



Doodle Page Digital Download

This PDF file contains 1 (one) Doodle Page. The PDF has been put together to give you options when it comes to printing. Pages and patterns that are larger than 8½x11 have been provided in two formats:



1) Full Size

If you would like to have a full size print out, take the full size pages to your local print shop and they can print it for you. All full size Doodle Pages are 11x17



2) Tiled

The tiled pages give you the option of printing the full sized Doodle Pages at home. You print the tiled pages and then assemble them to make the larger patterns.

The Doodle Page PDF files are typically laid out like this:

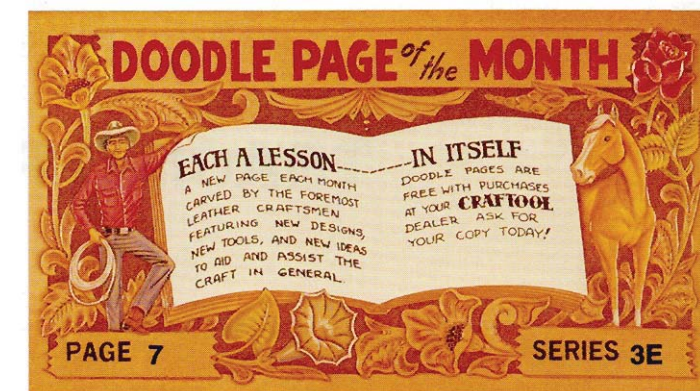
Front – full sized, front – tiled, back – full sized, back – tiled

(Some Doodle Pages do not have backs)

Please note: When printing on a home printer, the edges may get cut off. To avoid this, make sure “Page Scaling” is set to “Shrink to Printable Area” in the Adobe Reader print dialogue box. This will decrease the size of the Doodle Page a very small amount.



You may take this PDF file to your local print shop to have the full-size pages printed for your own personal use.

