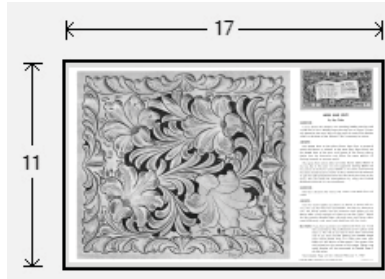# Doodle Page Digital Download

This PDF file contains 1 (one) Doodle Page. The PDF has been put together to give you options when it comes to printing. Pages and patterns that are larger than 8½x11 have been provided in two formats:

1) Full Size

If you would like to have a full size print out, take the full size pages to your local print shop and they can print it for you. All full size Doodle Pages are 11x17
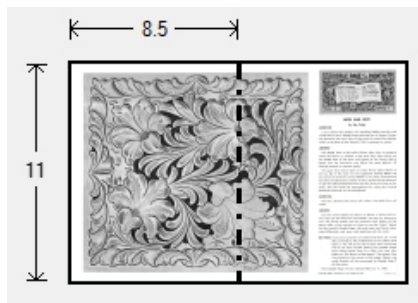

2) Tiled

The tiled pages give you the option of printing the full sized Doodle Pages at home. You print the tiled pages and then assemble them to make the larger patterns.

The Doodle Page PDF files are typically laid out like this:

Front – full sized, front – tiled, back – full sized, back – tiled

(Some Doodle Pages do not have backs)

Please note: When printing on a home printer, the edges may get cut off. To avoid this, make sure "Page Scaling" is set to "Shrink to Printable Area" in the Adobe Reader print dialogue box. This will decrease the size of the Doodle Page a very small amount.
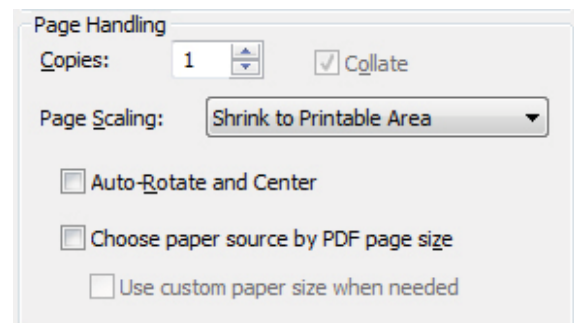
You may take this PDF file to your local print shop to have the full-size pages printed for your own personal use.
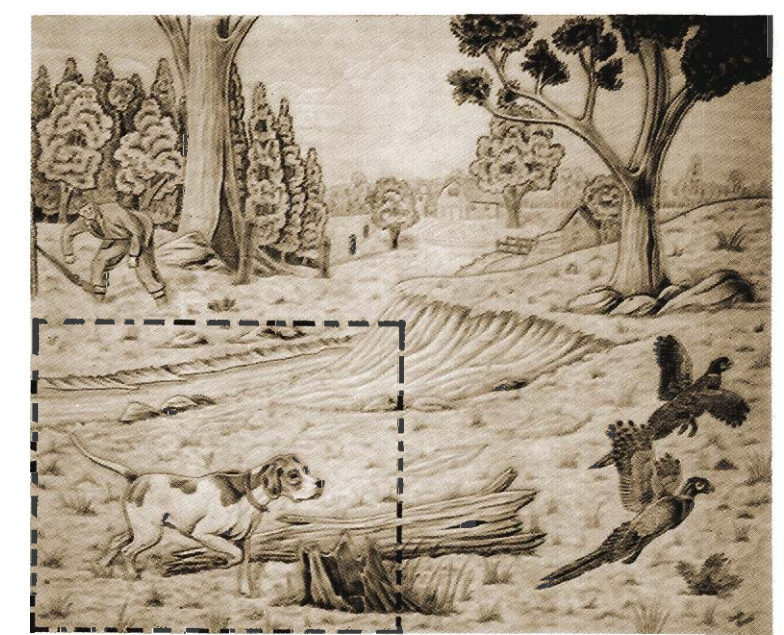
DOODLE PAGE of the MONTH

EACH A LESSON — IN ITSELF

A NEW PAGE EACH MONTH CARVED BY THE FOREMOST LEATHER CRAFTSMEN FEATURING NEW DESIGNS, NEW TOOLS, AND NEW IDEAS TO AID AND ASSIST THE CRAFT IN GENERAL.

