



Doodle Page Digital Download

This PDF file contains 1 (one) Doodle Page. The PDF has been put together to give you options when it comes to printing. Pages and patterns that are larger than 8½x11 have been provided in two formats:



1) Full Size

If you would like to have a full size print out, take the full size pages to your local print shop and they can print it for you. All full size Doodle Pages are 11x17



2) Tiled

The tiled pages give you the option of printing the full sized Doodle Pages at home. You print the tiled pages and then assemble them to make the larger patterns.

The Doodle Page PDF files are typically laid out like this:

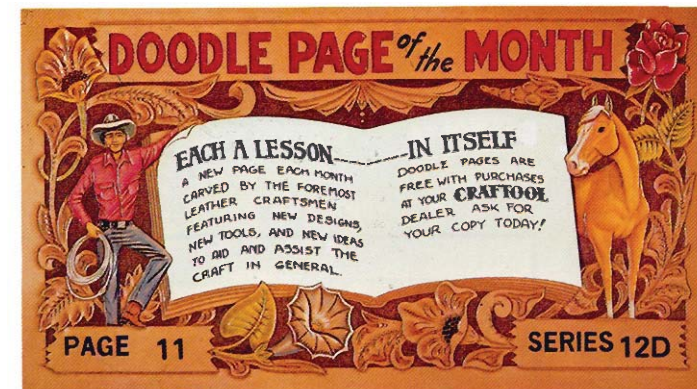
Front – full sized, front – tiled, back – full sized, back – tiled

(Some Doodle Pages do not have backs)

Please note: When printing on a home printer, the edges may get cut off. To avoid this, make sure “Page Scaling” is set to “Shrink to Printable Area” in the Adobe Reader print dialogue box. This will decrease the size of the Doodle Page a very small amount.



You may take this PDF file to your local print shop to have the full-size pages printed for your own personal use.



"Country Lovin" by James Odra Smith

The outer border flower design came from the book "Belts Galore", by Al Stohlman, which is sold at Tandy Leather Stores. The basketweave background is a Craftaid Template No. 6585, also sold at Tandy Leather stores. I do not know who designed these popular Country Geese, but they have been around for quite a while, and can be seen on numerous projects from wood work to greeting cards.

Although this project may appear to be somewhat difficult to the beginning craftsman, in reality it is simple to do if you follow the steps I set out for you.

After casing or dampening the leather you've chosen to use, arrange the tracing pattern to where it is "even" on the leather borders. trace the inner and outer borders, the flowers and geese, and use the Crafttool Edge Cutter, No. 8078, for your outside border edge. Once you have this completed, remove your tracing film. Place the Craftaid template No. 6585, along the inner inside border (top and side) and use your modeling spoon to press the ridge weave design into the leather. Be careful not to get the weave design imprint on the geese. Reset the template as needed to complete the weave design background. Now take your swivel knife (I used the 1/4" filigree blade No. 8014), and cut in the pattern. On the inside inner border where the weave meets, slightly undercut at about a 45 degree angle. This will give the appearance of separation, once beveled, as we want to give dimension to this project. When carving in the weave, take care not to overcut the guide lines.

To eliminate confusion I have labeled the borders "A", "B" and "C". So refer to picture pattern on Doodle Page. Now I will take you through each step as I did it.

First these are the tools you'll need for this project: A) Swivel Knife with 1/4" filigree blade. B) A99, A800 and A104 background tools. C) B701 and B201 bevelers. D) S632 seeder tool for eye on geese. E) Ball modeling tool No. 8033. F) Narrow spoon modeling tool No. 8034. G) 8 prong 3/32" chisel No. 8043. H) Edge Cutter No. 8078.

STEP ONE. Using your edge cutter, cut in your outer border ("A") Using beveler B201, start beveling borders, beginning with inside inner border "C". Bevel border "C" deep for maximum separation. Border "B" should also be beveled deep, as we want this center piece to stand up as a wood ridge in a frame would.

STEP TWO. Using the A800 background tool, stamp in all four (4) dots/impressions between each of the four (4) flowers (see photo carve). Using the S632 seeder tool, gently stamp in the eyes.

STEP THREE. Using the A99 background tool, carefully mat the circle behind the flower (see photo carve pattern). Hold the tool in the center of the circle and rotate it in a circular motion until matting is completed. Do this to each one on all borders. Next, using the A104 background tool, mat the flowers. Mat the inside of the flowers down good and deep. If you want, you can cut the insides of the flowers out as I have done with the weaving, and use a colored background leather as material to make them stand out.



