



## Doodle Page Digital Download

This PDF file contains 1 (one) Doodle Page. The PDF has been put together to give you options when it comes to printing. Pages and patterns that are larger than 8½x11 have been provided in two formats:



### 1) Full Size

If you would like to have a full size print out, take the full size pages to your local print shop and they can print it for you. All full size Doodle Pages are 11x17



### 2) Tiled

The tiled pages give you the option of printing the full sized Doodle Pages at home. You print the tiled pages and then assemble them to make the larger patterns.

The Doodle Page PDF files are typically laid out like this:

Front – full sized, front – tiled, back – full sized, back – tiled

(Some Doodle Pages do not have backs)

Please note: When printing on a home printer, the edges may get cut off. To avoid this, make sure “Page Scaling” is set to “Shrink to Printable Area” in the Adobe Reader print dialogue box. This will decrease the size of the Doodle Page a very small amount.



You may take this PDF file to your local print shop to have the full-size pages printed for your own personal use.





WILD ROSE

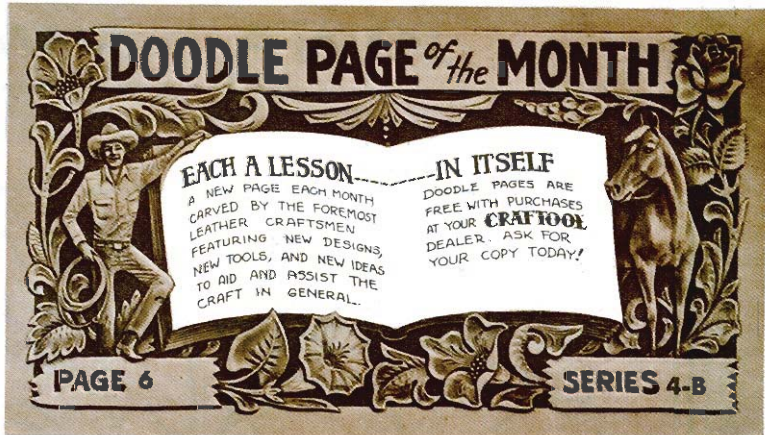
CRAFTAID No. 2540

MB



GOLD FINCH

IOWA



## STATE BIRDS & FLOWERS

by Al Stohlman

This month's page offers two billfold designs featuring the State birds and flowers for IOWA and COLORADO. These States were picked at random and if enough interest is generated . . . it is possible we could do a series of birds and flowers for all of the States, or present them in portfolio or book form.

There is no great difficulty in carving the birds or the flowers. You will notice segments of the designs broken down into steps on the photo at left. It is hoped these will be sufficient instructions for the completion of your own carvings. Very little beveling is required on the birds. The under edge of the wing requires the heaviest beveling. Very light beveling is used on the wing feathers with the lined beveler, as shown. After beveling around the outlines, mat the background areas and smooth the edges of the birds with the modeling tool.

It might be well, here, to put some special emphasis on the rose leaves. A breakdown of how to do them is shown at the right of the page. This is the fastest method of doing them and is just as effective as the old-style method of notching the leaf edges with the pointed beveler. Either method may be used. The knife cuts here are used to make the veins as well as the notches at the outer edges of the leaves. It should be stressed that the notched edges should be done with care so as to insure the proper angle of the cuts. The cuts should be spaced very close together and angled as shown in the photo. Study the closely and compare with your own work. Remember, too, that many of the tools shown for these designs can be substituted for others of similar shape or size. Background areas shown here are matted with tools: A98 — A99 — F898. Use these, or other tools of your choice.

For those who wish to color their designs . . . color guide charts are given on the opposite side of the page. Always try your colors on scraps of leather and allow them to dry to be sure of the proper color shade you may desire, before applying to your finished work.

See Your Craftool Dealer  
For The Following Figure  
Carving Patterns and Instructions  
"FIGURE CARVING BOOK"  
"#20 PICTURE PATTERNS"  
"#21 PICTURE PATTERNS"  
"HOW TO COLOR LEATHER BOOK"

AL STOHLMAN

DO NOT USE SEEDERS FOR EYES... IF STRUCK TOO HARD, THE EYE WILL BE RECESSED. SEEDER CAN BE HELD IN HAND TO ROUND EYE AFTER CUTTING WITH KNIFE.

