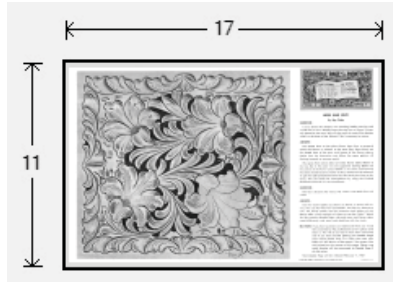




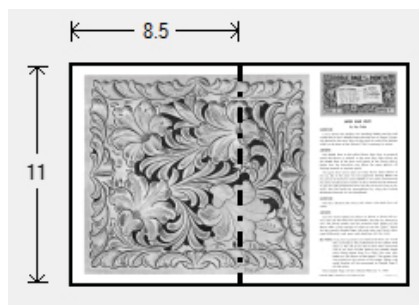
Doodle Page Digital Download

This PDF file contains 1 (one) Doodle Page. The PDF has been put together to give you options when it comes to printing. Pages and patterns that are larger than 8½x11 have been provided in two formats:



1) Full Size

If you would like to have a full size print out, take the full size pages to your local print shop and they can print it for you. All full size Doodle Pages are 11x17



2) Tiled

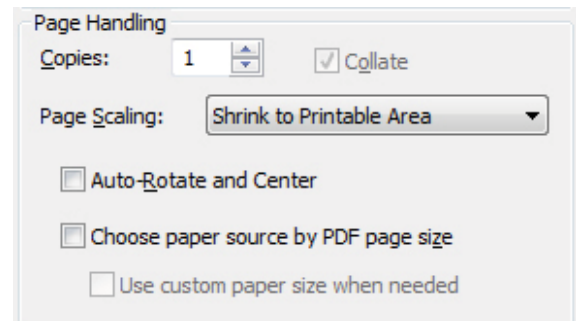
The tiled pages give you the option of printing the full sized Doodle Pages at home. You print the tiled pages and then assemble them to make the larger patterns.

The Doodle Page PDF files are typically laid out like this:

Front – full sized, front – tiled, back – full sized, back – tiled

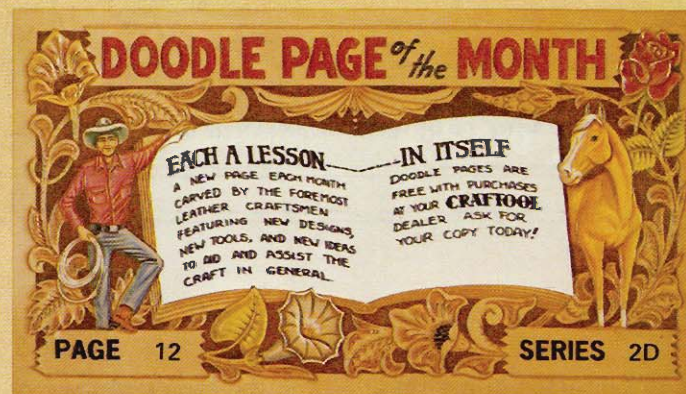
(Some Doodle Pages do not have backs)

Please note: When printing on a home printer, the edges may get cut off. To avoid this, make sure “Page Scaling” is set to “Shrink to Printable Area” in the Adobe Reader print dialogue box. This will decrease the size of the Doodle Page a very small amount.



You may take this PDF file to your local print shop to have the full-size pages printed for your own personal use.