A800

A99

A104

USE KNIFE
CUT LINE ON
OUTER BORDER
FOR STITCHING
GUIDE

BASKETWEAVE
CRAFTAID
TEMPLATE
NO. 6585

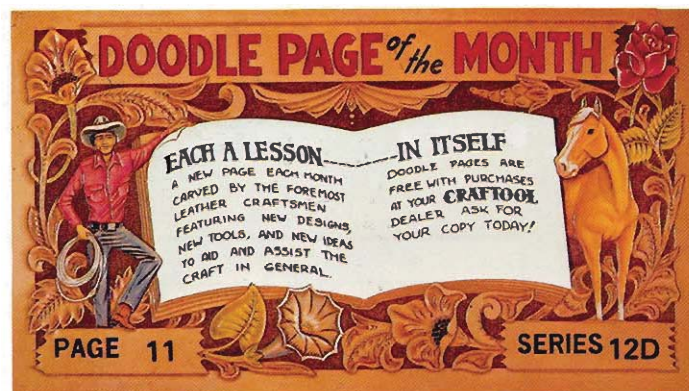
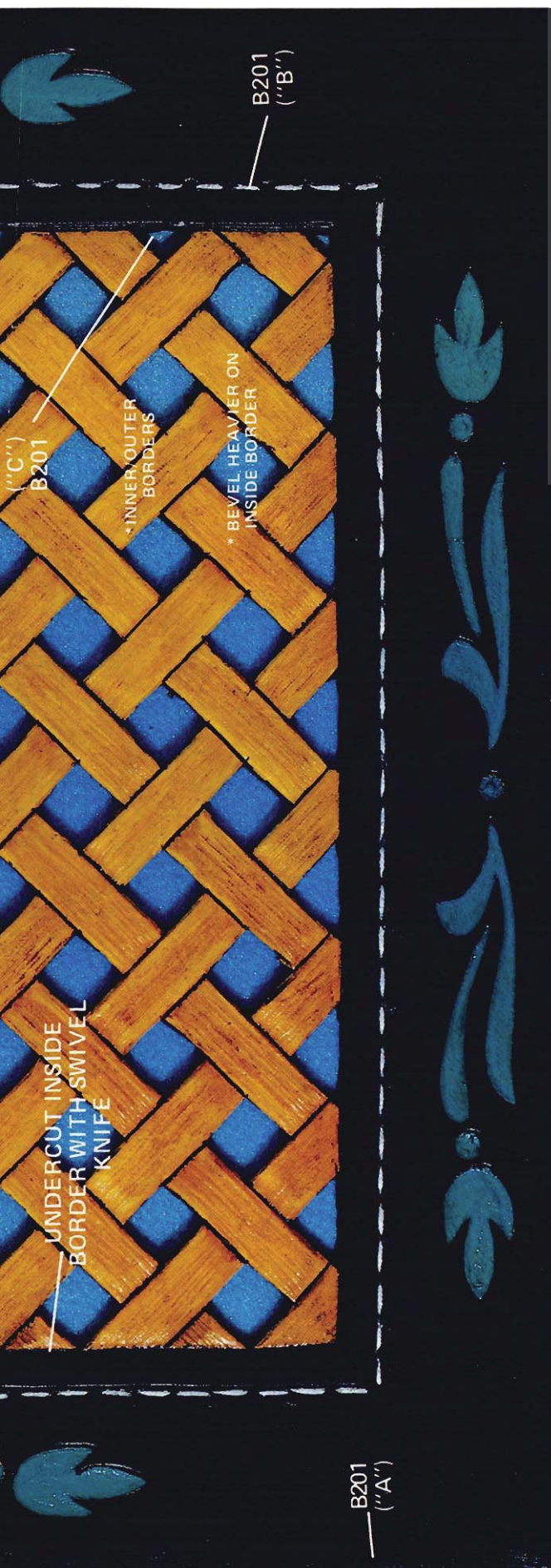
BEVEL
WEAVE
B201

