



Doodle Page Digital Download

This PDF file contains 1 (one) Doodle Page. The PDF has been put together to give you options when it comes to printing. Pages and patterns that are larger than 8½x11 have been provided in two formats:



1) Full Size

If you would like to have a full size print out, take the full size pages to your local print shop and they can print it for you. All full size Doodle Pages are 11x17



2) Tiled

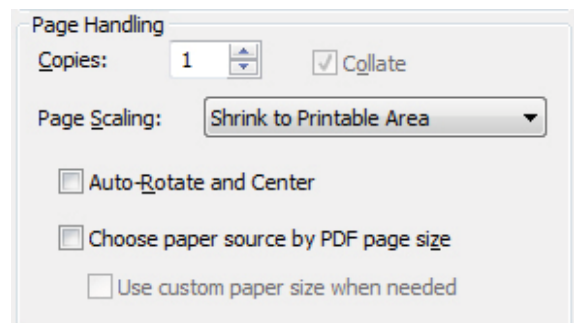
The tiled pages give you the option of printing the full sized Doodle Pages at home. You print the tiled pages and then assemble them to make the larger patterns.

The Doodle Page PDF files are typically laid out like this:

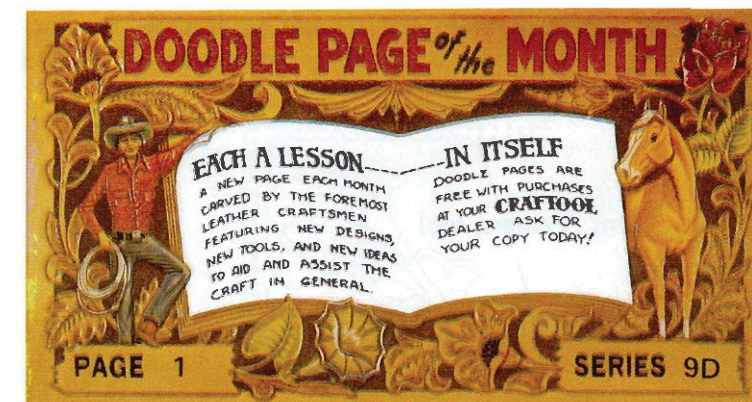
Front – full sized, front – tiled, back – full sized, back – tiled

(Some Doodle Pages do not have backs)

Please note: When printing on a home printer, the edges may get cut off. To avoid this, make sure “Page Scaling” is set to “Shrink to Printable Area” in the Adobe Reader print dialogue box. This will decrease the size of the Doodle Page a very small amount.



You may take this PDF file to your local print shop to have the full-size pages printed for your own personal use.



CORNERS by TONY LAIER

This Doodle page is intended for the leathercrafter who has a project to tool up where time, or I should say lack of time is an important concern. A quick and attractive alternative to full coverage tooling can be accomplished using corner designs.

The four designs I've included on this page range from simple scrolls and basic florals, to a more complicated Oak Leaf. Each pattern is shown in two sizes. The smaller size will fit wallets, checkbooks, clutch purses, purses, etc. The larger size will fit attaches, purses, brief cases, letter and memo binders, clocks, etc. If the project you are working on needs a pattern larger or smaller than shown, use a copy machine with enlarging and reducing capabilities to make the size needed. Copy machines can be found at fast print shops, banks, post offices and grocery stores.

These designs can be used with or without a border line. If you choose not to use a border line, (see 1 on carving) place the design, which you have transferred to tracing film, on the corner to be decorated; making sure you leave a space in between the design and the lace or stitch holes. (Fig. 1.)

