

# Doodle Page Digital Download

This PDF file contains 1 (one) Doodle Page. The PDF has been put together to give you options when it comes to printing. Pages and patterns that are larger than 8½x11 have been provided in two formats:



#### 1) Full Size

If you would like to have a full size print out, take the full size pages to your local print shop and they can print it for you. All full size Doodle Pages are 11x17



#### 2) Tiled

The tiled pages give you the option of printing the full sized Doodle Pages at home. You print the tiled pages and then assemble them to make the larger patterns.

The Doodle Page PDF files are typically laid out like this:

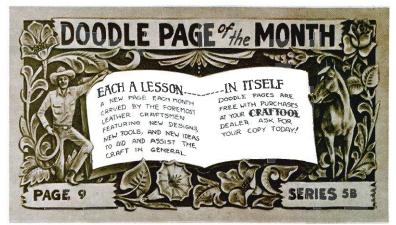
Front – full sized, front – tiled, back – full sized, back – tiled (Some Doodle Pages do not have backs)

Please note: When printing on a home printer, the edges may get cut off. To avoid this, make sure "Page Scaling" is set to "Shrink to Printable Area" in the Adobe Reader print dialogue box. This will decrease the size of the Doodle Page a very small amount.



You may take this PDF file to your local print shop to have the full-size pages printed for your own personal use.





## CONEFLOWER

by Ai Stohlman

This month begins a four-page series in different style floral designs . . . breaking away from the traditional western patterns that have been the dominating scene. Each of the designs presented will feature the usual photo pattern and the tracing patterns on the reverse side, plus an additional dye chart for coloring suggestions in the event you wish to color your flowers. Please bear in mind that the dye formulas given may vary depending on the dyes used and the differences in the leather tannage. Always experiment on scraps of leather when working up your colors, before applying them to your finished work.

During the late summer the Coneflower parades into full bloom. It is distinguished by the long yellow "rays" (petals) that turn back from the heads of minute greenish flowers. The deeply cut leaves are a good field mark. This is a wide ranging flower that blooms in thickets from Quebec to Florida . . . and west to Manitoba and

You will notice on the Photo Pattern at left that the large design, to right of page, is done in the Inverted Carving style. My book: IN-VERTED CARVING, explains these techniques fully. Since no backgrounding work is required . . . this type of Inverted Carving is ideal for large, borderless areas, such as Handbags, Albums, etc. Here, the coloring would prove to be very effective. Study the examples presented, and perhaps you will find this pattern most useful.

#### ALPHABET CRAFTOOLS

Alphabet Craftools let you stamp professional letters without a swivel knife. Simply transfer alphabet pattern from craftaid to leather; stamp and bevel. Fast and easy. Especially good for beginning craftsmen; and for professionals who sell their leatherwork.



