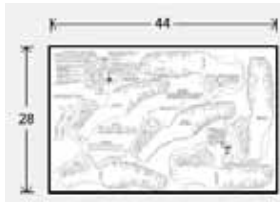




## Digital Downloads

This PDF package has been put together to give you options when it comes to printing. Some PDF file downloads may contain some documents larger than an 8-1/2" x 11" image. Pages and patterns that are larger than 8½x11 have been provided in two formats:



**Full Size:** If you would like to have a full size print out, take the full size pages to your local print shop and they can print it for you.

**Tiled:** The tiled pages give you the option of printing the larger patterns at home. You print the tiled pages and then assemble them to make the larger patterns.



**Pattern PDF files** are typically laid out as follows: Cover (if applicable), instructions sheets (if applicable), pattern 1 – full sized, pattern 1 – tiled, pattern 2 – full sized, pattern 2 – tiled, pattern 3 – full sized, pattern 3 – tiled. ...Etc.

**Doodle Page PDF files** are typically laid out as follows: Front – full sized, front – tiled, back – full sized, back – tiled (Some Doodle Pages do not have backs).

**eBook PDF files** contain 1 (one) full eBook. All pages in the PDF are full sized. This means that you may have to take the PDF to a print shop for certain oversized books if your home printer cannot print the larger pages.

**Craftaid PDF files** contain 1 (one) full Craftaid pattern or Craftaid pattern pack that has been converted into a tracing pattern. All pages in the PDF are full sized. This means that you may have to take the PDF to a print shop for certain oversized Craftaid patterns if your home printer cannot print the larger pages. **NOTE: These digitized patterns do not include any of the physical plastic templates (Craftaids) that may be mentioned, nor does the purchase of this PDF file imply a promise to receive any physical plastic templates (Craftaids).**

**NOTE: Digital kit patterns do not include any kit parts that they may reference.**

Please note: When printing on a home printer, use the settings seen on the image to the right in the Page Handling area of the Adobe Reader print dialogue box. If your printer is cutting edges off, set "Page Scaling" to "Shrink to Printable Area". This will, however, decrease the size of the pattern a very small amount.

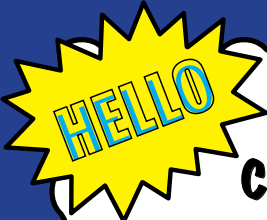


**NOTE: Some patterns may reference tools, and other items no longer available.**

**NOTE: You may take this PDF file to your local print shop to have the full-size pages printed for your own personal use.**

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Leathercraft Projects To-Go

Communication Theme

# LEATHER CELL PHONE CASE

Plus A Look At "How We Communicate"

**OBJECTIVE:** Students will learn about the theme while creating a useful and decorative leather project. Lesson includes history, science and new vocabulary words. Creativity, math and dexterity skills will be exercised to design, personalize, color and then assemble the project.

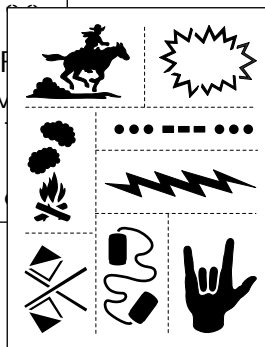
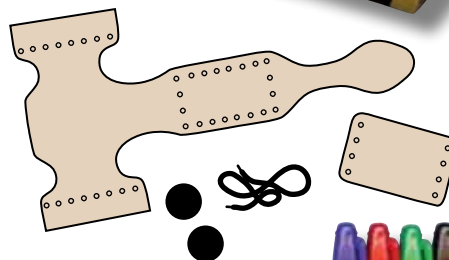
ASSEMBLE WITH KEEPER TO SLIDE ONTO A BELT OR WITH A NECK - WAIST CORD



## MATERIALS LIST

All Supplies Needed To Complete 12 Leather Cell Phone Case Projects:

- Pre-Punched Veg-Split Suede Leather Case Parts
- Cords
- Hook & Loop Fasteners
- Cova Color® Acrylic Paints
- Brushes
- Sharpie Pens
- Stencils
- Design & Color Ideas
- Complete Instructions



## YOU WILL or MIGHT NEED:

- Pencils For Planning Designs
- Scissors For Trimming Cord
- Classroom Markers, Acrylic Paints & Brushes
- Plastic Palettes, Plates Or Wax Paper For Paints

## CLASSROOM TIME:

Minimum of 3 Sessions:  
 Design = 45 minutes  
 Color the Projects = 45 minutes  
 Assembly = 45 minutes



## GETTING STARTED:

### SESSION 1 - Design:

- Have students plan their designs on paper templates before putting them on the leather.
- Copy the blank template on page 5 and hand out along with pencils for planning designs.
- Cut stencils apart on dotted lines and hand out for planning designs.