NAME



"Carved Guitar Straps"
by DENNIS NOLAND

A888

H907

U855

V708

C429

P212

C425

S706

F976

B971

B702

B701

NAME

A888

H907

U855

V708

C429

P212

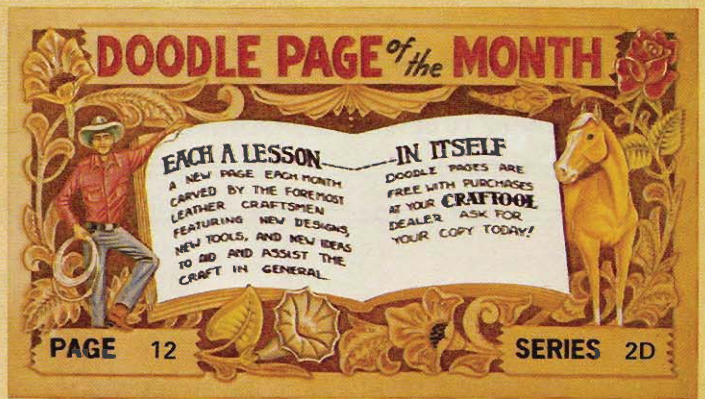
C42

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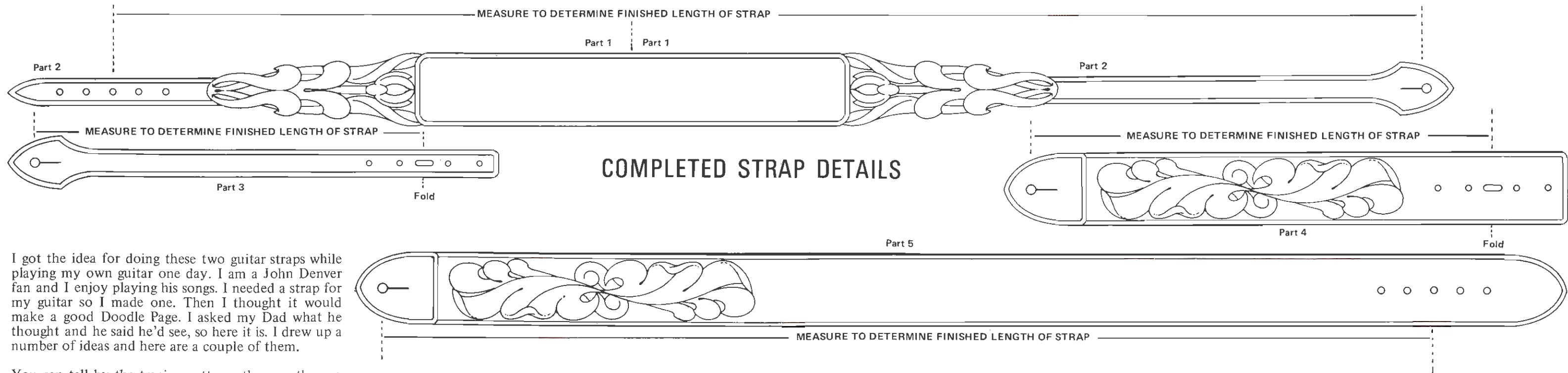
5

5



"Carved Guitar Straps"
by DENNIS NOLAND





I got the idea for doing these two guitar straps while playing my own guitar one day. I am a John Denver fan and I enjoy playing his songs. I needed a strap for my guitar so I made one. Then I thought it would make a good Doodle Page. I asked my Dad what he thought and he said he'd see, so here it is. I drew up a number of ideas and here are a couple of them.

You can tell by the tracing patterns the way they go together, however the part with the buckles should be about 1/3 of the entire strap. I didn't put any length sizes because they should be made to fit your own size whether you are big or small. You can use any style of buckle, even the big belt ones.

I hope you like the designs I drew up and have as much fun making them as I did. You can even use your own ideas or maybe even use a Craftaid Belt design. Anyway good luck with leather carving.

STEP 1. Determine the length needed for your guitar strap.

