



Doodle Page Digital Download

This PDF file contains 1 (one) Doodle Page. The PDF has been put together to give you options when it comes to printing. Pages and patterns that are larger than 8½x11 have been provided in two formats:



1) Full Size

If you would like to have a full size print out, take the full size pages to your local print shop and they can print it for you. All full size Doodle Pages are 11x17



2) Tiled

The tiled pages give you the option of printing the full sized Doodle Pages at home. You print the tiled pages and then assemble them to make the larger patterns.

The Doodle Page PDF files are typically laid out like this:

Front – full sized, front – tiled, back – full sized, back – tiled

(Some Doodle Pages do not have backs)

Please note: When printing on a home printer, the edges may get cut off. To avoid this, make sure “Page Scaling” is set to “Shrink to Printable Area” in the Adobe Reader print dialogue box. This will decrease the size of the Doodle Page a very small amount.



You may take this PDF file to your local print shop to have the full-size pages printed for your own personal use.

USE A MODELER OR BEVEL
ALL OUTSIDE CUTTING
LINES AS IN INVERTED
CARVING TO ROUND
OFF FIGURES FOR A
MORE FINISHED LOOK

HAIR BLADE
AND KNIFE CUTS

V405
WITH KNIFE
CUTS

CUT AND
BEVEL
VERY LIGHTLY

S630

S864

S932

DOUBLE BEVEL

B892
UNDERCUT
BEVELER

LINES MADE
WITH MODELER

TRACE ONLY
DO NOT CUT

HAIR BLADE
&
KNIFE CUTS

DOUBLE
BEVEL

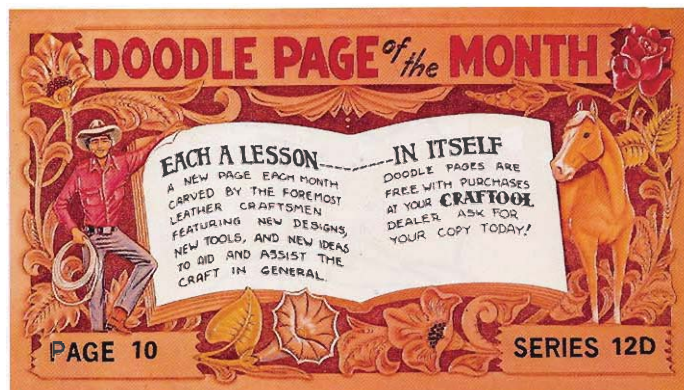
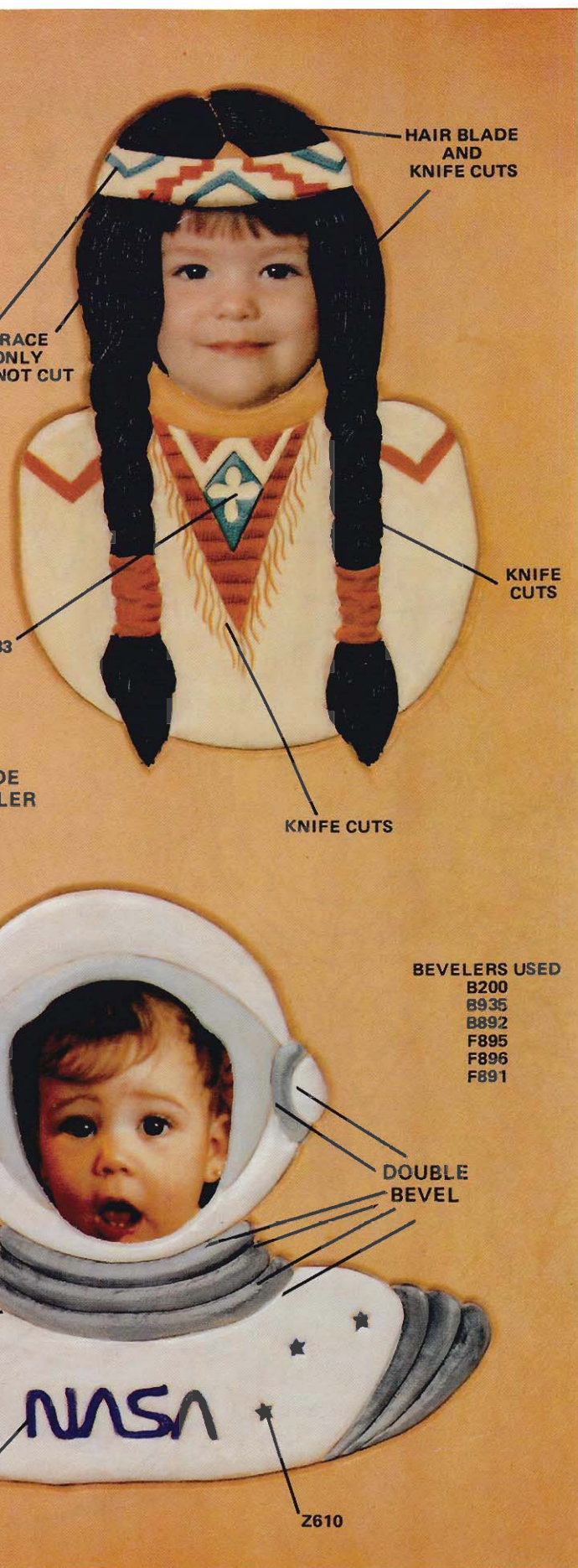
USE F895 & F896
TO SMOOTH OUT
BEVELING HALO