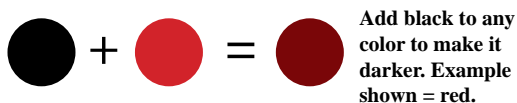
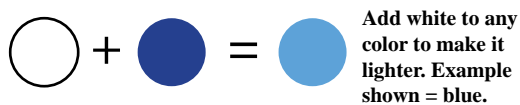
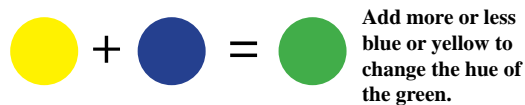
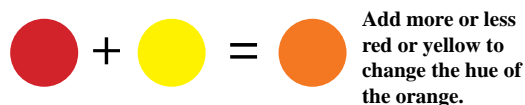
### SESSIONS 2 - Color:

- Hand out leather parts to students.
- Share Sharpie Markers, paints & brushes or use additional classroom supplies. Use plastic palettes, plates or wax paper for mixing paints.

(SEE PAGE 3 FOR SESSION 3)

## MIXING COVA COLOR® ACRYLIC PAINTS

The primary colors (red, yellow & blue) have been supplied in this Theme Bucket. The secondary colors (orange, green & purple) can be created as shown:



*Now try mixing the secondary colors together to get even more colors.*

## How Do We Communicate?

Communication is a learned skill and there are two major categories: Auditory (verbal) methods such as speaking, singing and tone of voice. Second there is nonverbal or physical methods of communicating such as body language, sign language, touch, eye contact, use of writing and other symbols.

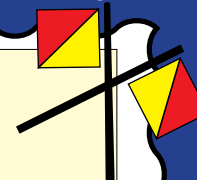


Communication is also the articulation (or expression) of a message through different media whether it be verbal or nonverbal. Historic media included smoke signals, letters by pony express, telegraph using Morse Code, telegrams, printing press handbills and newspapers, early telephones with party lines, and radio. More recent ways include radar, sonar, television, movies, satellites, cell phones, recorders, CDs, DVDs, computers, the internet and mental thought wave responders.

Most people are born with the ability to talk. However, the use of this ability must be learned. Words, tone of voice and volume must be learned. Some people are born deaf, so their ability to talk must be learned differently from those who hear, using sight and touch. Communication most often relies on learning to read, comparing and exploring with ones senses: sight, touch, taste, smell and hearing.

**Did You Know:** The ancient Egyptians communicated to their people and enemies by constructing large intimidating temples and tombs decorated with carvings and picture writing called hieroglyphics. These were symbols communicating their strength and lasting power.

Hundreds and thousands of symbols have been used throughout history to communicate messages without using words. In medieval times, large churches were covered with carvings, stained glass picture windows and paintings which were used to communicate religious teachings because most of the population that attended services couldn't read. Continued ...



***NOTE:** When using acrylic paints on leather, be sure the project is completely dry before starting to assemble the project.*

## **GETTING STARTED** continued:

### **SESSION 3 - Assembly:**

- Copy the Instructions on pages 6 & 7. Hand them out to each student along with the cord and fasteners.
- Practice before class and then demonstrate the steps.

### **ABOUT THE LEATHER:**

*The leather used for this project is called veg-split leather cut from cowhide. Both sides are rough or suede. The grain side (smooth top side) of this particular cut of leather has been removed.*

*Veg-split leather can be decorated with stencil designs or the students own creativity. The project for this lesson will be decorated using acrylic paints and colored markers.*

### **History Continued:**

***Did You Know:** Animals of all forms communicate between themselves and with communicates through response to touch, the sun and climate. Have you ever heard that you can tell if winter is over and spring has begun by watching the trees bud and flowers bloom? This is a form of communication.*

***Did You Know:** Commanders of ships communicated by means of flags, lanterns, lights and the infamous “warning signal” which usually meant a “cannon shot across the bow”. When coming close to land, a light house’s mirrored lanterns communicated the position of the coast line to the ship. In times of emergency, flares were used to communicate the need for help and to mark a location for rescue.*

***Did You Know:** Air traffic controllers communicate with aircraft by means of radar and radio transmissions. Once on the land, the landing crew communicates with the pilots using flags and arm gestures.*

Our ways of communication continue to expand with new technology. It is our human job to learn how to interpret the messages better and respond appropriately to the communication.