#780 Alphabet Craftool

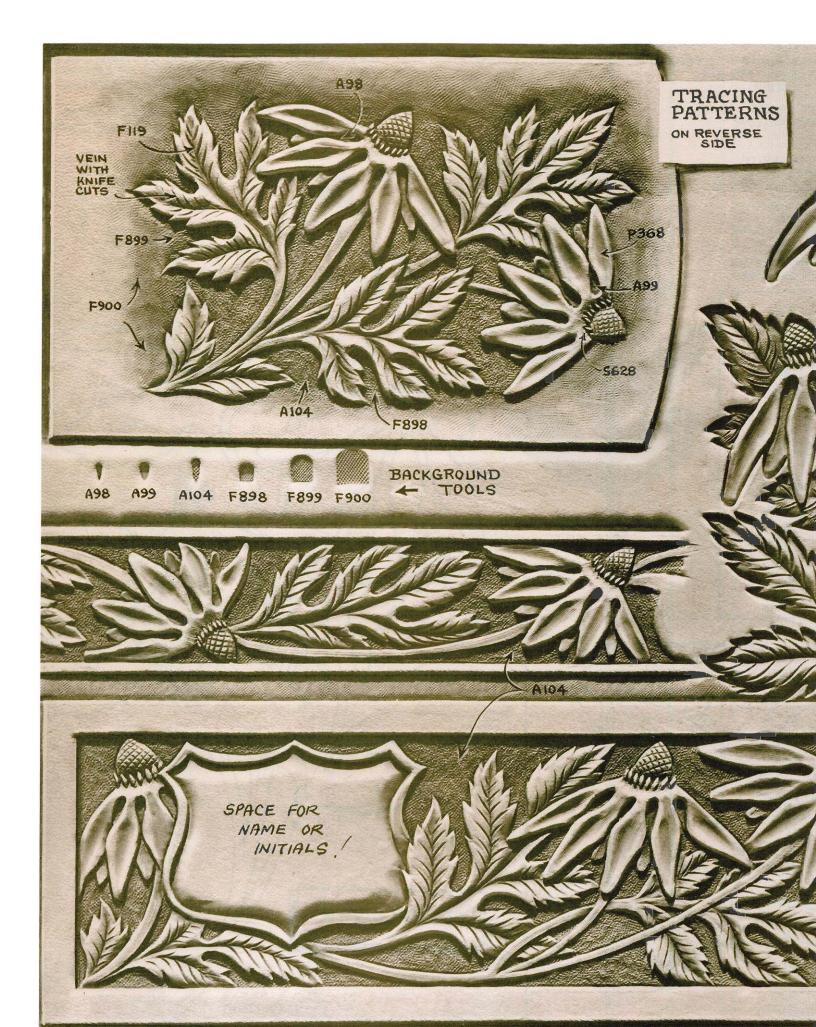
#781 Alphabet Craftool

#782 Alphabet Craftool

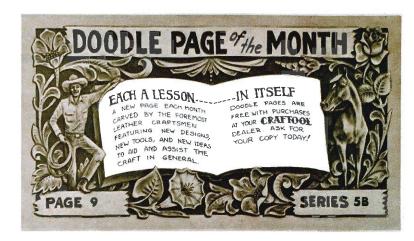
\$1.65 ea.

\$1.95 ea.