*Shirley
Peterson*

CUT
VERY
LIGHTLY
DO NOT BEVEL

TRACE ONLY
DO NOT CUT

DO NOT CUT
TRACE ONLY



CHARACTER PHOTO FRAMES

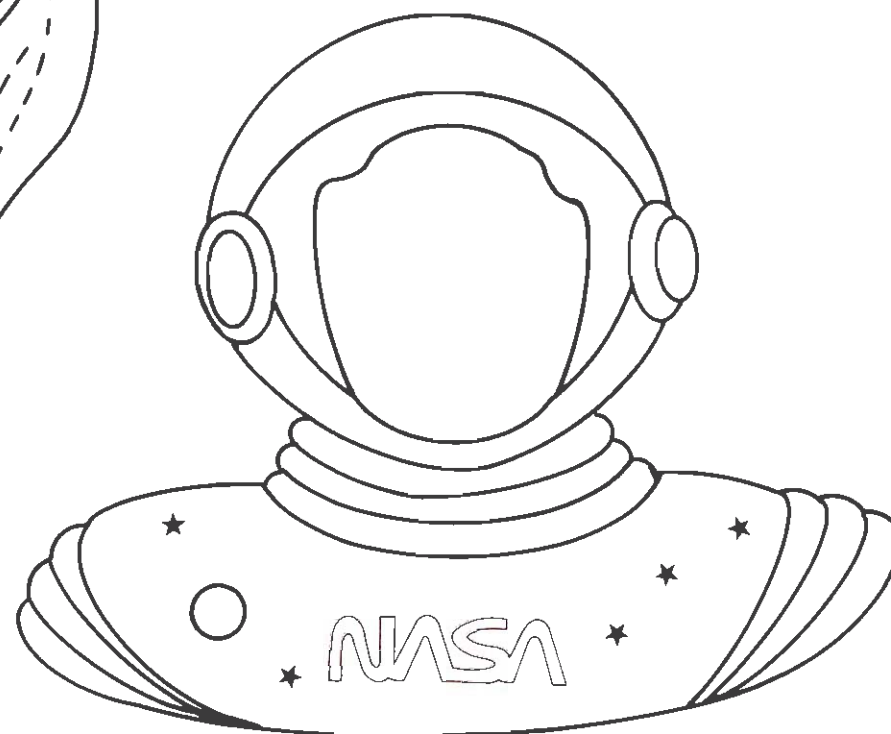
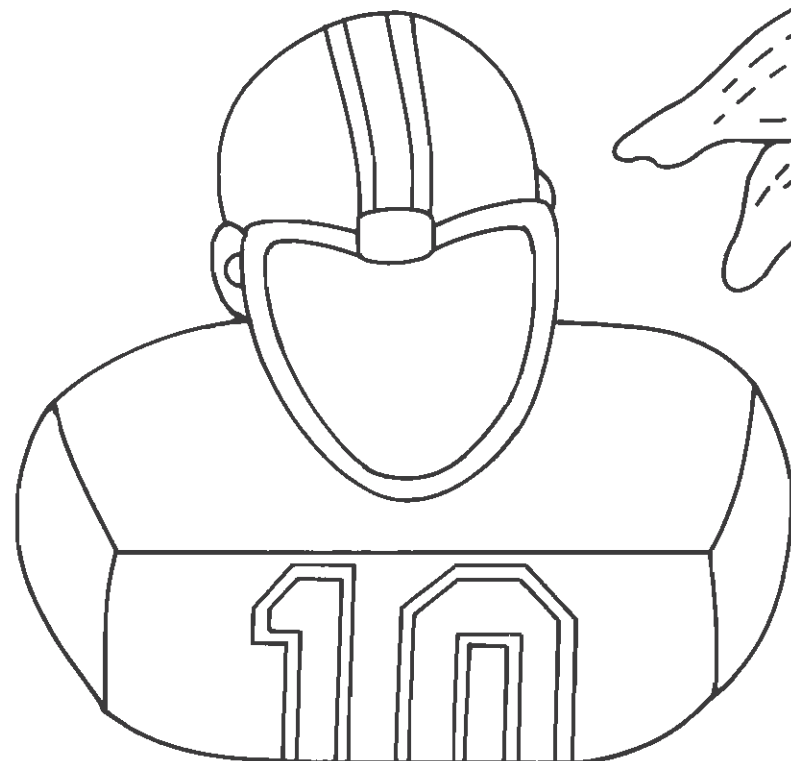
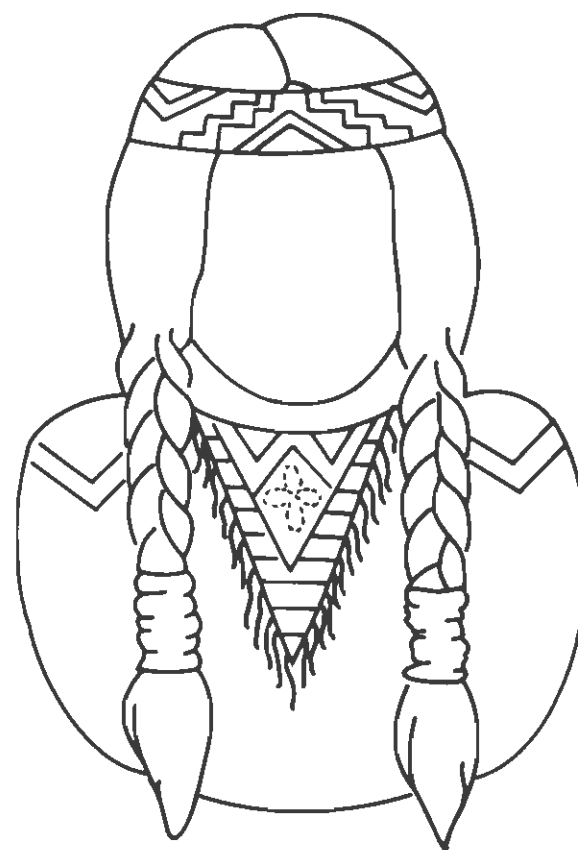
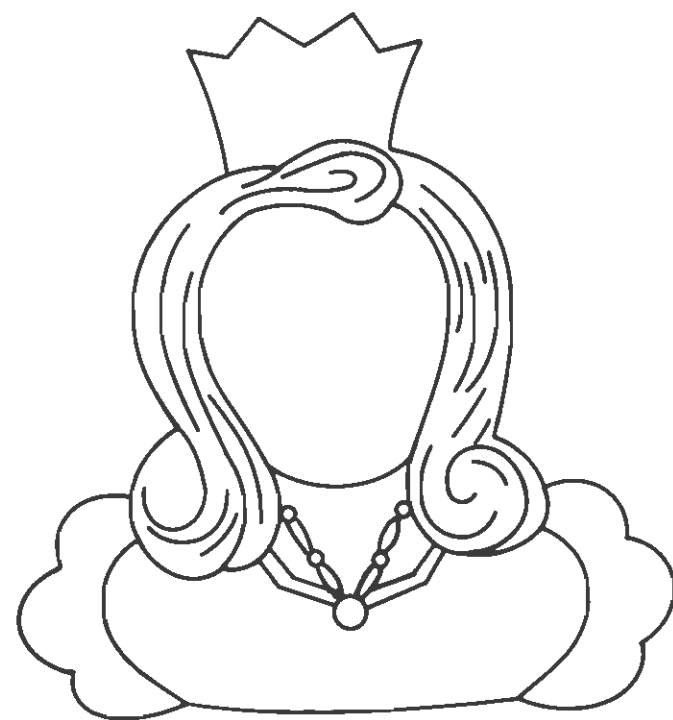
by

SHIRLEY PETERSON

I think you'll enjoy making these character frames for your favorite photos of children and grandchildren. They are not at all hard to make. The photo can be glued directly to the frame or put in place and held there by glueing a piece of cardboard, or other stiffener, to the back. Use rubber cement so the backing can be easily removed, and the photo replaced, if desired. A small magnet could be glued to the back for use as a refrigerator magnet, or the backing can be made so the frame can stand up.