SWIVEL
KNIFE CUT

EYES
S632

B701





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by

James Odra Smith

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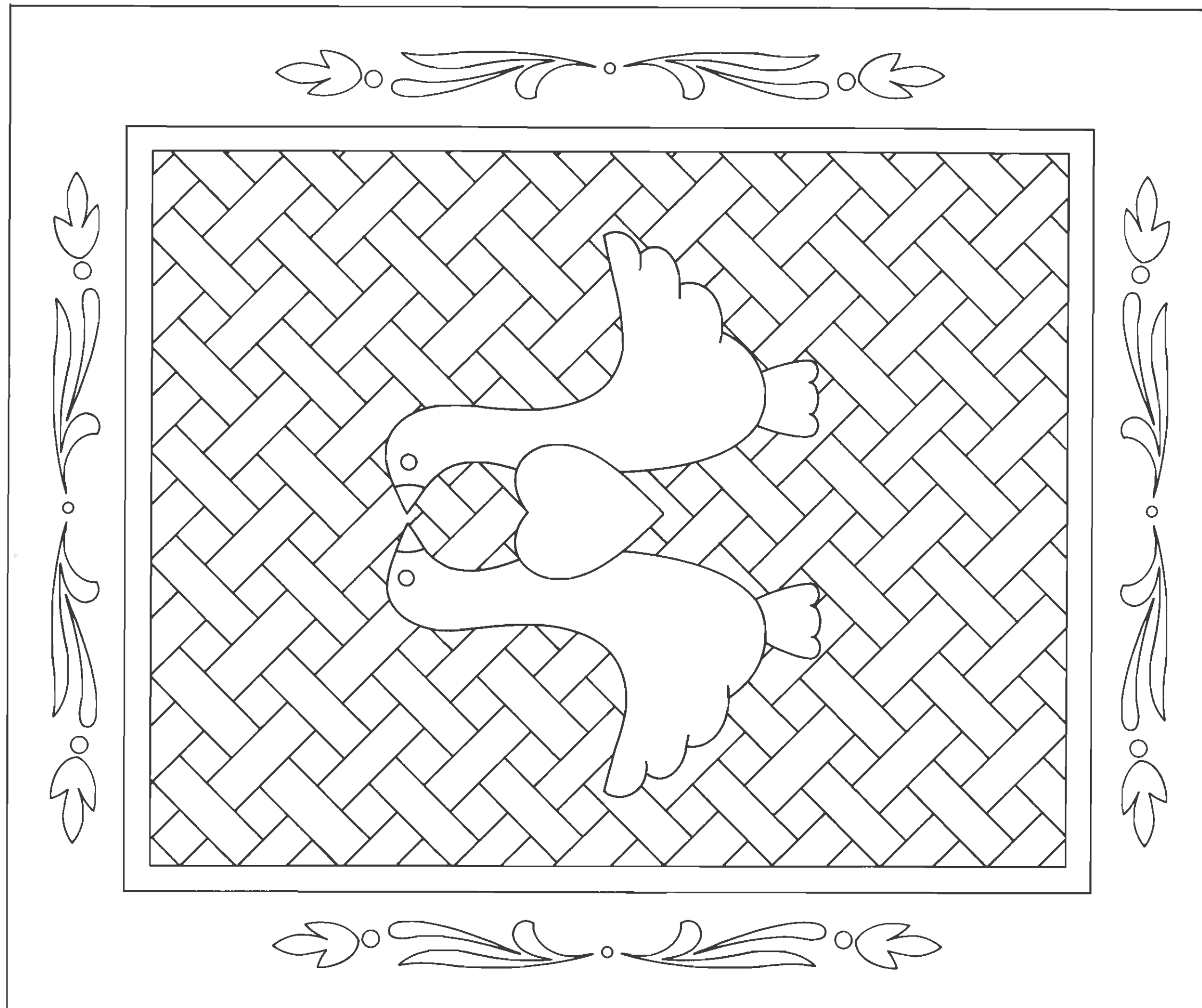
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STEP FOUR. We now have the outer frame work completed, so we move to the center of the geese. In all of your carvings, remember to bevel the foremost objects first. Using the B701 beveler tool, bevel the heart first, then, using the same tool, bevel the geese. Bevel the geese deeper to set them off from the background weave.

STEP FIVE. Using the B201 beveler tool, begin beveling the weaving. In the places where this tool is too big, use the B701. Bevel deeply so weave really stands up. Once this is complete, either filigree the little squares as I have done here, (using a light duty blade and one of the straight blades from the Tandy Knife Chest No. 1586), or you can mat the background squares with A104.