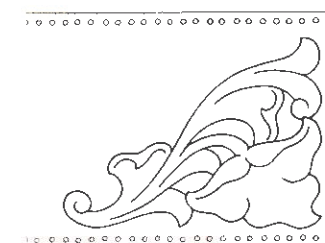
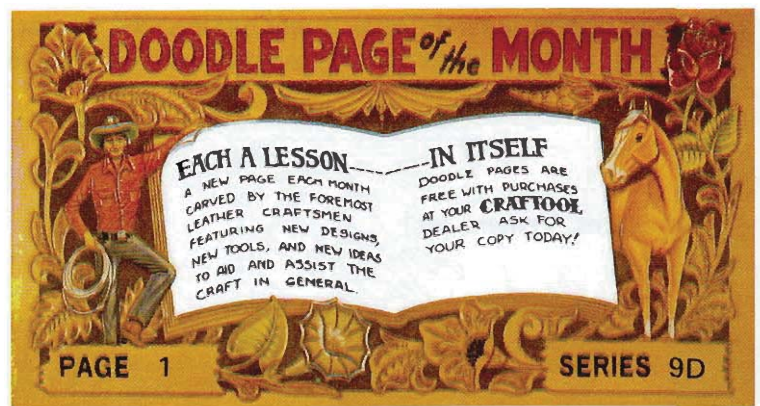
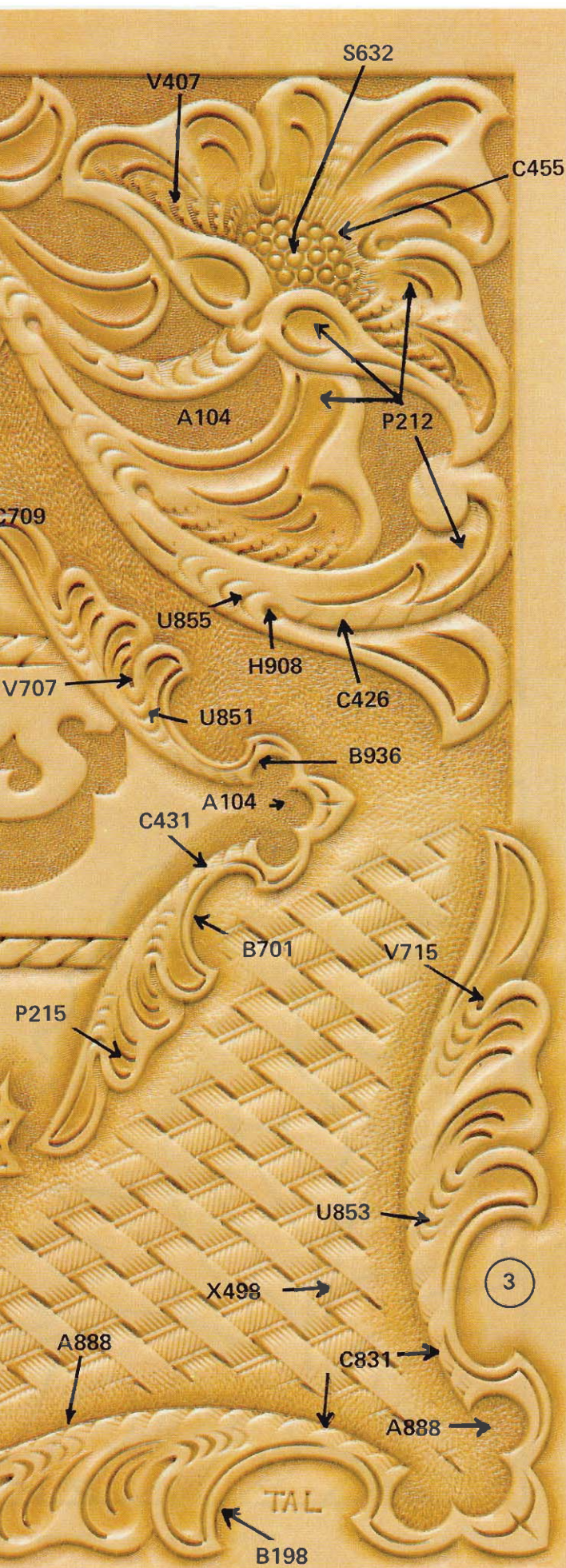


FIG. 1

If you use a border line, first decide if you want to frame out the design (see 2 on carving) or just border up to it (see 3 on carving).





CORNERS by TONY LAIER

This Doodle page is intended for the leathercrafter who has a project to tool up where time, or I should say lack of time is an important concern. A quick and attractive alternative to full coverage tooling can be accomplished using corner designs.

The four designs I've included on this page range from simple scrolls and basic florals, to a more complicated Oak Leaf. Each pattern is shown in two sizes. The smaller size will fit wallets, checkbooks, clutch purses, purses, etc. The larger size will fit attaches, purses, brief cases, letter and memo binders, clocks, etc. If the project you are working on needs a pattern larger or smaller than shown, use a copy machine with enlarging and reducing capabilities to make the size needed. Copy machines can be found at fast print shops, banks, post offices and grocery stores.

