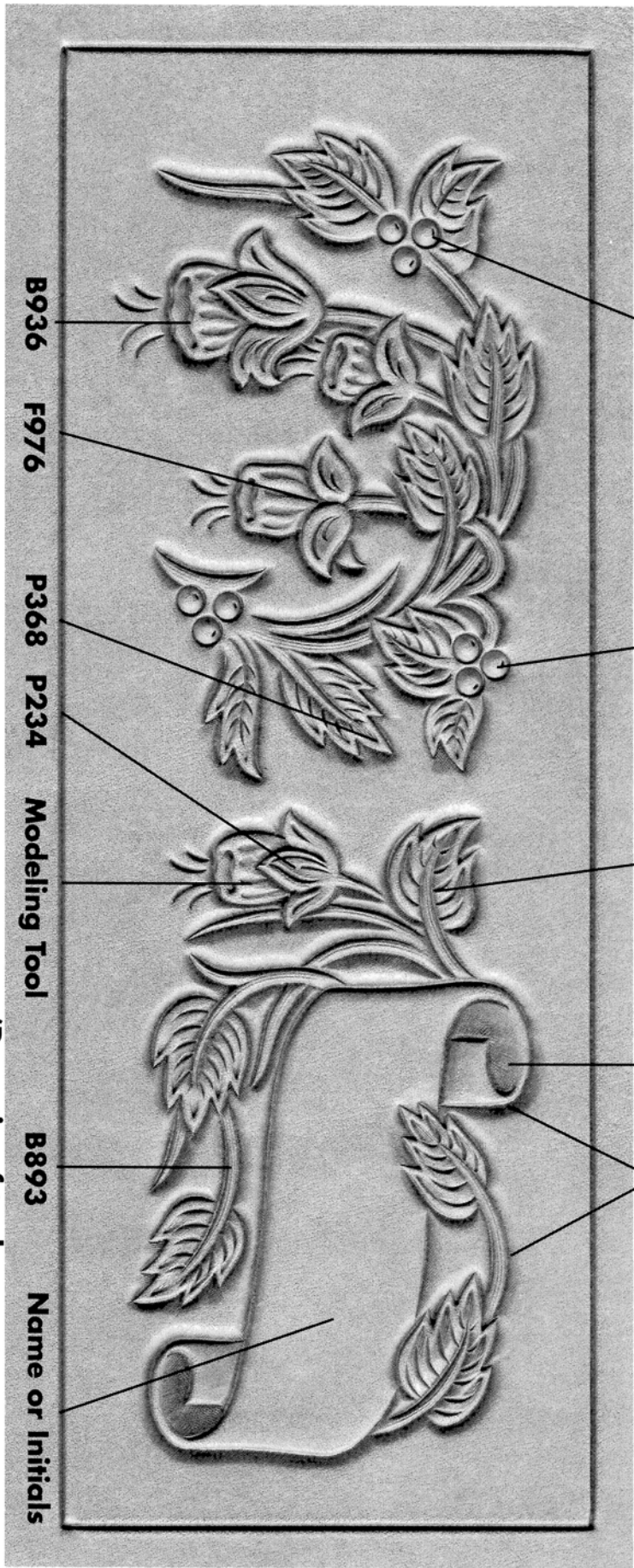
**S864**

**Swivel Knife Cuts**

**P217**

**B701**

**BEN MOODY SERIES II #76001-00**



**B936**

**F976**

**P368**

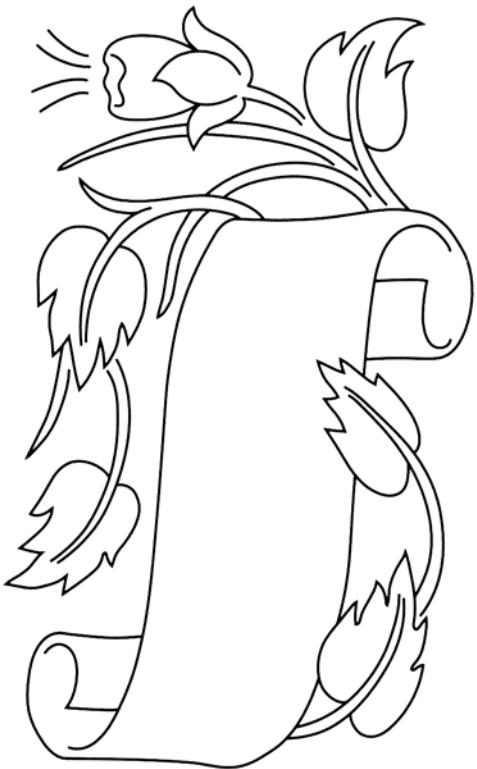
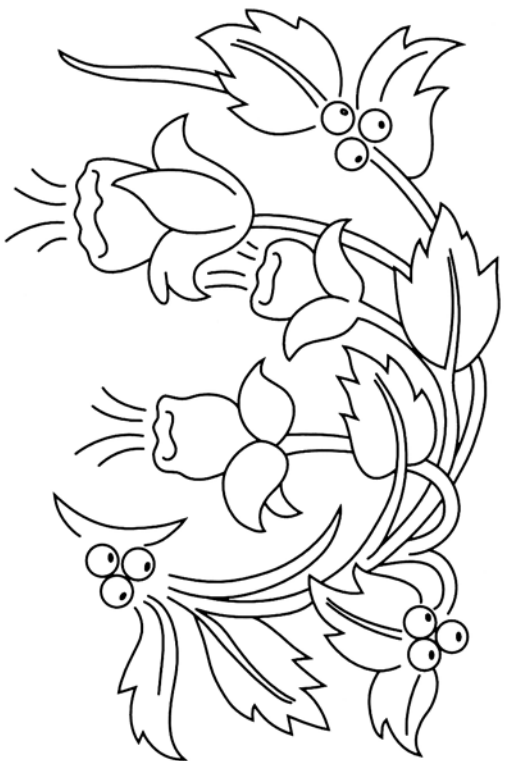
**P234**

**Modeling Tool**

**B893**

**Name or Initials**

**(Drag tip of tool  
along stems)**



**TRACING PATTERN**

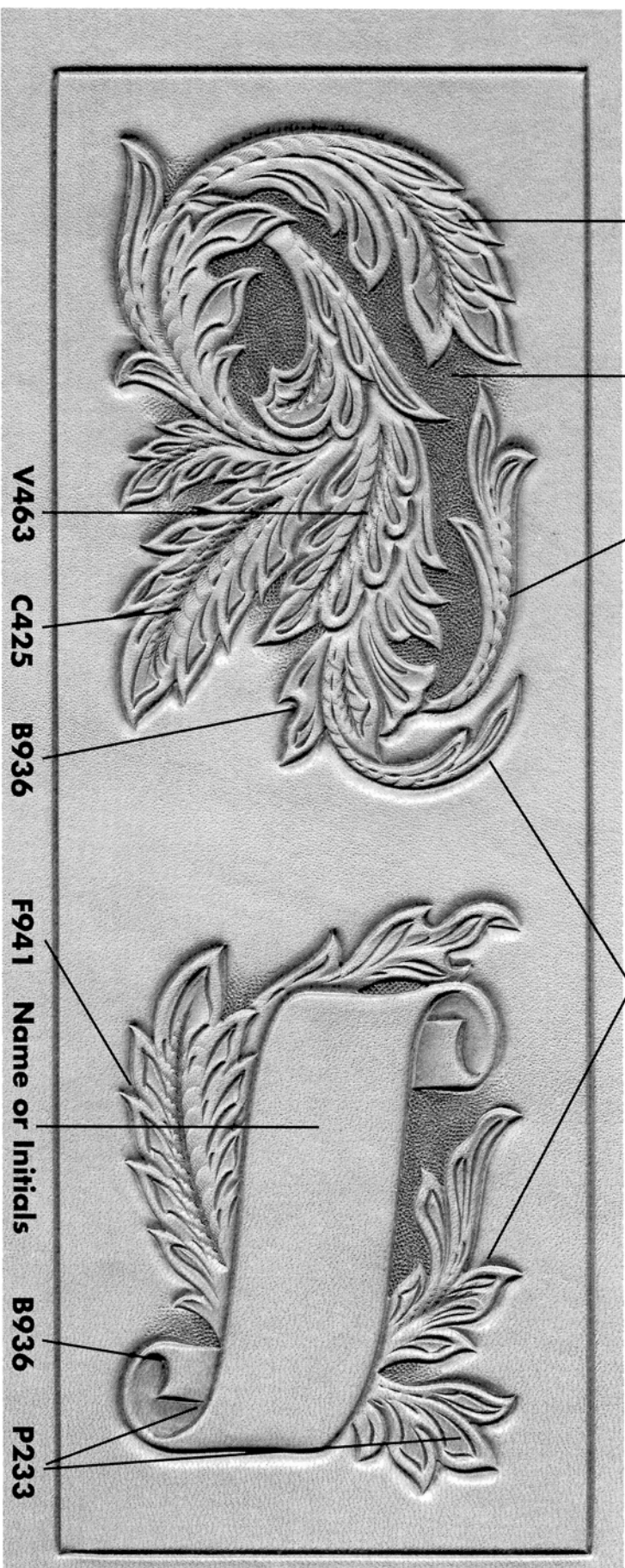
**P367**

**A104**

**C425**

**B203**

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**V463**

**C425**

**B936**

**F941**

**Name or Initials**

**B936**

**P233**



**TRACING PATTERN**





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### Information about Peter Main:

Peter Main, a former graphic artist from Sydney, Australia, is a self taught leather artist with over three decades of experience. His design, and unique style of delicate carving, embossing and coloring has earned him an international reputation for his outstanding creations. Peter is also a master of construction, case making, hand sewing, fine binding, fine jewelry and delicate flower making.

