



Doodle Page Digital Download

This PDF file contains 1 (one) Doodle Page. The PDF has been put together to give you options when it comes to printing. Pages and patterns that are larger than 8½x11 have been provided in two formats:



1) Full Size

If you would like to have a full size print out, take the full size pages to your local print shop and they can print it for you. All full size Doodle Pages are 11x17



2) Tiled

The tiled pages give you the option of printing the full sized Doodle Pages at home. You print the tiled pages and then assemble them to make the larger patterns.

The Doodle Page PDF files are typically laid out like this:

Front – full sized, front – tiled, back – full sized, back – tiled

(Some Doodle Pages do not have backs)

Please note: When printing on a home printer, the edges may get cut off. To avoid this, make sure “Page Scaling” is set to “Shrink to Printable Area” in the Adobe Reader print dialogue box. This will decrease the size of the Doodle Page a very small amount.



You may take this PDF file to your local print shop to have the full-size pages printed for your own personal use.



PAGE 3 SERIES 2

Doodle PAGE of the MONTH

EACH A LESSON IN ITSELF

A NEW PAGE EACH MONTH CARVED BY THE FOREMOST WESTERN CRAFTSMEN FEATURING, NEW DESIGNS, NEW TOOLS & NEW IDEAS TO AID AND ASSIST THE CRAFT IN GENERAL TO RECEIVE NEXT MONTH'S DOODLE PAGE PLEASE PRINT YOUR NAME AND ADDRESS ON THE COUPON AND MAIL TO YOUR CRAFTTOOL DEALER

Carl Wilson and Ken Griffin have teamed-up to bring you this month's page. Much can be gained by studying the combined work of these artists, for it is indeed seldom that the craft will have the opportunity of so closely comparing the work of two professionals. Both are Master Craftsmen who have worked together at various times over a period of years and although closely associated, each has a style of his own.

Notice the techniques employed in this vignette design, the use of the sharp turnbacks, by Ken Griffin, to turn back the tips of the petals and leaves, and to roll the edges of the large scalloped leaf. Carl Wilson hallmarks his work with the novel use of Camouflage Tool # 940 to decorate the scroll, and the combined use of the Mule Foot # 712, Shell Tool # 748 and # 360 Tool (See Arrows). The border all done with set stamps should also prove of interest.

ATTENTION: CRAFTSMEN, TEACHERS AND DEALERS!

"Operation" Leather Carving by Al Shelton is now available. An inside track on designing, features eight new unique bags \$2.00 and

The Lucky 7 Kit and Instruction Book, written by R. H. McGahen, publisher of the Doodle Pages and owner of Crafttool Co. Featuring Fotocarve Wallet designs galore by 7 Professionals using the 7 tools in the # 7 Kit. A Natural.....Price \$9.95
Lucky 7 Instruction Book..... \$1.50

CRAFT INSTRUCTORS: Lucky 7 offers something new. A large 32x44 Wall Chart showing 16 steps in lacing a wallet, suitable for use in the classroom.....Price \$1.00

TIP: When cementing large linings to bag leathers insert a sheet of waxed paper between sticky surfaces, thus allowing small sections to be worked at one time.

YOUR CRAFTTOOL DEALERS NAME

Please put my name on your mailing list for page No. 4, Series 2.

NAME _____ PLEASE PRINT

ADDRESS _____

CITY & STATE _____



515 516



Wilson

940

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