EYE:  
CUT WITH  
SWIVEL KNIFE

EYE CENTER!  
PRESS IN WITH POINT  
OF MODELING STYLUS

COLOR GUIDE  
ON REVERSE  
SIDE

F891 ... BEVEL  
LIGHTLY

TAP LINED BEVELERS  
LIGHTLY TO MAKE FEATHER  
EFFECTS.

SHADE  
AROUND  
FLOWER  
CENTER  
AREA

J820 ... USE  
IN FLOWER  
CENTER BE-  
FORE No. H907

H907

KNIFE  
CUTS

B194

B193

B198

100 M  
BLADE

F898

F899

MAT BACKGROUNDS

P233

F902

A98

S628

F902

F120

B892

UNDERCUT  
BEVELER

P368

B935

BEVELERS

B200

100M  
BLADE

"LINE" STEMS

USE ANY ALPHABET OF YOUR CHOICE

GN



LARK BUNTING

COLORADO



COLUMBINE





WILD ROSE

MB



GOLD FINCH

IOWA

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F941

F898

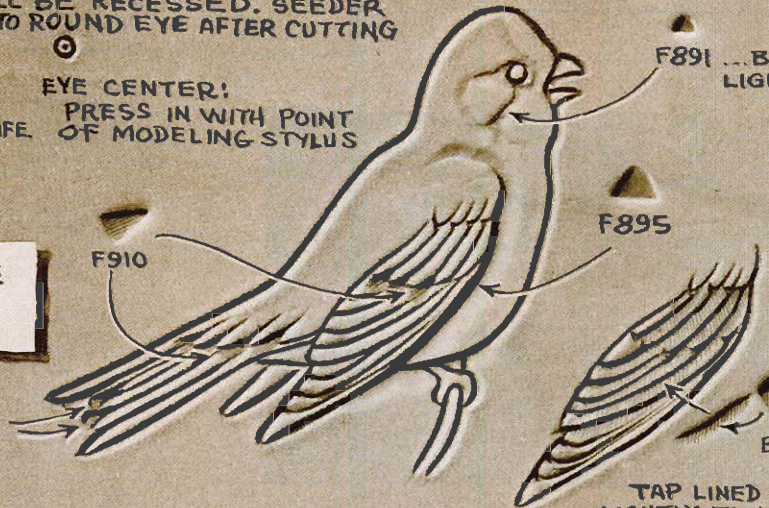
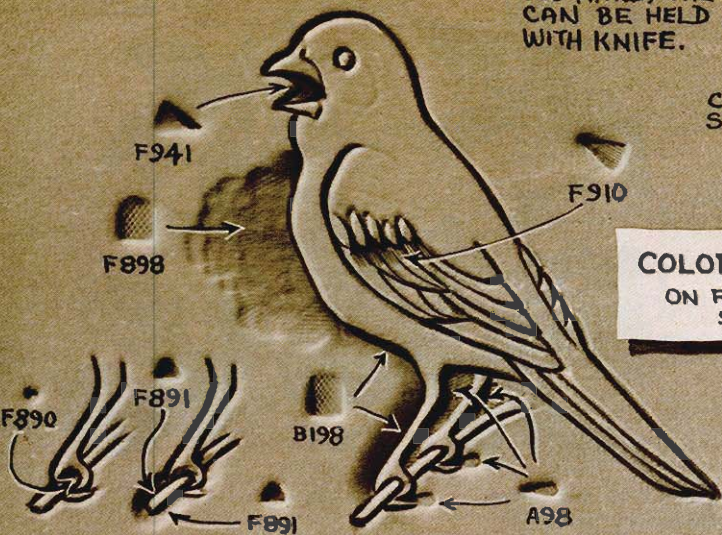
F910