The frame is traced on to a 6/7 oz. piece of leather. I do all carving before cutting the piece out of the leather, but I dye it after it's cut out, so all the edges can be dyed. The lines which will be cut through, are first cut very deep with the swivel knife at the time all other swivel knife cuts are made in preparation for carving. This makes it easier to cut the frame out of the leather. I also use a smooth beveler, or modeling tool, to round off all outside lines before the piece is cut out. The beveling is done on the inside of the outline so background areas remain raised, as in inverted carving. This is beveled lightly and only rounds the edges for a more finished look to the piece. No background work needs to be done. When I'm ready to cut the piece out (after carving is complete) I use a sharp craft knife. Strop the blade often while you're cutting. If the blade is sharp, the cut edges will be smooth and need virtually no finishing except to be painted.

Tooling is done using basic techniques. I've used double beveling in quite a few places. This is indicated on the pattern. Also, I use the figure bevelers F895 and F896 to smooth out the halo that results from beveling. The braid on the Indian maiden is shown on the side. Study it carefully to see where to bevel. The tracing pattern also indicates where to bevel with the shading lines. Practice a braid, on a piece of scrap leather, to be sure it is right. I used only knife cuts to do the hairing on the braids, but for the rest of the hair I used a hair blade first, and then



many swivel knife cuts. Be sure your swivel knife is sharp! Strop it often. An angle ceramic blade is the best you can use. I highly recommend it. The design in the headband, stripes on football helmet, number on jersey and NASA on astronaut are only traced. Do not cut these lines. They are only used to show where to dye. The design on the Indian dress, made with the P233 pear shader, is not cut either. Just stamp it in. The necklace on the princess is made with various seeders, but be sure to matt smooth around the seeder impressions. Do this before cutting the neckline on the dress.

