

Doodle Page Digital Download

This PDF file contains 1 (one) Doodle Page. The PDF has been put together to give you options when it comes to printing. Pages and patterns that are larger than 8½x11 have been provided in two formats:



1) Full Size

If you would like to have a full size print out, take the full size pages to your local print shop and they can print it for you. All full size Doodle Pages are 11x17



2) Tiled

The tiled pages give you the option of printing the full sized Doodle Pages at home. You print the tiled pages and then assemble them to make the larger patterns.

The Doodle Page PDF files are typically laid out like this:

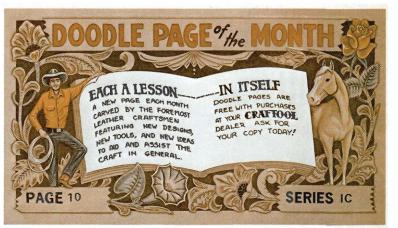
Front – full sized, front – tiled, back – full sized, back – tiled (Some Doodle Pages do not have backs)

Please note: When printing on a home printer, the edges may get cut off. To avoid this, make sure "Page Scaling" is set to "Shrink to Printable Area" in the Adobe Reader print dialogue box. This will decrease the size of the Doodle Page a very small amount.



You may take this PDF file to your local print shop to have the full-size pages printed for your own personal use.





Christmas 1900's (part one of two parts) By GENE NOLAND

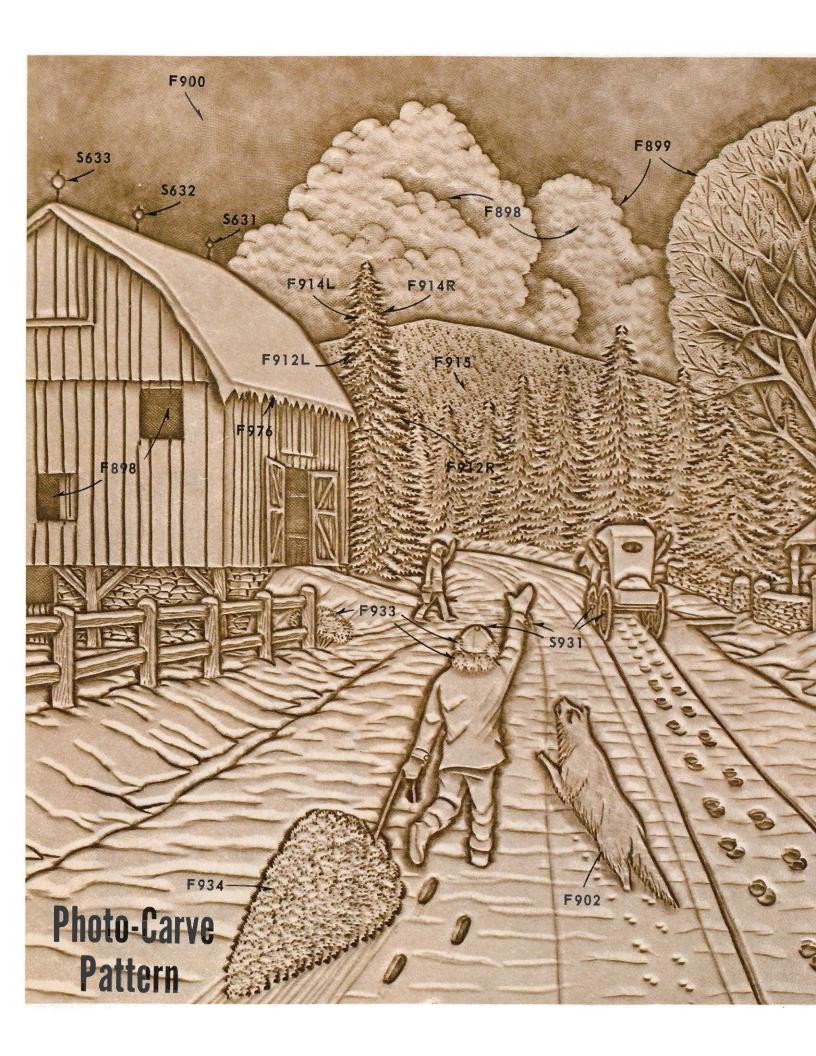
I call this picture "Christmas 1900", though I am not quite that old I can still remember back to the farm in Kansas when we did a lot of traveling by horse and wagon or buggy. So I thought a nostalgic scene depicting grandma and grandpa coming to visit the day before Christmas would be nice.

