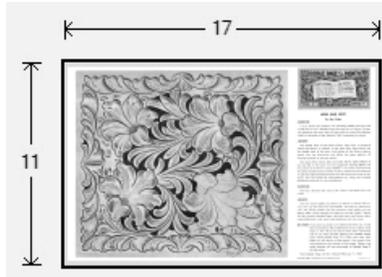




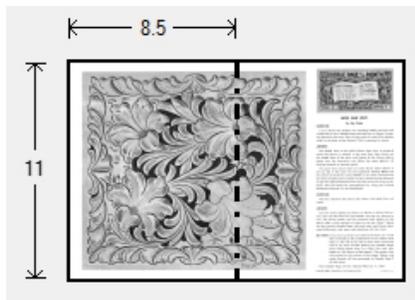
## Doodle Page Digital Download

This PDF file contains 1 (one) Doodle Page. The PDF has been put together to give you options when it comes to printing. Pages and patterns that are larger than 8½x11 have been provided in two formats:



### 1) Full Size

If you would like to have a full size print out, take the full size pages to your local print shop and they can print it for you. All full size Doodle Pages are 11x17



### 2) Tiled

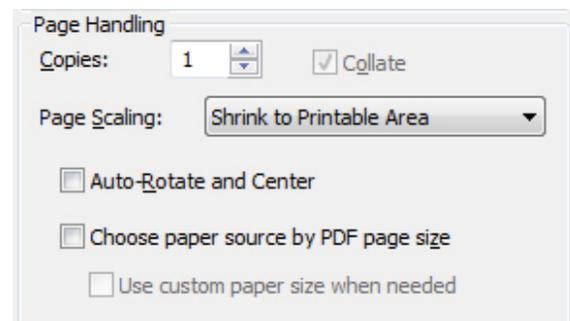
The tiled pages give you the option of printing the full sized Doodle Pages at home. You print the tiled pages and then assemble them to make the larger patterns.

The Doodle Page PDF files are typically laid out like this:

Front – full sized, front – tiled, back – full sized, back – tiled

(Some Doodle Pages do not have backs)

Please note: When printing on a home printer, the edges may get cut off. To avoid this, make sure “Page Scaling” is set to “Shrink to Printable Area” in the Adobe Reader print dialogue box. This will decrease the size of the Doodle Page a very small amount.



You may take this PDF file to your local print shop to have the full-size pages printed for your own personal use.



**DOODLE PAGE of the MONTH**

**EACH A LESSON**  
 A NEW PAGE EACH MONTH  
 CARVED BY THE FOREMOST  
 LEATHER CRAFTSMEN  
 FEATURING NEW DESIGNS,  
 NEW TOOLS, AND NEW IDEAS  
 TO AID AND ASSIST THE  
 CRAFT IN GENERAL.

**IN ITSELF**  
 DOODLE PAGES ARE  
 FREE WITH PURCHASES  
 AT YOUR **CRAFTOOL**  
 DEALER. ASK FOR  
 YOUR COPY TODAY!

**PAGE 11** **SERIES 11**



**CARVE THIS SCENE . . . . . By Al Stohlman**

No. 1 . . . A LESSON IN CLOUDS. This is the first of four parts in a series of Doodle Pages that, when combined, will make the picture shown above. The completed picture measures 21" x 24".

This month features the stamping of clouds and distant mountains for scenery background. (The pine trees shown will be covered later in the series.) The Matting tools are of primary importance when making clouds. The cloud outlines are not cut. They can be traced onto the leather or sketched in free-hand with a stylus. The IMPORTANT thing to remember . . . DO NOT cut the outlines.

The formations are made by beveling with the beveling edge of the matting tools. Use the medium size, #899, for smaller clouds; #900 for larger ones. After beveling the outlines, slope the beveling out and away from the clouds with the heel of the matting tool . . . tipping it back from the beveling edge. Use #898 to mat in the small areas. Fade all matting carefully and evenly; avoid sharp tool marks.

The matting tools create the soft effect of the clouds. If the beveling is too ragged and the cloud formation undesirable . . . these can easily be remedied by matting over the areas until the desired effects are achieved. Study the Photo Pattern at left and compare as you work.

