



Doodle Page Digital Download

This PDF file contains 1 (one) Doodle Page. The PDF has been put together to give you options when it comes to printing. Pages and patterns that are larger than 8½x11 have been provided in two formats:



1) Full Size

If you would like to have a full size print out, take the full size pages to your local print shop and they can print it for you. All full size Doodle Pages are 11x17



2) Tiled

The tiled pages give you the option of printing the full sized Doodle Pages at home. You print the tiled pages and then assemble them to make the larger patterns.

The Doodle Page PDF files are typically laid out like this:

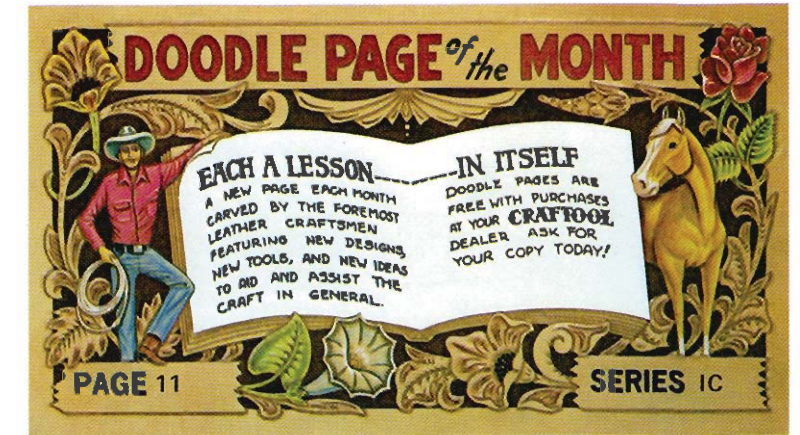
Front – full sized, front – tiled, back – full sized, back – tiled

(Some Doodle Pages do not have backs)

Please note: When printing on a home printer, the edges may get cut off. To avoid this, make sure “Page Scaling” is set to “Shrink to Printable Area” in the Adobe Reader print dialogue box. This will decrease the size of the Doodle Page a very small amount.



You may take this PDF file to your local print shop to have the full-size pages printed for your own personal use.



'Christmas 1900'

(part two of two parts)
By GENE NOLAND

This is the second part of this series with the accent on the coloring. However this picture is different in one respect as it is colored with HYPLAR or Acrylic Polymer Plastic paint. You may wish to use leather dyes or water color or both, but I tried them on another leather picture and they worked very well so . . .

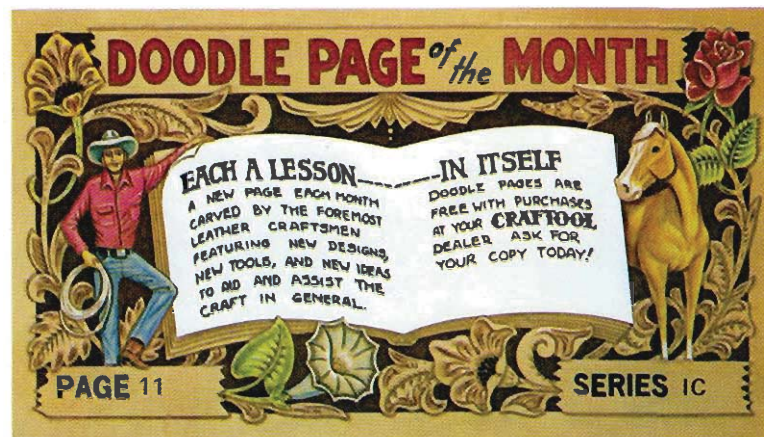
The most important thing in painting a picture is the coloring. To gain distance you should use light colors for the furthest objects, thus the lighter the color the greater the distance. However you still have to have the base color, shadow and high-light colors to tell what the object is no matter what. In some cases just a silhouette may be used, but not in leather carving, this is my own opinion.

I tried to bring out the natural leather color in this picture by using white very sparingly. Though normally in a snow scene like this the shadows are of blue shades instead of tans as shown. However these tans help bring out the natural color of the leather.

Another important factor for depth in a picture is the light and shadows and how they play on the objects. You will notice the sun in the picture is coming from the upper right hand corner at an angle slightly from behind the large tree. You can tell this from the shadow casted by the large tree and the shadow on the porch roof. The time of day is about noon or so it would seem if you lived in Pennsylvania in the winter time.

