



Doodle Page Digital Download

This PDF file contains 1 (one) Doodle Page. The PDF has been put together to give you options when it comes to printing. Pages and patterns that are larger than 8½x11 have been provided in two formats:



1) Full Size

If you would like to have a full size print out, take the full size pages to your local print shop and they can print it for you. All full size Doodle Pages are 11x17



2) Tiled

The tiled pages give you the option of printing the full sized Doodle Pages at home. You print the tiled pages and then assemble them to make the larger patterns.

The Doodle Page PDF files are typically laid out like this:

Front – full sized, front – tiled, back – full sized, back – tiled

(Some Doodle Pages do not have backs)

Please note: When printing on a home printer, the edges may get cut off. To avoid this, make sure “Page Scaling” is set to “Shrink to Printable Area” in the Adobe Reader print dialogue box. This will decrease the size of the Doodle Page a very small amount.



You may take this PDF file to your local print shop to have the full-size pages printed for your own personal use.



CARVING A LARGE SCENE By Christine Stanley

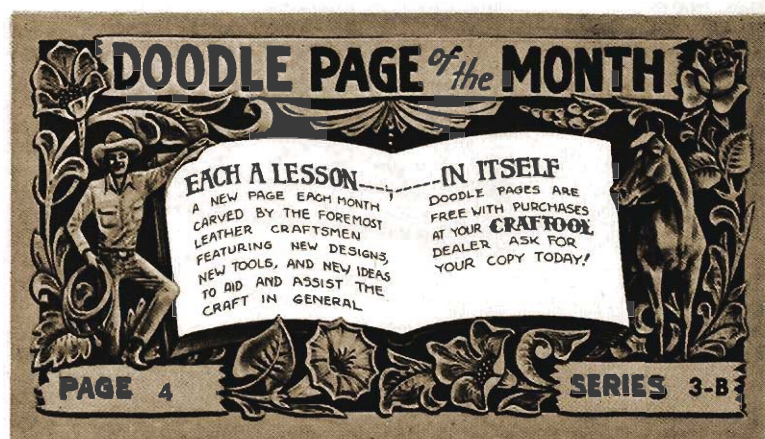
No. 4. This the final lesson in this series. The figure carving is much the same as for the elk section. The human figure has been introduced, but this does not require a change of technique.

It may be interesting to note the rifle scabbard on the man's saddle. It is the latest design for scope mounted rifles and recently introduced as a kit in the Tandy Leather catalog. Sections 3 and 4 could each be carved as individual pictures, if desired. Another format would combine 3 and 4 making a horizontal scene which may be just right for some special project.

Each area of the photo carve should be studied carefully to determine which tool was used and how it was used to obtain the particular effect. As mentioned before, one tool can serve more than one purpose, such as the F916 used for grass and also for the pine tree. This is often true in figure carving and only a careful study of carving technique will reveal how this can be done to best advantage.

This picture was colored with brown dyes in order to provide good tones for reproduction. When only the original work is involved, it will be an excellent scene to treat in full color. A tracing pattern can easily be made on tracing vellum, since each of the sections will fit together forming the large picture. One need only trace each section at a time, making sure of proper alignment each time. One easy way to accomplish alignment is to rule in the outside dimensions on the tracing vellum and then merely fit each section in its proper corner.





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