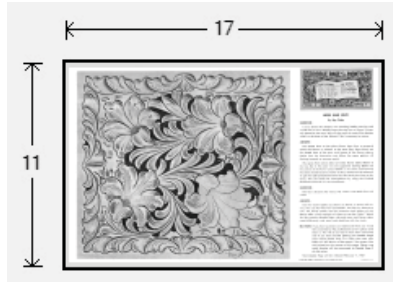




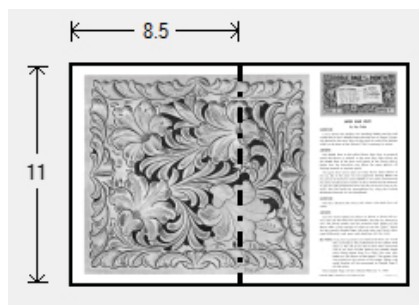
Doodle Page Digital Download

This PDF file contains 1 (one) Doodle Page. The PDF has been put together to give you options when it comes to printing. Pages and patterns that are larger than 8½x11 have been provided in two formats:



1) Full Size

If you would like to have a full size print out, take the full size pages to your local print shop and they can print it for you. All full size Doodle Pages are 11x17



2) Tiled

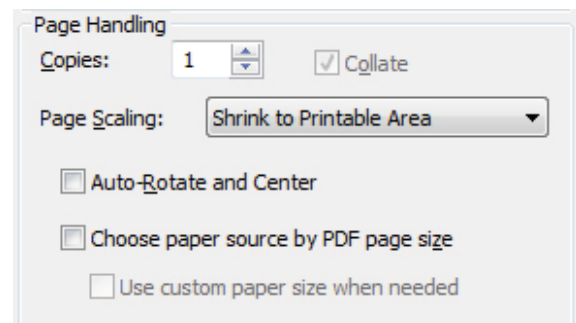
The tiled pages give you the option of printing the full sized Doodle Pages at home. You print the tiled pages and then assemble them to make the larger patterns.

The Doodle Page PDF files are typically laid out like this:

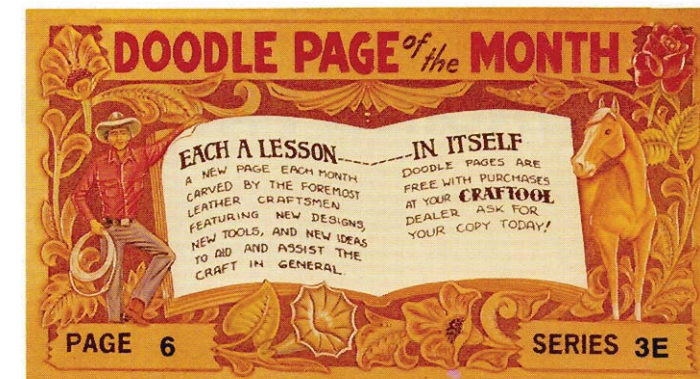
Front – full sized, front – tiled, back – full sized, back – tiled

(Some Doodle Pages do not have backs)

Please note: When printing on a home printer, the edges may get cut off. To avoid this, make sure “Page Scaling” is set to “Shrink to Printable Area” in the Adobe Reader print dialogue box. This will decrease the size of the Doodle Page a very small amount.



You may take this PDF file to your local print shop to have the full-size pages printed for your own personal use.



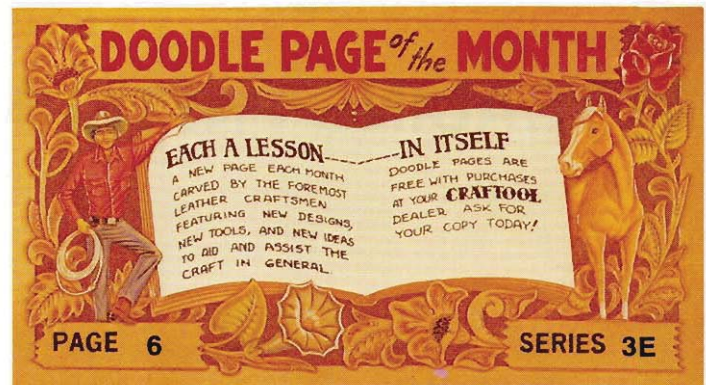
COUGAR, PUMA, MOUNTAIN LION, PANTHER

by Peggy Culpepper

MATERIALS NEEDED:

- 7-8 Oz. TOOLING LEATHER
- TRACING FILM #1903
- SWIVEL KNIFE
- B203 BEVELER
- MODELING TOOL #8037
- B60 UNDERCUT BEVELER or PRO PETAL #8071
- 1/4" HAIR BLADE #8021M
- 3/8" HAIR BLADE #8020L
- HI-LITER #2042
- BLACK ANTIQUE LEATHER STAIN #2071
- LEATHER GLOW #2043
- WHITE COVA COLOR #2041
- MAHOGANY ANTIQUE LEATHER STAIN #2071





