



## Doodle Page Digital Download

This PDF file contains 1 (one) Doodle Page. The PDF has been put together to give you options when it comes to printing. Pages and patterns that are larger than 8½x11 have been provided in two formats:



### 1) Full Size

If you would like to have a full size print out, take the full size pages to your local print shop and they can print it for you. All full size Doodle Pages are 11x17



### 2) Tiled

The tiled pages give you the option of printing the full sized Doodle Pages at home. You print the tiled pages and then assemble them to make the larger patterns.

The Doodle Page PDF files are typically laid out like this:

Front – full sized, front – tiled, back – full sized, back – tiled

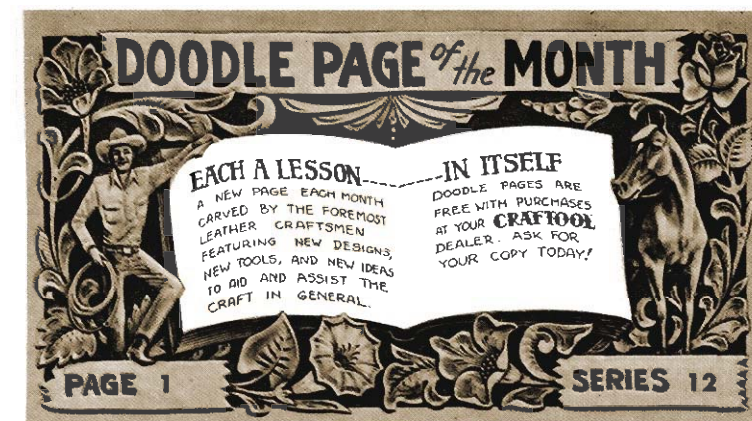
(Some Doodle Pages do not have backs)

Please note: When printing on a home printer, the edges may get cut off. To avoid this, make sure “Page Scaling” is set to “Shrink to Printable Area” in the Adobe Reader print dialogue box. This will decrease the size of the Doodle Page a very small amount.



You may take this PDF file to your local print shop to have the full-size pages printed for your own personal use.





**CARVE THIS SCENE . . . . By Al Stohlman**

No. 3 . . . TREES. As with 'all figure carving . . . the foremost objects are usually cut and stamped first. Here, we carve and stamp the angler and the trout he is about to net before proceeding to the background trees. Great care must be exercised when cutting the details of the man. Use the Angle blade #100N. Bevelers #895, #891, #890 are recommended for stamping around the figure. Use the modeling tool to clean up any rough beveling marks and to add the details of face and clothing wrinkles, etc. Background tool #104 is used to simulate the water spray and splash.