Peter has won countless awards worldwide and has conducted hundreds of workshops throughout Australia, USA, Japan, Germany, Switzerland, Spain and Norway. He has published three books for Tandy Leather Company: "Stohlman's Personal Patterns Portfolio" - Volumes One and Two, and "Stohlman Step-by-Step."

Ann Stohlman personally presented Peter with the Al Stohlman Award in 1998.



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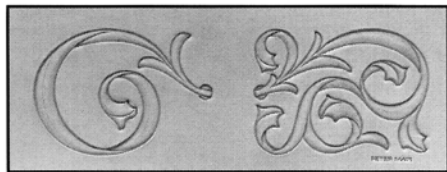
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76003-01 VOL. 1



# Tooling Tips by Peter Main...SERIES ONE

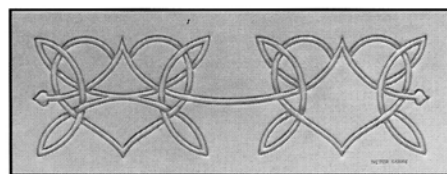
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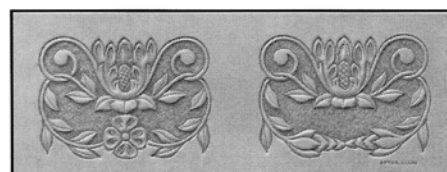
Taper your cut lines where the scrolls turn, then use a modeler to extend (complete) these areas. Do not bevel too deeply and be sure to use a modeling tool to smooth your work. When using the "hair blade" it will be necessary to hold it at an angle to start the flow in confined areas, thus avoiding leaving marks on the plain background leather.



Cut the leaf center veins lightly, as these should not be as deep as the outline of the design. Fade the background into the open areas of the design. Also use the background tool to define the sharp areas between the petals in the outer areas. Mat all the outlines of the design close to the edge, then repeat the process a little further out, using less weight to gradually fade matting into plain leather. This process eliminates the "beveling ridge" and gives the design greater relief.



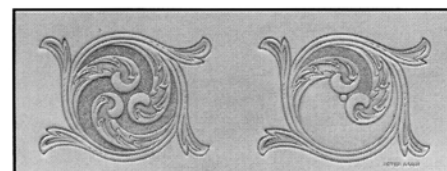
This style of design lends itself well to the inverted style of carving. Like any pattern of this appearance, it requires critical tracing (if not using a Craftaid®) and perhaps correcting before cutting with your swivel knife. The technique required here to have perfect parallel lines (using dividers) can be found on page 3 of "Stohlman Step-by-Step". Also see page 19 of this book for information regarding the cutting of "inside points". As these lines are narrow and require inside beveling, a modeling tool will work a lot better than bevelers. The area within the right panel has been left open to add initials or motif.



This design is carved in the traditional way, but with an "inverted" outline for a clean and crisp appearance. Of course the outline can be beveled as it is normally done, and can have the beveling ridge showing or can be matted out into plain leather. Use dividers, as mentioned above, for the fine parallel lines and bevel with a modeling tool. A modeler is also used to mark the leaf center lines. The background area on the right side has space for the addition of initials or motif.



This design is carved in the traditional way with a beveled outline. This beveling ridge has been smoothed with a modeling tool to give a very defined and deliberate outline. Cut lightly on the center veins of the leaves, bevel these veins lightly as well. Ensure that the veiner that runs from the center veins, turns with the flow of the leaves. A fine background tool has been used here as those areas are very tight. Smooth all beveling and shading with a modeling tool.

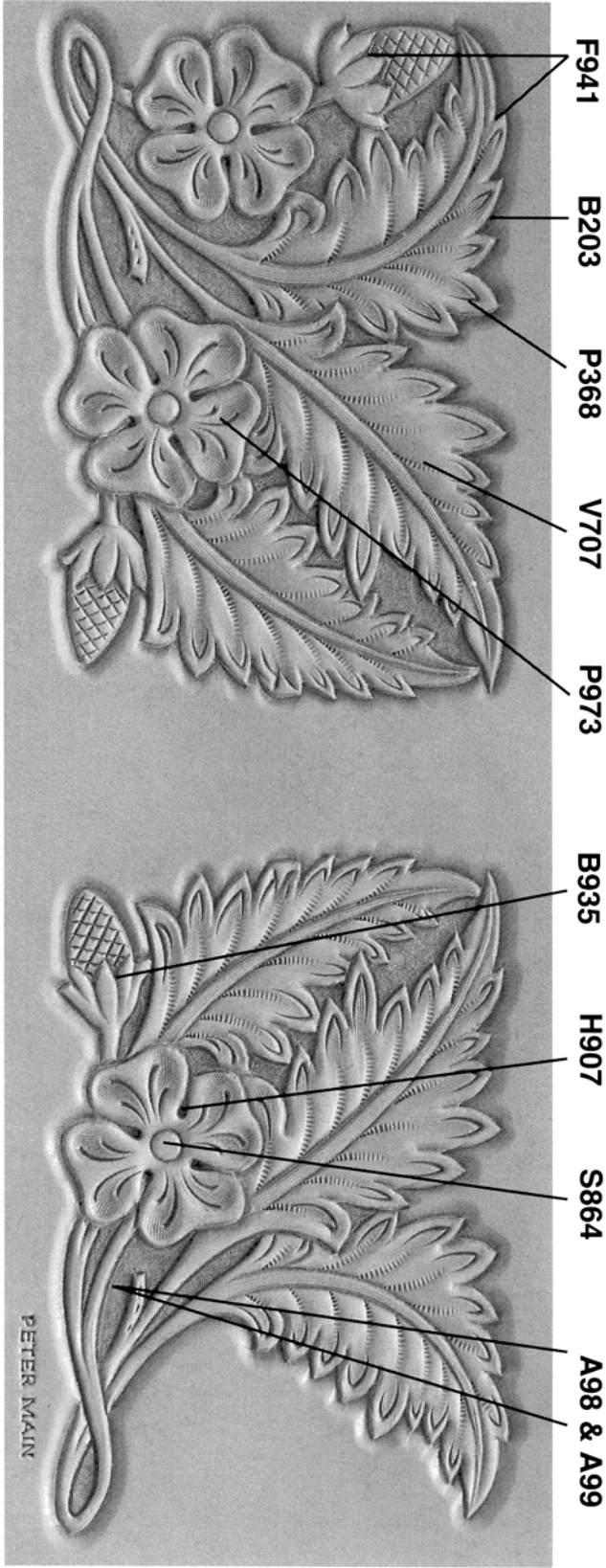


The tracing of this design (if not using a Craftaid®) is critical and many require some revision with a stylus before using the swivel knife. This is where the use of dividers (as mentioned above in paragraph 3) is the only way to ensure perfect flowing parallel lines. Use a modeler for beveling the narrow lines and also for the matting of the areas within the center scrolls. The design on the right has space for an initial or motif. These can be beveled, or the area backgrounded.