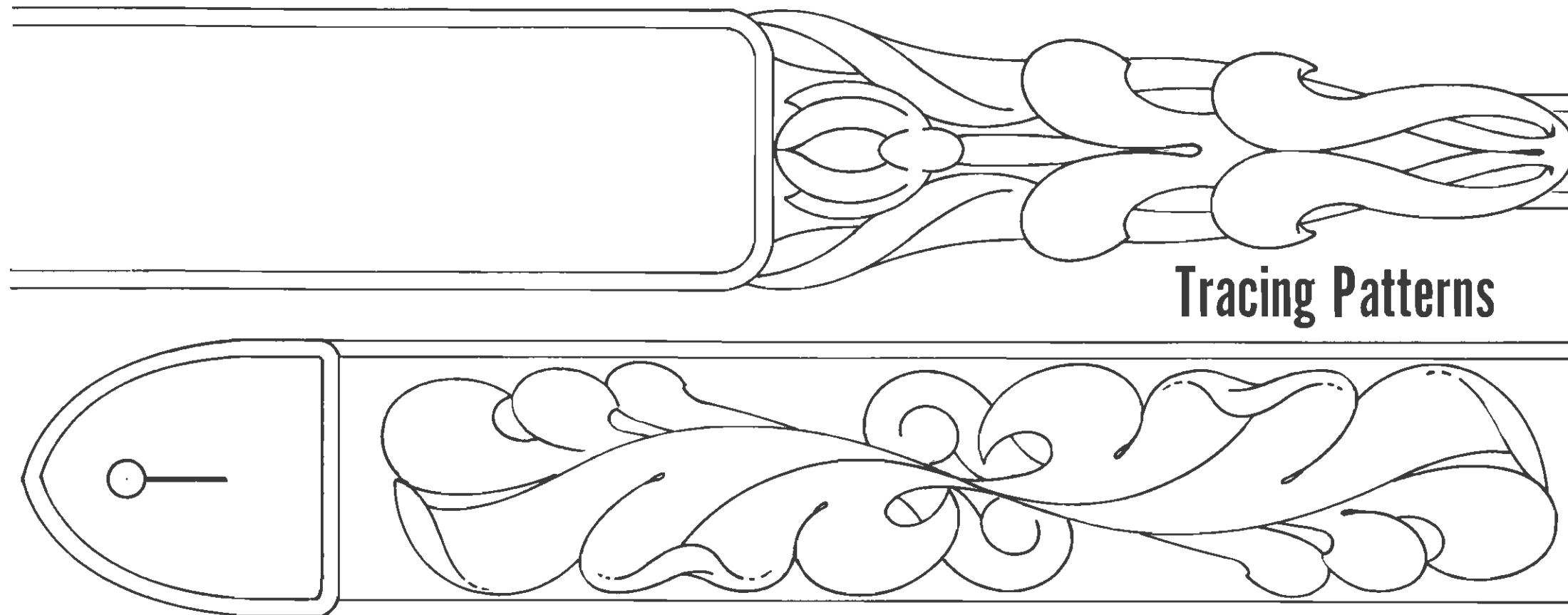
STEP 2. Make a cutting pattern using the photocarve as a guide. Shorten or lengthen strap in areas as indicated on photocarve. The combined length of the shoulder strap and buckle strap with buckle end folded should equal the length determined in step 1. Shoulder strap is cut from one piece of leather. Check length.

STEP 3. Cut shoulder strap and buckle strap.

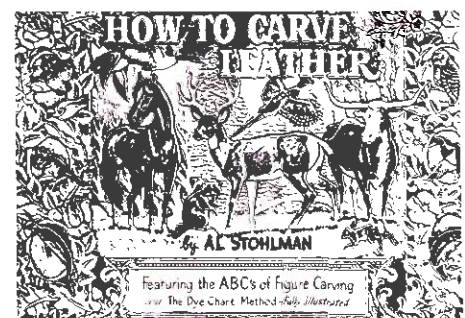
STEP 4. Do all carving, dyeing and apply finish.

STEP 5. Attach buckle with rivets or install snaps which ever you prefer.

STEP 6. Buckle strap end together and attach strap to guitar.

