



Doodle Page Digital Download

This PDF file contains 1 (one) Doodle Page. The PDF has been put together to give you options when it comes to printing. Pages and patterns that are larger than 8½x11 have been provided in two formats:



1) Full Size

If you would like to have a full size print out, take the full size pages to your local print shop and they can print it for you. All full size Doodle Pages are 11x17



2) Tiled

The tiled pages give you the option of printing the full sized Doodle Pages at home. You print the tiled pages and then assemble them to make the larger patterns.

The Doodle Page PDF files are typically laid out like this:

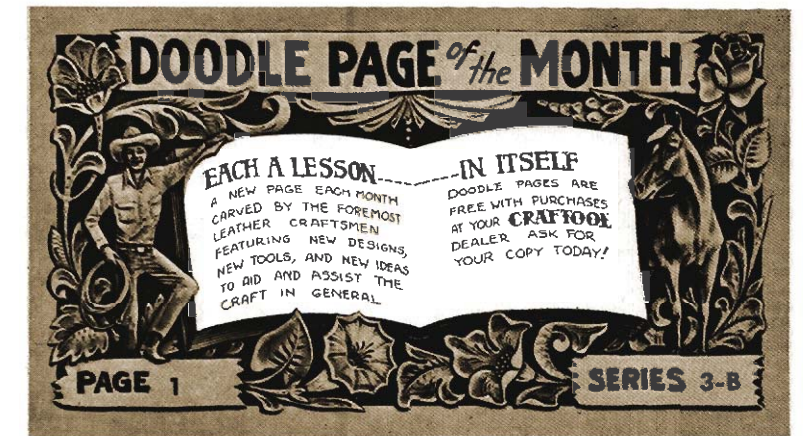
Front – full sized, front – tiled, back – full sized, back – tiled

(Some Doodle Pages do not have backs)

Please note: When printing on a home printer, the edges may get cut off. To avoid this, make sure “Page Scaling” is set to “Shrink to Printable Area” in the Adobe Reader print dialogue box. This will decrease the size of the Doodle Page a very small amount.



You may take this PDF file to your local print shop to have the full-size pages printed for your own personal use.



CARVING A LARGE SCENE

By Christine Stanley

No. 1. Once again we present a four part series on how to carve a large scene. The completed picture measures 20" x 24". Although each section will show the carving technique used in that particular area of the picture, all four sections will be needed for the complete scene.

The first section is of the sky and mountain. The technique is pretty much the same for rock formations and clouds. The swivel knife is used only to cut the outline of the prominent features of the mountain, as indicated by the solid black lines. Bevelers, matting tools and a modeler are used in forming the detail of the rocks and clouds. You will notice in the photo carve how the F900 matting tool is used to form the clouds while the F901 is used to matte the large sky area to obtain the contrasting texture of the soft cloud effect and the open sky.

The F900 beveler separates the rock formation from the sky area. The beveling is quite deep along the top of the rock and the F901 completes the separation of the two areas. The face of the mountain is completed with the F896 beveler. Deep shadows suggesting the very rugged face of the rock cliff are obtained by heavy beveling with the F896. Finishing touches can be added with the modeler, smoothing and working the leather to gain the desired effect.

Other lessons in this series will cover tree and figure carving. A photo of the completed scene appears above.

