Doodle Page Digital Download

This PDF file contains 1 (one) Doodle Page. The PDF has been put together to give you options when it comes to printing. Pages and patterns that are larger than 8½x11 have been provided in two formats:

1) Full Size

If you would like to have a full size print out, take the full size pages to your local print shop and they can print it for you. All full size Doodle Pages are 11x17

2) Tiled

The tiled pages give you the option of printing the full sized Doodle Pages at home. You print the tiled pages and then assemble them to make the larger patterns.

The Doodle Page PDF files are typically laid out like this:
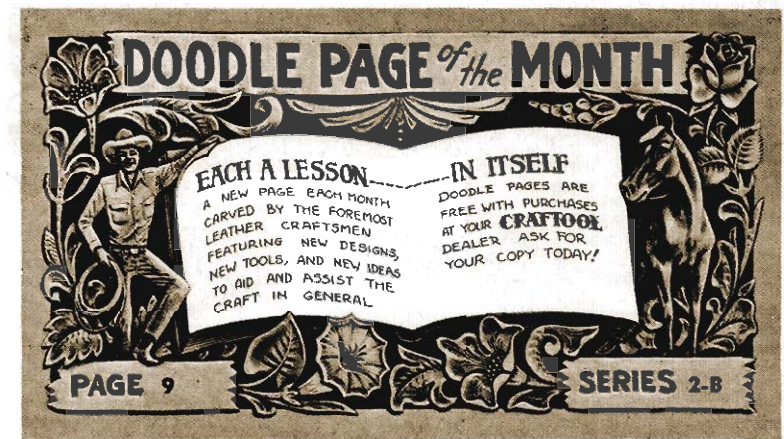
Front – full sized, front – tiled, back – full sized, back – tiled

(Some Doodle Pages do not have backs)

Please note: When printing on a home printer, the edges may get cut off. To avoid this, make sure "Page Scaling" is set to "Shrink to Printable Area" in the Adobe Reader print dialogue box. This will decrease the size of the Doodle Page a very small amount.

You may take this PDF file to your local print shop to have the full-size pages printed for your own personal use.

DOODLE PAGE of the MONTH

EACH A LESSON... A NEW PAGE EACH MONTH CARVED BY THE FOREMOST LEATHER CRAFTSMEN FEATURING NEW DESIGNS, NEW TOOLS, AND NEW IDEAS TO AID AND ASSIST THE CRAFT IN GENERAL.

...IN ITSELF DOODLE PAGES ARE FREE WITH PURCHASES AT YOUR CRAFTOOL DEALER. ASK FOR YOUR COPY TODAY!

PAGE 9   SERIES 2-B

CARVING AUTHENTIC FLOWERS

by Ken Griffin

On this page are two wallet and two jiffy-purse patterns using the Oriental Poppy, the Princess Pine, and a species of the Petunia and Buttercup. These flowers are set down in as authentic a manner as possible. In stamping these designs, I found the long, thin shaders and the modeling tool indispensable. The long, thin shader was used on all of the flowers except the Princess Pine. It lends itself wonderfully to making the wrinkled effect on the flower petals as on the Poppy and the Petunia. Combined with a regular pear shader it was used to shape the contours of the petals on the Buttercup.

On this same pattern the leaf at the bottom is seen from the underside and the long shader was used to show the concave contour in this leaf. The convex contour on the top leaf was achieved through the use of the beveler. The regular lined pear shader was used around the flower centers, on the stem, and to lightly shade other parts of the design.

You will note the oval seeds, used to suggest the stamen on the flowers, are stamped irregularly as they appear on real flowers. The side of the modeling tool spoon was used to make the faint lines and creases on the Poppy and the Petunia. To add life to the flower, the pro-petal tool was used lightly under the edges of the petals.

A104 → S631
V922
S628
P367
F976
P367

A104 → P703 BLADE 100 M
S628
BB92
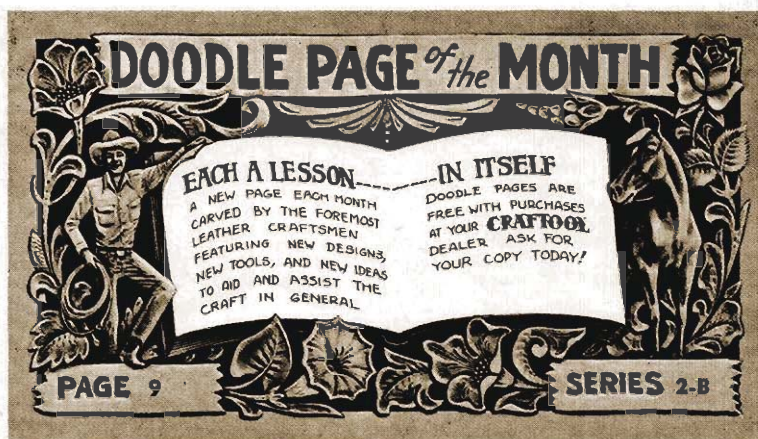
PRINCESS-PINES

S932
P367

PETUNIAS

ORIENTAL POPPY

KEN

CB30 →

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BULB BUTTERCUP

P367 P206 K355 P215 S624 P367