### **VOCABULARY:**

**Cowhide** - The hide (skin) from a mature bovine (cow).

**Flesh Side** - The rough (suede) underside of leather.

**Grain Side** - The hair side of the leather with the hair removed. This side may be tooled.

**Tanning** - The process using tannins to change a fresh animal hide into leather.

**Tannins** - Yellowish substance from oak bark and other plants used to tan leather.

**Veg-Split** - Vegetable-Tanned leather can be split (layered) into two pieces: one with the grain (top hair side) and one with the rough surface on both sides. Veg-split is the rough surfaced layer.

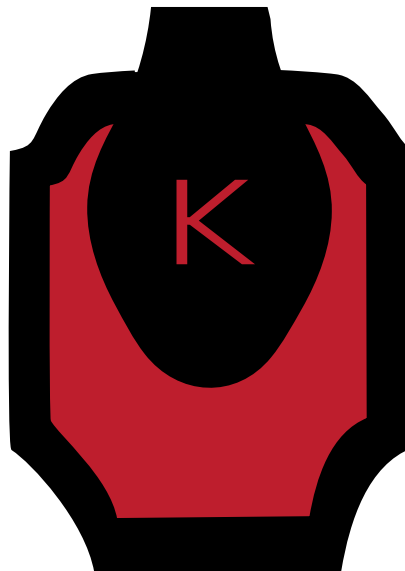
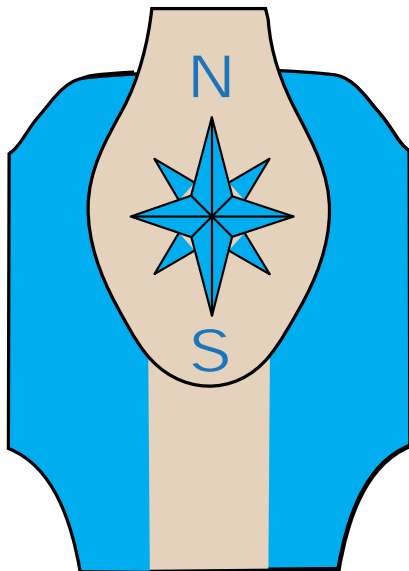
## CREATE DESIGNS USING STENCIL PATTERNS & YOUR OWN IDEAS

Here are some color & design ideas shown on the project part. The leather can be left its natural color with just the designs in color or paint the backgrounds and designs different colors.

### COLORING HINTS:

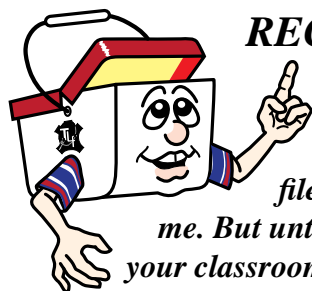
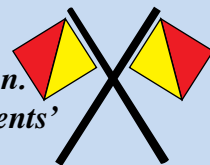
*To paint large areas, mix a Cova Color “wash” by diluting the color with water. Be sure to mix enough to do the entire project or keep a record of the proportions for mixing more.*

*To make bright or light colors stand out on a darker background, paint bright or light colors first. Then fill in background around them with a darker color. Or, put a wash over the area, let dry, then come back and paint the designs in white. Let white dry completely (few minutes), then add desired colors on top of the white.*



### CLASSROOM EXPANSION IDEAS:

- ~ Study the use of symbols, flags & Morse Code used for communication.
- ~ Study the oldest and newest forms of communication used by the students' ancestors and families.