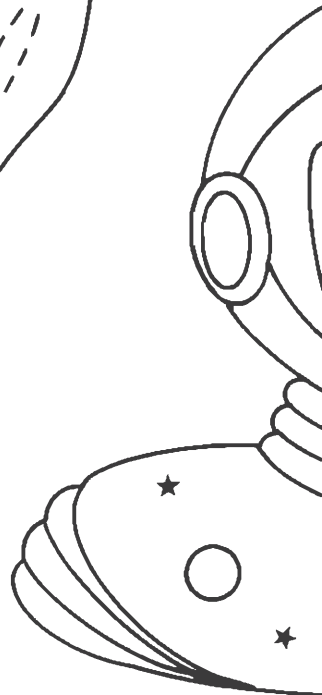
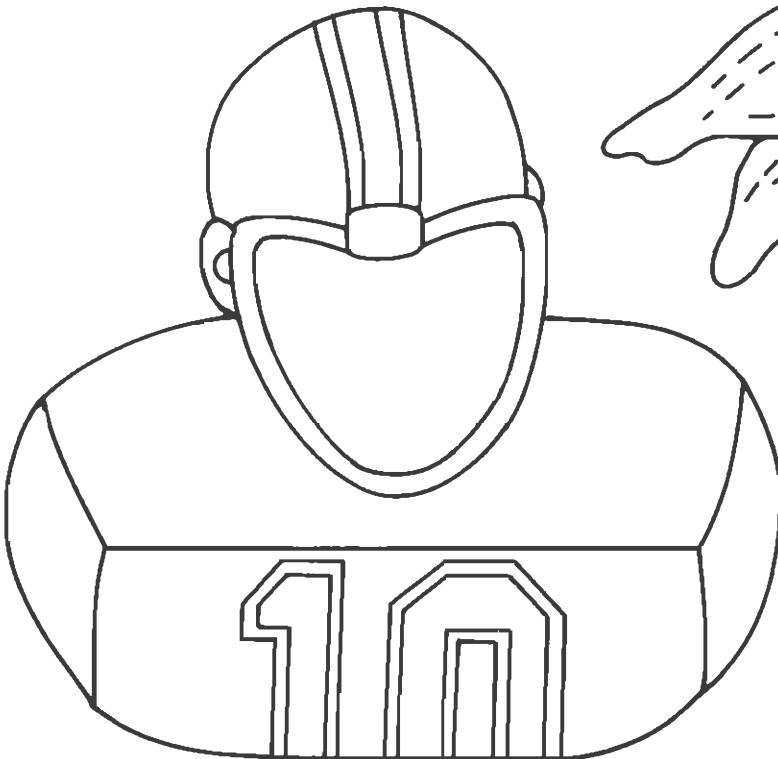
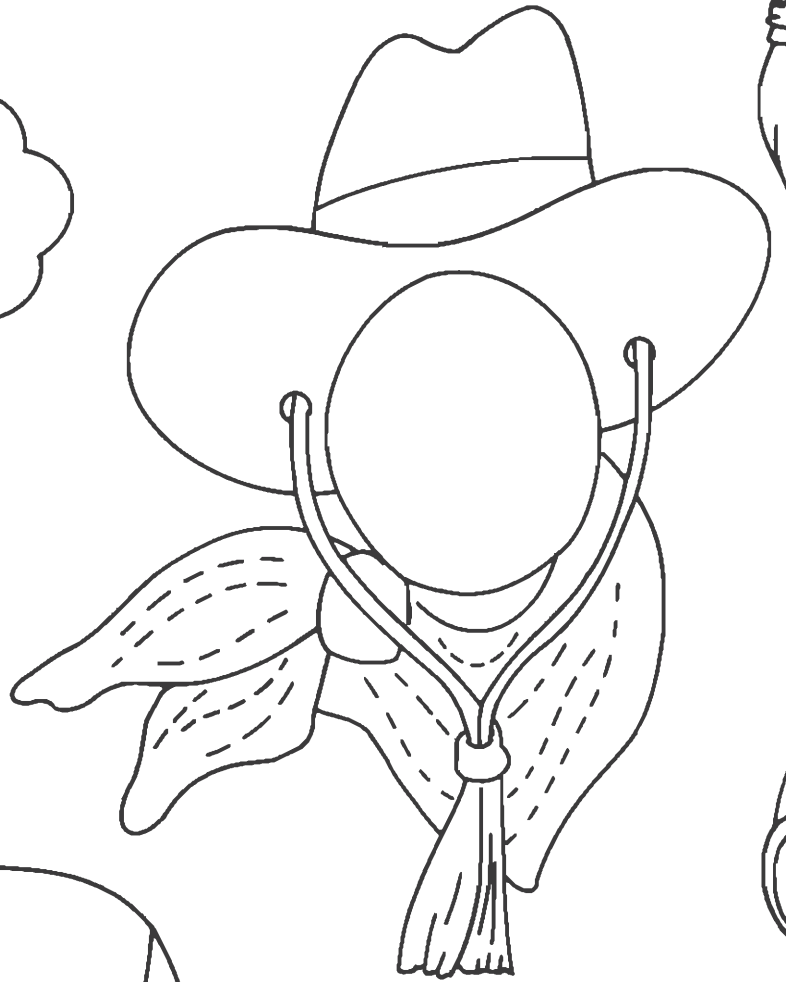
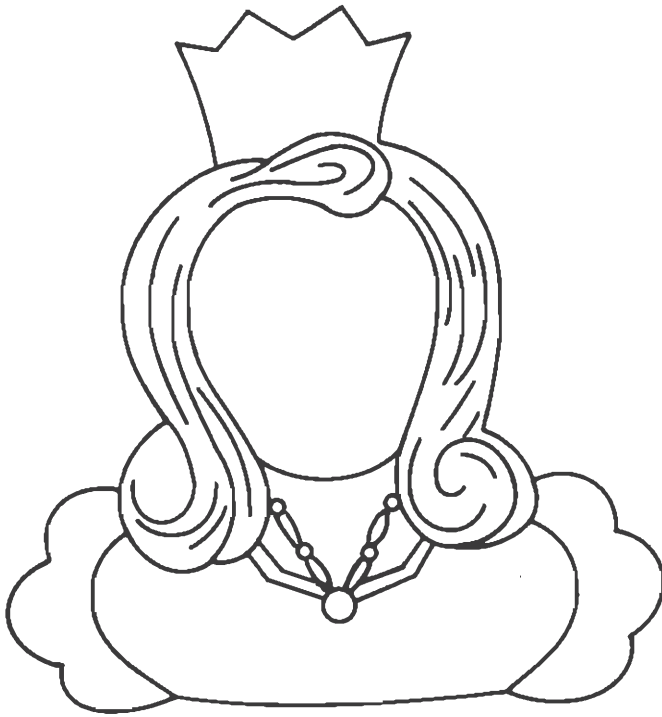
All coloring was done with acrylics. Colors, of course, can be changed. The football player could be done in the colors of your favorite team with a favorite player's number on the jersey. Clothing, and hair colors, can be changed to match the photo you will be using. Shading was done using a dry brush technique. That is done by removing nearly all of the paint from the brush by wiping it off on a paper towel until almost no color is left. Then brush several times over the area you want to shade. You may have to do this several times until you get the shade you want, because very little paint is going on at each brush stroke. The stripes on the cowboy's neckerchief were done with a 5/0 brush. You could also put polka dots on this and change colors. You can change the design and color on the astronaut's space suit or the dresses on the princess and Indian. This will give a different look to each frame. You could also try making up some new character frames. Above all, have fun making these characters in leather.

