

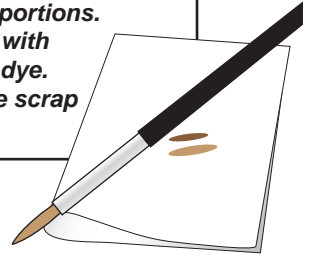
# From Tony Laier's Bench:

## COLORING A RED NECK WALLABY

**YOU WILL NEED:** Eco-Flo™ Leather Dyes (Java Brown & Timber Brown), Black Professional Waterstain, White Cova Color®, Super & Satin Shenes, fine point #3 or #4 brush, multi-well artist palette, eyedroppers, bowl of clean water, practice scrap leather (same used for project) and paper towels.



**NOTES:** Always use an eyedropper to transfer dye from bottle to palette. This prevents spills and allows for proper proportions. Always have paper towels handy. After loading brush with dye, touch brush tip to paper towel to remove excess dye. This will prevent splotches of dye on your leather. Use scrap leather to test color, content and to form tip of brush.



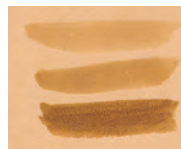
### MIXING JAVA BROWN COLORS:

Prepare 3 mixtures of Java Brown & water in palette.

- #1 = 1/2 dye to 1/2 water
- #2 = 3/4 dye to 1/4 water
- #3 = full strength dye

**TIP:** Use felt tip pen to mark mixtures on palette so you won't accidentally use the wrong mixture.

**TEST** the 3 mixture proportions on the piece of practice leather. Let them dry, then adjust the dye-to-water proportions if necessary until you have light, medium & dark shades.



### STEPS SHOWN HALF SIZE (50%)



**IMPORTANT:** When doing realistic coloring, you must establish a light source - where the "sun light" is coming from. On this project, the light is coming from the upper left creating shadows on the right side of all objects.

**STEP 1:** Use mixture #1 to map out muscle tones and shadow areas. **TIP:** Dip brush in dye. Touch tip to paper towel to remove excess dye. Then form tip on scrap leather.



#1

**NOTE:** This coloring technique "builds color gradually" from mixture to mixture (from light to dark). Avoid overworking one color mixture.

**STEP 2:** Apply mixture #2 to bring out muscle tones and darken shadows.



#2



### ALSO SEE

## "From Tony Laier's Bench" MAKING A MAT OR FRAME FOR YOUR WALLABY

A Step-By-Step Coloring  
& Construction Guide







**STEP 3:** Apply mixture #3 (full strength Java Brown dye) to emphasize shadows and details.



**#3**  
Full Strength  
Java Brown

Let the leather dry so you can see your progress.



**STEP 4:** Make #1 Timber Brown mixture. Use it to map out reddish areas on back, shoulder and neck. Also blend reddish color on thigh area, high up on left leg.



**#1**  
1/2 Timber Brown  
1/2 Water

Now apply this #1 mix to hair and feet. This brown dye has more red in it and will add color to your Wallaby.



**STEP 5:** Use #2 full strength Timber Brown to add more reddish color to areas mapped out in Step 4. *NOTE: Use a very dry brush.*



**#2**  
Full Strength  
Timber Brown



**STEP 6:** Accent the white hair highlights on fur.

Prepare 2 whites:

**#1** = 1/2 White Cova Color to 1/2 water. Apply this to all areas shown above. Use a dry brush with very little color.

**#2** = full strength White Cova Color. Apply this to accent and highlight hair where your light source hits the figure.



**STEP 7:** Use full strength Black Waterstain to add accents to head, especially the nose, ears and eye.

Be very careful applying Waterstain to eye.

Leave a light area (band) across tip of nose or nose will appear as a black blob.

The Wallaby's feet and fingers are very dark, so add full strength to these areas.

**STEP 8:** Let project dry completely. Then if you see you need to do any touch-up, this is the time to do it.

**STEP 9:** When you are satisfied with the coloring, let it dry and apply two finishes.

**#1:** For accents, use the fine point brush to apply Super Shene Finish to "naturally wet & shiny" areas like the eye, nose, mouth and claws. This will give your Wallaby a realistic appearance.

**#2:** Then apply Satin Shene over the rest of Wallaby and background with a brush.

**#3:** Let your project dry completely.