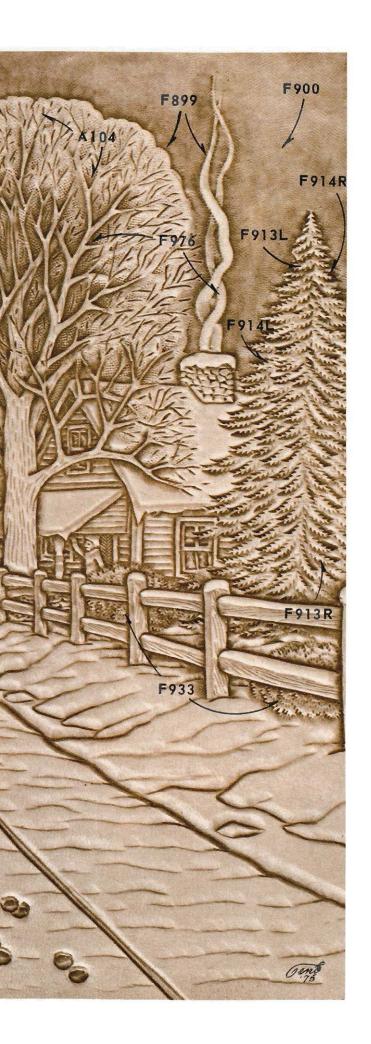
In doing this picture the most important part is the cutting lines. As you can see on the reverse page of this lesson, the only lines I cut are the ones necessary for deep carving.

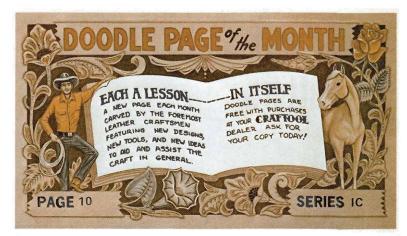
This picture is very easy to carve if you follow the Photo-carve pattern. The stone cut lines on the barn foundation and chimney of the house were cut in after all the tooling has been done. The same applies to the bark on the large tree and grain of the fence posts and rails.

After all the tracing and cut-lines are completed, start the tooling of the picture by beveling around the roof of the barn and the mountain with a check beveler. Then matt around the clouds and tree, matt the entire sky area down. Use the check bevelers only on the areas around the barn roof, the mountain in the back-ground and in and around the branches of the tree. All other beveling should be done with smooth bevelers #F896, F895, F891, F890. Since this is a snow scene with smooth surfaces, you will want to use these bevelers. You can also use the check bevelers around the inside of the barn windows and doors before matting these down. The boards of the barn were cut in after the tooling was complete.

As I have previously stated before in other Doodle Pages I have done, if you are not familiar on how to figure carve I







Christmas 1900'

By GENE NOLAND

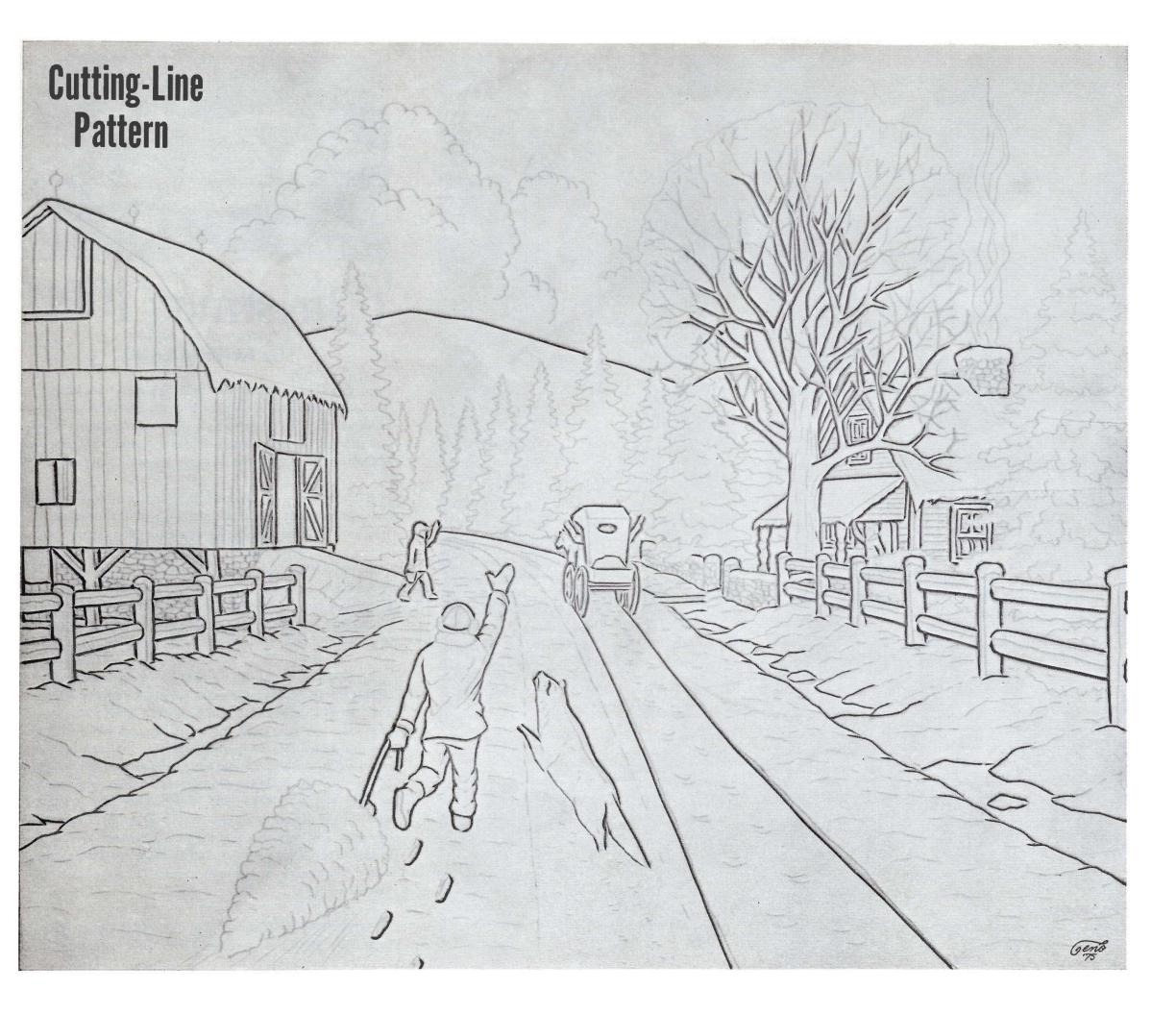
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would like to recommend you purchase Al Stohlman's Craftool Tech Tips and, or Pictorial Carving. These will give you a better idea on how to use your Craftools to make your trees and other figure carving tips.