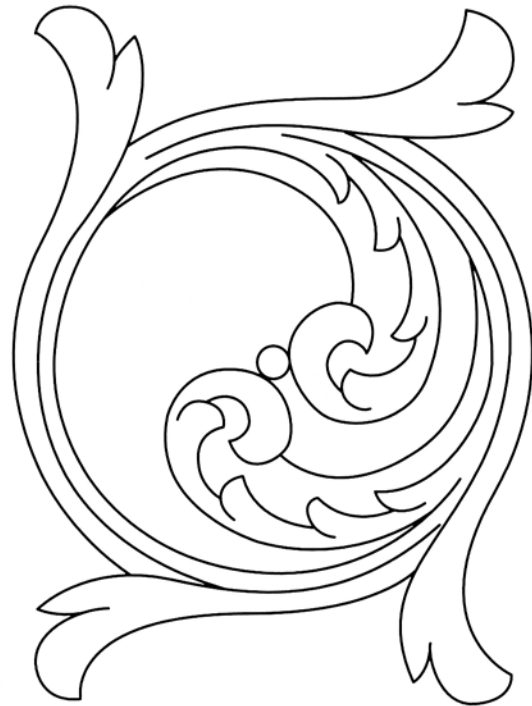
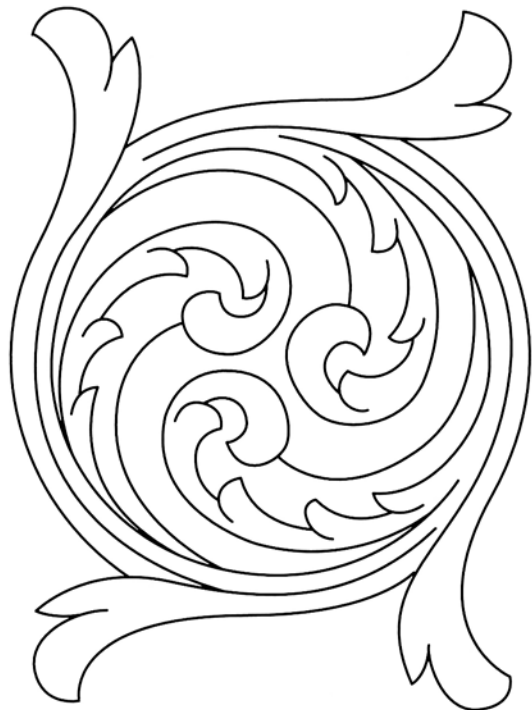
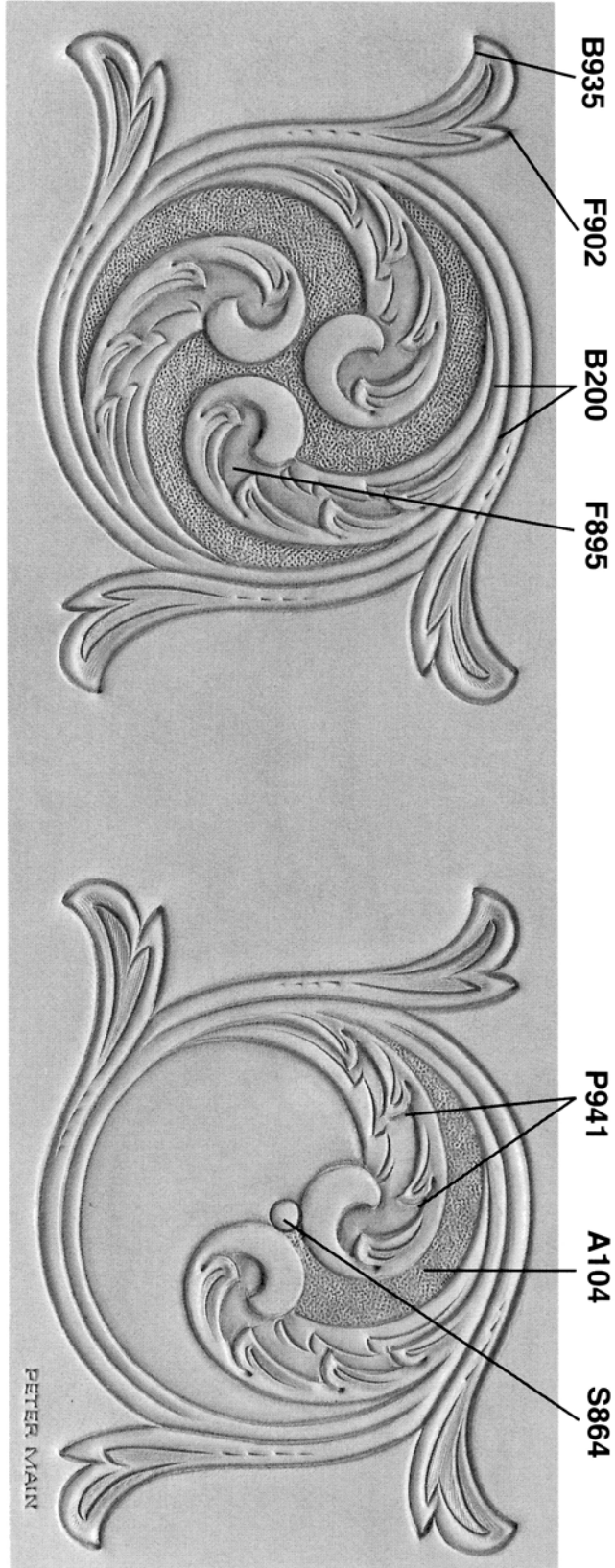




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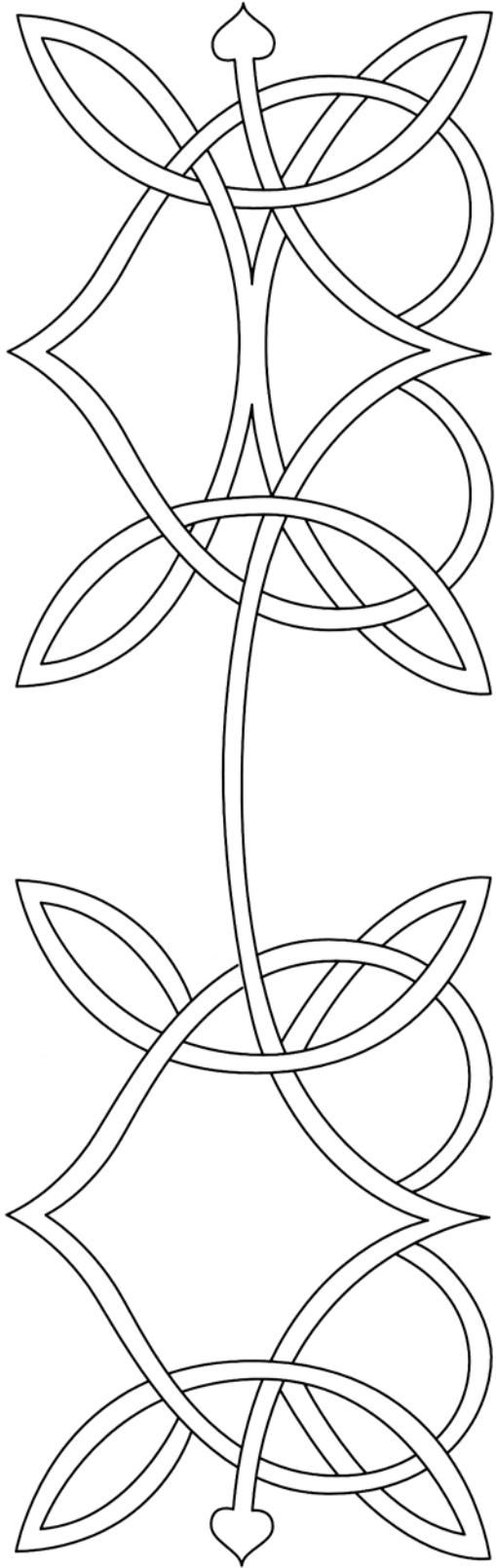
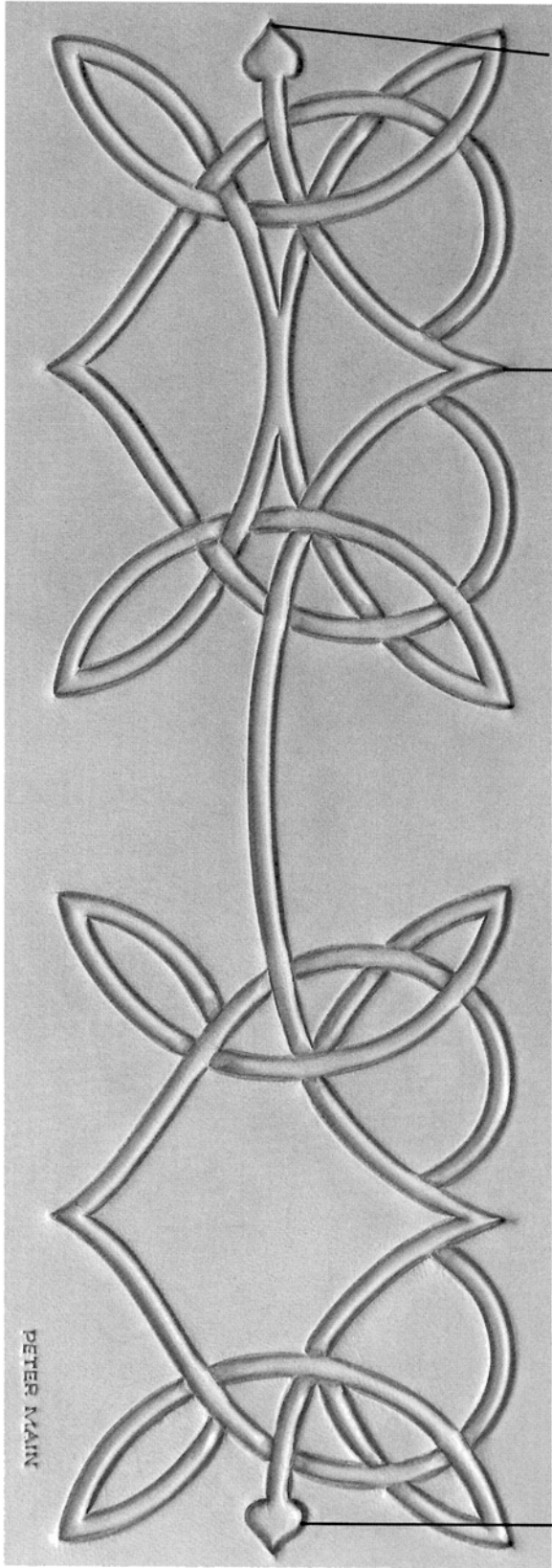