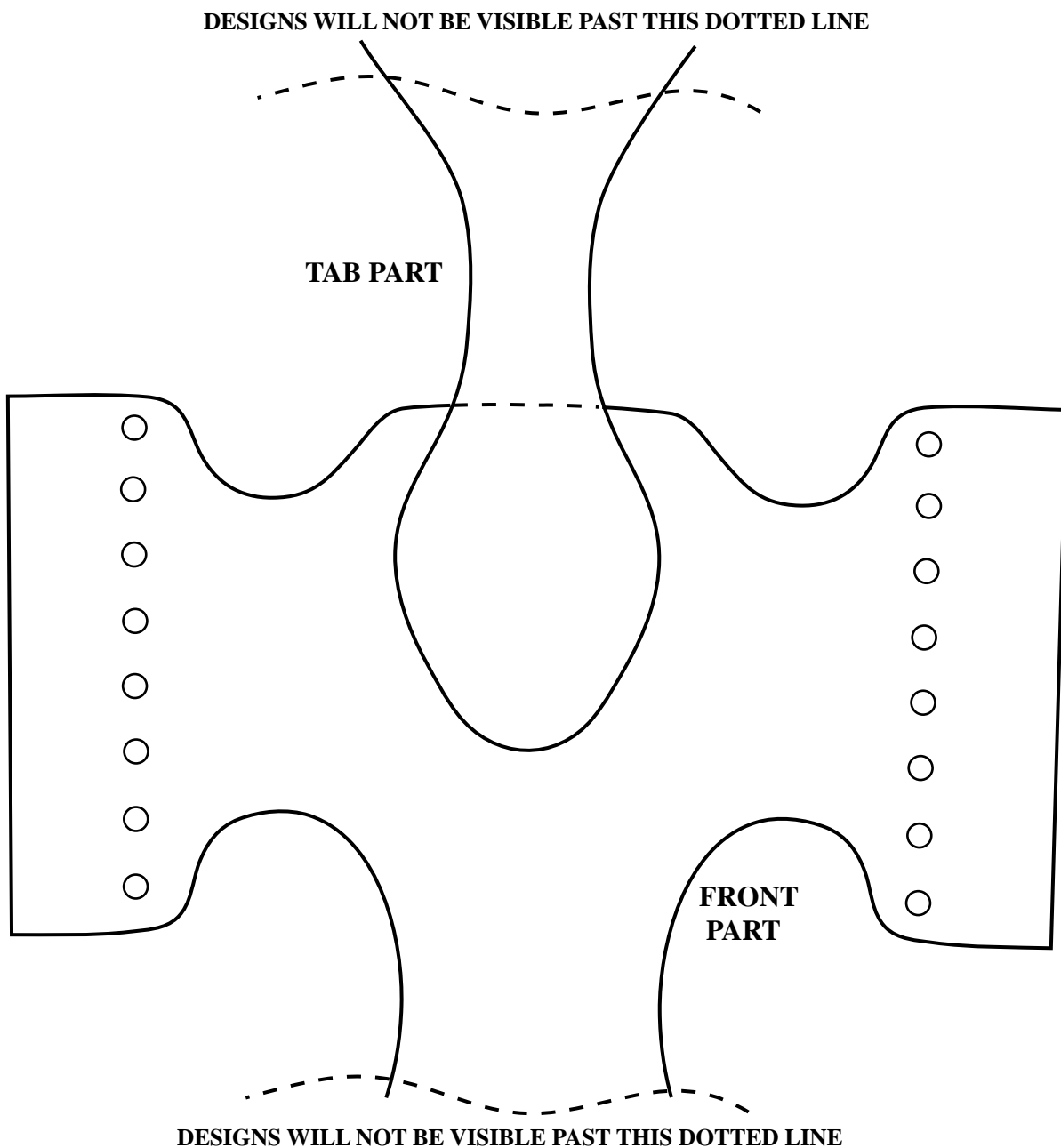
### RECYCLE ME!

*“I am your Theme Bucket - be sure to recycle me! I would like to end up in your closet with many of my friends. I could store art supplies, extra leather project parts, or even help you organize your files. Create a new label for me so I can help you find what is stored in me. But until it's time to recycle, I am happy to bring fun & learning into your classroom by offering you Projects To-Go from Tandy Leather Factory.”*

## TEMPLATE FOR PLANNING DESIGNS

Demonstrate to the students how the cell phone leather piece folds and overlaps before trying to plan designs. Only the front part and tab will be visible after the case is assembled, so plan designs accordingly.

The template below shows how the tab will overlap the front part.