These designs can be used with or without a border line. If you choose not to use a border line, (see 1 on carving) place the design, which you have transfered to tracing film, on the corner to be decorated; making sure you leave a space in between the design and the lace or stitch holes. (Fig. 1.)

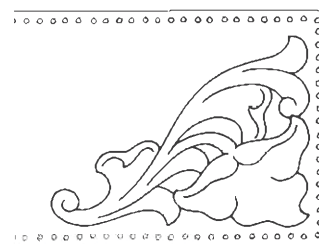


FIG. 1

If you use a border line, first decide if you want to frame out the design (see 2 on carving) or just border up to it (see 3 on carving).

Another option involves cutting and beveling the border, or stamping in the border using camouflages, veiners, etc. (Fig. 2.)

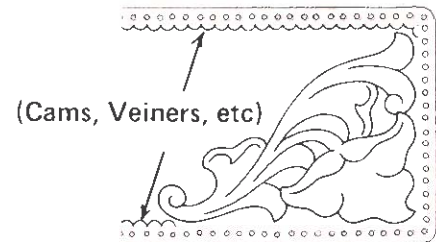
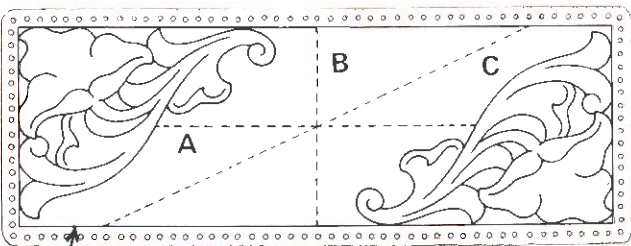


FIG. 2

For a full coverage look try using Basketweave stamps along with the corner designs (4). With a wing divider trace a border line around your project; then scribe a guideline with a ruler using a ball-point stylus. This line will serve to keep the Basketweave pattern straight. These lines can be (A) horizontal, (B) vertical or (C) angled, depending on the effect you are trying to create. (Fig. 3.)



(Border Line)

FIG. 3

Stamp the Basketweave tool as close as you can to the border lines and corner designs. Fill up the remaining space with a background tool, (A888, A104, etc.) using deep impressions around the corner designs and lighter impressions as you fade out toward the Basketweave (4A).

Corner designs tend to leave lots of open areas which are ideal locations for initials or names. (Fig. 4.)

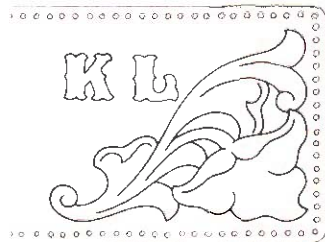


FIG. 4

Tool numbers have been given but don't be afraid to try different combinations of your own.

Experiment and enjoy!



Distributed by Tandy Leather Company
Fort Worth, Texas
A division of Tandy crafts, Inc.



No part of this or any other page may be reprinted without written permission.

Another option involves cutting and beveling the border, or stamping in the border using camouflages, veiners, etc. (Fig. 2.)

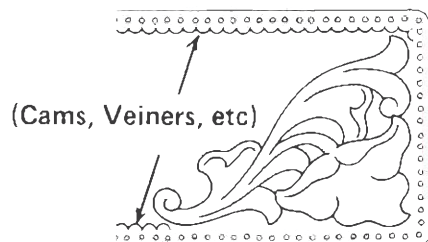
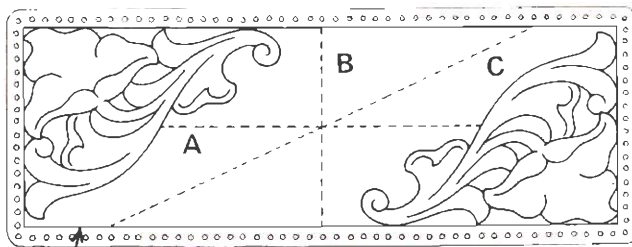


FIG. 2

For a full coverage look try using Basketweave stamps along with the corner designs (4). With a wing divider trace a border line around your project; then scribe a guideline with a ruler using a ball-point stylus. This line will serve to keep the Basketweave pattern straight. These lines can be (A) horizontal, (B) vertical or (C) angled, depending on the effect you are trying to create. (Fig. 3.)