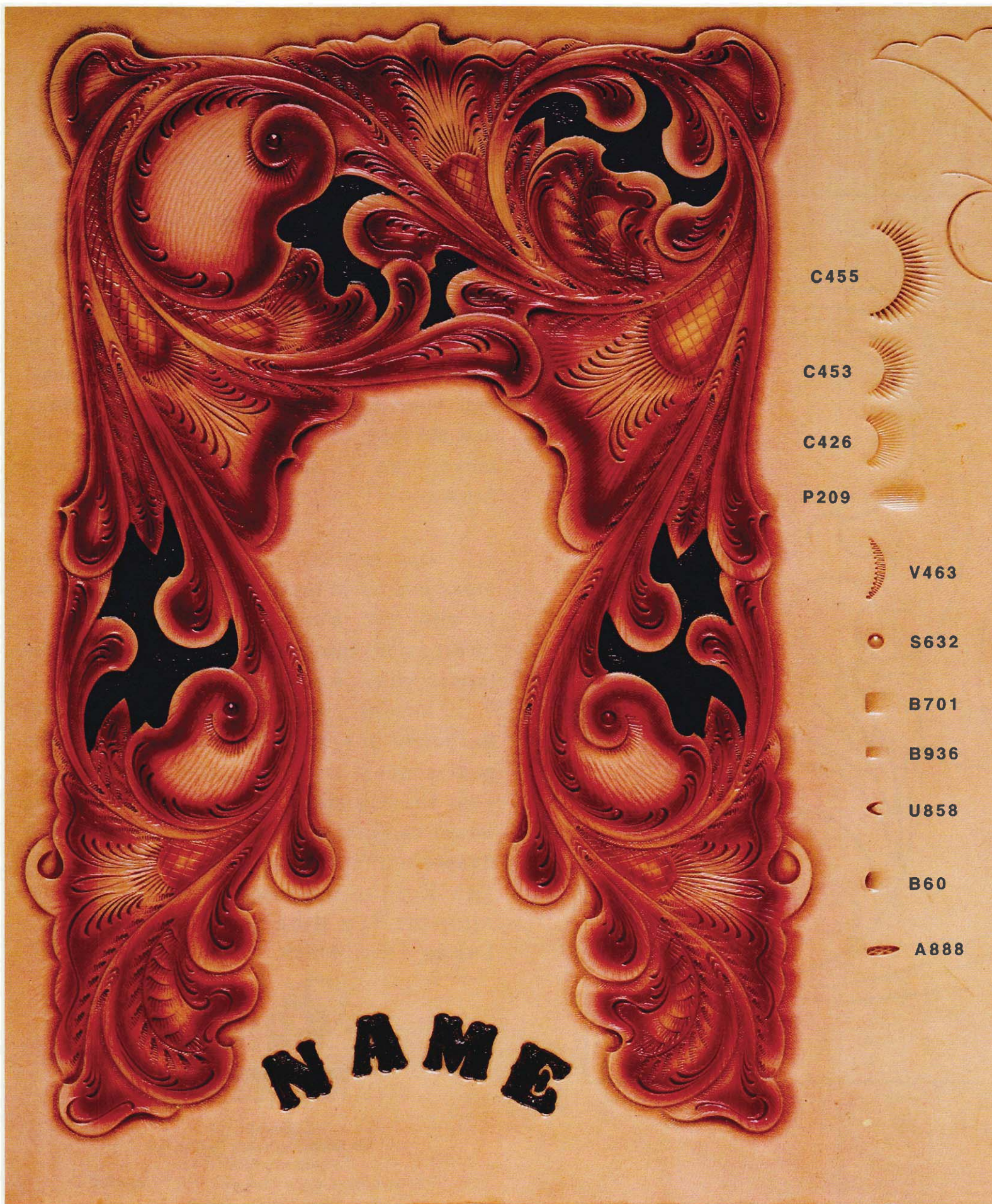


Clutch Purse Designs

by Larry "Cotton" Mills

I drew this freehand pattern to fit on almost any size clutch purse, as well as many other projects. Use 4-5 Oz. tooling leather if pattern is to be used on a clutch purse.

Rubber cement paper to the back of the leather to prevent stretching. Use a sponge to heavily dampen the leather. Then, transfer the pattern to the leather with a stylus. Cut the pattern in with a swivel knife. I use a **3/8" Ceramic Blade**. Stamp in flower centers with a **C455**, **C453** and **C426**, as shown. Then, use a **P209** to pear shade the entire pattern. This will add depth to the design. Now, using a **C455** tilted slightly forward, tap and move with the flow of the pattern. This technique will give an added texture that enhances the overall look of the project. After all texturing with the **C455** is complete, bevel the entire pattern with a **B701** and **B936**. Use a **V463** as a stop tool at the end of every line. Also, use the **V463** to border the flowers and the three leaves shown at the top and corner of the pattern.