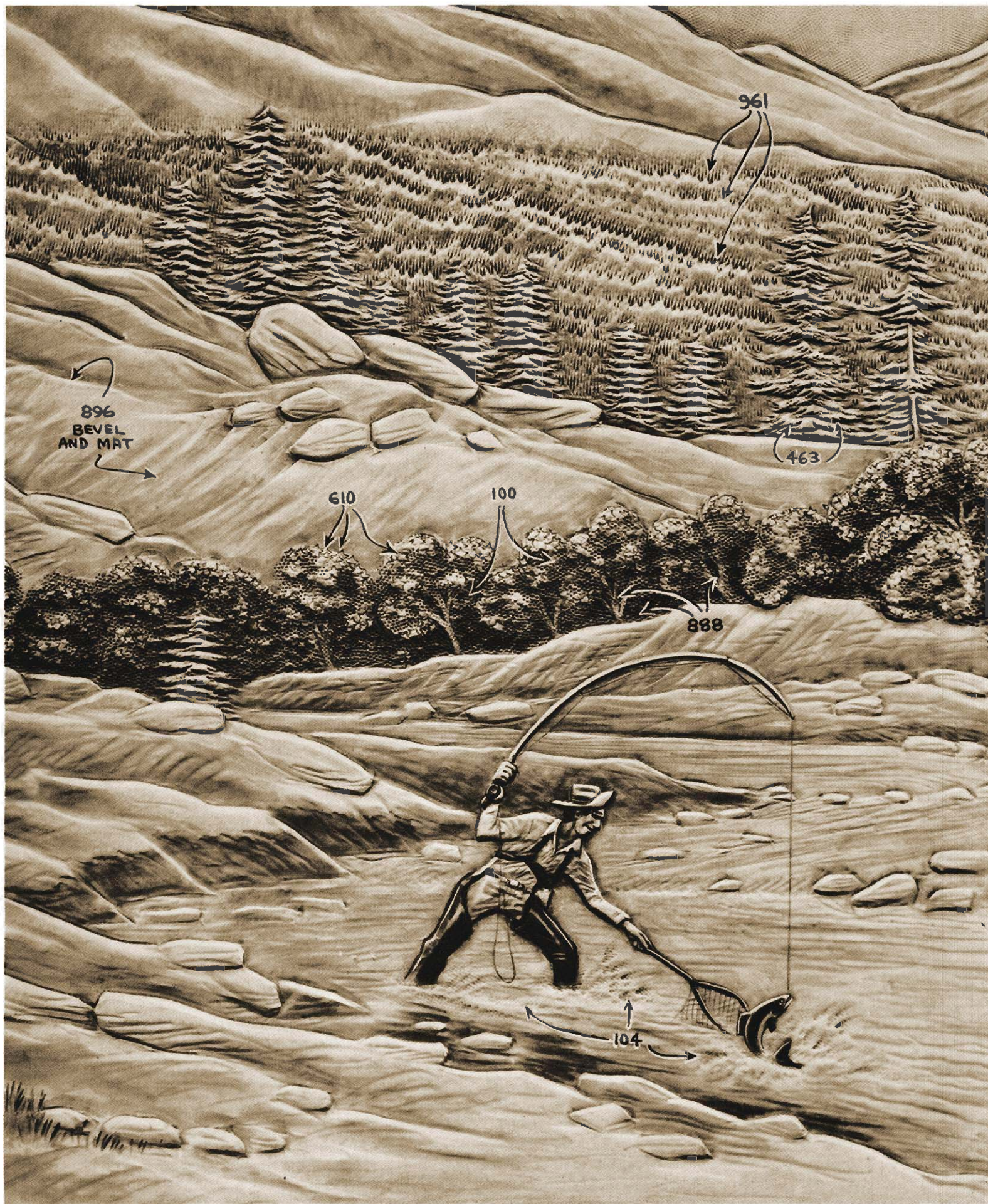
To achieve the effect of distance and smooth running water, great care must be used in beveling and matting around the figure and the rocks. The matting must fade away from all of the beveled edges to obtain the illusion of depth. Study the Photo Pattern at left.

The trees along the river's bank are rough beveled as to outline and contour with #895 and #891. Star tool, #610, is used in a chopping manner on all of the outer leaves for effect. Background tool #888 is used in all the shadow areas under the trees and to accent the separation of the tree branches that are visible. #100 tool is used to effect the shadow areas of the leaves and further contour the general appearance of the trees. Study the photo.

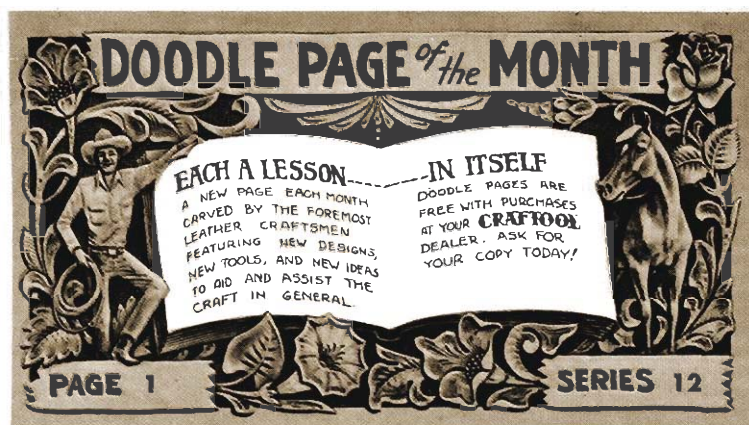
The rock-strewn hill above these trees is beveled next. The larger fir trees on top of this hill are made with #463, tiny Veiner. (note: Very fine examples and suggestions for carving trees are shown on Doodle Pages 8 and 9 of series 8. Be sure to obtain copies of these Doodle Pages.)

The far distant trees are made with the point of Geometric tool #961. This tool is tipped on one corner and used in an irregular manner as shown to create the tree-studded ridges of the mountains in the background. Next month's Doodle Page completes the series . . . be sure to get your copy!









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