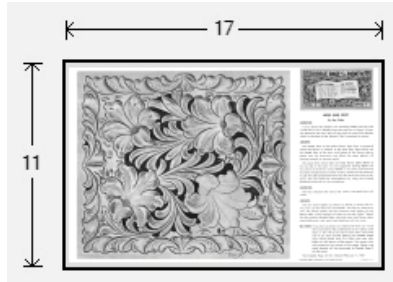




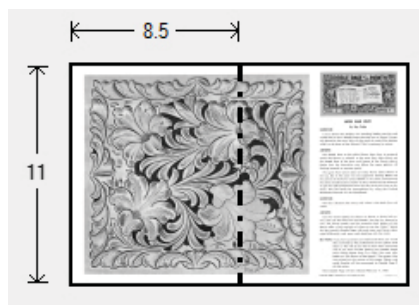
## Doodle Page Digital Download

This PDF file contains 1 (one) Doodle Page. The PDF has been put together to give you options when it comes to printing. Pages and patterns that are larger than 8½x11 have been provided in two formats:



### 1) Full Size

If you would like to have a full size print out, take the full size pages to your local print shop and they can print it for you. All full size Doodle Pages are 11x17



### 2) Tiled

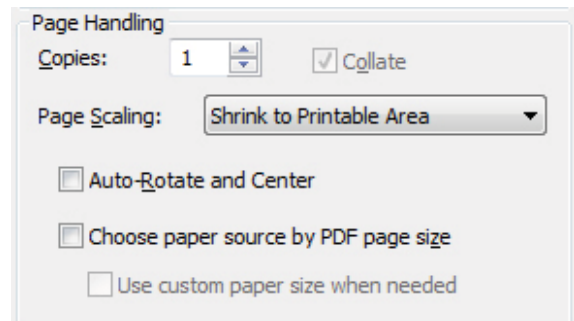
The tiled pages give you the option of printing the full sized Doodle Pages at home. You print the tiled pages and then assemble them to make the larger patterns.

The Doodle Page PDF files are typically laid out like this:

Front – full sized, front – tiled, back – full sized, back – tiled

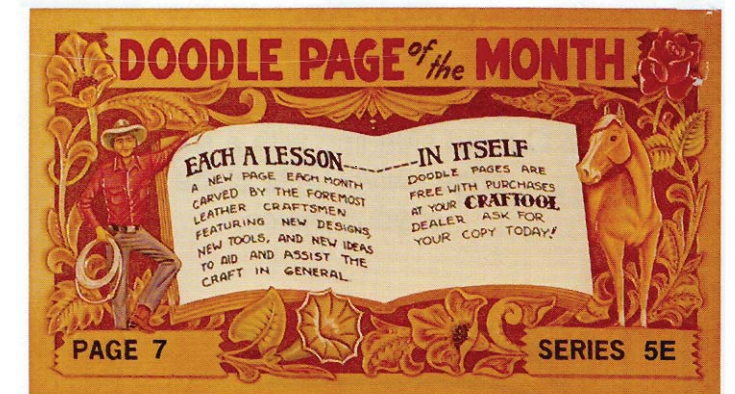
(Some Doodle Pages do not have backs)

Please note: When printing on a home printer, the edges may get cut off. To avoid this, make sure “Page Scaling” is set to “Shrink to Printable Area” in the Adobe Reader print dialogue box. This will decrease the size of the Doodle Page a very small amount.



You may take this PDF file to your local print shop to have the full-size pages printed for your own personal use.