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F941

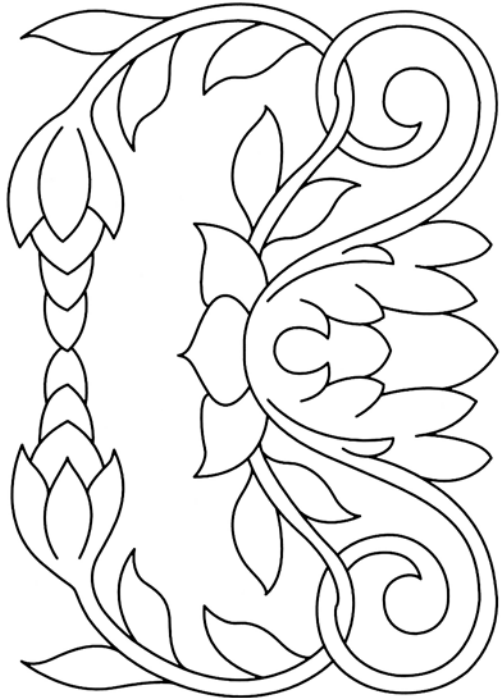
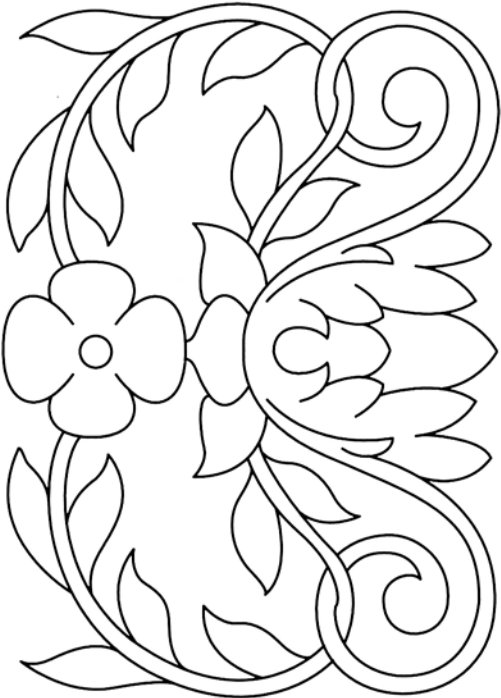
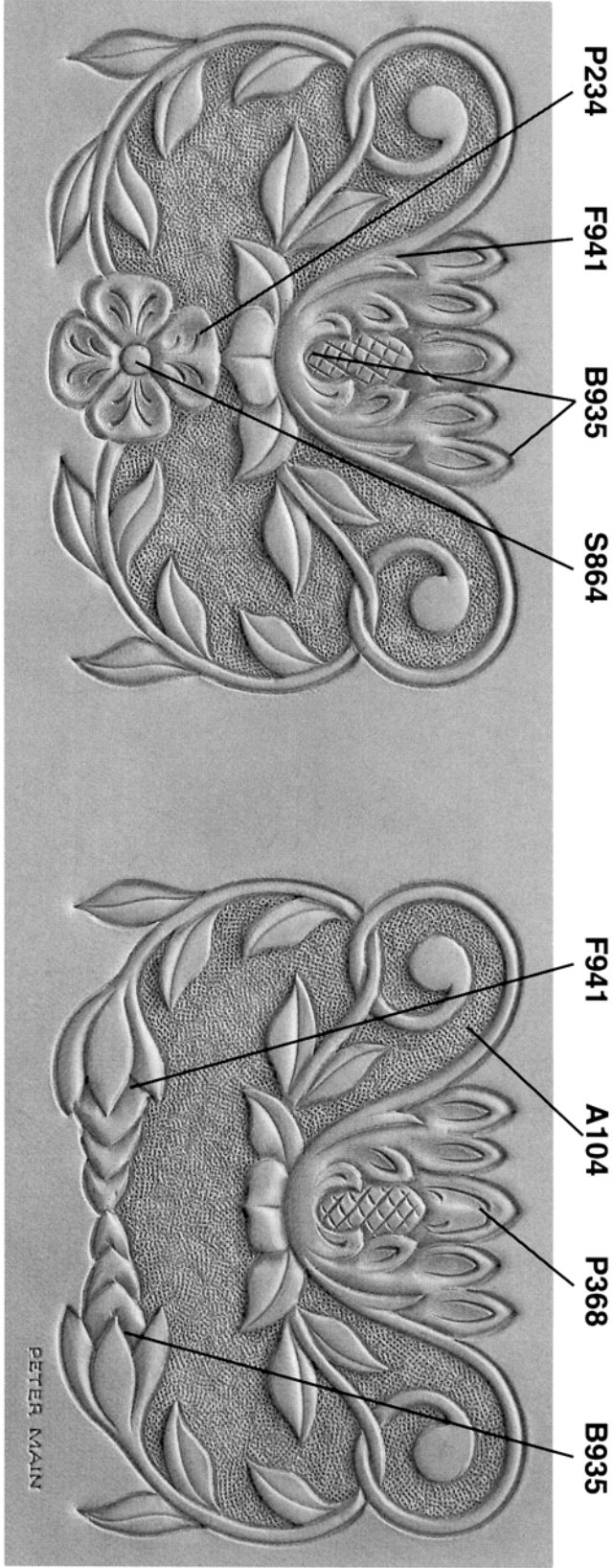
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B935

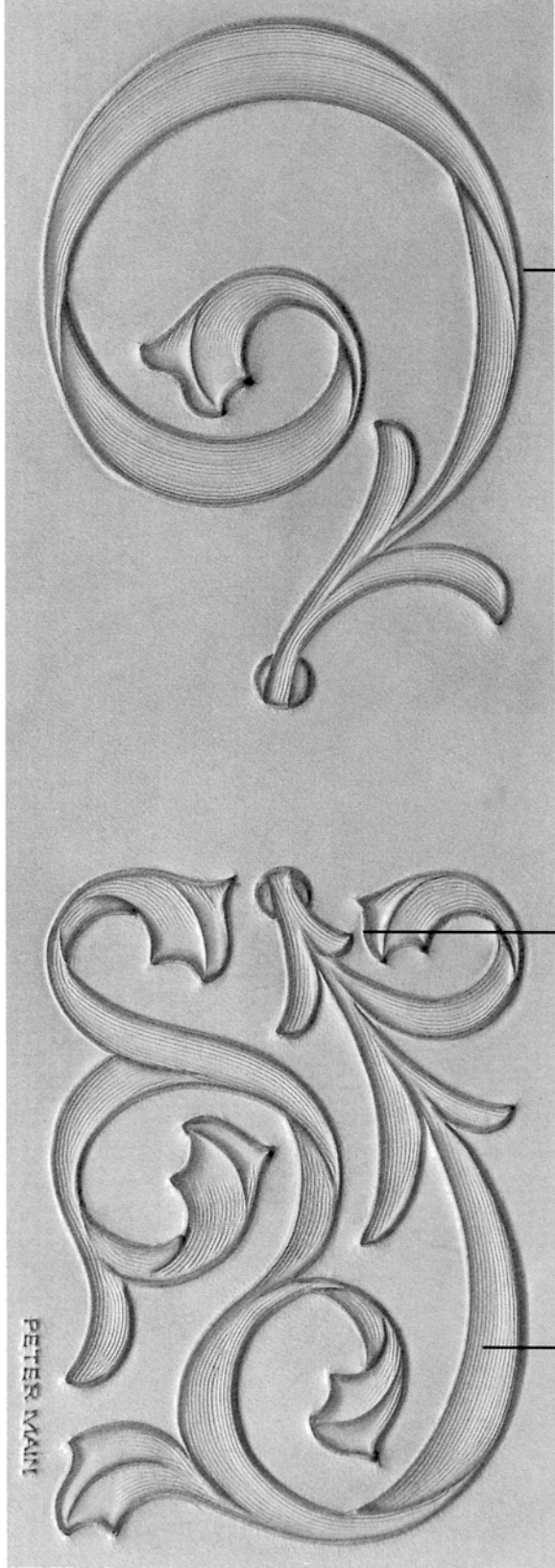




CRAFTAID® PAK #76003-01



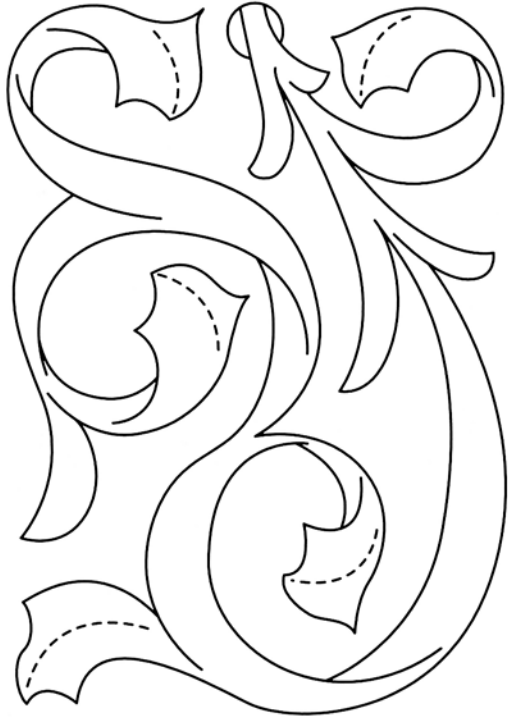
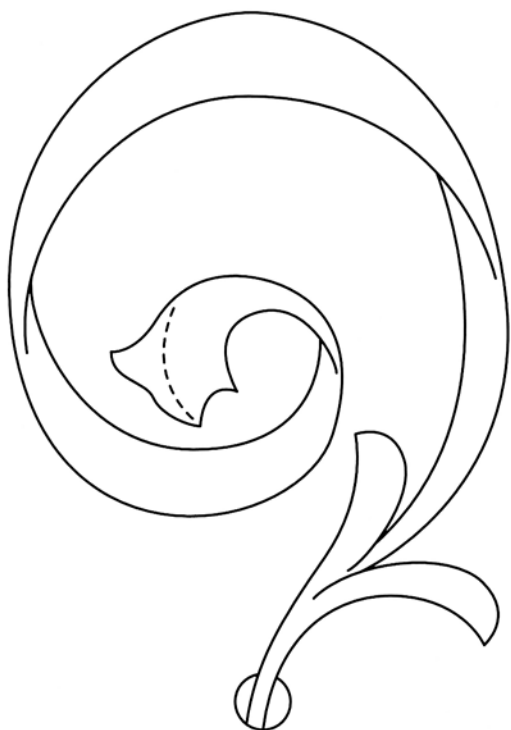
B197



