



Doodle Page Digital Download

This PDF file contains 1 (one) Doodle Page. The PDF has been put together to give you options when it comes to printing. Pages and patterns that are larger than 8½x11 have been provided in two formats:



1) Full Size

If you would like to have a full size print out, take the full size pages to your local print shop and they can print it for you. All full size Doodle Pages are 11x17



2) Tiled

The tiled pages give you the option of printing the full sized Doodle Pages at home. You print the tiled pages and then assemble them to make the larger patterns.

The Doodle Page PDF files are typically laid out like this:

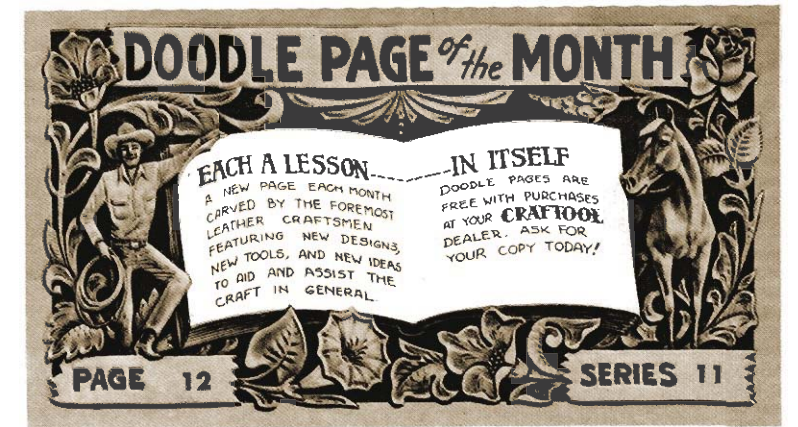
Front – full sized, front – tiled, back – full sized, back – tiled

(Some Doodle Pages do not have backs)

Please note: When printing on a home printer, the edges may get cut off. To avoid this, make sure “Page Scaling” is set to “Shrink to Printable Area” in the Adobe Reader print dialogue box. This will decrease the size of the Doodle Page a very small amount.



You may take this PDF file to your local print shop to have the full-size pages printed for your own personal use.



CARVE THIS SCENE By Al Stohlman

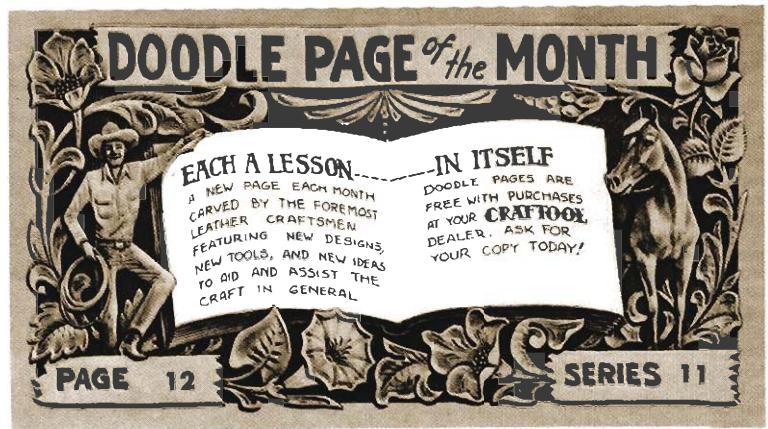
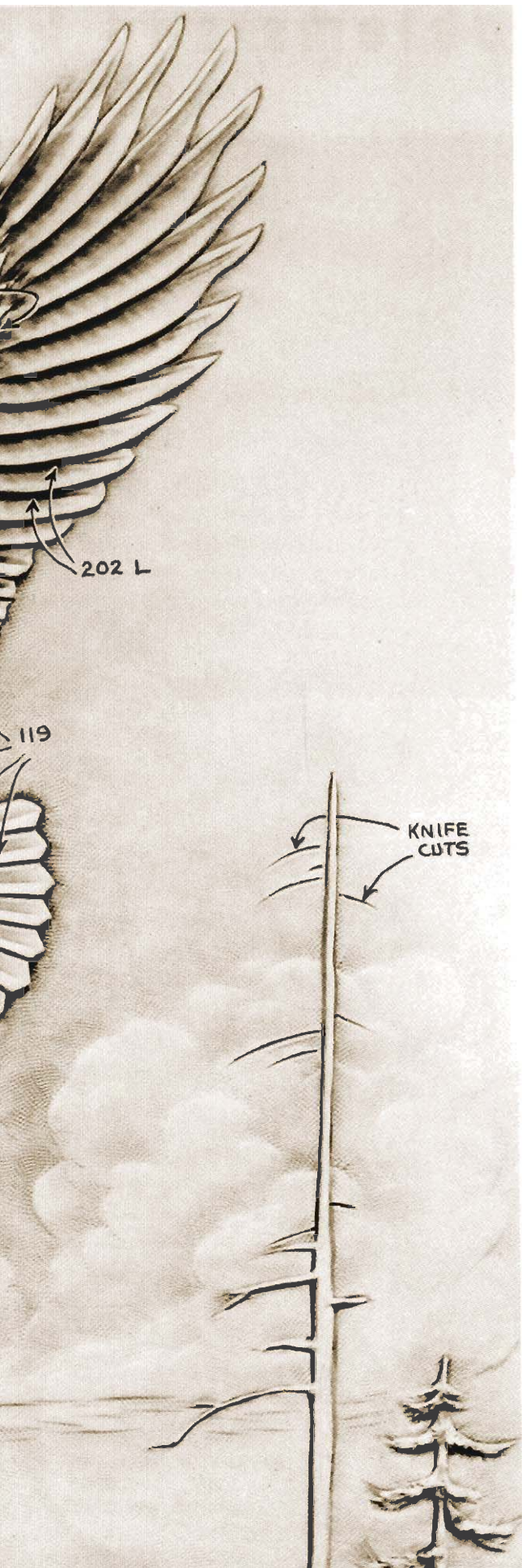
No. 2 . . . The EAGLE. This is #2 of a 4 part series to carve and stamp the picture shown above. The completed picture measures 21" x 24". Be sure to get all of the Doodle Pages in this series. Each of the pages will make a handsome picture in itself, but when combined will truly make a project of worth and conversation.

To Carve and Stamp the Bald Eagle, first cut the outlines with the swivel knife. Also cut all of the feather lines of the wings and tail. The contours of the inside of the wings and the body and legs are beveled with #896 and #895. Smooth beveling is not required, as the feathering tools will cover up any rough beveling marks. Bevel around the feet with #890 and #891. The pointed beveler #98 is used inside the fish and eagle's mouth to accent the detail. #406, Veiner, is used to make the light wing and body feathers . . . study the Photo Pattern at left. Tap the tool lightly and space the impressions evenly for best results. The heavier body features are made with Mulefoot #710. Again, study the Photo (Scales on the salmon can be made with tiny veiner #463.)

Use right and left hand lined bevelers #202R and #202L for beveling the wing feathers. (#193 and #194 can be substituted) Pointed bevelers are used to accent the ends of the feathers. Study the photo. #119 is ideal for shaping the tail feathers and also the feathers on the trailing edge of the wings. After all contour beveling and feathering . . . bevel around the outlines of the bird with checked bevelers and mat down the sky area with the matting tools; #898, #899, #900 . . . as described in No. 1 of this series. Fade the matting out evenly away from the eagle and the clouds.

Watch for next month's Doodle Page for part #3 of this picture.





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