# COLLECTORS CRAFTOOL STAMPS

by Tony Laier

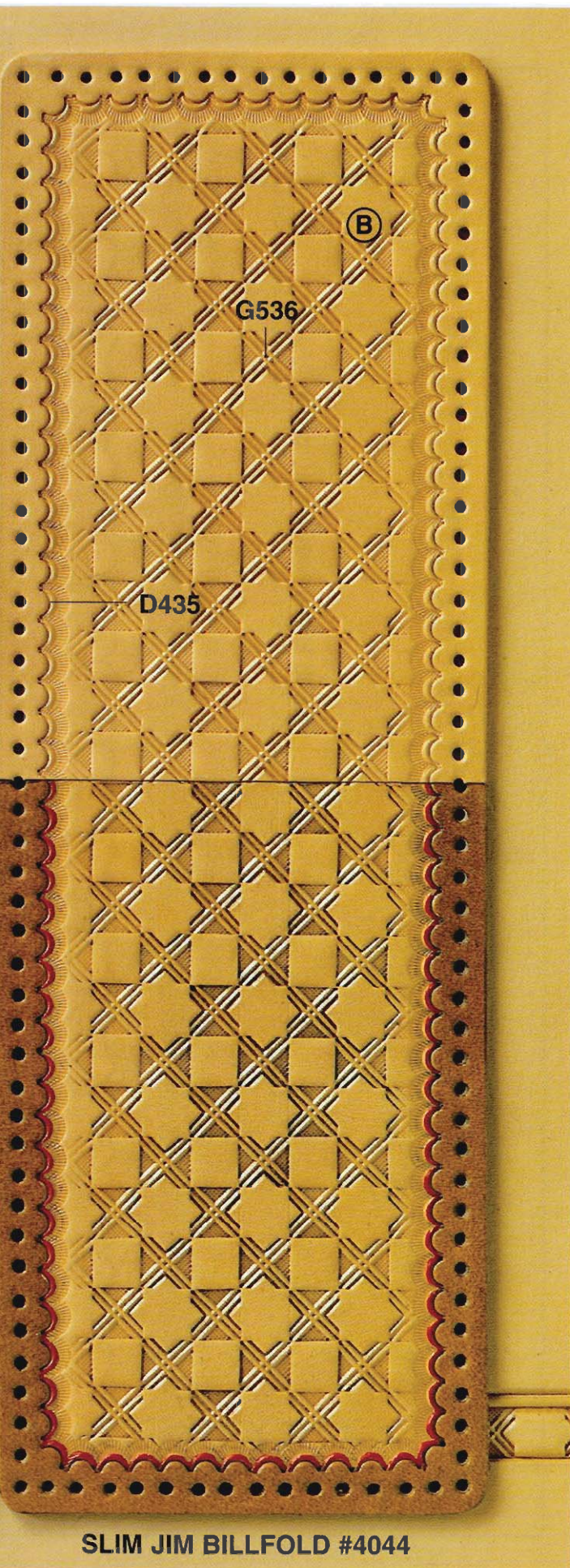
This Doodle Page features designs using current Craftool® Stamps, along with 5 discontinued Collector Stamps, brought back for your tooling enjoyment. I've included two billfold designs, along with instructions for their application to leather. I've also included a corner design, as well as stamped border and flower designs, to show a few other uses for the tools featured. Use elements of the border and flower designs to construct your own unique designs on billfolds, wallets, purses, holsters, pictures, etc.

To tool billfold A, trace in all design and guide lines then cut straight borders with a #8022 Double Edge Swivel Knife Blade. Straight borders may be cut in free handed, following a line scribed into the dampened leather with a wing divider. Straight borders may also be cut in by running the Double Blade along the edge of a ruler. Remember to set the edge of the ruler off of the scribed guideline a fraction, to allow for the thickness of the blade. This rule applies whether a single or double edge blade is being used. Do not over cut the corners. For best results, stop the cuts before reaching the corner then finish up with a single edge blade. Next, cut the border design with a single edge blade. Stamp in the basketweave using a horizontal (as shown) or diagonal guide line. Use the basketweave tool shown, or choose another from Tandys large selection. Avoid making unsightly marks inside border design by tilting the tool as you approach the design. To finish up, carve and tool the inside border design using the tools shown.

