



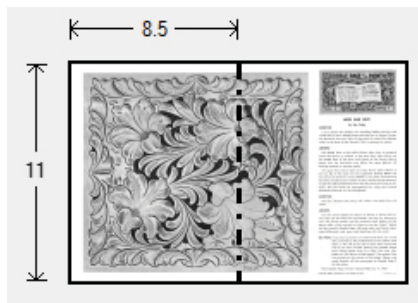
Doodle Page Digital Download

This PDF file contains 1 (one) Doodle Page. The PDF has been put together to give you options when it comes to printing. Pages and patterns that are larger than 8½x11 have been provided in two formats:



1) Full Size

If you would like to have a full size print out, take the full size pages to your local print shop and they can print it for you. All full size Doodle Pages are 11x17



2) Tiled

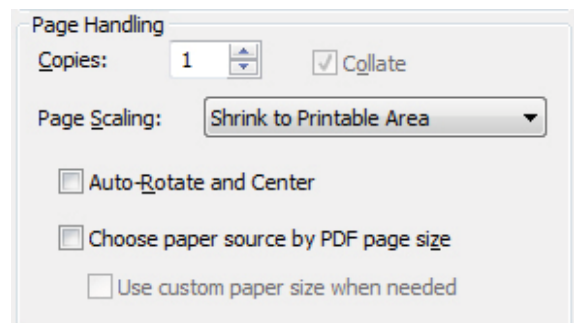
The tiled pages give you the option of printing the full sized Doodle Pages at home. You print the tiled pages and then assemble them to make the larger patterns.

The Doodle Page PDF files are typically laid out like this:

Front – full sized, front – tiled, back – full sized, back – tiled

(Some Doodle Pages do not have backs)

Please note: When printing on a home printer, the edges may get cut off. To avoid this, make sure “Page Scaling” is set to “Shrink to Printable Area” in the Adobe Reader print dialogue box. This will decrease the size of the Doodle Page a very small amount.



You may take this PDF file to your local print shop to have the full-size pages printed for your own personal use.

Merry Christmas

GIFT CERTIFICATE

From the
STOHLMAN
RANCH

CUT LETTERS AND MAT DOWN
WITH CRAFTTOOLS: 98 · 99 · 104

Merry Christmas



AL
STOHLMAN

AFTER STAMPING, DYE TREES
GREEN AND ADD SNOW EFFECT
WITH WHITE NEAT DYE.

FROM

CUT LETTERS AND MAT
DOWN WITH # 98

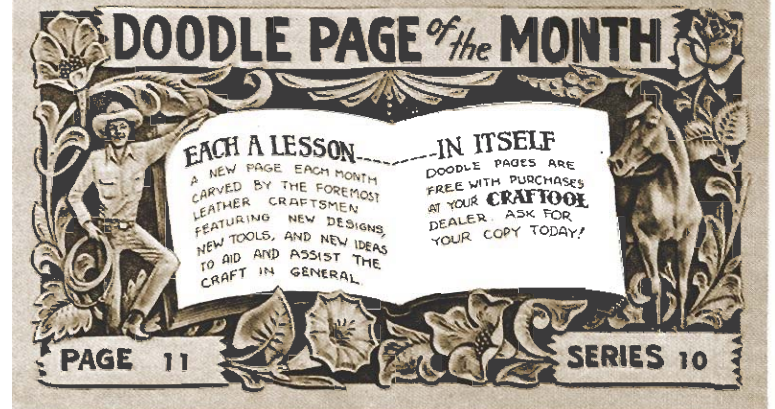
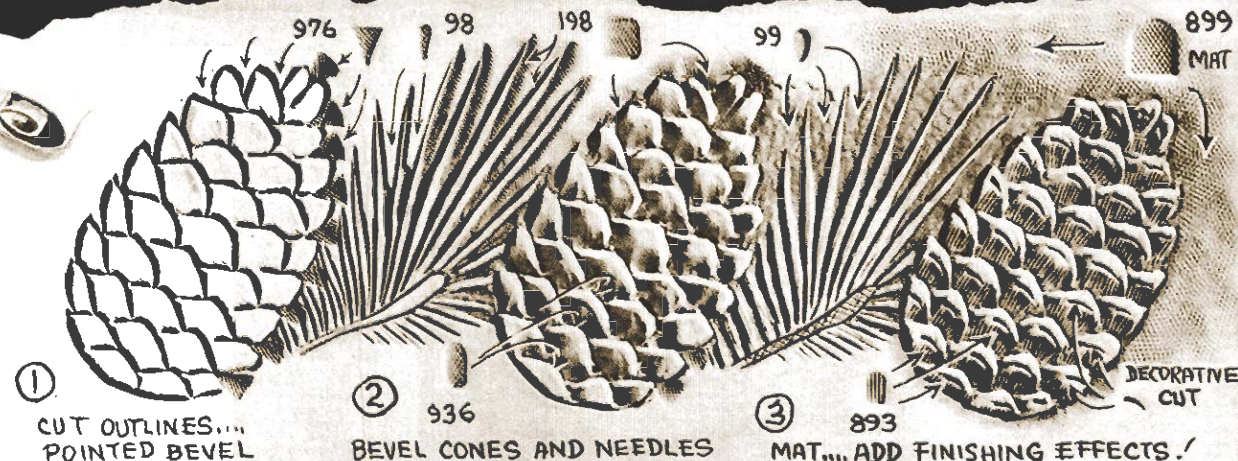
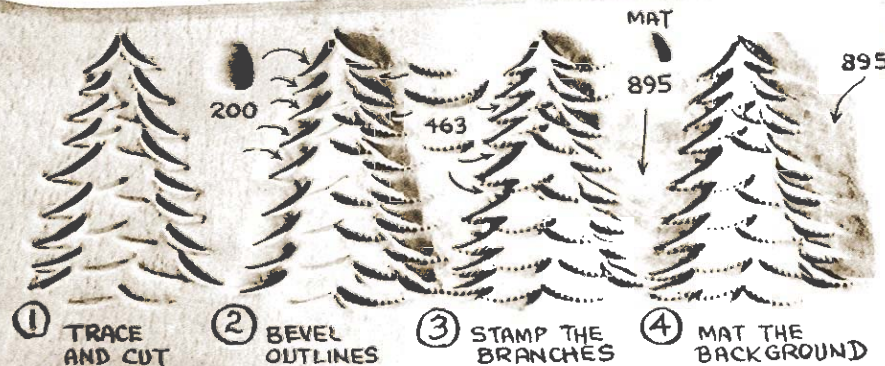
CRAFTOOL