STEP SIX. Using the pointed tip of your stylus spoon, run it back and forth across the weave to give it a grain/texture effect. Do it the same way each weave runs. (see photo carve). This effect is similar to the texture on reeds used for weaving baskets etc.

Once you've completed all the steps you're ready to dye the project. On this particular project, you will need the following dyes and finishes.

- 1) Cova Color: white, red, turquoise and orange
- 2) Tan antique
- 3) Super Shene or Neat-Lac
- 4) Fiebings Black Dye
- 5) Small tipped paint brush , wool dauber

FIRST. Using a dauber or brush, soak it in Super Shene and coat weaving completely, to seal it. Let dry thoroughly (an hour or so is wise, longer in cold weather).

TWO: Using a sponge or cloth rub the tan antique all over the weaving and between the weave (squares) as well. Let it dry for a couple of minutes and wipe off. Let it dry for about an hour. When dry, spray with Super Shene or Saddle Lac/Neat Lac.

THREE: Using Cova Colors paint the heart red, body of geese white and feet and beaks orange-white (mix a touch of orange with white until desired color is achieved). Two or three coats may be necessary. Let dry and spray with Super Shene or Saddle Lac/Neat Lac.

FOUR: Using a Wool Dauber, apply Fiebings black USMC dye to the outer frame, taking care not to get any on the weaving. You can use a small brush to do touch up work on weaving, etc. Apply as many coats as necessary to get a rich black color. Wipe off and spray with Super Shene or Saddle Lac/Neat Lac.

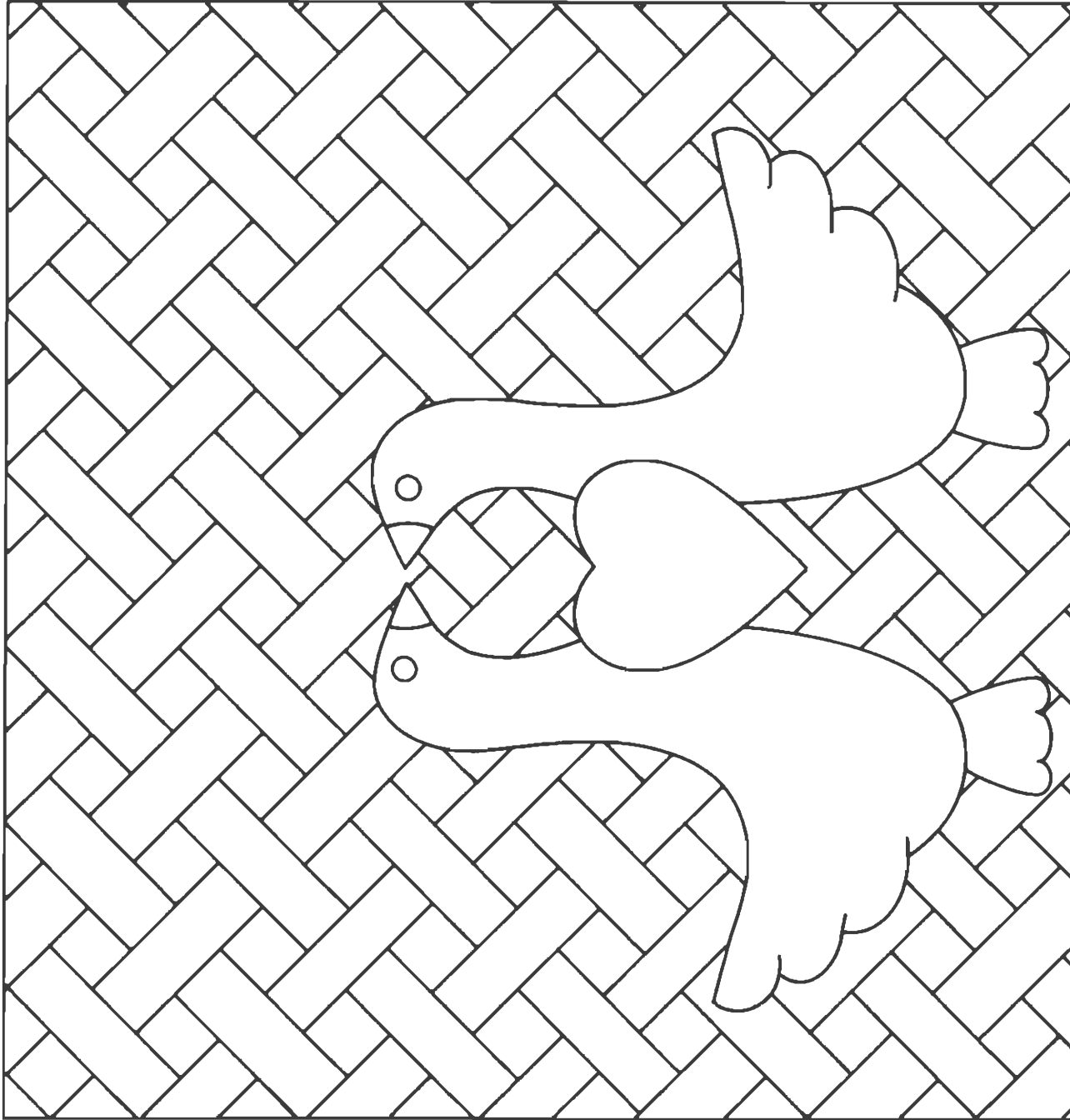
FIVE: Using turquoise Cova Color and a small tipped brush, carefully paint the flowers. Two or three coats will do it. Let dry and spray.