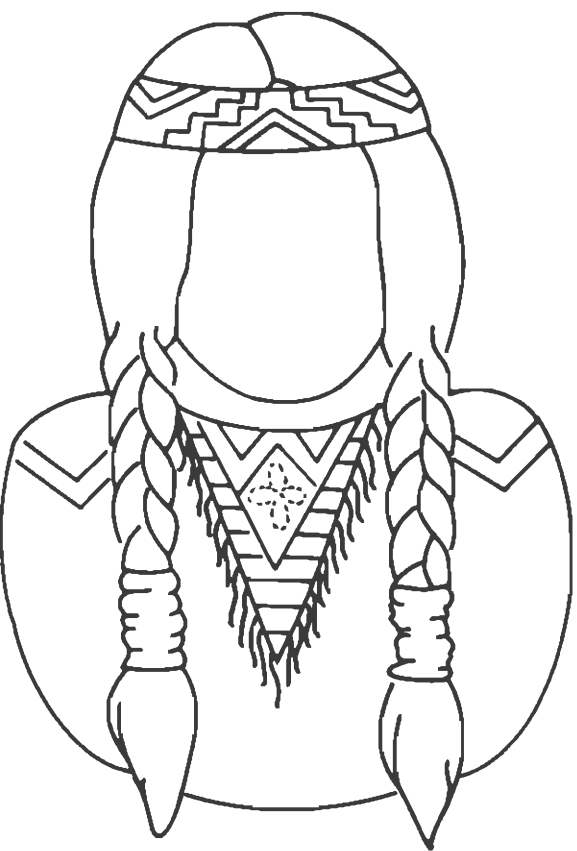
ABOUT THE AUTHOR

I have been doing leathercraft on and off for about 17 years. It's been a hobby mostly, but I've been selling some of my work. I've lived in Grand Prairie, Texas for 3 years. I am also a member of the Lone Star Leathercrafters Guild. I'm originally from Escanaba in Michigan's Upper Peninsula. I work in a factory as a production worker. I love to do leathercraft, but don't have enough time to do as much as I would like. I also like camping canoeing, bowling and going to Texas Ranger Baseball games.

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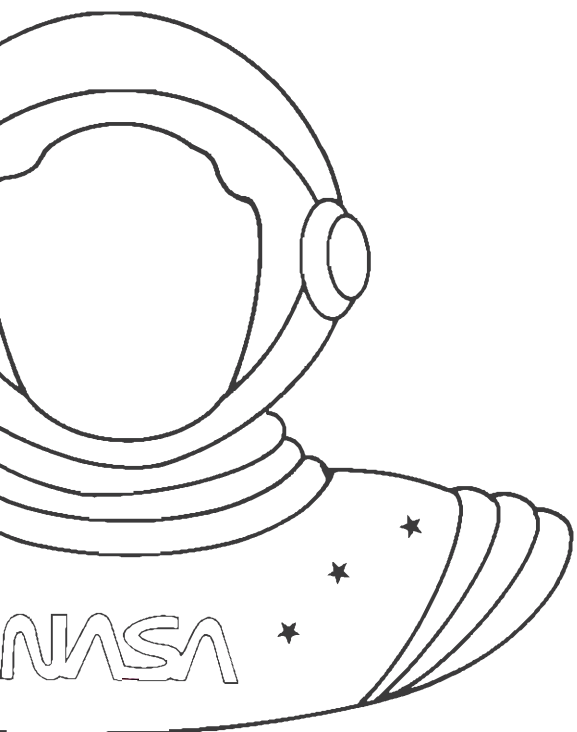
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