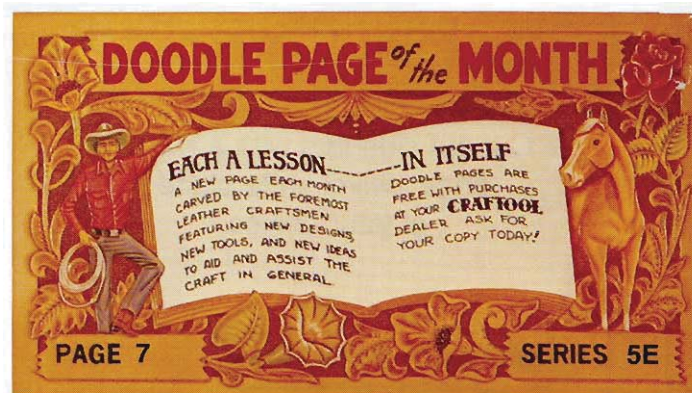








SLIM JIM BILLFOLD #4044



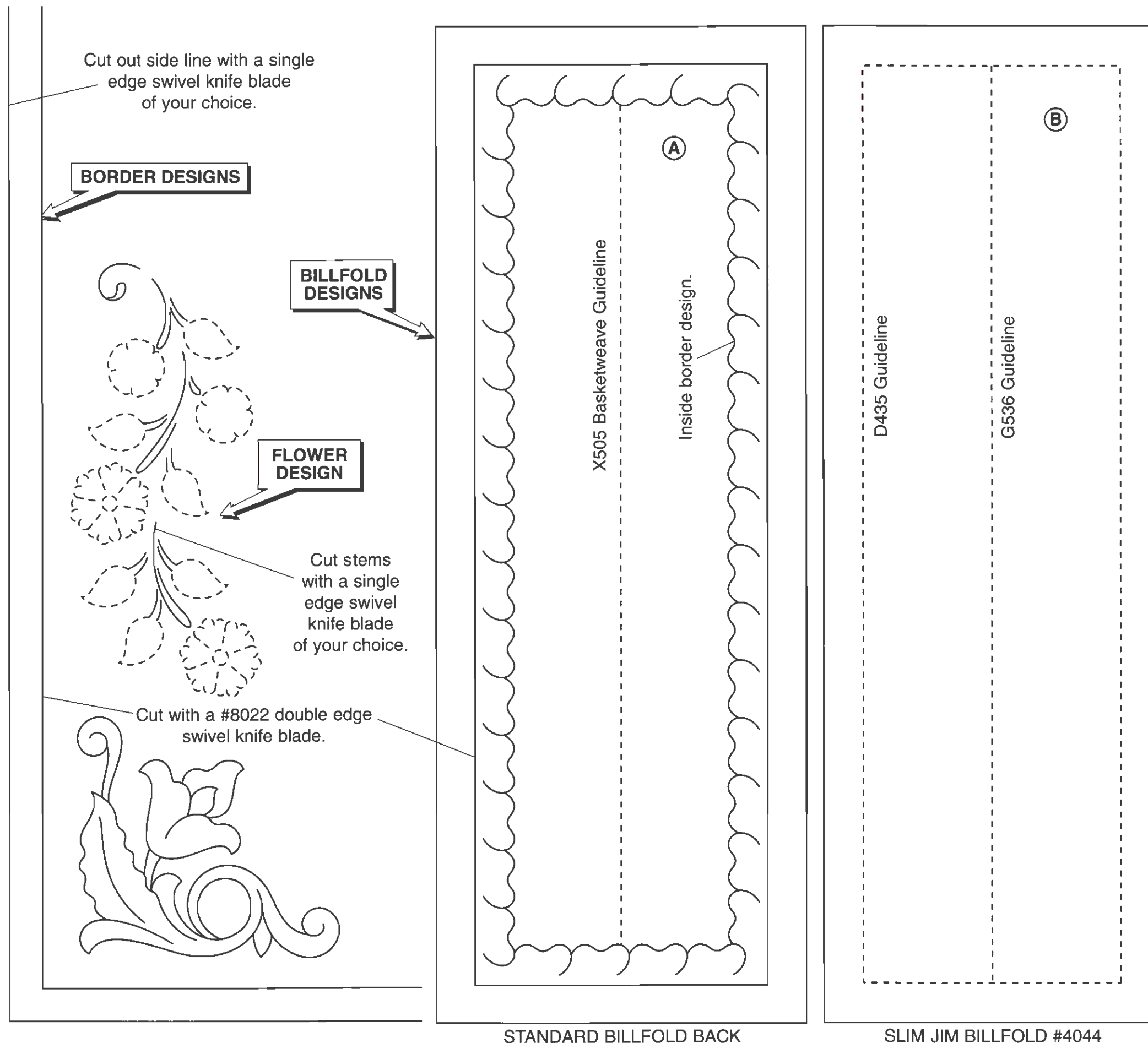
# COLLECTORS CRAFTOOL STAMPS

by Tony Laier

This Doodle Page features designs using current Craftool® Stamps, along with 5 discontinued Collector Stamps, brought back for your tooling enjoyment. I've included two billfold designs, along with instructions for their application to leather. I've also included a corner design, as well as stamped border and flower designs, to show a few other uses for the tools featured. Use elements of the border and flower designs to construct your own unique designs on billfolds, wallets, purses, holsters, pictures, etc.