**Be sure to plan BORDER designs around entire case even though not all will be visible.**

## NECK CORD CASE ASSEMBLY INSTRUCTIONS

*Be sure project is completely dry before stitching.*

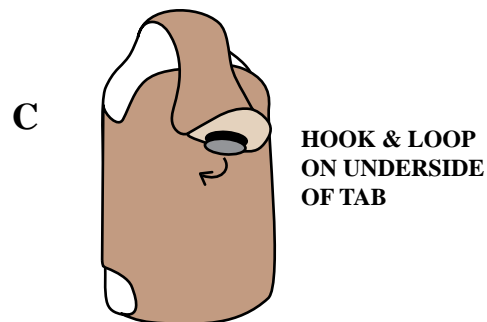
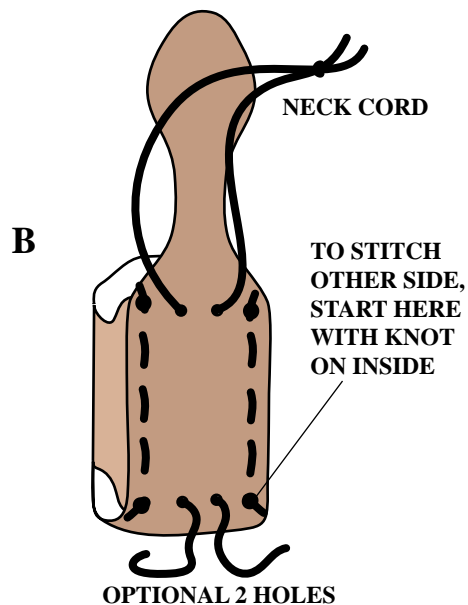
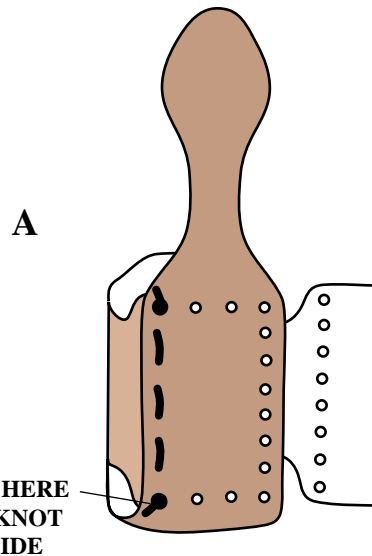
- 1) Tie a knot in one end of cord.
- 2) Fold one side flap in and align holes with holes on back part (A).
- 3) Begin stitching in bottom hole, through aligned holes. Stitch in and out up to last hole. Tie a knot in cord close to hole and trim cord.
- 4) Tie a knot in the cut end of the remaining cord.
- 5) Fold other side of front in and align holes with holes on back (B). Stitch in and out up to last hole. Tie a knot close to hole and trim cord.
- 5) With remaining cord, make a neck cord by stitching through top center two holes (B). Be sure cord ends will be on the outside when the tab is closed. Tie long cord ends together in a knot at desired length of cord. Trim cord.

### OPTIONAL BOTTOM TWO HOLES:

Use remaining cord and stitch through bottom 2 holes, bringing cord ends out. Use these cords as decoration or to help secure the case when wearing.

### 7) HOOK & LOOP FASTENER (C):

- Peel paper off one side of joined hook & loop parts and position on underside of tab as shown.
- Peel paper off other side of joined hook & loop.
- Fold tab over. Press down to adhere hook & loop to front of case.



## BELT LOOP- CASE ASSEMBLY INSTRUCTIONS

*Be sure project is completely dry before stitching.*

- 1) Only half of a cord is needed. Cut cord.
- 2) Place belt loop part over back part, aligning holes as shown (A).
- 3) Begin on inside of the back part top hole as shown (A). Stitch through first aligned holes leaving 6 inches of cord to tie off later. Stitch across top through belt loop & back part and then stop.
- 4) Fold flap on front part in and stitch through first hole on top corner of flap. Pull stitch tight to secure all 3 layers at the corner (B).
- 5) Stitch down the side through 2 layers only (back part and flap) as shown (B). Stitch through the bottom corner holes in the two layers and stop.
- 6) Now align the bottom of the belt loop part and stitch out through the belt loop corner hole. Pull stitch tight to bring all 3 layers together at the corner (B).
- 7) Stitch through the next two aligned holes in 2 layers only (belt loop and back part).
- 8) At the corner hole, fold the side flap in and stitch through all 3 layers (belt loop, back and flap). Pull stitch tight to secure corner (C).
- 9) Now stitch up the other side through 2 layers only (flap and back layers).
- 10) At last hole, stitch through flap and tie cord with the 6 inches left at the same corner (C). Trim off excess cord.

**SEE PAGE 6 FOR HOW TO ATTACH  
HOOK & LOOP FASTENER.**

