



Doodle Page Digital Download

This PDF file contains 1 (one) Doodle Page. The PDF has been put together to give you options when it comes to printing. Pages and patterns that are larger than 8½x11 have been provided in two formats:



1) Full Size

If you would like to have a full size print out, take the full size pages to your local print shop and they can print it for you. All full size Doodle Pages are 11x17



2) Tiled

The tiled pages give you the option of printing the full sized Doodle Pages at home. You print the tiled pages and then assemble them to make the larger patterns.

The Doodle Page PDF files are typically laid out like this:

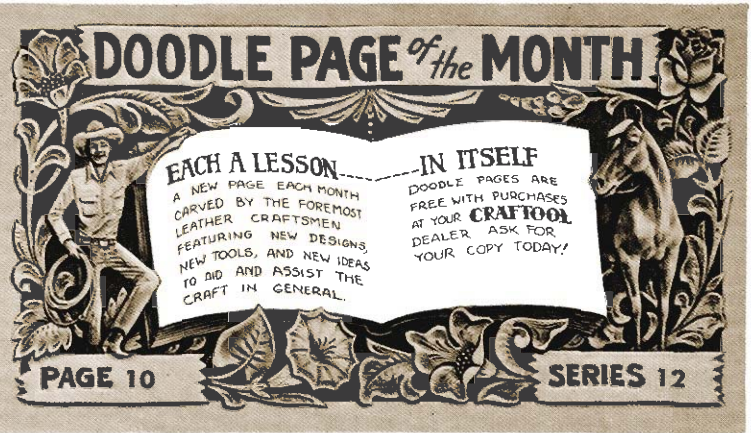
Front – full sized, front – tiled, back – full sized, back – tiled

(Some Doodle Pages do not have backs)

Please note: When printing on a home printer, the edges may get cut off. To avoid this, make sure “Page Scaling” is set to “Shrink to Printable Area” in the Adobe Reader print dialogue box. This will decrease the size of the Doodle Page a very small amount.



You may take this PDF file to your local print shop to have the full-size pages printed for your own personal use.



COUNTRY SCENE By Dick Giehl

PART TWO. The Farm

TOOLS #897 and #896 were used to bevel the lengthy cuts in scene.

TOOL COMBINATIONS #630 and #888, #853 and #888, #610 and #888, and #98 . . . are combinations to make tree foliage. The technique followed in using these tools was described in previous Doodle Page. (part one).

TOOL #941 produces a clean-cut bevel in the crotches of the trees.

TOOL #98 . . . Tilt tool, so you are stamping with only a small portion of it and use it more or less as a beveler to create depth along the outline of the row of trees against the skyline . . . this tool was used in the same way to show the density of grass in the distance, around the barn and in front of the row of trees. Use this tool flat as a backgrounder between each tree in the long row in background.

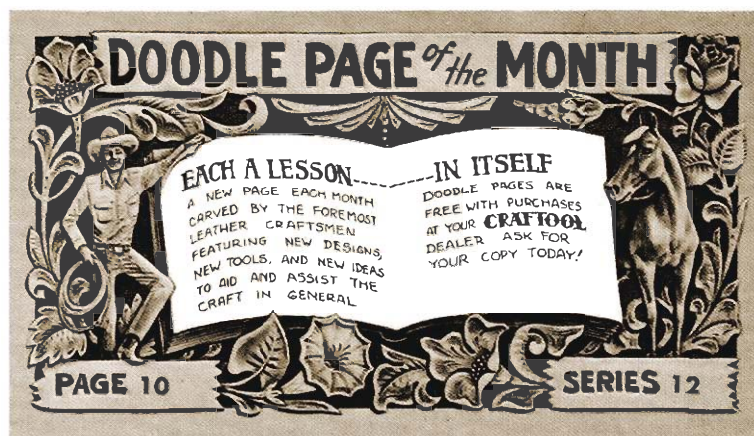
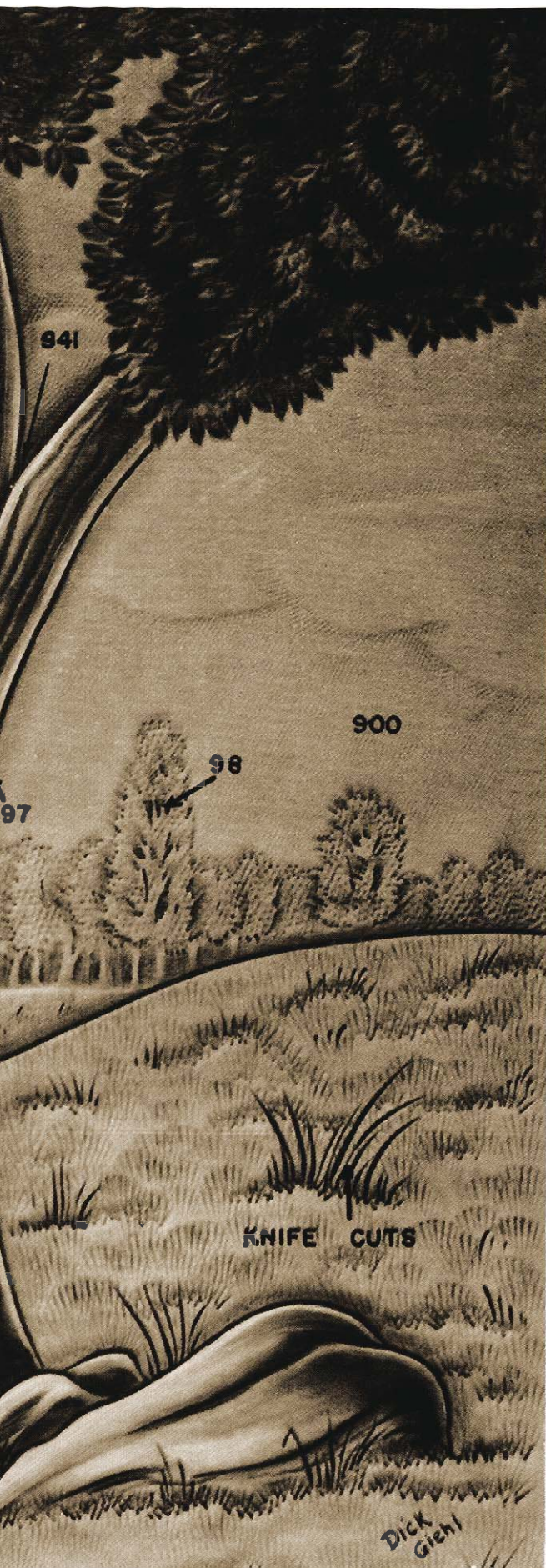
TOOL #902 was used as a beveler (by using only part of the tool's impression) to make the over-hanging grass along the bank of stream appear rugged and ragged . . . stamp tool in an irregular manner, that is, allow the tool impressions to overlap here and there and tilt tool at varying angles to eliminate uniformity of tool impressions. Use the tip of tool to make a few clumps in the grass here and there.

TOOLS #890 and #891 were used to take care of all small beveling jobs around the buildings and the bridge.

Small and somewhat shallow knife cuts should be put on the trunks of the medium-sized trees, also, here and there in the grass area.

TOOLS #900 and #899 were used to matt the sky area; the larger tool was used to outline the clouds.





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