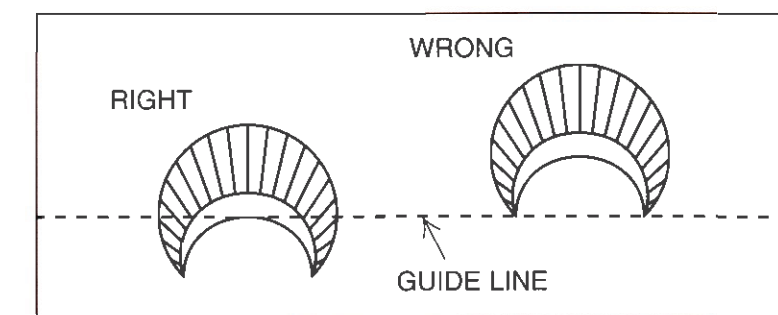
To tool billfold A, trace in all design and guide lines then cut straight borders with a #8022 Double Edge Swivel Knife Blade. Straight borders may be cut in free handed, following a line scribed into the dampened leather with a wing divider. Straight borders may also be cut in by running the Double Blade along the edge of a ruler. Remember to set the edge of the ruler off of the scribed guideline a fraction, to allow for the thickness of the blade. This rule applies whether a single or double edge blade is being used. Do not over cut the corners. For best results, stop the cuts before reaching the corner then finish up with a single edge blade. Next, cut the border design with a single edge blade. Stamp in the basketweave using a horizontal (as shown) or diagonal guide line. Use the basketweave tool shown, or choose another from Tandys large selection. Avoid making unsightly marks inside border design by tilting the tool as you approach the design. To finish up, carve and tool the inside border design using the tools shown.





Billfold B shows one method for obtaining a full cover stamped design, using a single geometric stamp (G536). Scribe a border guide line for the D435 around the billfolds edge. Then, scribe a very light horizontal guide for the G536 across the billfolds center. Stamp in the G536, following the same basic technique used when stamping with a basketweave tool. A little experimenting with the G536, on a scrap of leather, will show you all the different full cover and border designs that can be achieved, depending on which way the head of the tool is positioned when stamped. Remember to tilt the tool, as you approach the scribed border line, to avoid making marks in the border. Finish up by stamping in the border with a D435. **NOTE:** When stamping borders with a cam shaped tool, rest the top portion of the inside curve of the tool face on the scribed guide line, not the points. Constructing cam borders, following this rule, will eliminate all traces of unsightly guide lines.

#### Example:



These excellent reference books, *CRAFTOOL TECH TIPS* by Al Stohlman, #6056 and *LUCKY 8 BELT BOOK*, #6051, which features 50 belt designs by 8 Master Leather Crafters, show different applications for many of the tools featured on this Doodle Page.



Cut out side line with a single edge swivel knife blade of your choice.

**BORDER DESIGNS**

**BILLFOLD DESIGNS**

**FLOWER DESIGN**

Cut stems with a single edge swivel knife blade of your choice.

Cut with a #8022 double edge swivel knife blade.

(A)

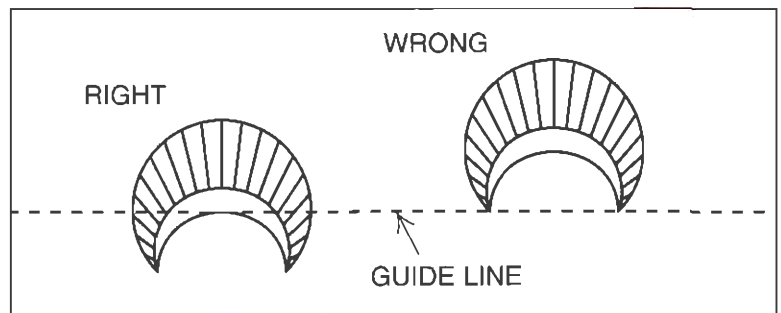
X505 Basketweave Guideline

Inside border design.

STANDARD BILLFOLD BACK

Billfold B shows one method for obtaining a full cover stamped design, using a single geometric stamp (G536). Scribe a border guide line for the D435 around the billfolds edge. Then, scribe a very light horizontal guide for the G536 across the billfolds center. Stamp in the G536, following the same basic technique used when stamping with a basketweave tool. A little experimenting with the G536, on a scrap of leather, will show you all the different full cover and border designs that can be achieved, depending on which way the head of the tool is positioned when stamped. Remember to tilt the tool, as you approach the scribed border line, to avoid making marks in the border. Finish up by stamping in the border with a D435. **NOTE:** When stamping borders with a cam shaped tool, rest the top portion of the inside curve of the tool face on the scribed guide line, not the points. Constructing cam borders, following this rule, will eliminate all traces of unsightly guide lines.

#### Example:



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D435 Guideline

G536 Guideline

(B)

SLIM JIM BILLFOLD #4044