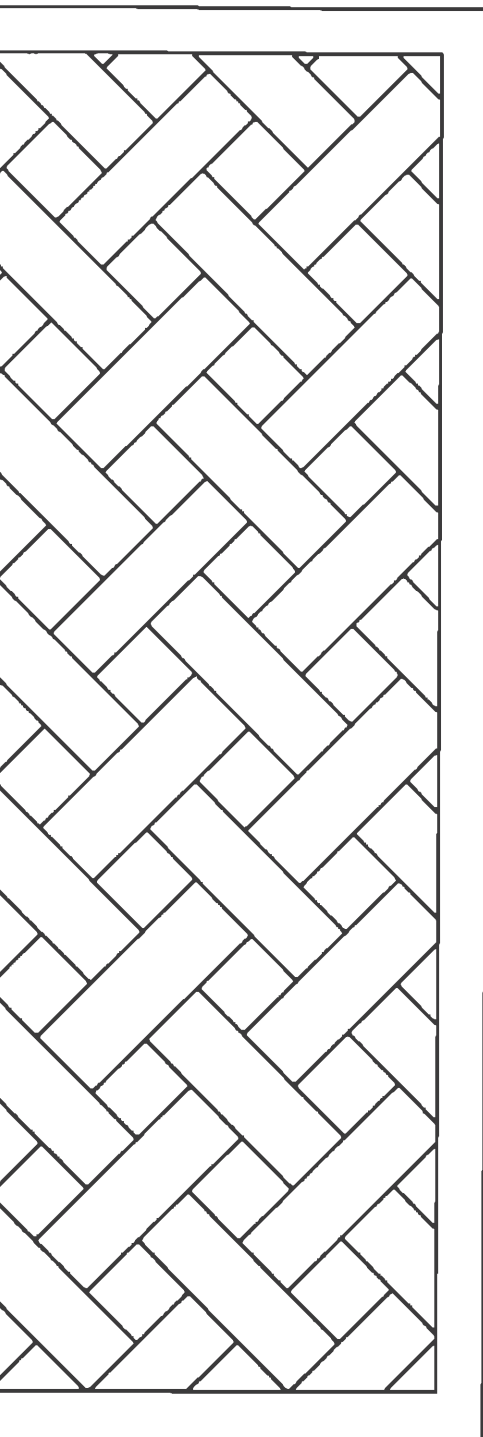
If you have filigreed the project, as I have, then you're now ready to put in the background. Vogue Garment leather works good for this as does other leathers or fabrics. I used a light blue synthetic fabric on this project. I placed a small amount of glue on the weave (back) and along the back of the frame border. I layed the project on top of the fabric, then gently pressed down, securing the fabric to the leather. I let it dry completely, then punched the stitching holes all around the outer center border ("B"), until the 8 prong 3/32" chisel. I stitched with white thread. This gives the appearance of the "frame" being sewn onto the weaving, adding to the dimensional effect. You can further enhance the "heart" by placing one of Tandy's Silver Hearts, with a screw post, in the center.

That's about it for this project. Best of luck to you in all your leather-craft endeavors!

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