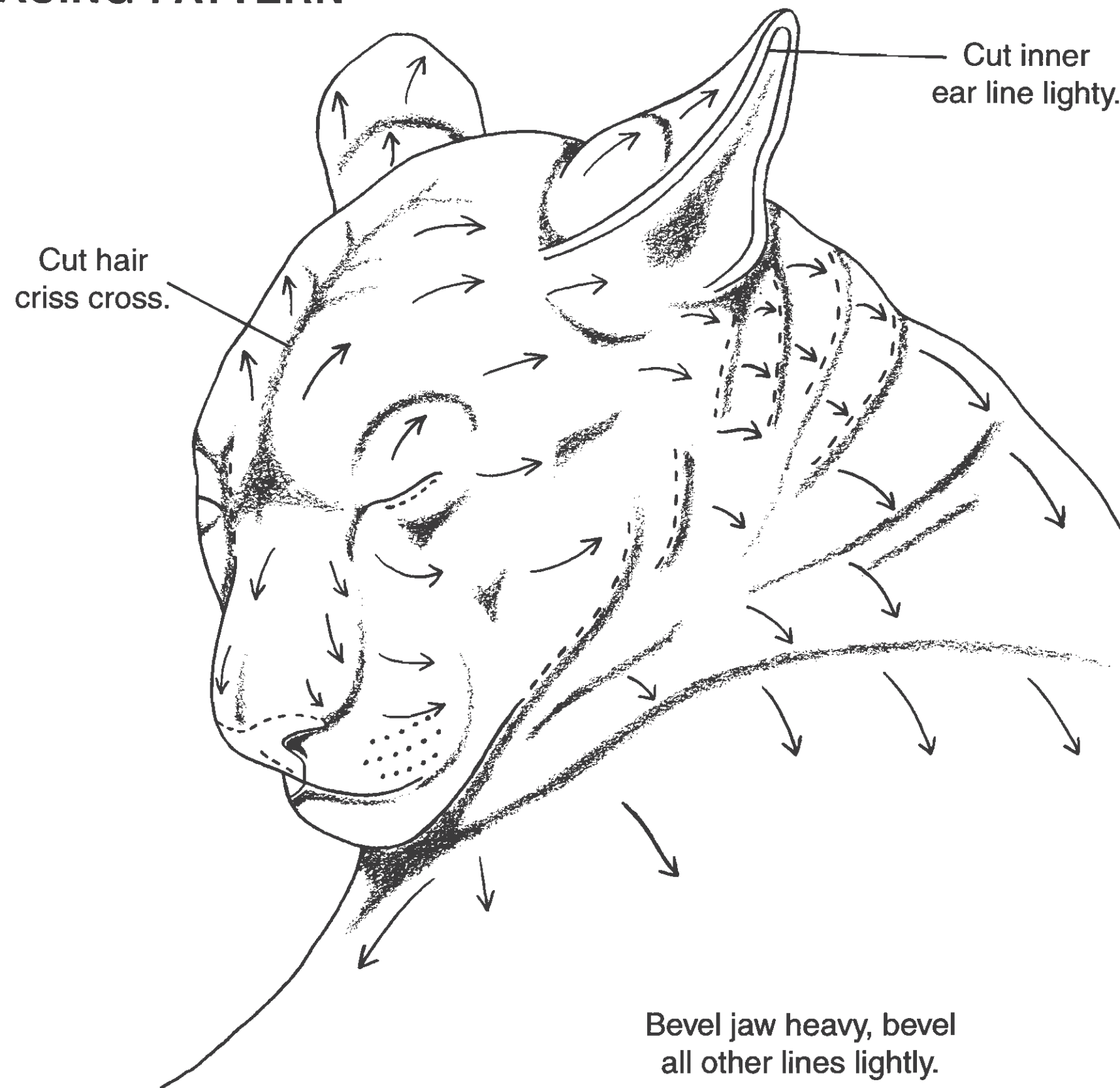
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TRACING PATTERN



TOOLING TIPS:

Use a swivel knife to cut only the solid lines shown on the tracing pattern. Dashed lines and shaded areas will be beveled or modeled, as explained below.

Use a piece of tracing film between modeling tool and leather when pressing in muscle tones. This will speed up the work and make blending easier.

Use a PRO-PETAL or B60 UNDERCUT BEVELER on the nostrils and lips, for best results.

Use a 1/4 inch HAIR BLADE on the nose, lips, chin and around the eye. Use a 3/8 inch HAIR BLADE on the cheek, neck, chest and shoulders. Fade the larger cuts made by the 3/8 inch HAIR BLADE into the smaller cuts made by the 1/4 inch HAIR BLADE. Arrows on the tracing pattern show hair direction. Gently curve the hair over the muscle ripples on the neck to give the illusion of rounded muscles.

DYEING TIPS:

Apply LEATHER GLOW over the whole picture. Wipe off excess LEATHER GLOW.

Use HI-LITER, applied with a brush, to create light and medium shadows.

Use BLACK ANTIQUE LEATHER STAIN, applied with a brush, to create darkest shadows and dark facial markings. Dry brush the nose and forehead.

Dry brush WHITE COVA COLOR (heavy) around the nose, mouth and eyes. Dry brush WHITE COVA COLOR (light) on the jaws, ears and rounded muscles, to simulate light reflection on the fur.

Use MAHOGANY ANTIQUE LEATHER STAIN on the nose flesh.



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TRACING PATTERN

Cut hair
criss cross.



Bevel jaw heavy,
all other lines li

— Cut inner
ear line lightly.



bevel
lightly.

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