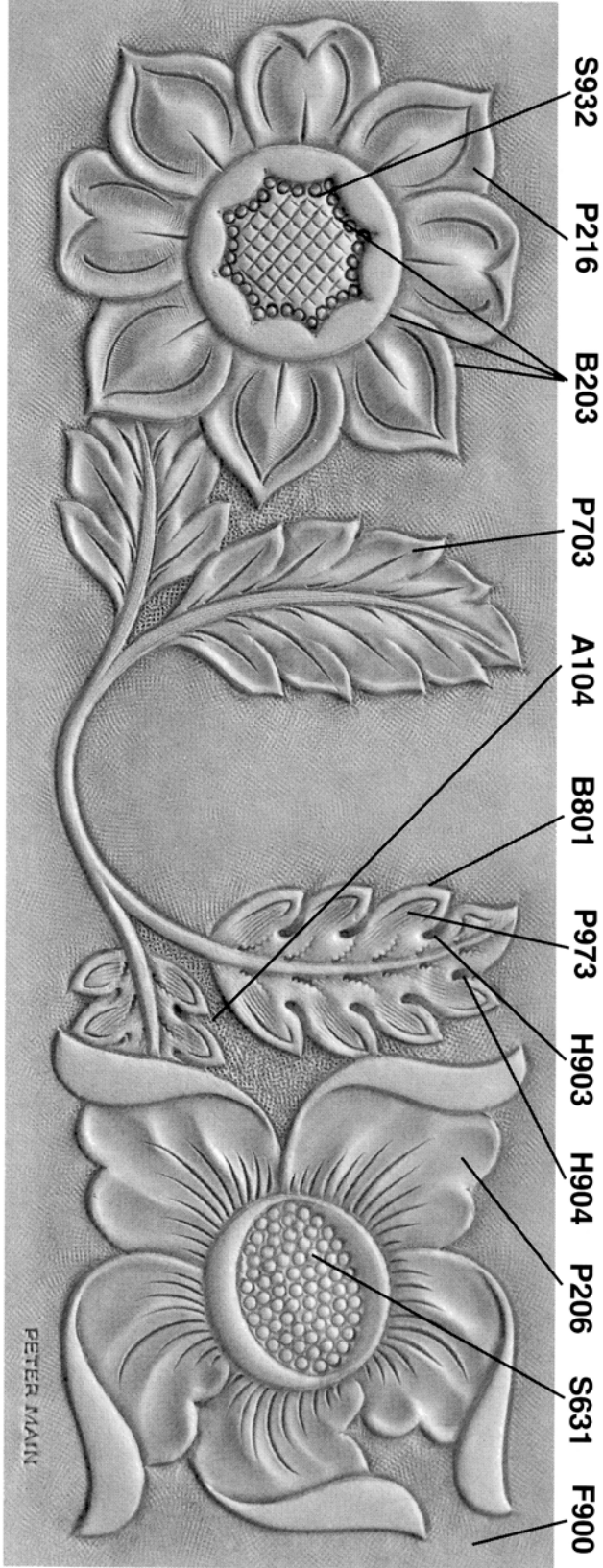
B935

LARGE HAIR BLADE

PETER MAIN



CRAFTAID® PAK #76003-01







# PETER MAIN

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# Tooling Tips by Peter Main...SERIES TWO

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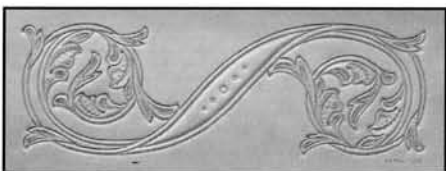
The carving instruction for this "Wild Berry" design can be found on page 19 in the book "Stohlman Step-by-Step", also page 3 shows how to cut perfect parallel lines. Cut and bevel lightly on the center veins of the leaves. The light cuts running off the center veins are added only after all beveling has been completed. If you wish to add a name to this design, simply eliminate the leaf in the right panel.... see below on how to do this.

---



This inverted design requires some careful cutting with your swivel knife. Follow the technique of cutting these stems found on page 3 of "Stohlman Step-by-Step". Do not cut too deeply in the fine parallel lines, and use a modeling tool to bevel the inside edges. Bevel lightly within the leaves and smooth all beveling with a modeling tool. If an initial or motif is to be added to the right panel... cut a piece of light leather to shape and tape it to the Craftaid® to block transfer of that part of the design.

---



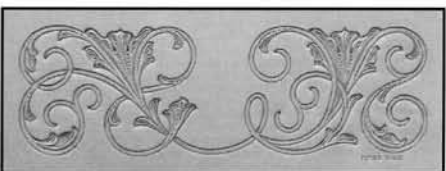
The long flowing lines should be cut as mentioned above. Fade your cuts where the fine lines meet, especially at the inside points as shown on page 19 of "Stohlman Step-by-Step". When all beveling is complete, smooth with a modeling tool. This design may also be carved in the traditional way by beveling on the "outside" of the outline. The enclosed areas can then be backgrounded and dyed a dark color for contrast. The center part of the design that joins front and back panel can be left as is, without backgrounding.

---



The many lines that flow towards the center of this design must taper, and be completed (extended) with a modeling tool for a pleasing effect. The two "leaves" that extend to the right can be eliminated from being transferred (use light leather cut to shape as previously mentioned) if you wish to add initials to this design.

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This pretty "inverted" design requires extreme care when cutting the long flowing stems. Use the technique (cutting parallel lines) shown on page 3 of "Stohlman Step-by Step" and review the cutting of inside tapering lines on page 19. Use a modeling tool to bevel the inside edges of the stems. Run the hair-blade in one continuous stroke over all the stem sections.

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This "inverted" design can also be carved in the traditional way by beveling on the "outside" of the outline. A square area may be added to each side to frame the design if so desired. Use the cutting technique for the flowing parallel lines as mentioned above. Cut center veins on leaves lightly, and after beveling, add the hair-blade to these veins.