This Doodle Page Compliments of







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by Al Stohlman

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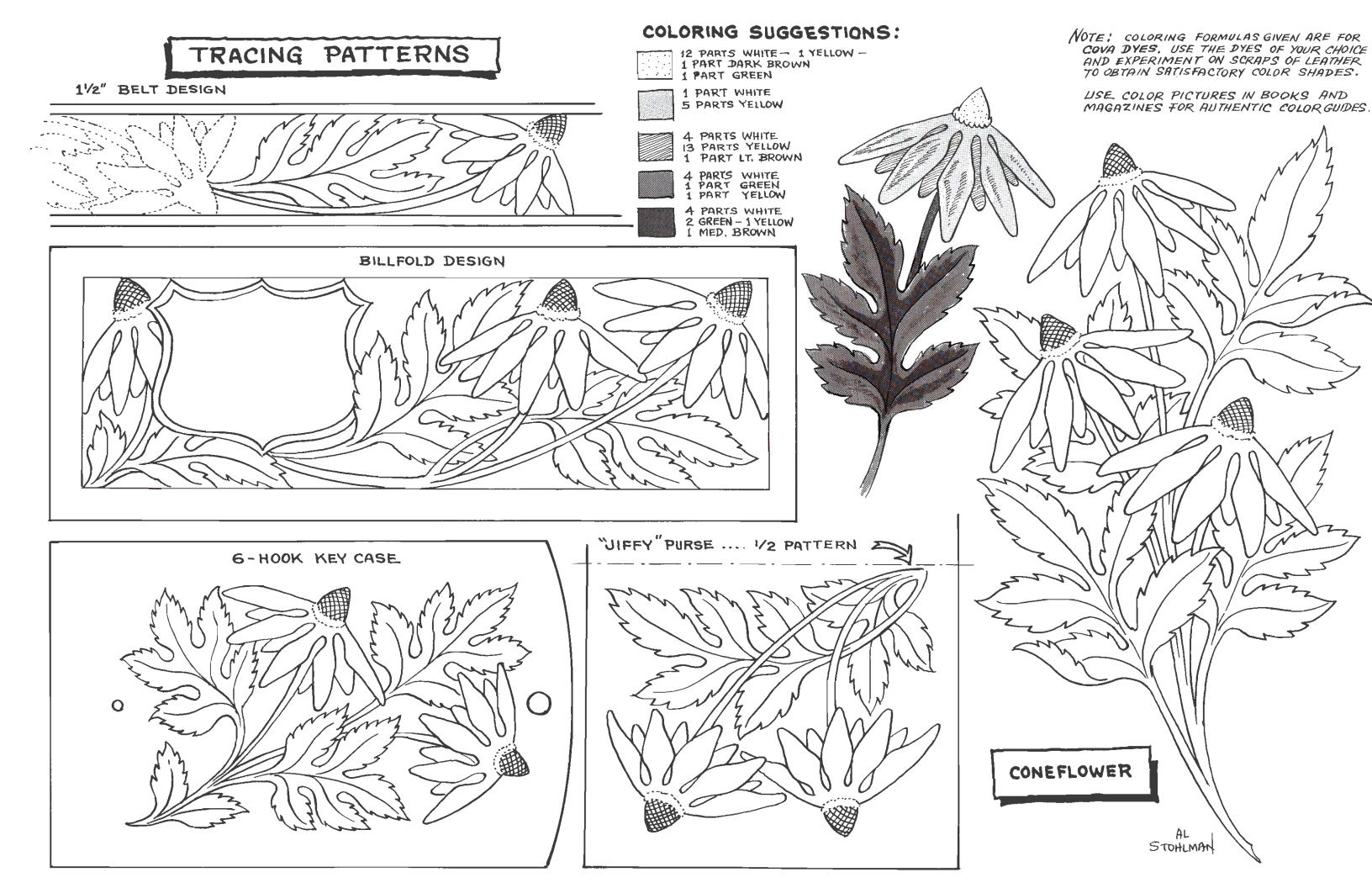
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for professional letters without swivel knife \$1.50 ea.

#780 Alphabet Craftool #781 Alphabet Craftool #782 Alphabet Craftool

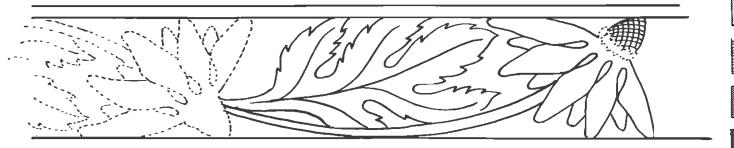
\$1.65 ea.

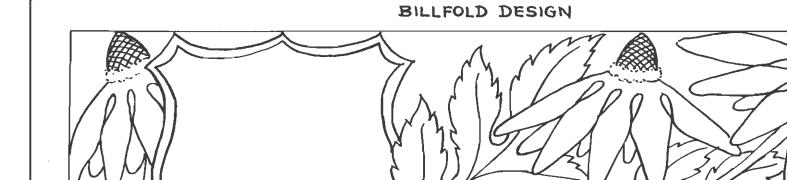
This Doodle Page Compliments of

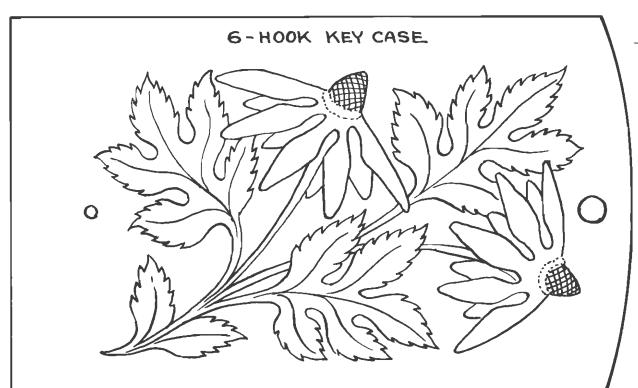


# TRACING PATTERNS

11/2" BELT DESIGN









COLC