C455

C453

C426

P209

V463

S632

B701

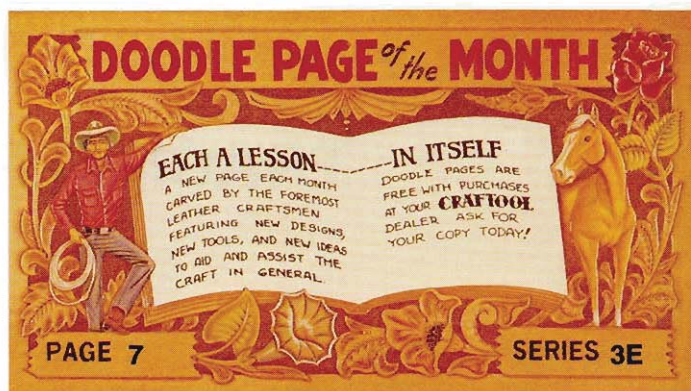
B936

U858

B60

A888

NAME



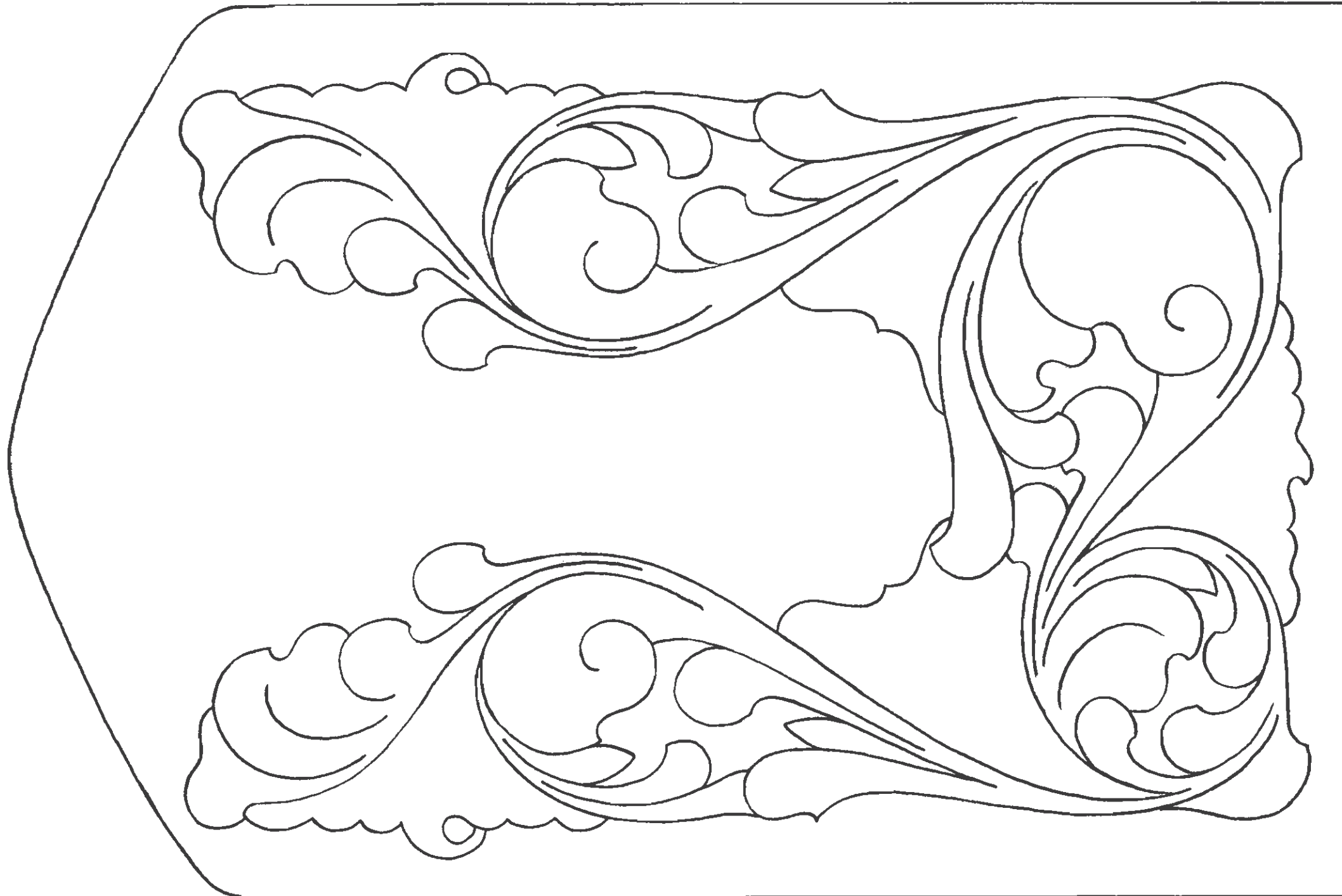
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TRACING PATTERN



(Note: The **V463** is tilted on its end to get the effect shown in the example.) Use a tilted **C426** along the opposite sides of the leaves. When this step is complete, use a **U858** at the end of all stops. Stamp an **S632** in three places, just for decoration, as shown. Stamp all background areas with a **A888**.