LETTERS FROM
CRAFTAID # 2808

CUT
BACK PANEL
4 1/2" WIDE

ROUND
CORNERS
AFTER
FOLDING

HOW TO CARVE THE TREES AND PINE CONES



CHRISTMAS CARD by AL STOHLMAN

This Christmas Card was designed for those craftsmen desiring that little something extra for friends and family. The Carving Pattern is not as intricate as it might appear at first glance.

This card is cut from 2/3 oz. calf . . . 13 3/4" long by 7" wide. Carve and stamp the design before cutting out Pocket Outline of pine trees and snow capped mountains. The step by step illustrations at the bottom of the page are presented to aid those unfamiliar with stamping the trees and cones. The small trees are very easy to do in that you simply trace, cut, and bevel the outlines only. The rest of the foliage effect with #463 Craft-tool veiner . . . using the tool as shown. The trees are then dyed green (Omega oil dye) and the snow effect is added by dyeing heavily (several applications) with Tandy WHITE Neat-Dye.

The Pine Cones can be cut deeply and beveled sharply for full rounded effects. Use caution, however, in cutting the pine needles. Do not cut too deep at the tips; bevel and mat carefully between them. The Pine Needles look equally well by "inverting"—that is: matting them down, instead of matting around them for the raised effect. This will save some time in the carving operations, but it may be wise to try this on scrap first, for your own satisfaction. Matting the needles down gives them the same silhouette effect as with the lettering: "Merry Christmas". Dye the needles a light green and the cone petals tan . . . with the exception of the outer edge of each cone petal. Leave this natural to give a rounded effect. Put a touch of brown dye at the base of each petal to give them the appearance of more depth.

The "Merry Christmas" lettering looks very nice dyed red. For added crispness to all of the coloring, tips of the pine cone needles can be touched with white as well as adding some white to the needles . . . for a snow effect. White can also be used to outline the lower part of the lettering to appear as though snow had fallen and clung there. The addition of the white brightens all the other colors and enhances the entire card.

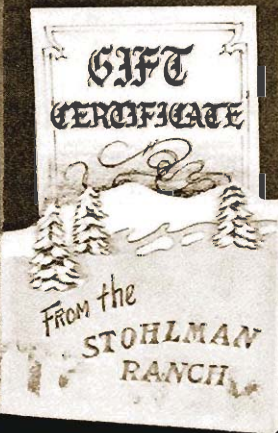
Fold the card as indicated, cement lining leather or desired colored suede to inside of front and back panels. Fold pocket in and cement bottom and left edge only. This makes an ideal place for family photos or a special Gift Certificate. The edges can be laced, or edged and burnished and left plain as shown in the completed photos at left of the page. Have FUN . . . and MERRY CHRISTMAS to one and ALL!