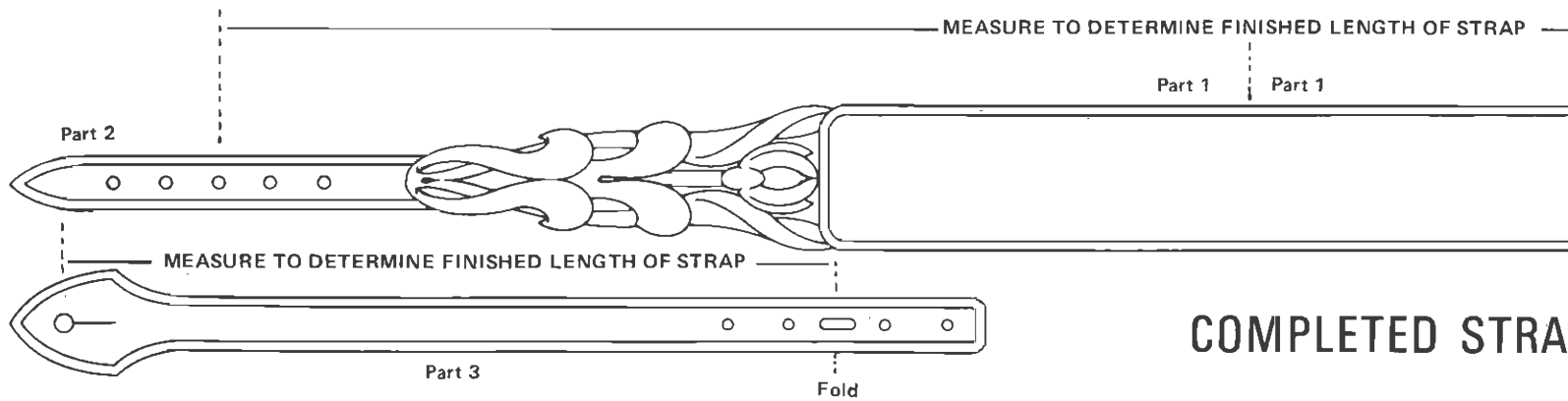


Book gives easy step-by-step instructions on use of basic figure carving tools. Shows how to carve animals, birds, flowers, scenery, technique for using Crafttools to achieve the effect of hair on your animals. Even a beginner can learn quickly how to do figure carving with this book. By Al Stohlman. 16 pgs. 8½" x 11". 6037 PICTORIAL CARVING



Al Stohlman tells you exactly what tools to use and how to use them. Dyeing fully explained. Patterns for belts, billfolds, key cases, etc. included. Shows you how to carve fish, horses, birds, many other animals. 32 pages, 13 different chapters. Order your copy today. 6049 Figure Carving

HOW TO CARVE LEATHER— by Al Stohlman. 48 big 18½" x 12½" pgs. How to assemble 11 projects. 30 illus. dye charts, 40 interchangeable Photocarve patterns, 6 complete alphabets (½" to 1½" letters). 6047



COMPLETED STRAP

I got the idea for doing these two guitar straps while playing my own guitar one day. I am a John Denver fan and I enjoy playing his songs. I needed a strap for my guitar so I made one. Then I thought it would make a good Doodle Page. I asked my Dad what he thought and he said he'd see, so here it is. I drew up a number of ideas and here are a couple of them.