F891 ... B  
LIGH

F895

F910

A98

TAP LINED  
LIGHTLY TO MAKE  
OTHER EFFECT

COLUMBINE

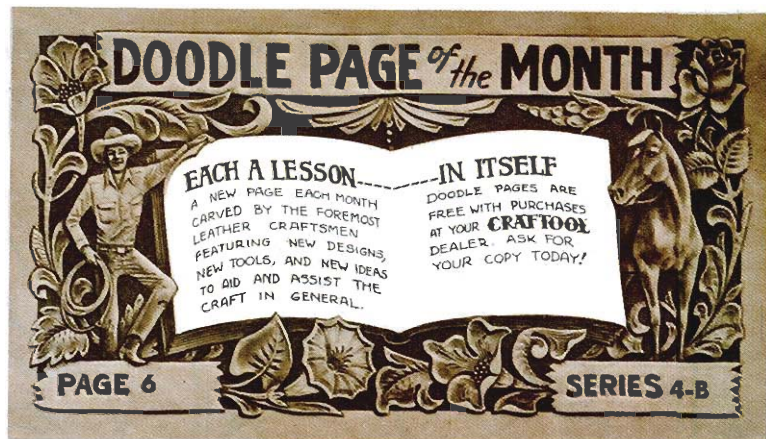
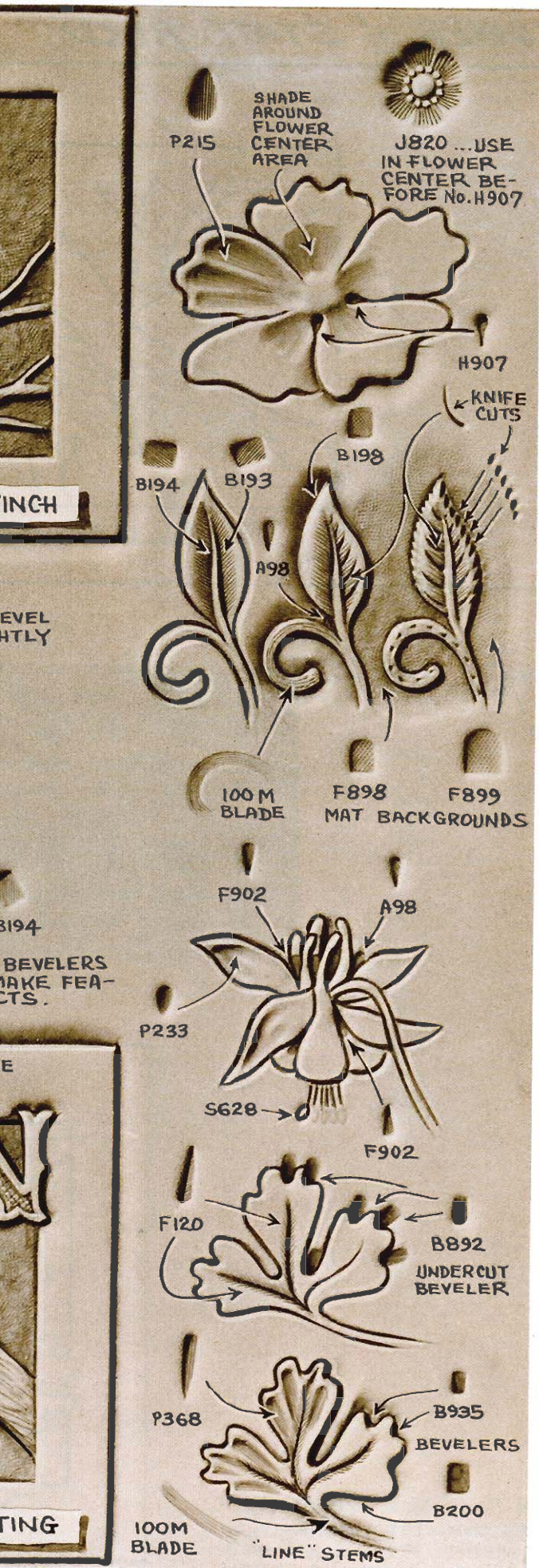
COLORADO