DOODLE PAGES ARE FREE WITH PURCHASES AT YOUR **CRAFTOOL** DEALER ASK FOR YOUR COPY TODAY!

PAGE 11   SERIES 12

COUNTRY SCENE . . . . . By Dick Giehl

PART THREE. The Hunter's "Pride and Joy"—his dog.

Cut but do NOT bevel the top of dog's nose.

TOOL #233 is a smooth pear shader which was used to shade around the dog's ear, nose, and jaw.

TOOL #206 . . . a pear shader, was used to form the muscle structure of dog. (The muscle lines should have been traced as dotted lines as they are NOT cut).

TOOL #890 beveled the dogs' eyes, nose, paw, mouth, and the buckle of the collar.

TOOL #896 was used to bevel the remainder of the dog.

MODELER #3 . . . Now bring that dog to life with a modeler. Soften the features and muscle lines where they might appear a little too prominent or a little square.
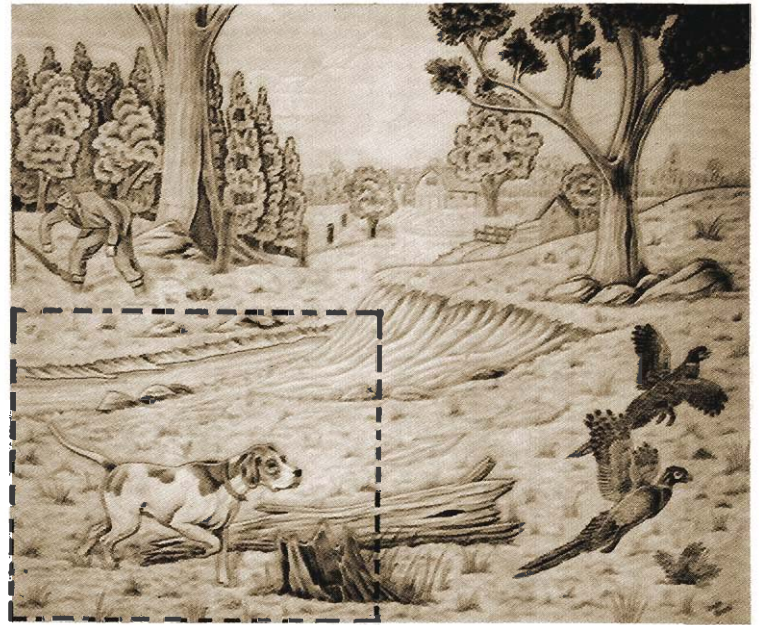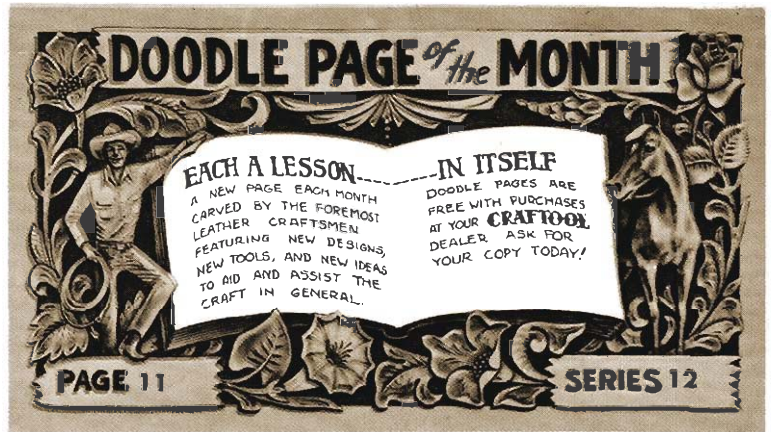
TOOL #897 was used to beveled the log, stump, and water line of stream. Use this tool to model the bank of stream and the rocks.

TOOL #902 made the grass edges along the stream. When you stamp the entire grass area with tools #828, #832, and #834, be sure that you turn your tools gradually as you near the opposite bank of stream . . . the grass hangs over this bank a little bit.

TOOL #888 was used to background the inner part of stump. Leave vertical ridges as you do this.

Compare the swivel knife cuts in Part One and Part Three, which indicate long grass or weeds. The cuts in Part One are short in length and shallow in depth compared to Part Three in which the cuts are long in length and are cut deep. This comparison denotes distance and creates depth or dimension in the picture.

834

902

206

897

233

896

828

832

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