← F901 →

F900 →

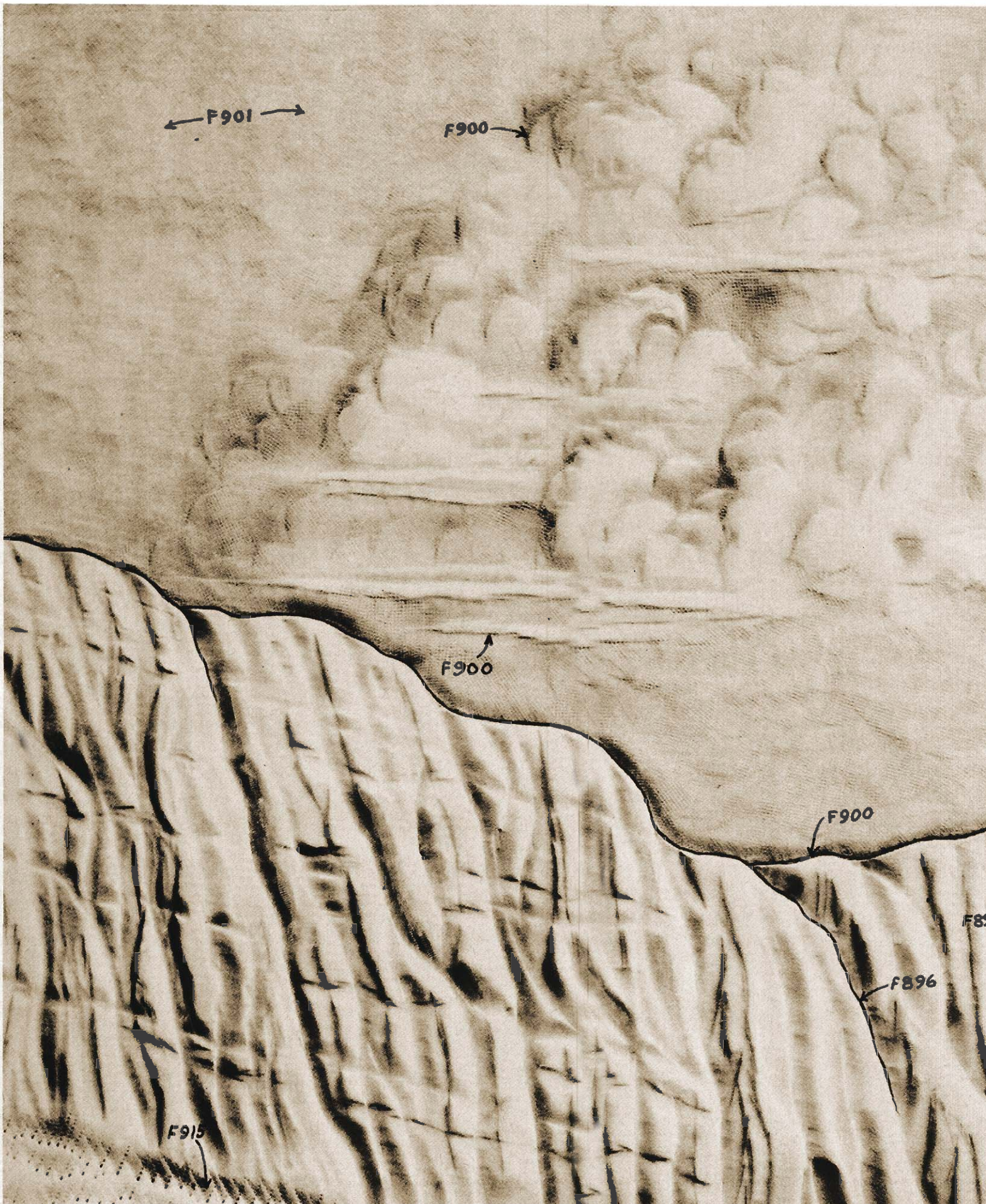
F900

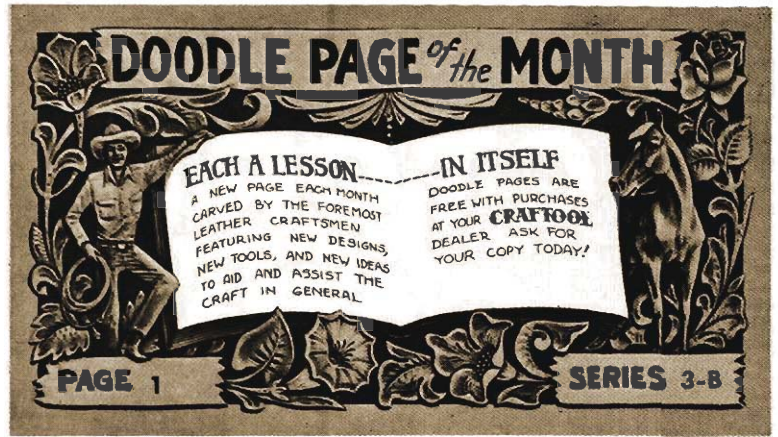
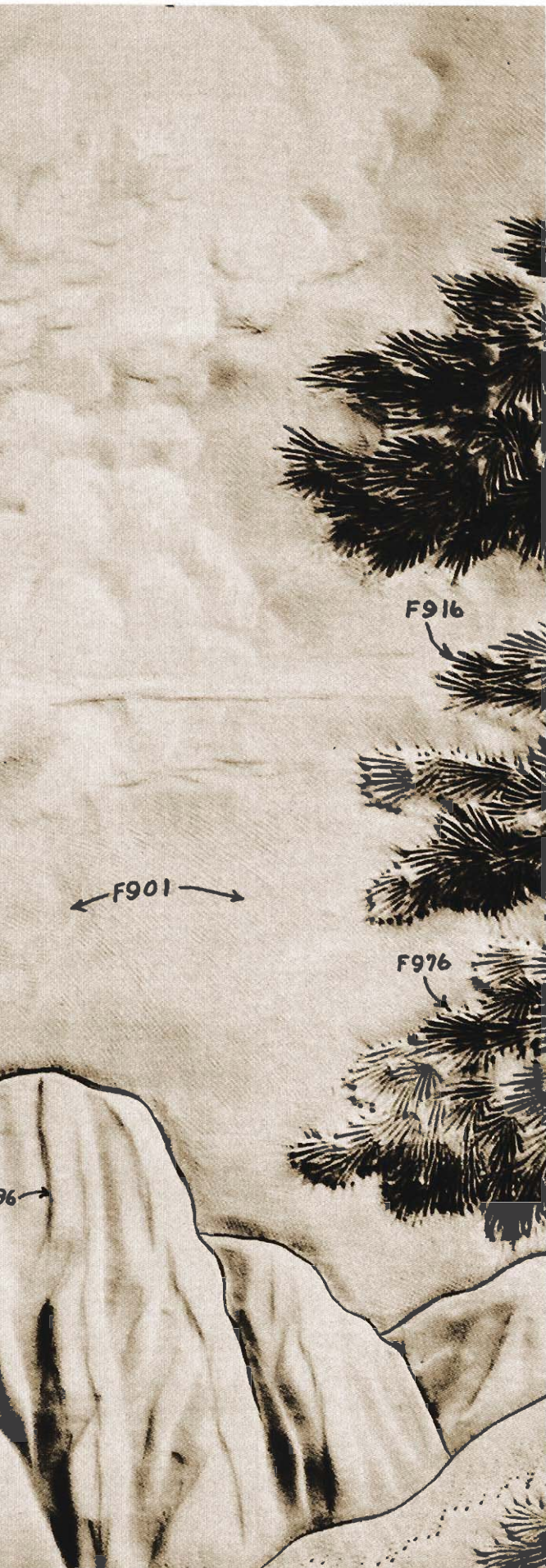
F900

F8

F896

F915





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