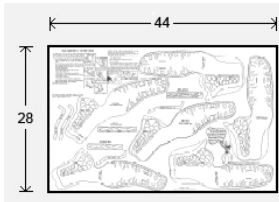# Digital Downloads

This PDF package has been put together to give you options when it comes to printing. Some PDF file downloads may contain some documents larger than an 8-1/2" x 11" image. Pages and patterns that are larger than 8½x11 have been provided in two formats:

Full Size: If you would like to have a full size print out, take the full size pages to your local print shop and they can print it for you.

Tiled: The tiled pages give you the option of printing the larger patterns at home. You print the tiled pages and then assemble them to make the larger patterns.

Pattern PDF files are typically laid out as follows: Cover (if applicable), instructions sheets (if applicable), pattern 1 – full sized, pattern 1 – tiled, pattern 2 – full sized, pattern 2 – tiled, pattern 3 – full sized, pattern 3 – tiled. …Etc.

Doodle Page PDF files are typically laid out as follows: Front – full sized, front – tiled, back – full sized, back – tiled (Some Doodle Pages do not have backs).

eBook PDF files contain 1 (one) full eBook. All pages in the PDF are full sized. This means that you may have to take the PDF to a print shop for certain oversized books if your home printer cannot print the larger pages.

Craftaid PDF files contain 1 (one) full Craftaid pattern or Craftaid pattern pack that has been converted into a tracing pattern. All pages in the PDF are full sized. This means that you may have to take the PDF to a print shop for certain oversized Craftaid patterns if your home printer cannot print the larger pages. *NOTE: These digitized patterns do not include any of the physical plastic templates (Craftaids) that may be mentioned, nor does the purchase of this PDF file imply a promise to receive any physical plastic templates (Craftaids).*

NOTE: Digital kit patterns do not include any kit parts that they may reference.

Please note: When printing on a home printer, use the settings seen on the image to the right in the Page Handling area of the Adobe Reader print dialogue box. If your printer is cutting edges off, set "Page Scaling" to "Shrink to Printable Area". This will, however, decrease the size of the pattern a very small amount.

NOTE: Some patterns may reference tools, and other items no longer available.

NOTE: You may take this PDF file to your local print shop to have the full-size pages printed for your own personal use.
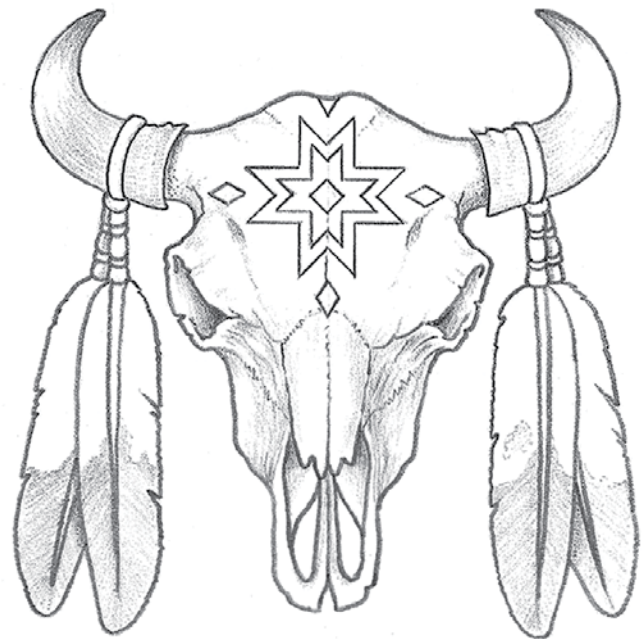
www.leathercraftlibrary.com

From Tony Laier's Bench:
Tool A 3-Dimensional Cow Skull with Miniature Feathers

TRACING PATTERN

1) Size the tracing pattern for your project.
2) Transfer scull design to leather.
3) Either transfer feather designs or transfer them to a separate piece of leather to be appliquéed into position later.

MAKING SEPARATE MINIATURE FEATHERS:

1) Create leather feather grain using a hair blade.
2) Cut out feather shapes using a craft knife.
3) Paint feathers using Eco-Flo™ Leather Dyes along with diluted White Cova Color.

OPTION: Use small real white feathers. Color ends of feathers with Bison Brown Leather Dye or Cova Color to resemble Golden Eagle feathers.

4) Wrap feather ends with small pieces of red felt for realism. Secure the felt with stripped down pieces of (artificial) sinew or waxed thread.
5) Attach feathers to horns using waxed thread, (artificial) sinew or thin strips of leather.

TOOLING THE SCULL:

1) Use modeling tools to form and accent the skull shape. Use a swivel knife for cut lines. Use a backgrounder for inside skull nostral areas. Use a hair blade on feathers.
2) Use tip of modeling tool to put lines in horns.
3) Cut out skull using a craft knife.

MOLDING:

1) For more depth to the skull, use a modeling spoon on the backside of the cut-out skull leather.
2) Lightly dampen the leather on backside only and gently stroke leather with spoon until desired shape is achieved.

COLORING:

1) Use a wash of water and Cova Color® White for the skull. Add a drop of black, brown or other desired color to a second white wash for shadow areas.
2) Accent with full strength color (either Cova Color, Leather Dyes or Hi-Lite Color Stains).
3) If feathers are separate, allow all parts to dry completely before assembling. Use Contact or White Leathercraft Cement for final placement.

tandy Leather Factory