★★★ CRAFTOOL NEWS ★★★

For Figure Carving, Al Stohman's book, *How to Carve Leather*, is a must. Here is a book that instructs on all the basic methods along with a complete chart on how to, what to, and with what on dyeing leather. Fully illustrated and explained, as only Al Stohman knows how. To know the best way to dye your leather, this book is your answer. Only \$5.00.



HOW TO CARVE LEATHER
By Al Stohman



AFTER STAMPING, DYE TREES GREEN AND ADD SNOW EFFECT WITH WHITE NEAT DYE.

FROM

CUT LETTERS AND MAT DOWN WITH # 98

CRAFTOOL

LETTERS FROM CRAFTAID # 2808

100

CUT BACK PANEL 4 1/2" WIDE

ROUND CORNERS AFTER FOLDING

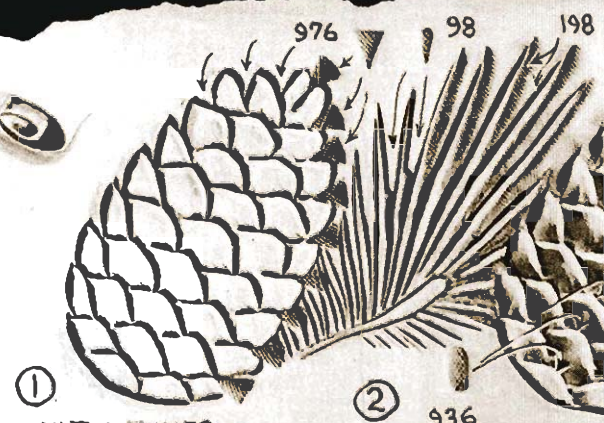
CUT LET WITH C
M
C



HOW TO CARVE THE TREES AND PINE CONES



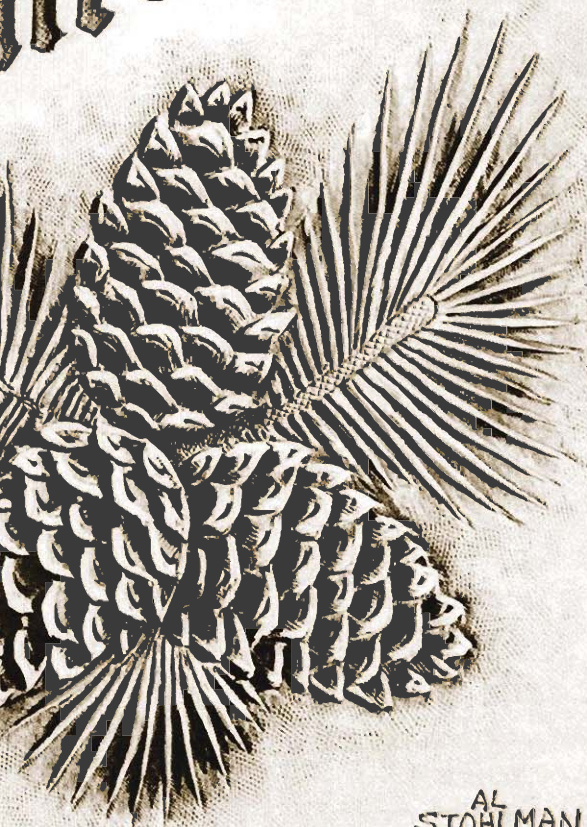
- 1 TRACE AND CUT
- 2 BEVEL OUTLINES
- 3 STAMP THE BRANCHES
- 4 MAT THE BACKGROUND