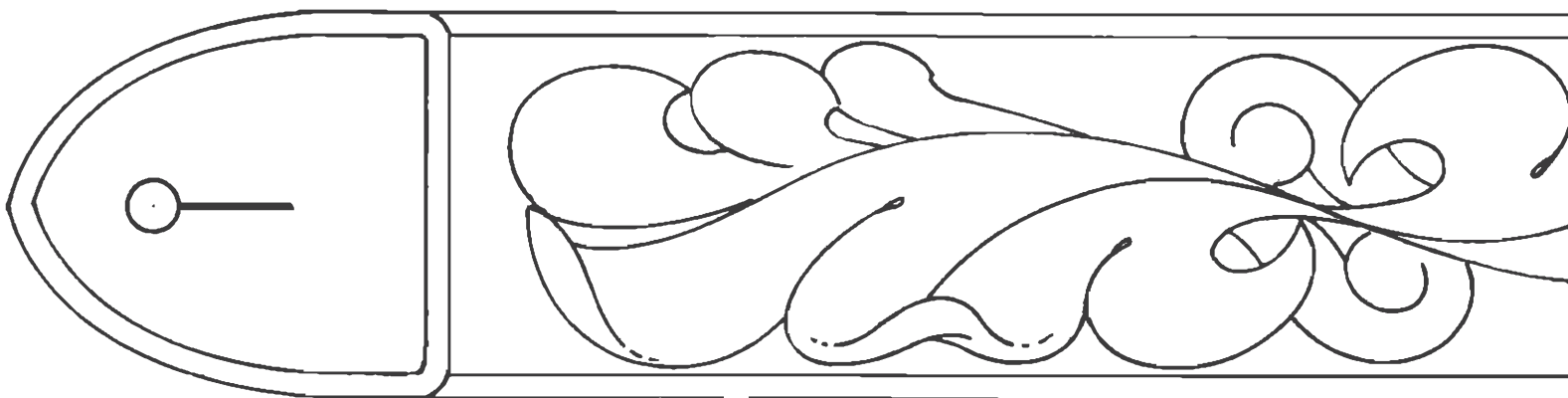
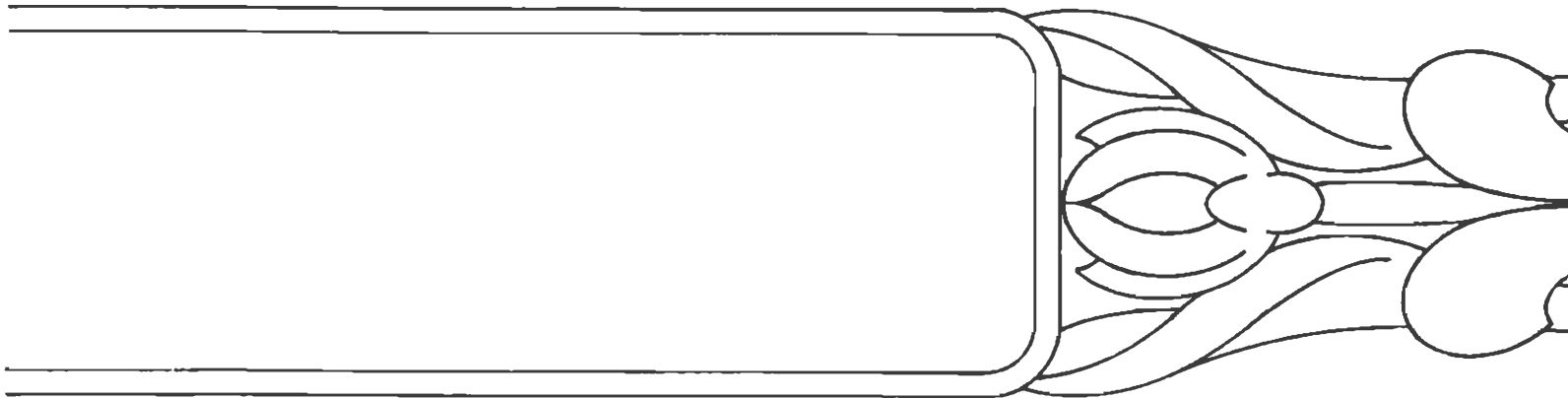
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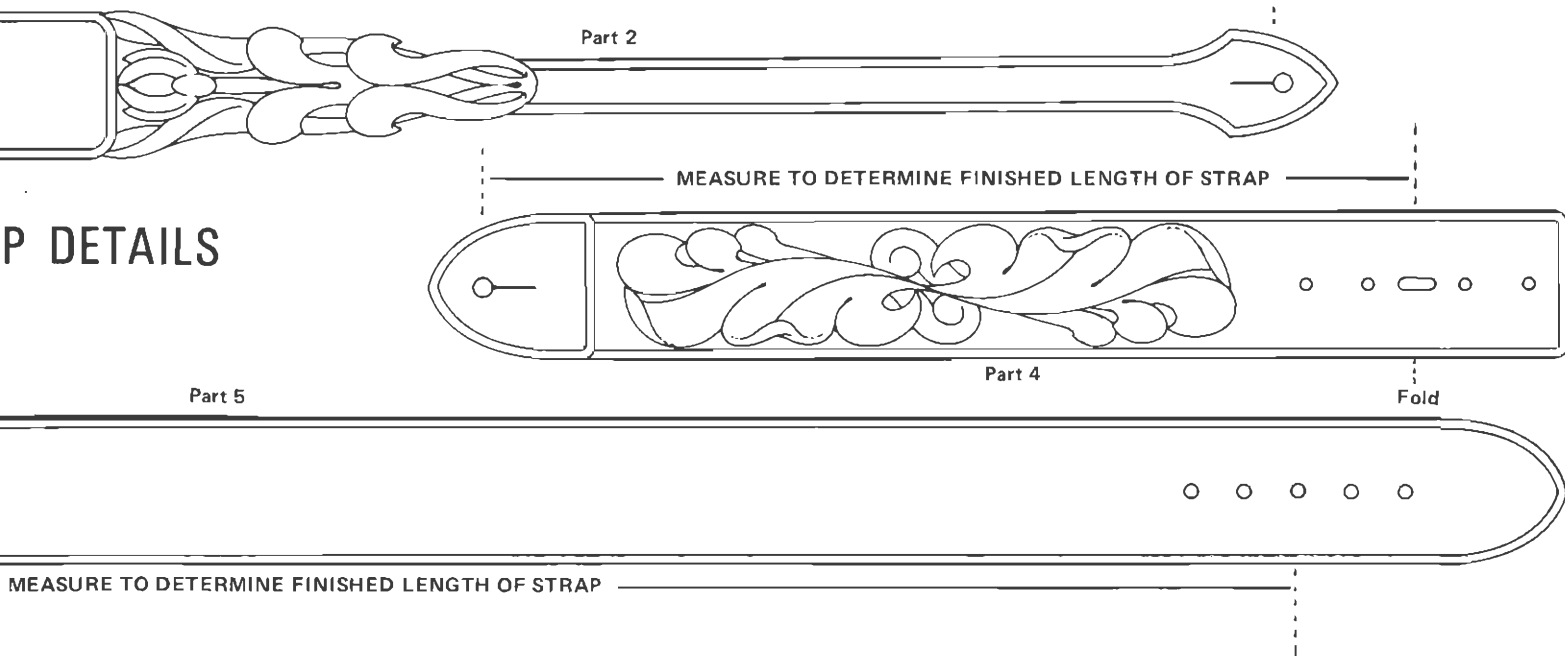


