



Doodle Page Digital Download

This PDF file contains 1 (one) Doodle Page. The PDF has been put together to give you options when it comes to printing. Pages and patterns that are larger than 8½x11 have been provided in two formats:



1) Full Size

If you would like to have a full size print out, take the full size pages to your local print shop and they can print it for you. All full size Doodle Pages are 11x17



2) Tiled

The tiled pages give you the option of printing the full sized Doodle Pages at home. You print the tiled pages and then assemble them to make the larger patterns.

The Doodle Page PDF files are typically laid out like this:

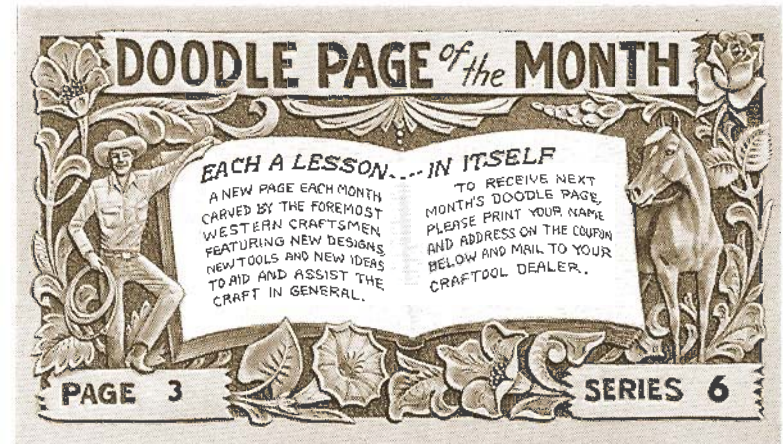
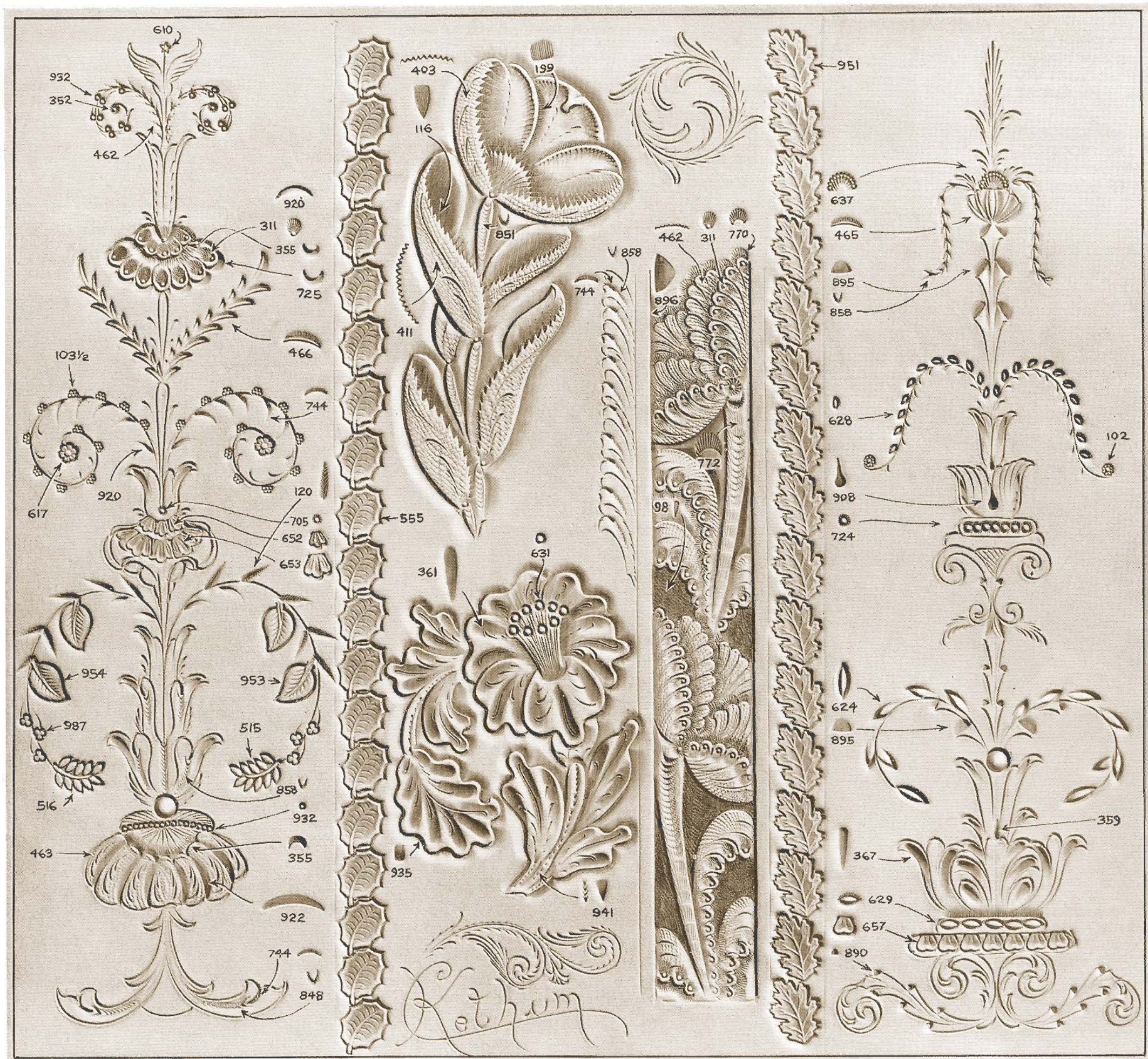
Front – full sized, front – tiled, back – full sized, back – tiled