If the leather starts to dry out before all work is completed, lightly redampen with a sponge. It is important to remember that when carving the pattern, or adding decorative cuts with the swivel knife, the leather should be damper than when stamping. After decorative cuts have been added, use the **B60** to undercut bevel every inside curve. This will add depth to the completed project.

DYEING

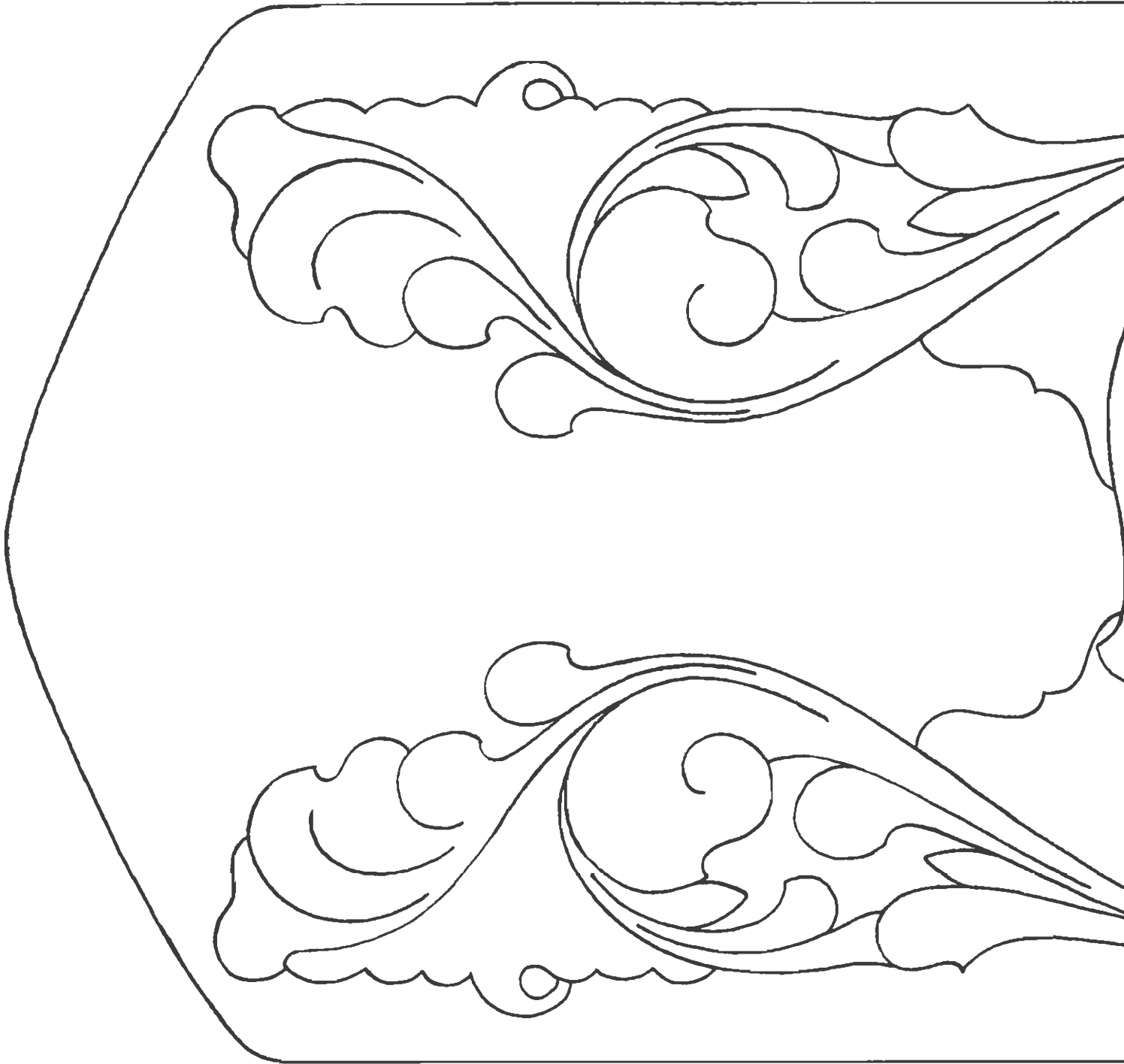
Use a brush to dye the background areas and name black. Note: Stamp the name in with 1/2" letters, then use a **B936** to invert bevel the letters. Add texture to the letters with the point of a swivel knife.