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B836

B802

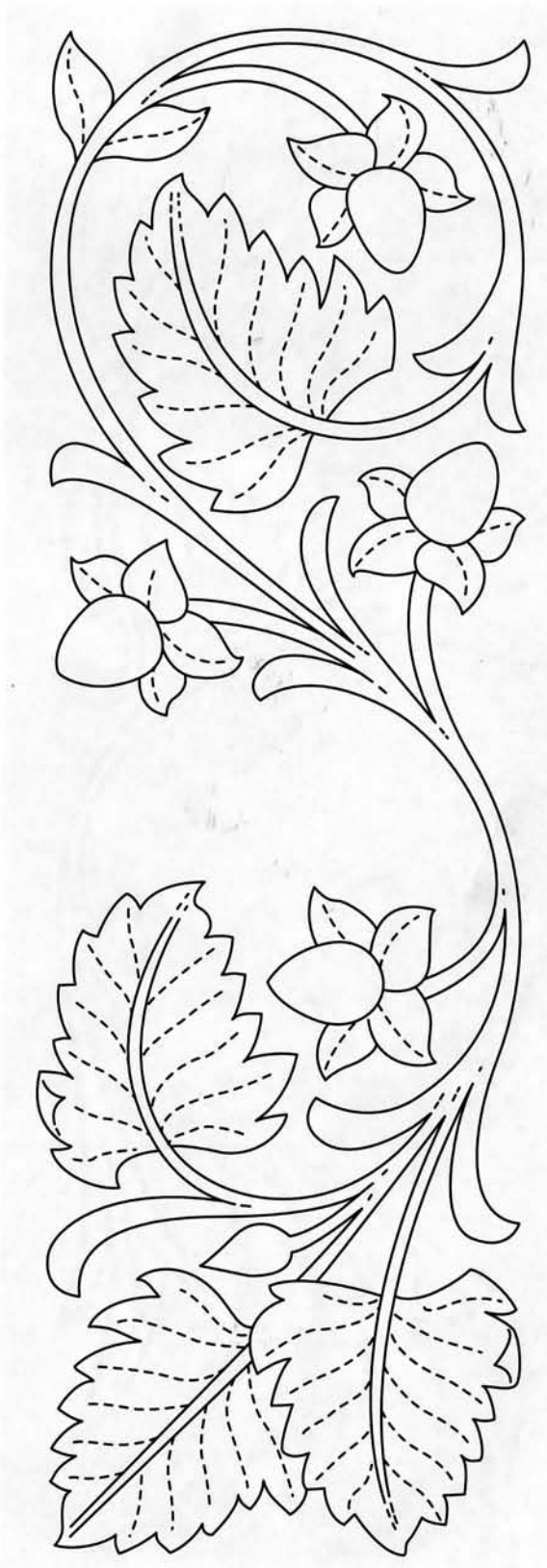
B203

F941

B935



PETER MAIN





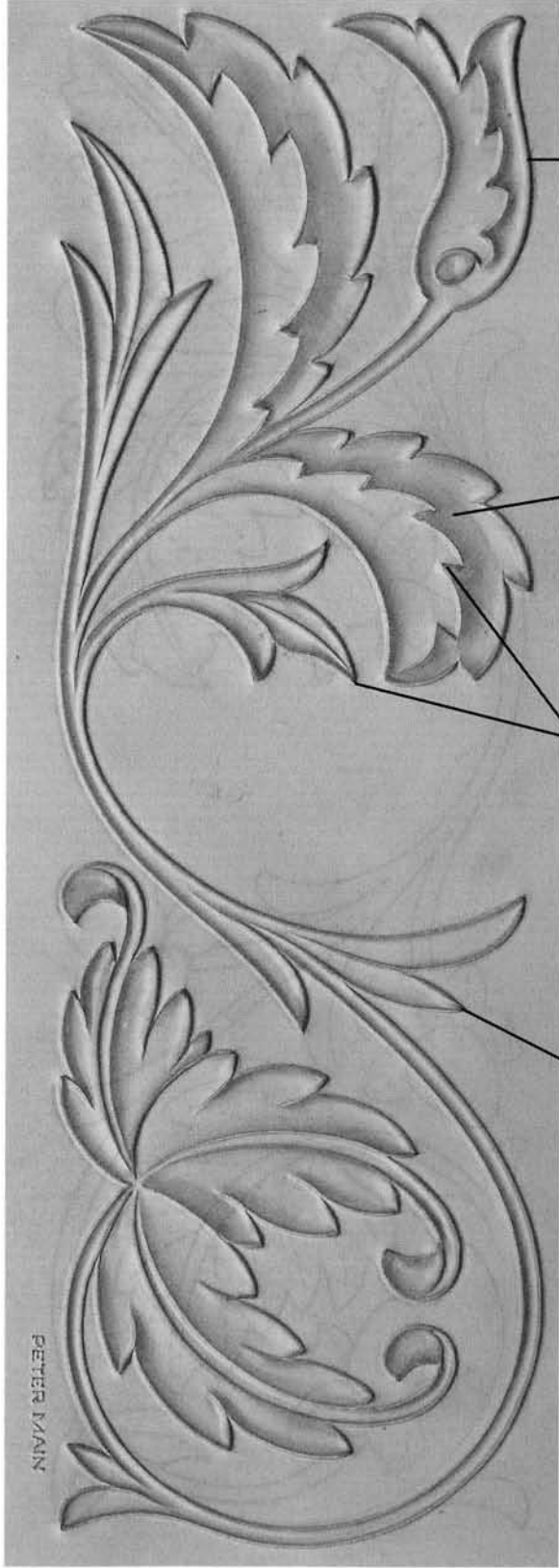
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B200

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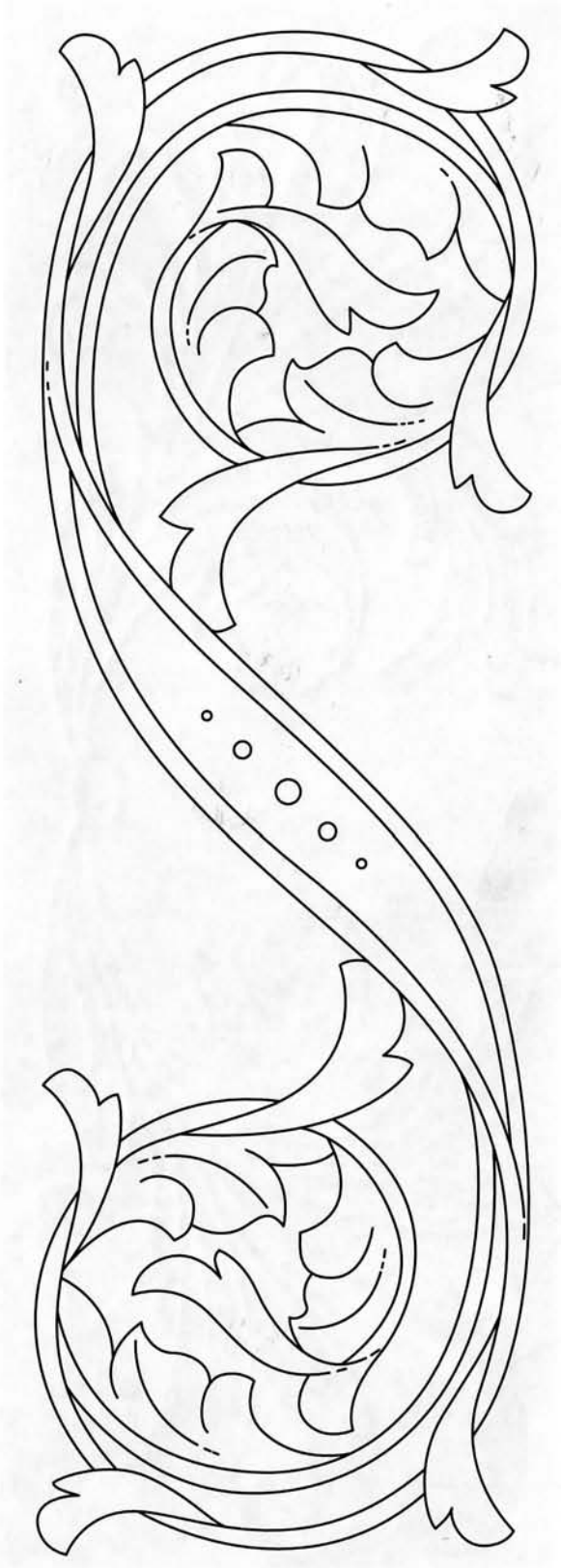
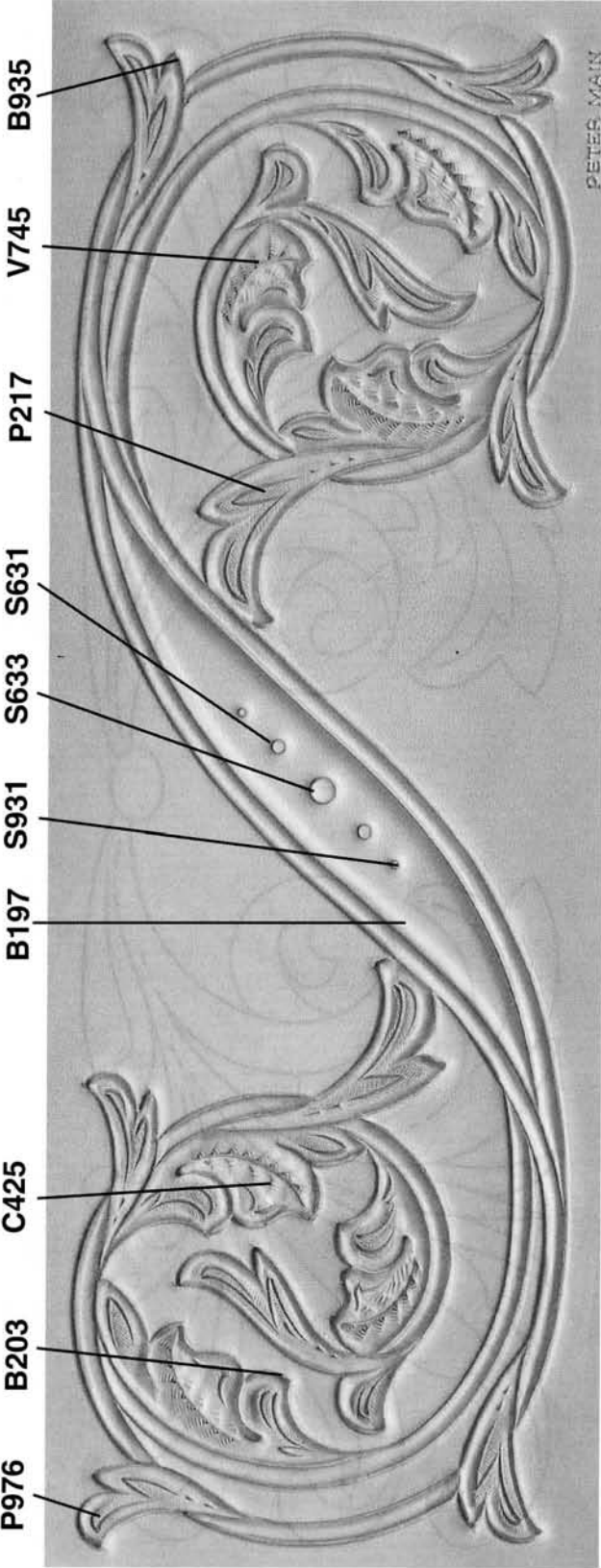
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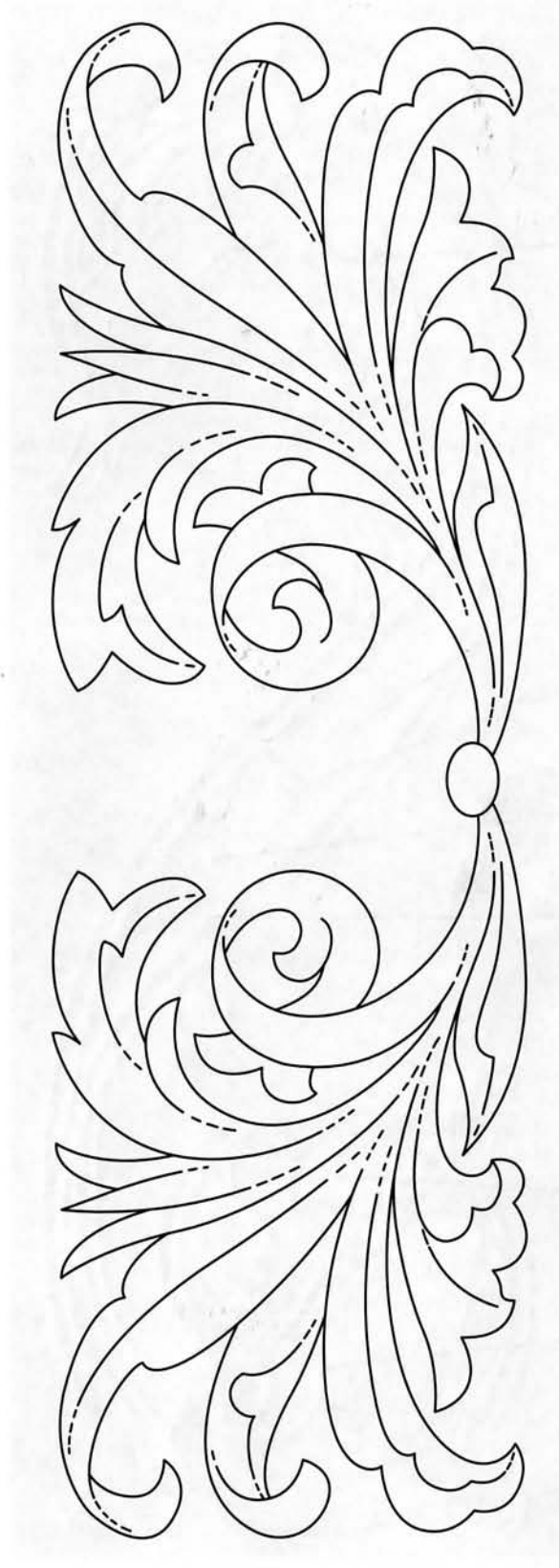
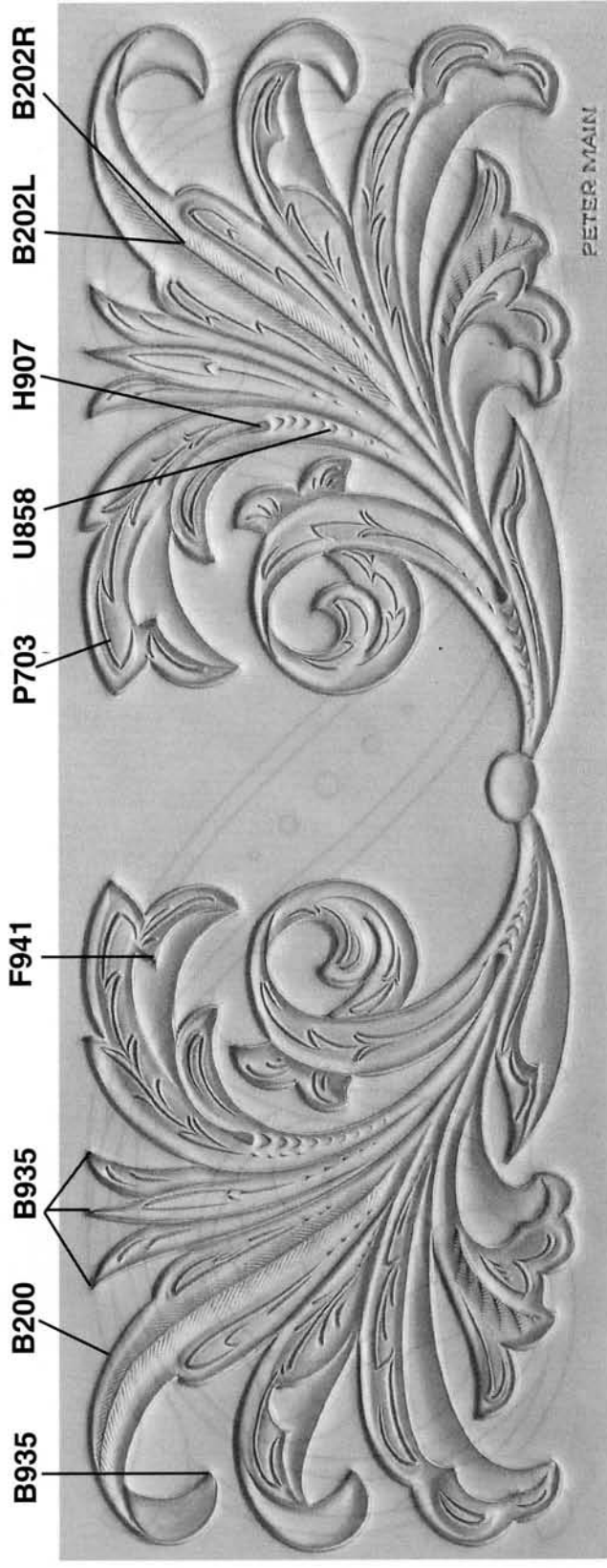