STEP 1. Determine the length needed for your guitar strap.

STEP 2. Make a cutting pattern using the photocarve as a guide. Shorten or lengthen strap in areas as indicated on photocarve. The combined length of the shoulder strap and buckle strap with buckle end folded should equal the length determined in step 1. Shoulder strap is cut from one piece of leather. Check length.



P DETAILS

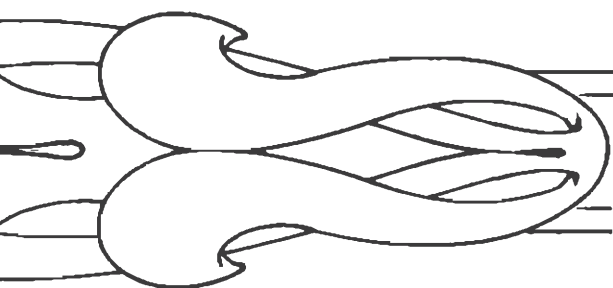


STEP 3. Cut shoulder strap and buckle strap.

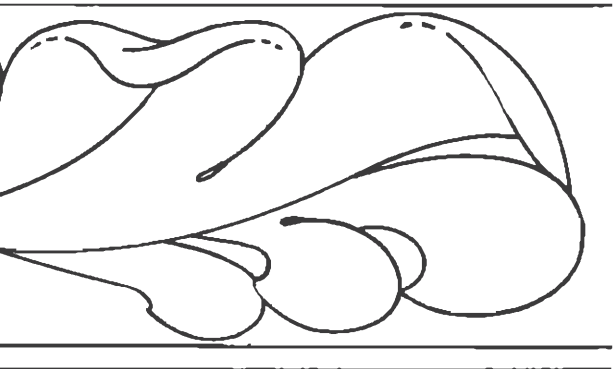
STEP 4. Do all carving, dyeing and apply finish.

STEP 5. Attach buckle with rivets or install snaps which ever you prefer.

STEP 6. Buckle strap end together and attach strap to guitar.



Tracing Patterns



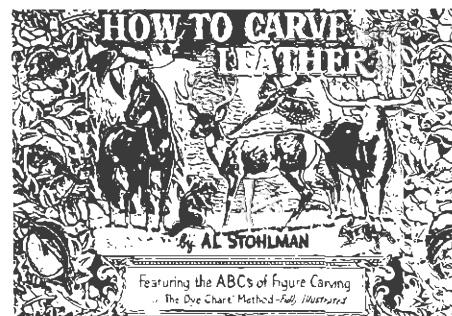
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6047