



Doodle Page Digital Download

This PDF file contains 1 (one) Doodle Page. The PDF has been put together to give you options when it comes to printing. Pages and patterns that are larger than 8½x11 have been provided in two formats:



1) Full Size

If you would like to have a full size print out, take the full size pages to your local print shop and they can print it for you. All full size Doodle Pages are 11x17



2) Tiled

The tiled pages give you the option of printing the full sized Doodle Pages at home. You print the tiled pages and then assemble them to make the larger patterns.

The Doodle Page PDF files are typically laid out like this:

Front – full sized, front – tiled, back – full sized, back – tiled

(Some Doodle Pages do not have backs)

Please note: When printing on a home printer, the edges may get cut off. To avoid this, make sure “Page Scaling” is set to “Shrink to Printable Area” in the Adobe Reader print dialogue box. This will decrease the size of the Doodle Page a very small amount.



You may take this PDF file to your local print shop to have the full-size pages printed for your own personal use.



CARVING A LARGE SCENE By Christine Stanley

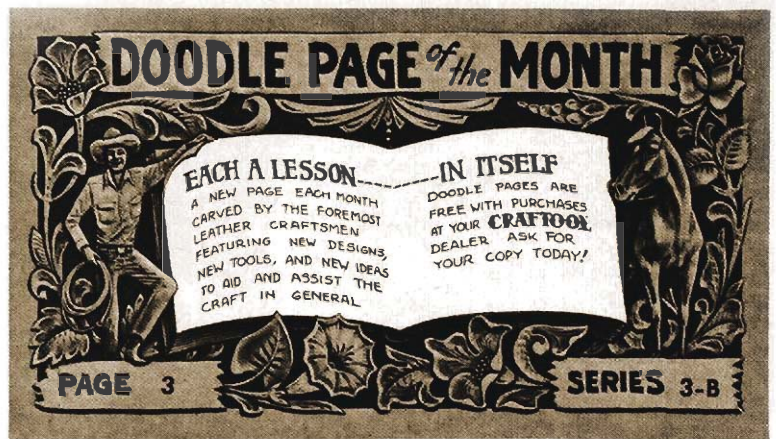
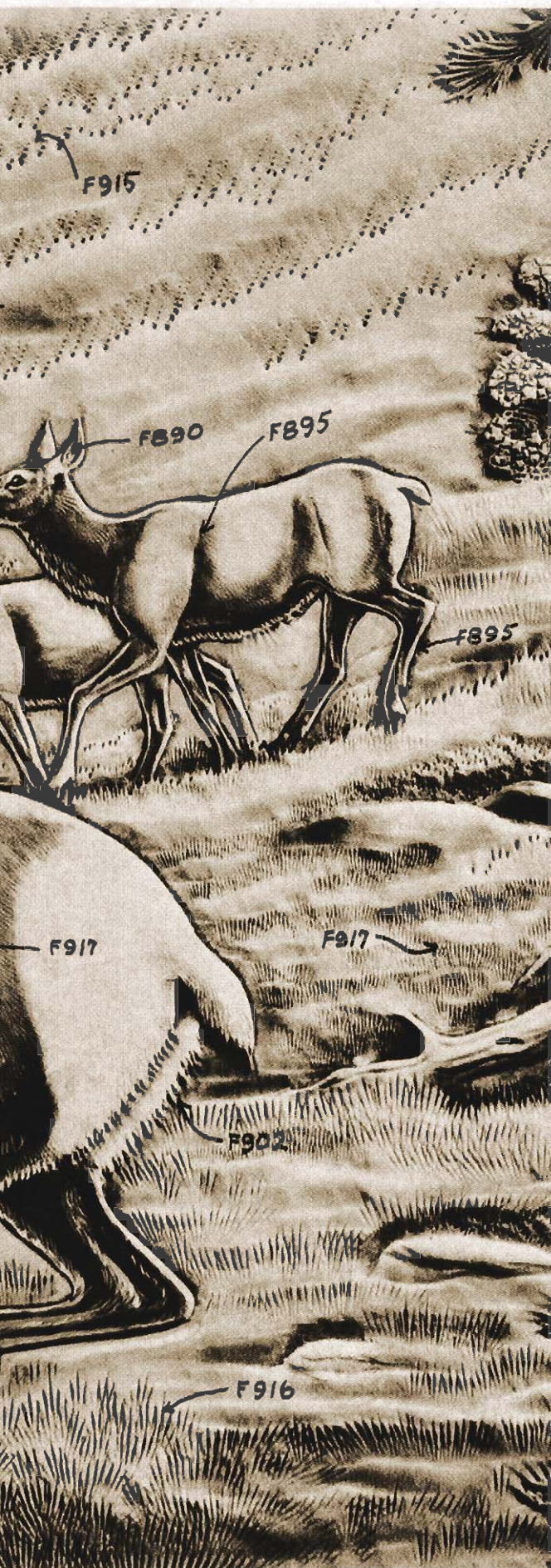
No. 3. Lesson number three will cover figure carving in some detail. The bull elk is the prominent subject, although the technique will apply generally to much of the scene in this section. The F895 beveler is used to outline and to form the muscle detail. The large F896 beveler is used in much of the same area as the F895. The F896 will produce a matting effect after using the F895. Where hair detail is necessary on the body of the elk — as on such areas as the neck and the coarse hair on the belly and flank — the F902 pointed beveler is used. The F917 is used for the hair detail on the bulky part of the body, by striking lightly and following the normal hair pattern of the animal.

The swivel knife work is much more important in this section, due to the introduction of the animals. The detail in the nostril and the eye is a good example of the careful use of the swivel knife. The 100N blade is usually best for most figure carving. The F890 is a small beveler found very useful in the nostrils and ears.

The modeler gets a good workout in figure carving. Almost all beveling should be smoothed over with the modeler. Such detail as the ribbed texture on the antlers is made with the modeler, and body contours are smoothed and rounded with it after beveling.

Two additional tree tools are introduced in this section. The F912L and F912R will form the fir trees in the upper left section of this photo carve. The F916 used for the pine tree in the previous lessons is now used to make the grass, merely by changing the technique. Notice the F917 tool is also used as a grass tool. Study the photo carve carefully to determine how each of these tools can be used for its maximum effect.





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