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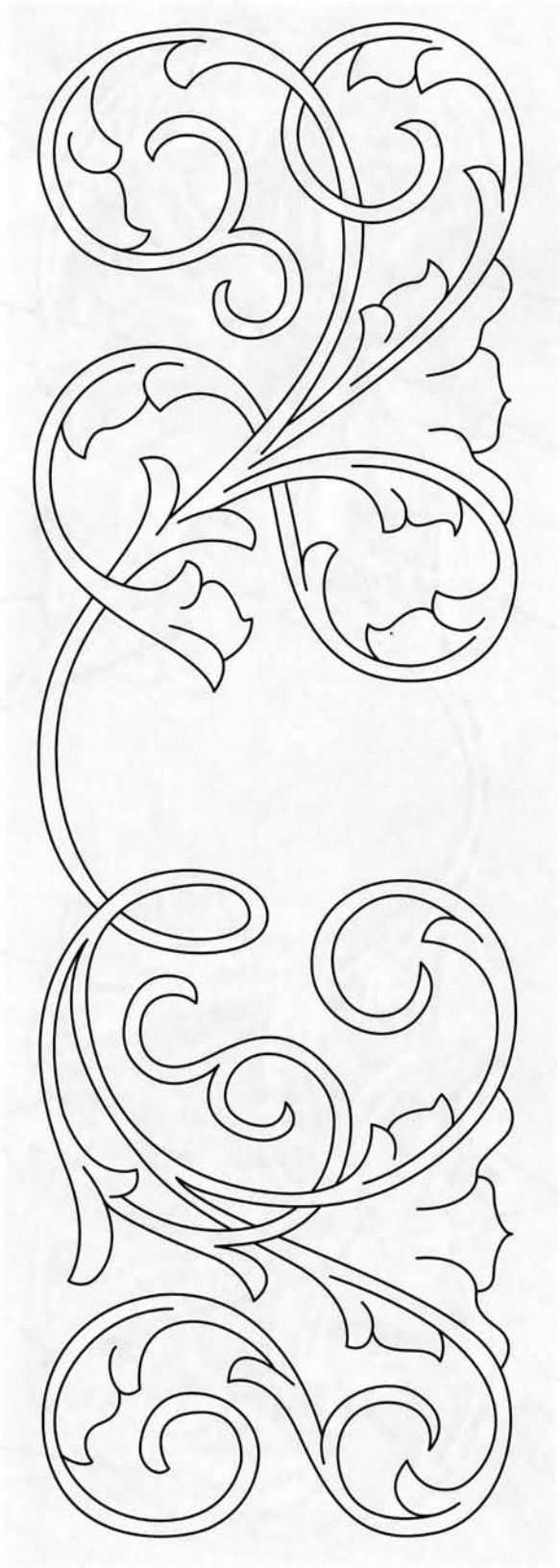
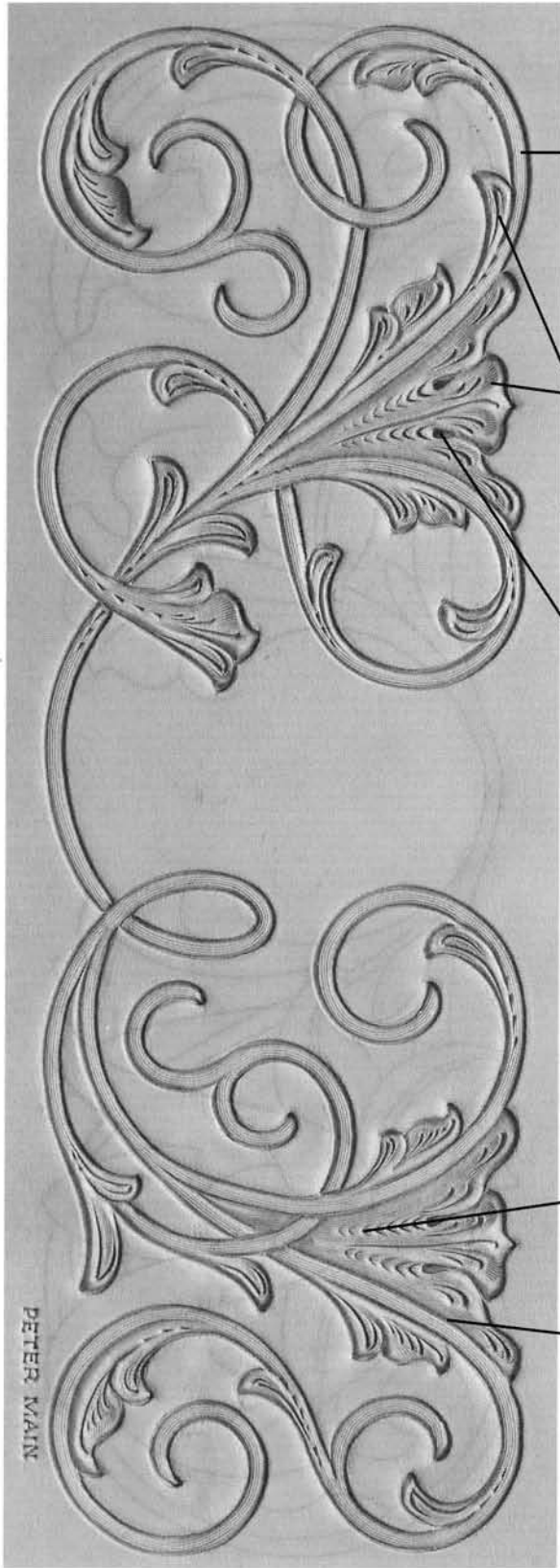
FINE HAIR BLADE