I started this picture by doing the sky first, then worked the barn and fence posts on the left side of the picture. Then did the tree, house, fence posts, snow, etc. on the right. I followed this by doing the mountain, trees, man and buggy in the center of the picture. I did the boy, christmas tree and dog last, this way it allows me to smooth out any marks I might put in accidently while tooling till last.

With a little patience and time I am sure you can complete this and have a good looking picture when you are done. Next lesson will show how to color this scene. Good luck in Leather Carving.

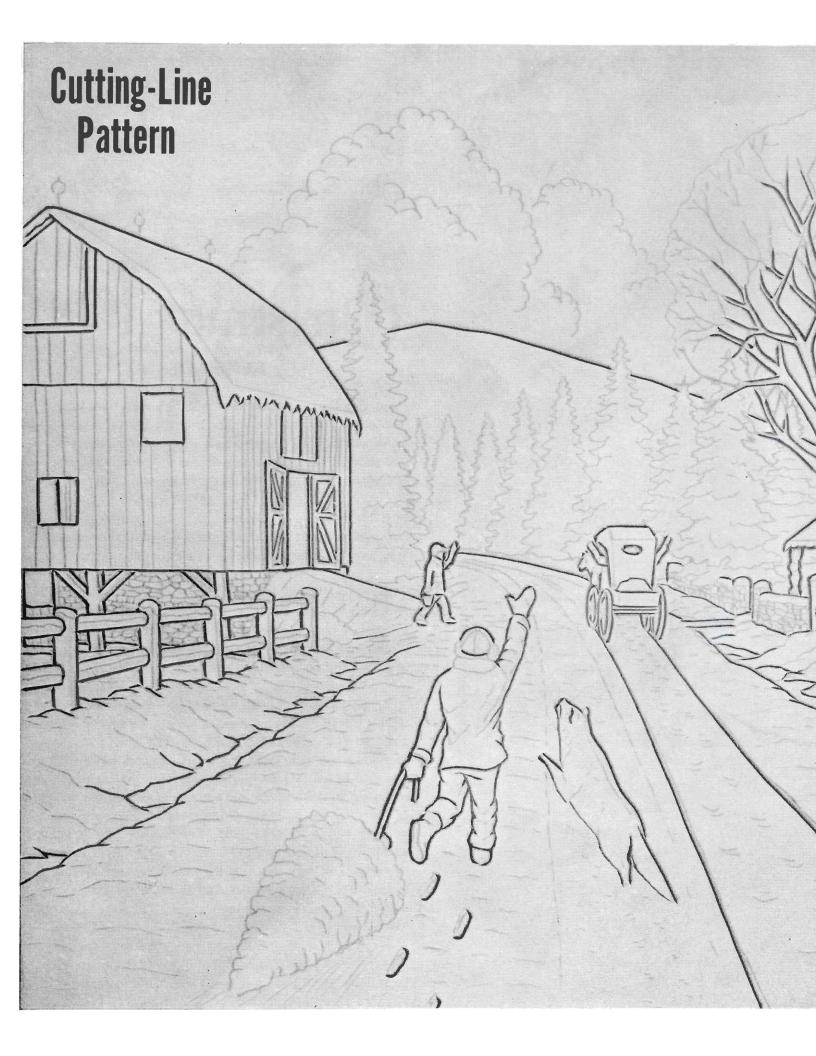
Tools Used on "CHRISTMAS 1900" A104, B702, B936, F900, F898, F899, F914L, F914R, F913L, F913R, F912L, F912R, F915, F976, F934, F933, F902, F941, F891, F895, F890, S633, S632, S631.



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