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LARK BUNTING





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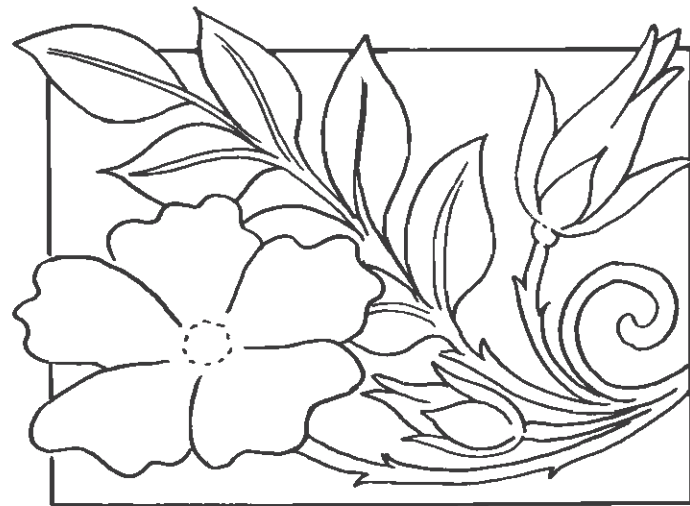
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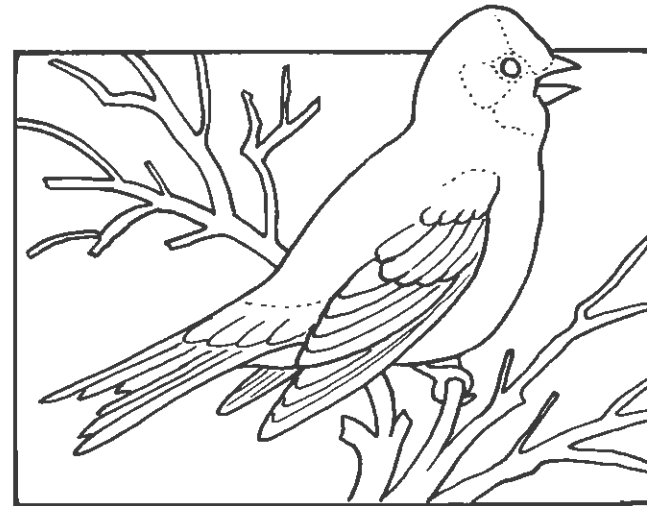
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# IOWA STATE FLOWER & STATE BIRD



WILD ROSE



GOLD FINCH

AL STOHLMAN

## NOTE:

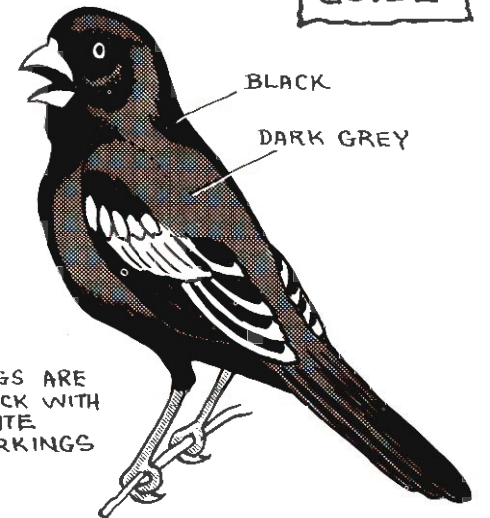
BY DYEING THE BIRD DARK GREY AND BLACK AS SHOWN....GIVES THE EFFECT OF ROUNDNESS.

ALL DYES SHOULD FIRST BE TRIED ON SCRAPS OF LEATHER AND ALLOWED TO DRY...TO BE SURE OF THE DESIRED COLOR SHADE.