(Some Doodle Pages do not have backs)

Please note: When printing on a home printer, the edges may get cut off. To avoid this, make sure “Page Scaling” is set to “Shrink to Printable Area” in the Adobe Reader print dialogue box. This will decrease the size of the Doodle Page a very small amount.



You may take this PDF file to your local print shop to have the full-size pages printed for your own personal use.



COMPARISON

by Cliff Ketchum

For this month's Doodle Page let's compare the feathery Pompeian art with Western style leather carving so familiar to these pages. Cliff Ketchum after spending hours of doodling on scrap leather has come up with something new and different that combines both styles.

First it might be well to study and compare the two outer panels. Both are Pompeian and reminds one of the beautiful marble fountains of Pompeii—similar but slightly different, and both offer new and different uses for your Crafttools. You might be interested in knowing that Cliff does this all free hand. Picture, if you can, Cliff at the marble with a blank piece of cased leather, stylus in hand. He then starts by making a few light scratch lines, first of the main stem and then the laterals. Next with the 100N angle blade in the swivel knife he makes the cuts. Starting at the top he uses the small saddle stamps increasing the size as he works down towards the base. Try it yourself using your own ideas.

The center panel deserves more than a passing glance, for it too affords comparison and study. The combinations of Crafttools No. 116 and No. 411 adds a feathery touch to the upper design that is pleasingly different. Compare it with the belt design where a combination of three Crafttools No. 462, No. 428, and the tiny sunburst No. 311, have been used.

We couldn't give you a better tip than to keep your swivel knife sharp. Use Blade-Aid to sharpen and strop. It also sharpens the 100N angle blade.



Just what you need to sharpen your swivel cutter—ask for Blade Aid at your Crafttool dealer.

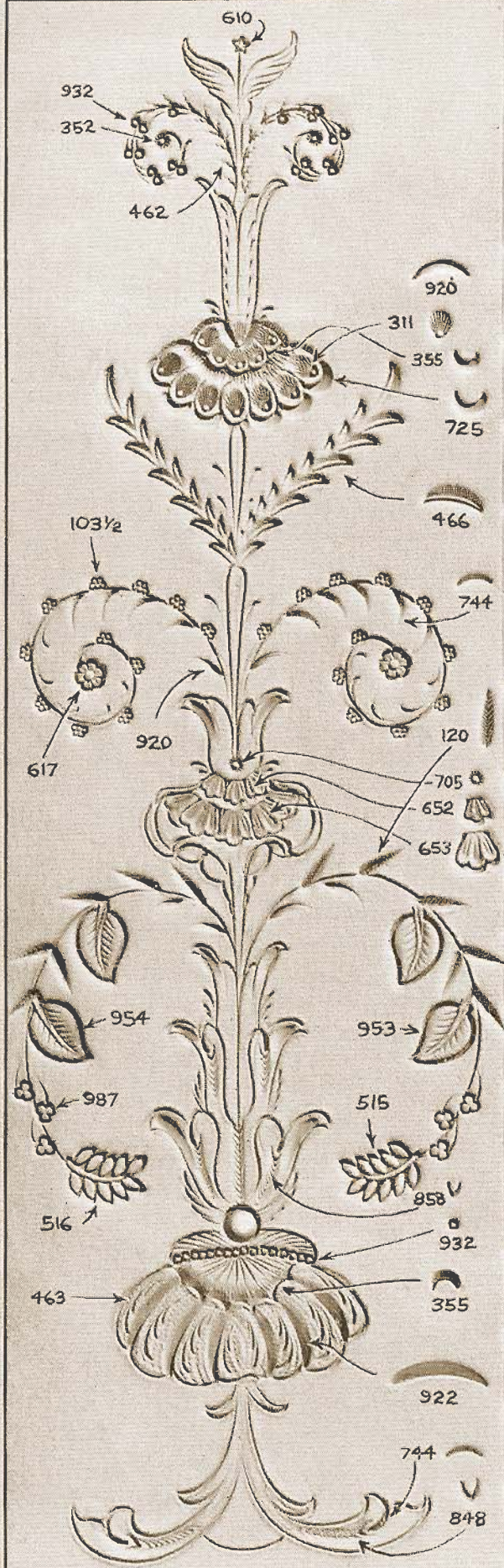
YOUR CRAFTTOOL DEALERS NAME:

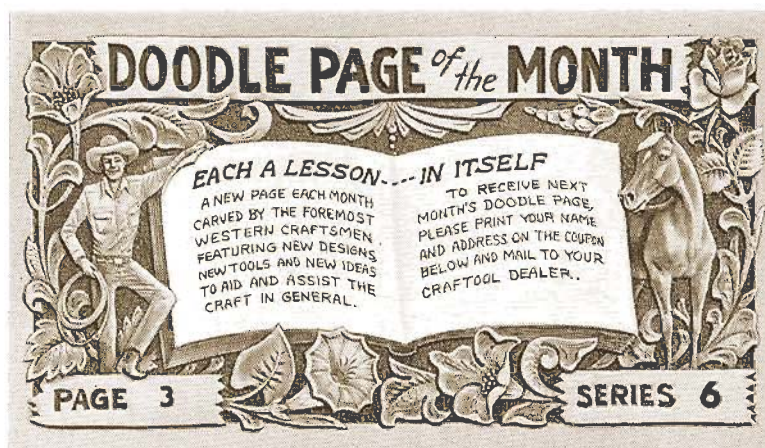
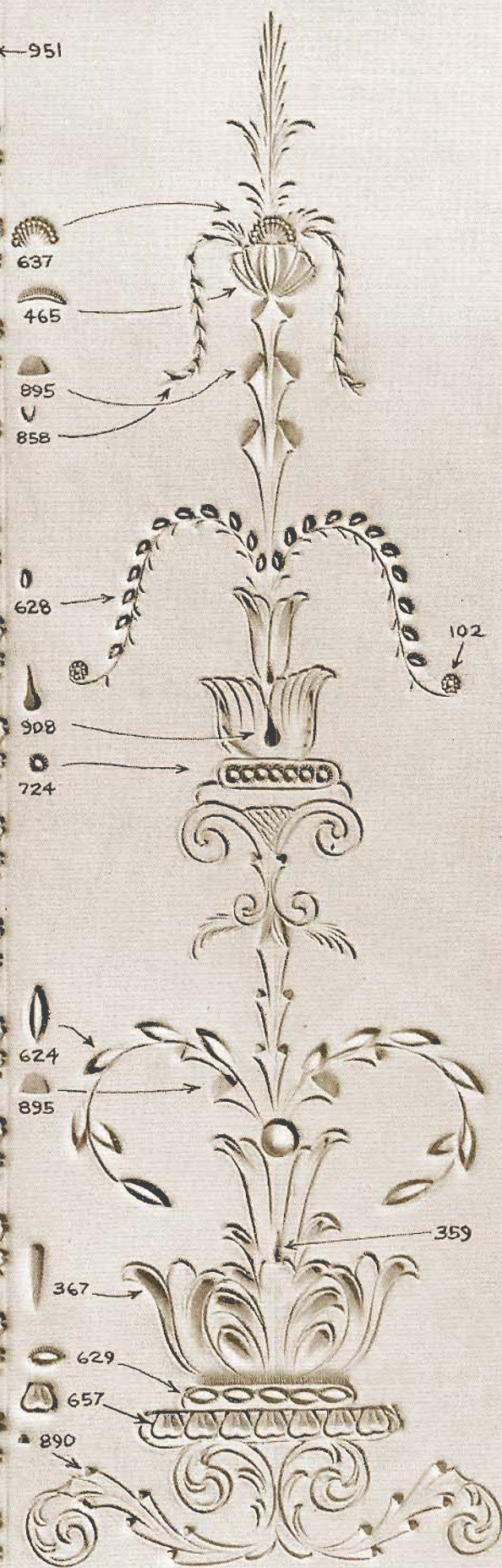
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