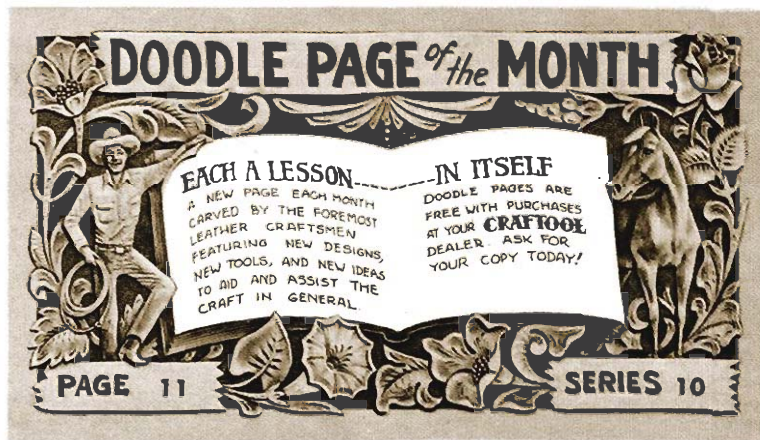
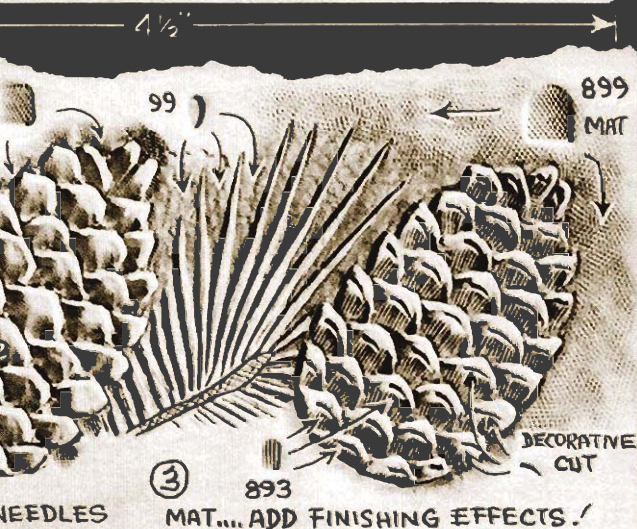
- 1 CUT OUTLINES... POINTED BEVEL
- 2 BEVEL CONES AND

TERS AND MAT DOWN
CRAFTTOOLS: 98 • 99 • 104

Merry Christmas



AL
STOHLMAN



CHRISTMAS CARD

by AL STOHLMAN

This Christmas Card was designed for those craftsmen desiring that little something extra for friends and family. The Carving Pattern is not as intricate as it might appear at first glance.

This card is cut from 2/3 oz. calf . . . 13 3/8" long by 7" wide. Carve and stamp the design before cutting out Pocket Outline of pine trees and snow capped mountains. The step by step illustrations at the bottom of the page are presented to aid those unfamiliar with stamping the trees and cones. The small trees are very easy to do in that you simply trace, cut, and bevel the outlines only. The rest of the foliage effect with #463 Craft-tool veiner . . . using the tool as shown. The trees are then dyed green (Omega oil dye) and the snow effect is added by dyeing heavily (several applications) with Tandy WHITE Neat-Dye.

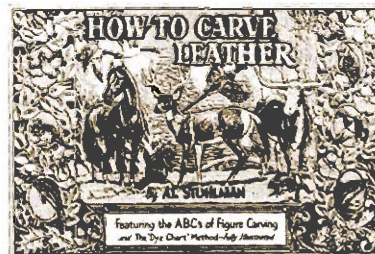
The Pine Cones can be cut deeply and beveled sharply for full rounded effects. Use caution, however, in cutting the pine needles. Do not cut too deep at the tips; bevel and mat carefully between them. The Pine Needles look equally well by "inverting"—that is: matting them down, instead of matting around them for the raised effect. This will save some time in the carving operations, but it may be wise to try this on scrap first, for your own satisfaction. Matting the needles down gives them the same silhouette effect as with the lettering: "Merry Christmas". Dye the needles a light green and the cone petals tan . . . with the exception of the outer edge of each cone petal. Leave this natural to give a rounded effect. Put a touch of brown dye at the base of each petal to give them the appearance of more depth.

"The "Merry Christmas" lettering looks very nice dyed red. For added crispness to all of the coloring, tips of the pine cone needles can be touched with white as well as adding some white to the needles . . . for a snow effect. White can also be used to outline the lower part of the lettering to appear as though snow had fallen and clung there. The addition of the white brightens all the other colors and enhances the entire card.

Fold the card as indicated, cement lining leather or desired colored suede to inside of front and back panels. Fold pocket in and cement bottom and left edge only. This makes an ideal place for Family photos or a special Gift Certificate. The edges can be laced, or edged and burnished and left plain as shown in the completed photos at left of the page. Have FUN . . . and MERRY CHRISTMAS to one and ALL!

★★★ CRAFTOOL NEWS ★★★

For Figure Carving, Al Stohman's book, *How to Carve Leather*, is a must. Here is a book that instructs on all the basic methods along with a complete chart on how to, what to, and with what on dyeing leather. Fully illustrated and explained, as only Al Stohman knows how. To know the best way to dye your leather, this book is your answer. Only \$5.00.



HOW TO CARVE LEATHER
By Al Stohman