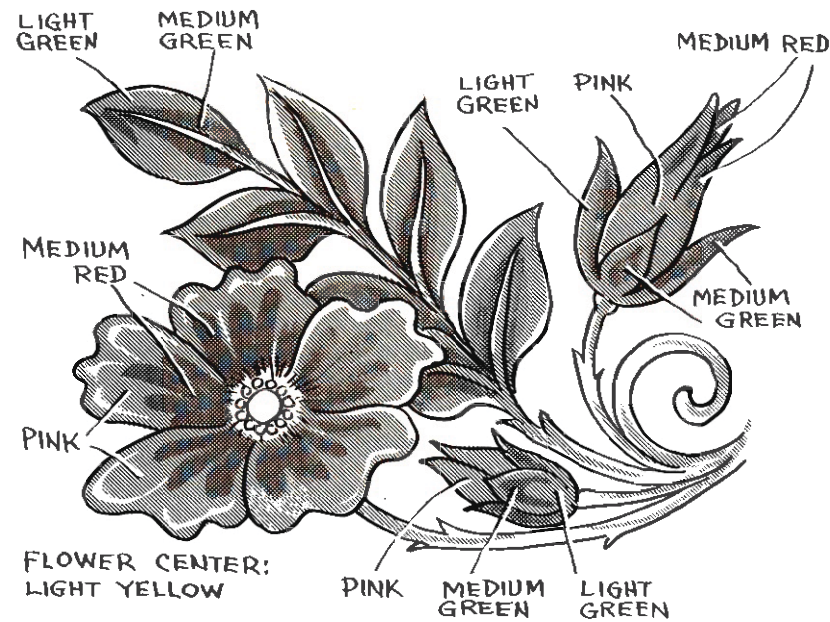
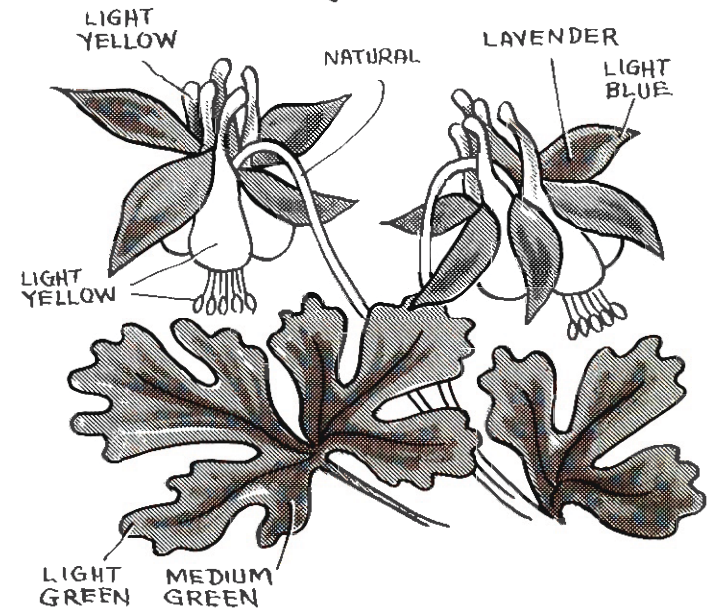
STUDY PHOTO PATTERNS ON REVERSE SIDE FOR THE CARVING TECHNIQUES.

BEAK AND LEGS NATURAL. EYE: BROWN.

## COLOR GUIDE



WINGS ARE BLACK WITH WHITE MARKINGS



FLOWER CENTER: LIGHT YELLOW

PINK MEDIUM GREEN LIGHT GREEN

## COLOR GUIDE

HEAD MARKING, WINGS AND TAIL ARE BLACK.

MEDIUM YELLOW

WHITE

WHITE ON WINGS AND UNDER TAIL

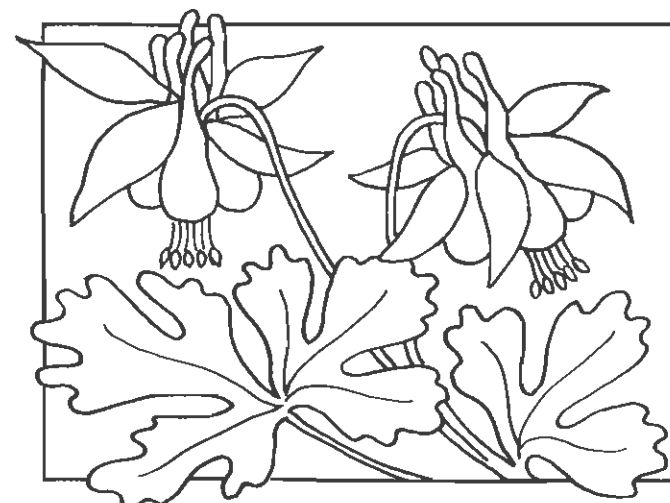
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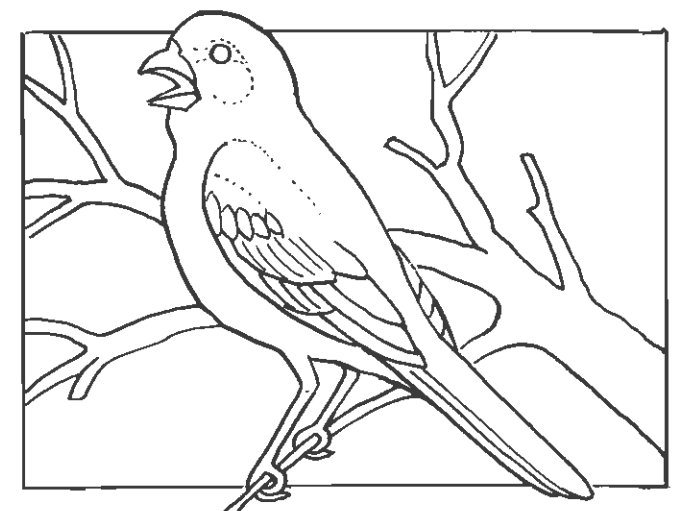
"HOW TO COLOR LEATHER" GIVES COMPLETE INFORMATION ON DYEING TECHNIQUES AND DYE MIXING FORMULAS, ETC.