P234

H907

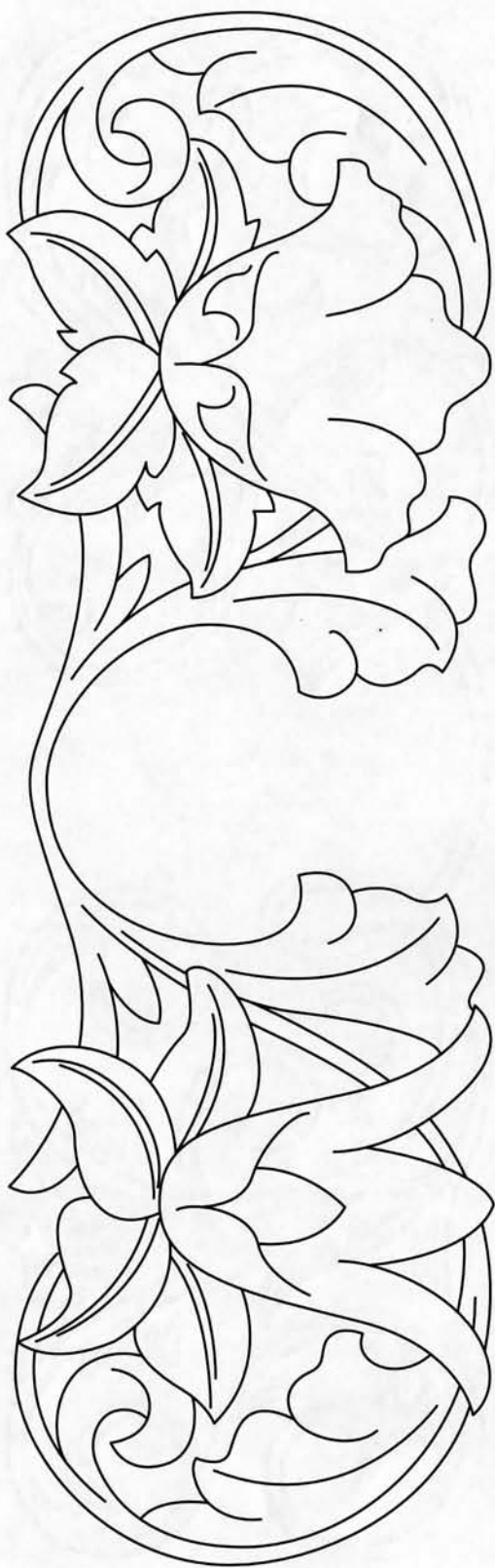
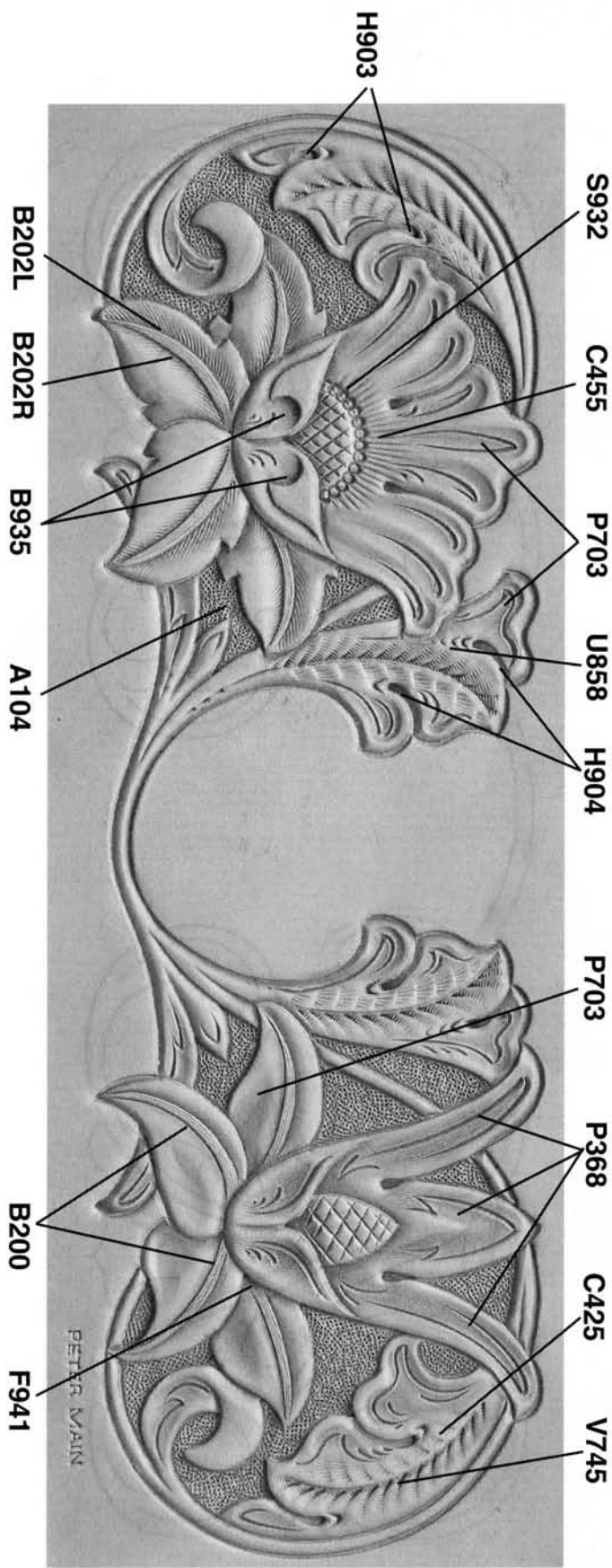
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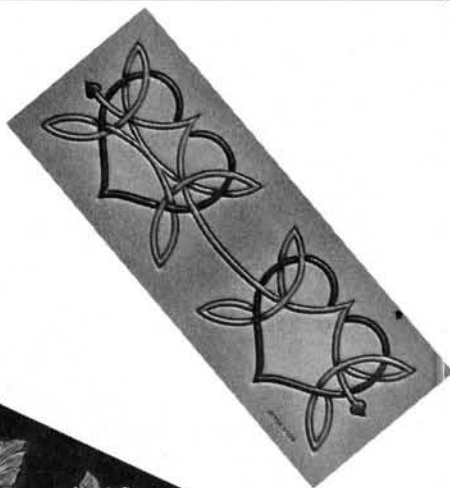
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## Information about Peter Main:

Peter Main, a former graphic artist from Sydney, Australia, is a self taught leather artist with over three decades of experience. His design, and unique style of delicate carving, embossing and coloring has earned him an international reputation for his outstanding creations. Peter is also a master of construction, case making, hand sewing, fine binding, fine jewelry and delicate flower making.

Peter has won countless awards worldwide and has conducted hundreds of workshops throughout Australia, USA, Japan, Germany, Switzerland, Spain and Norway. He has published three books for Tandy Leather Company: "Stohlmans Personal Patterns Portfolio" - Volumes One and Two, and "Stohlman Step-by-Step."

Ann Stohlman personally presented Peter with the Al Stohlman Award in 1998.



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76003-02 VOL. 2

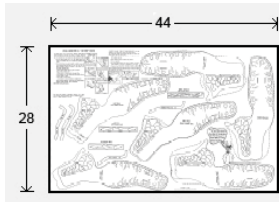






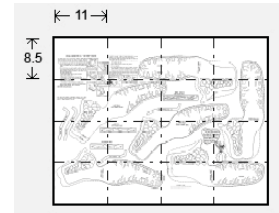
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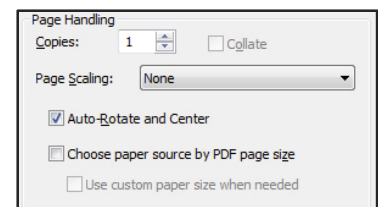
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