The smooth ridges and contours of the mountains are made by beveling and matting with the Figure Bevelers . . . #897 and #896. Use smaller ones where required to bevel and mat between the tree branches and foliage. Watch for next month's Doodle Page for part #2 of this series.



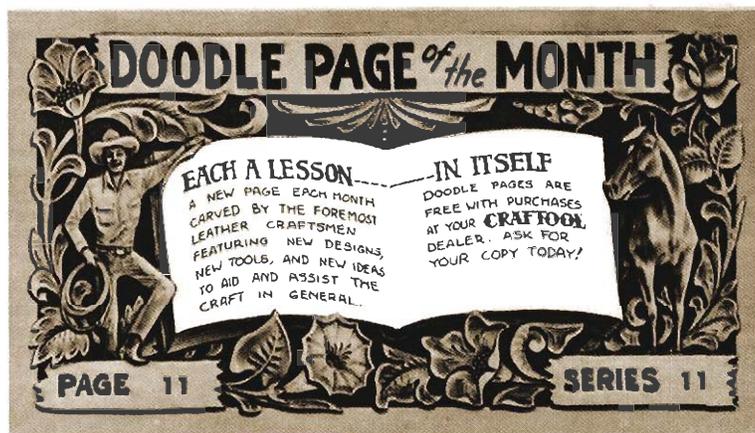
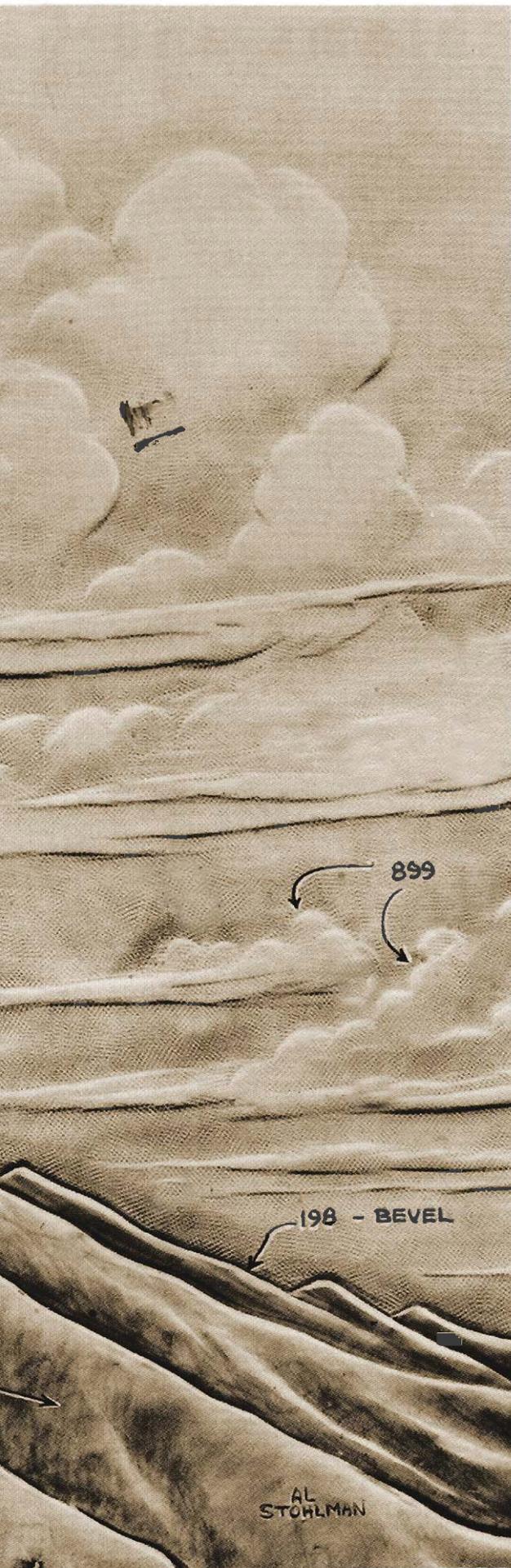
900  
MAT SKY AREA

900

898

MAT-895

896  
BEVEL AND  
MAT



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