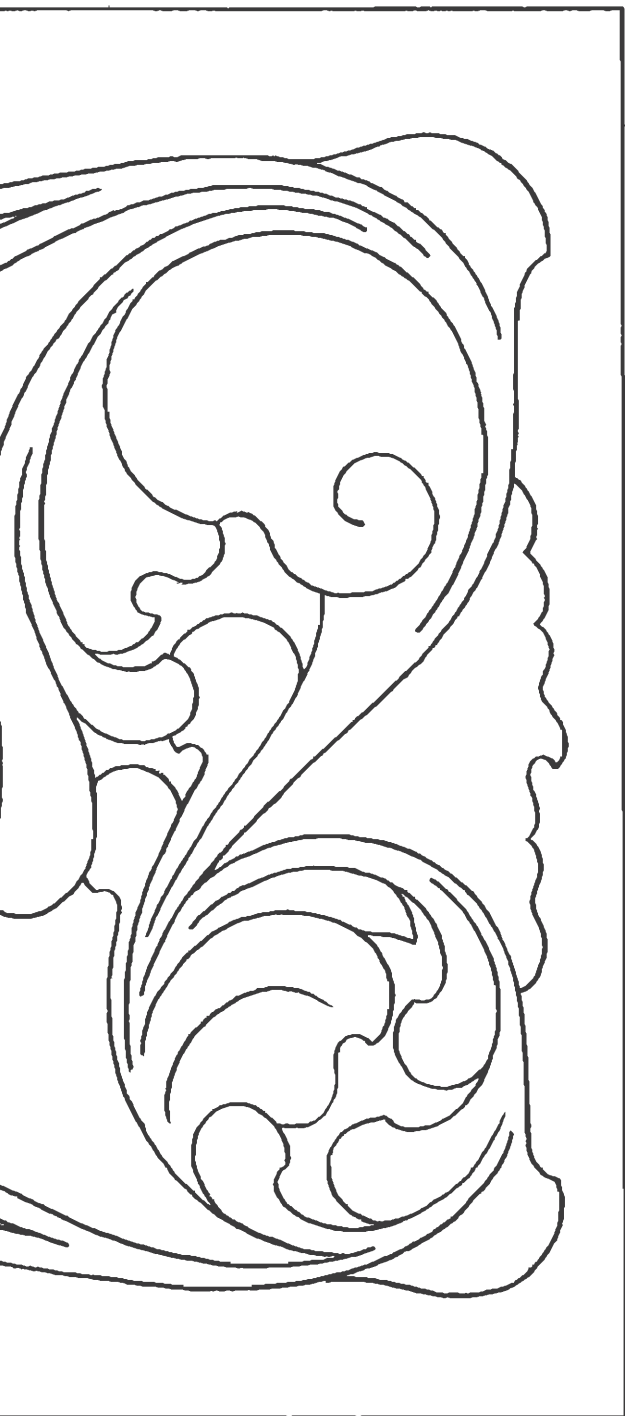
Air brush the pear shaded areas with Burgundy dye, spraying heavier where the pear shading is deeper, and lighter as the pear shading fades. Use British Tan on the flower centers and leaves. I prefer to use a double action **Paasche Air Brush**. Apply **Tan Kote** to the project to seal the dye. After the **Tan Kote** has dried, use **Saddle Lac** as a final finish.



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