I started coloring this picture by first touching the clouds with white very lightly. Next I colored the tree covered





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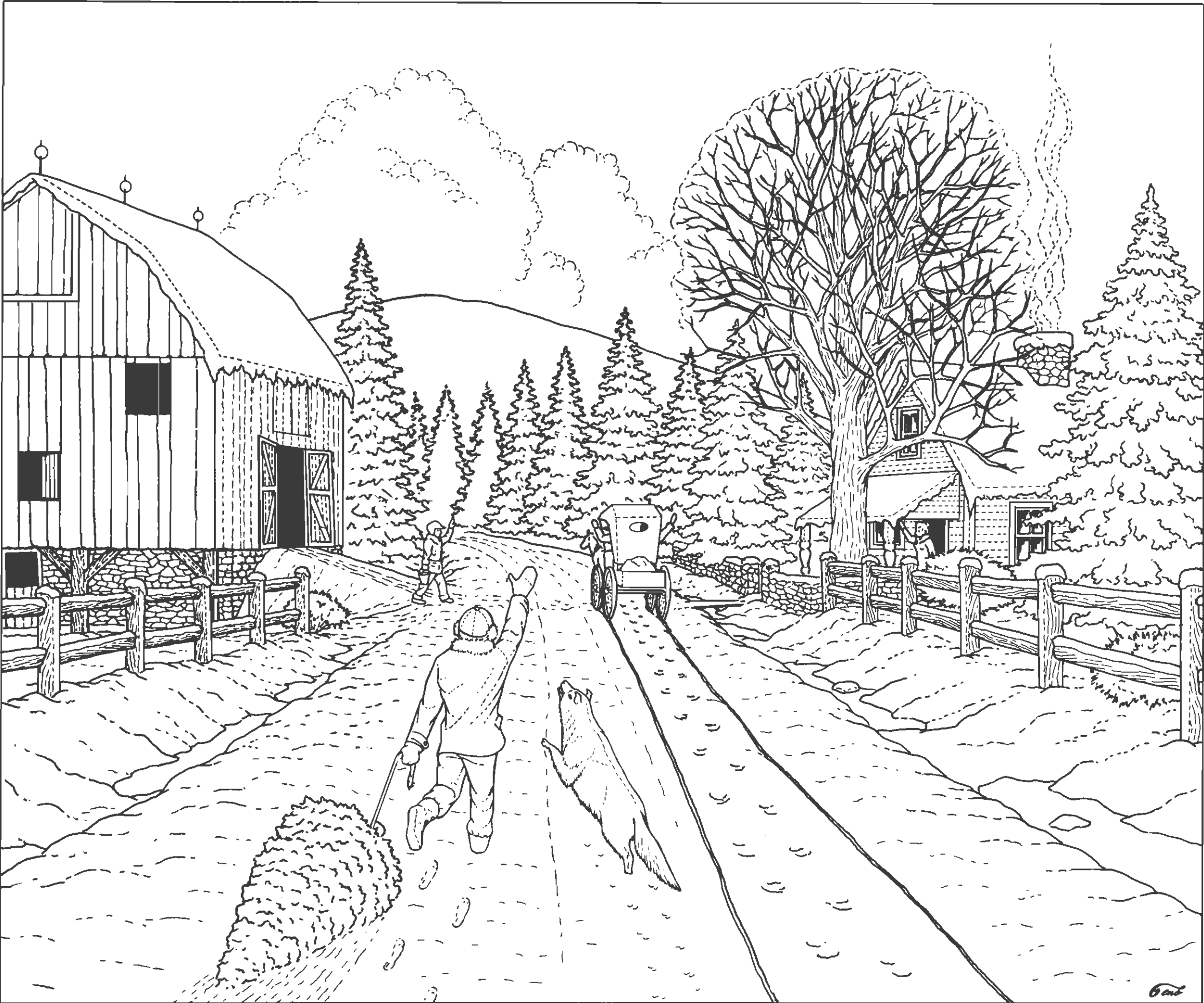
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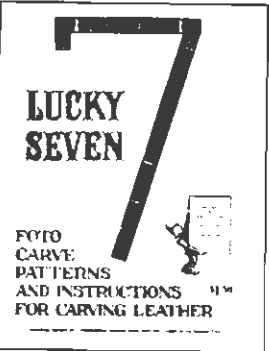


mountain in the distance and progressed forward with the fur trees in the center of the picture. I then painted the barn using a bright red for the front and a Thalo Crimson for the shadowy side. A note here, different companies have different names for their colors, but use the colors that are as close as possible to those in the colored picture.

I colored the stone foundation of the barn and wall with Raw Sienna and shadowing them with Burnt Sienna and Burnt Umber. These same colors were used on the fence post and rails but adding white to the lighted areas to lighten the colors. The large tree was painted with Burnt Sienna shadowed with Burnt Umber and lighted with Raw Sienna. The house was painted with Yellow Ochre and shadowed with Burnt Umber.

The shadowing of the snow was done by adding Burnt Sienna to white to get the right shadow needed. The trees were done with Chromium Oxide Green and Thalo Green, white was added to either one to get the desired lighter color wanted.