B200	B935	F895	F891	F890	F902	B193	B194	F910	A98
.85	.85	1.10	.90	.90	.90	1.00	1.00	1.20	.90
A99	F898	H907	P215	P233	P368	B892	F120	S628	100M
.90	1.10	.90	1.15	1.00	1.20	1.10	1.35	.70	1.00

HAIR BLADE



COLUMBINE



LARK BUNTING

AL STOHLMAN

# COLORADO STATE FLOWER & STATE BIRD



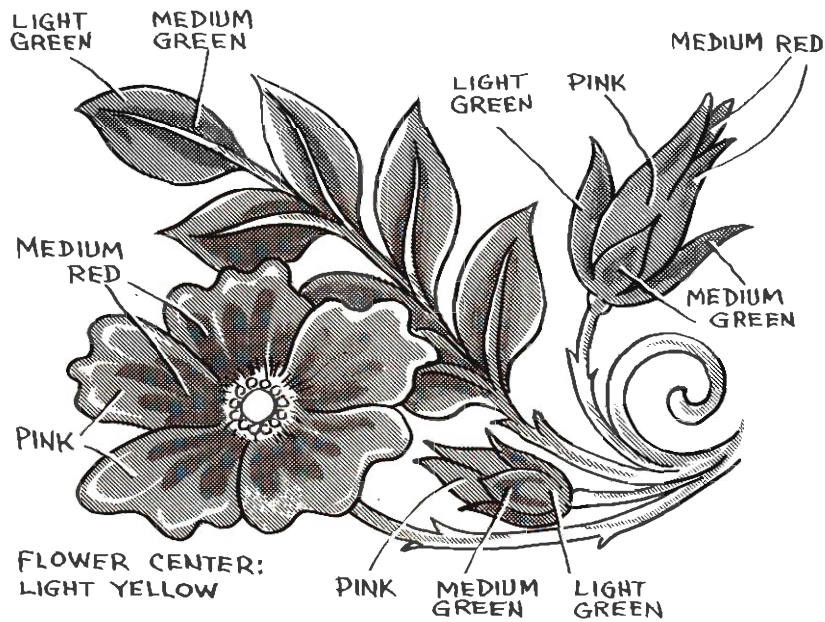
# IOWA STATE FLOWER & STATE BIRD



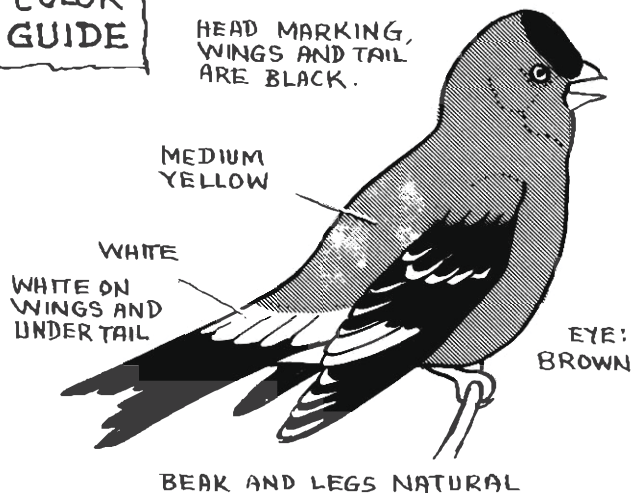
