



Doodle Page Digital Download

This PDF file contains 1 (one) Doodle Page. The PDF has been put together to give you options when it comes to printing. Pages and patterns that are larger than 8½x11 have been provided in two formats:



1) Full Size

If you would like to have a full size print out, take the full size pages to your local print shop and they can print it for you. All full size Doodle Pages are 11x17



2) Tiled

The tiled pages give you the option of printing the full sized Doodle Pages at home. You print the tiled pages and then assemble them to make the larger patterns.

The Doodle Page PDF files are typically laid out like this:

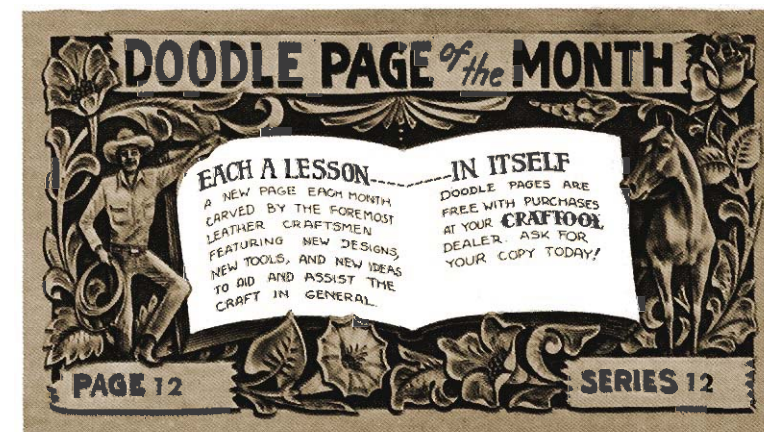
Front – full sized, front – tiled, back – full sized, back – tiled

(Some Doodle Pages do not have backs)

Please note: When printing on a home printer, the edges may get cut off. To avoid this, make sure “Page Scaling” is set to “Shrink to Printable Area” in the Adobe Reader print dialogue box. This will decrease the size of the Doodle Page a very small amount.



You may take this PDF file to your local print shop to have the full-size pages printed for your own personal use.



COUNTRY SCENE By Dick Giehl

PART FOUR. "Birds On The Wing"—it would appear that they'll make their "get-away."

TOOL #897 beveled the eroded bank in upper left portion of picture. (To give the erosion lines a natural appearance—do NOT cut them.) The log was beveled with this large tool.

TOOLS #896 and #895 were used to bevel the body and the wings of the pheasants.

TOOL #890 was used to bevel the feet and the inside of beak.

TOOL #632 formed the eye of the foremost bird. The eye of the other pheasant was cut with a knife.

TOOL #853 was used to simulate feathers on the bodies of the birds. Use only the tip of this tool to do this.

TOOL #941 created the sharp V impression between the feathers of the outer wing and tail.

TOOL #910 created the V impression on the middle feathers (coverts) of wing. These feather tips were NOT cut with the knife.

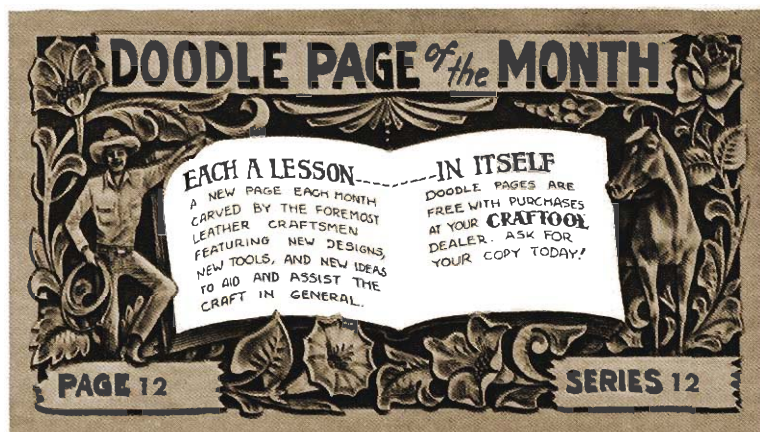
TOOL #623 was used to form bush.

The knife cuts in lower left of this Doodle Page (which adjoin the stump in Part Three) should be long and deep . . . dampen leather to put in these cuts. Do NOT try to cut "grass cuts" by following a tracing. You might suggest a general placing of grass cuts on your tracing but do all "decorative cuts" free hand.

"Country Scene" is particularly attractive dyed in shades of brown. To produce a variation in shades of brown . . . dye the hunter, pheasants, logs, and trees with a light yellow wash prior to the application of the brown dye.

Should you decide to dye this picture in nature's colors—pastel colors are preferable on leather. Dark colors (except when used for high-lighting purposes) are usually uncomplimentary to leather. When using white (for example, on dog), do not use an enamel type paint. The white is so white and usually so thick that it tends to "detract" rather than "attract" on leather.





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