(Border Line)

FIG. 3

Stamp the Basketweave tool as close as you can to the border lines and corner designs. Fill up the remaining space with a background tool, (A888, A104, etc.) using deep impressions around the corner designs and lighter impressions as you fade out toward the Basketweave (4A).

Corner designs tend to leave lots of open areas which are ideal locations for initials or names. (Fig. 4.)

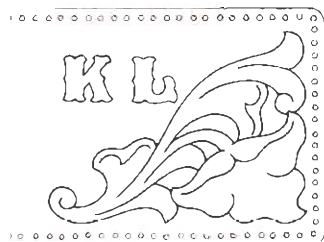


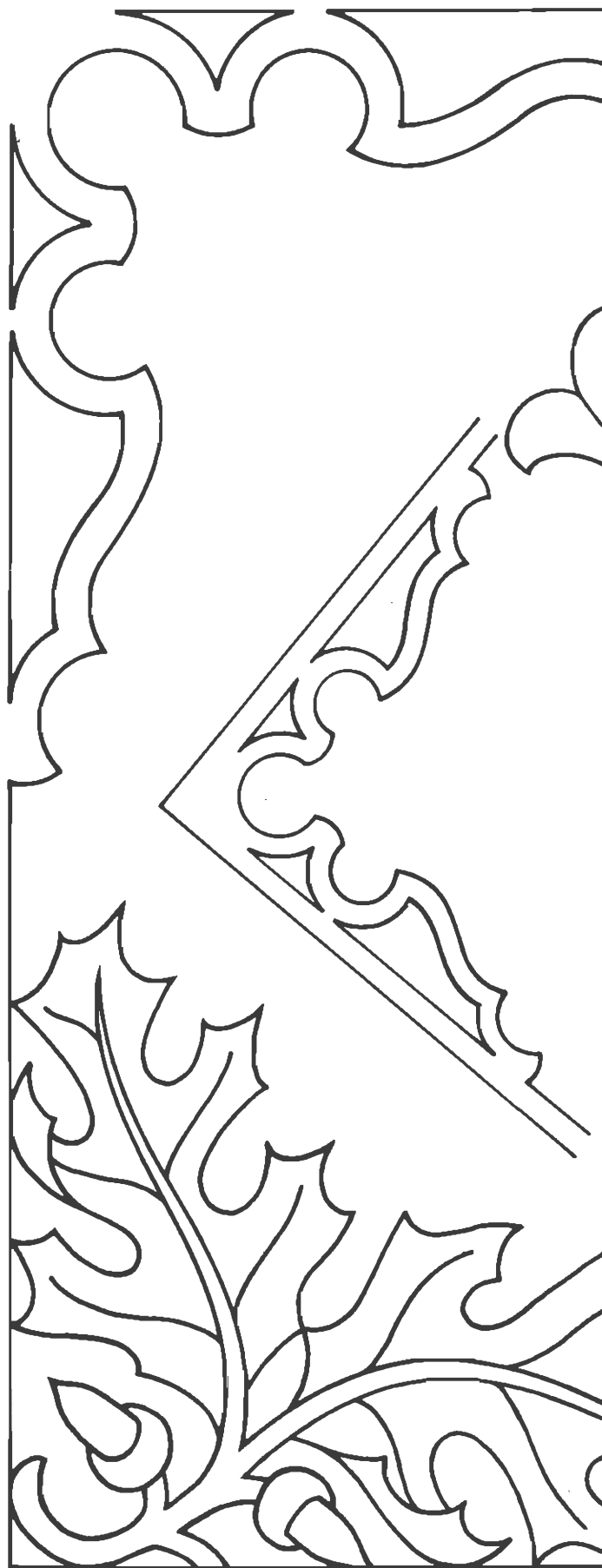
FIG. 4

Tool numbers have been given but don't be afraid to try different combinations of your own.

Experiment and enjoy!



Distributed by Tandy Leather Company
Fort Worth, Texas
A division of Tandy crafts, Inc.



No part of this or any other page may be