WILD ROSE



GOLD FINCH



## COLOR GUIDE



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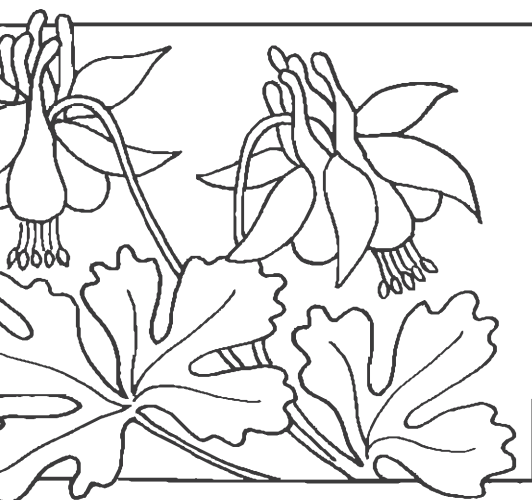
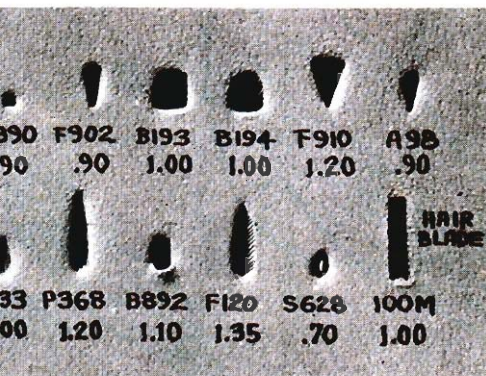
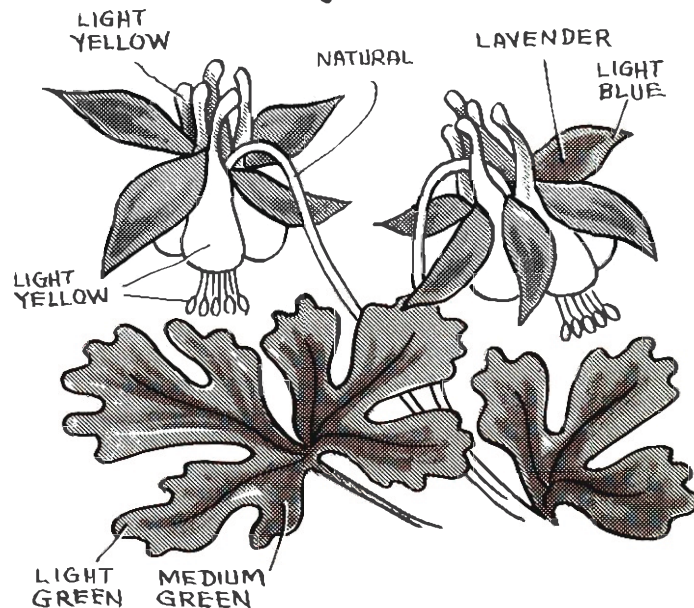
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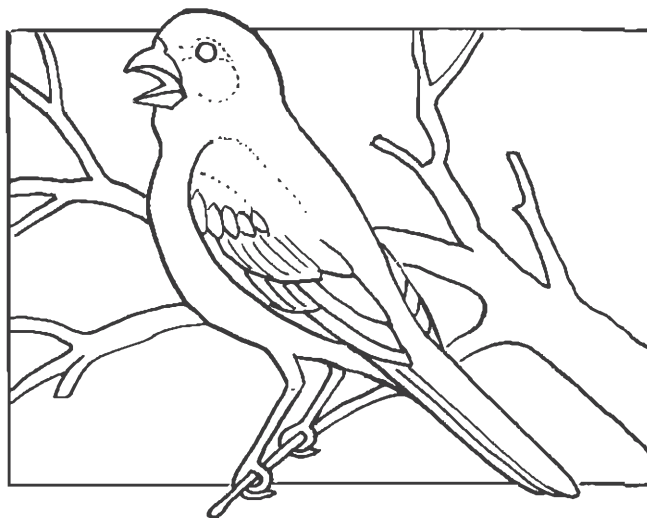
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