May you have Good luck with this picture and a lot of Satisfaction.



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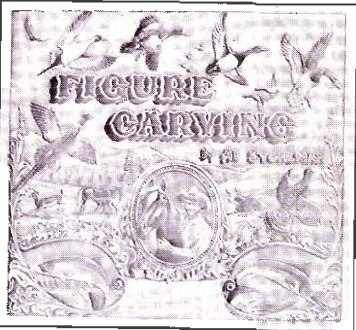
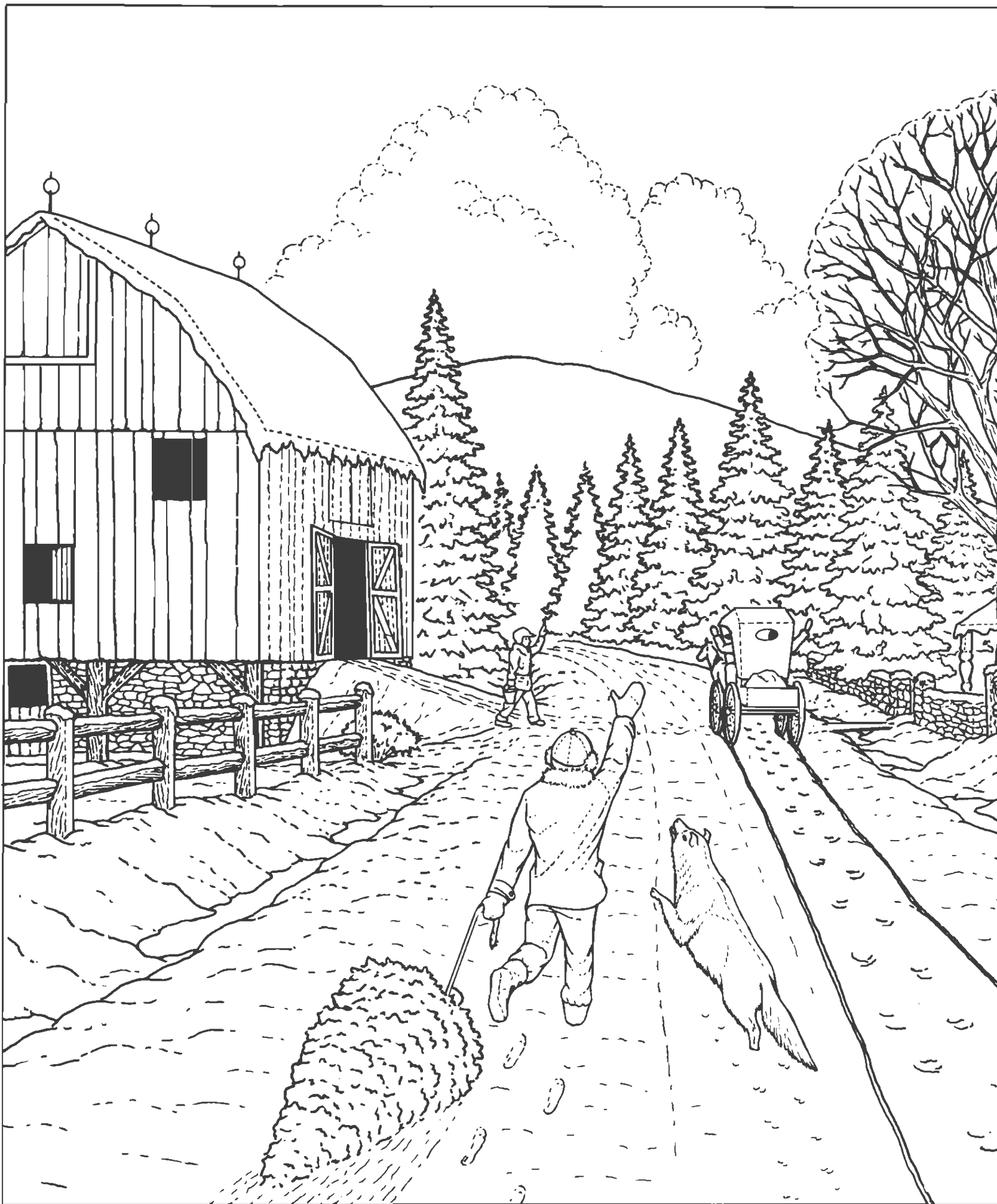


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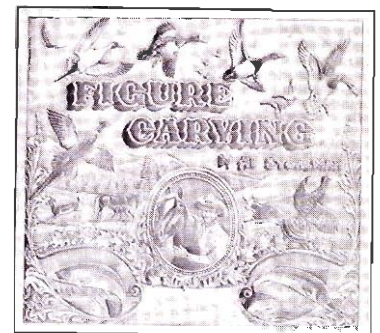


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