



Doodle Page Digital Download

This PDF file contains 1 (one) Doodle Page. The PDF has been put together to give you options when it comes to printing. Pages and patterns that are larger than 8½x11 have been provided in two formats:



1) Full Size

If you would like to have a full size print out, take the full size pages to your local print shop and they can print it for you. All full size Doodle Pages are 11x17



2) Tiled

The tiled pages give you the option of printing the full sized Doodle Pages at home. You print the tiled pages and then assemble them to make the larger patterns.

The Doodle Page PDF files are typically laid out like this:

Front – full sized, front – tiled, back – full sized, back – tiled

(Some Doodle Pages do not have backs)

Please note: When printing on a home printer, the edges may get cut off. To avoid this, make sure “Page Scaling” is set to “Shrink to Printable Area” in the Adobe Reader print dialogue box. This will decrease the size of the Doodle Page a very small amount.



You may take this PDF file to your local print shop to have the full-size pages printed for your own personal use.



PAGE 8 SERIES 4

Doodle PAGE of the MONTH

EACH A LESSON IN ITSELF

A NEW PAGE EACH MONTH CARVED BY THE FOREMOST WESTERN CRAFTSMEN FEATURING, NEW DESIGNS, NEW TOOLS & NEW IDEAS TO AID AND ASSIST THE CRAFT IN GENERAL TO RECEIVE NEXT MONTH'S DOODLE PAGE PLEASE PRINT YOUR NAME AND ADDRESS ON THE COUPON AND MAIL TO YOUR CRAFTTOOL DEALER

CANADA

By Jack McDougall and Al Stohman

For this month's page Jack McDougall of Toronto, Canada, and Al Stohman, good neighbors, work together to bring the craft a fine example of floral and figure carving. Jack is noted as one of Canada's finest carvers and each year is featured at the Canadian National Exhibitions. Study his outstanding work.

Crafttool of the Month #104 is featured. Primarily it is used as a background tool and it was used thusly to background the floral design but it was also used to make the turbulent water of the stream. Notice only the point of the tool was used in a chopping manner with #888 to simulate spray and splash of the water. Crafttool #104 was also used to form the distant trees. Notice that the outlines of the trees were not cut. This gives the illusion of distance with only the tree tops finished with tiny knife cuts.

Many new and interesting effects can be achieved with Crafttool of the Month #104. It is one of the most versatile tools in the Crafttool line. No craftsman should be without one.

TIP: Use a No. 4 well pointed brush for dyeing the figures. Dilute the dark brown dye with alcohol or methanol. How To Carve Leather, by Al Stohman, features the Dye Chart Method and step by step instructions for dyeing figures.

890 .80	891 .80	892 1.00	893 1.00	894 1.00	895 1.00			
Craftool Co.								
896 1.00	897 1.25	898 1.00	899 1.25	900 1.50	901 1.25			
FIGURE CARVING TOOLS					911 1.35			
902 .80	903 .80	904 .80	905 1.00	906 1.00	907 .80	908 .90	909 1.10	910 1.10

NO. 34
SWIVEL
CUTTER
(NON ADJUSTABLE)
JR. SIZE
\$1.65

NO. 100 N
1/4" ANGLE BLADE
blade only \$.75

YOUR CRAFTTOOL DEALER'S NAME:

Please put my name on your mailing list for page No. 9, Series. 4.

NAME: _____

ADDRESS: _____

CITY & STATE: _____

UNDERCUT
BEVELER

60

552

708

894

213

403

746

HAND CARVED BY
JACK McDOUGALL
AND
AL STOHLMAN

CRAFTOOL
OF THE MONTH
104





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.80	.80	1.00	1.00	1.00	1.00

Craftool Co.

896	897	898	899	900	901
1.00	1.25	1.00	1.25	1.50	1.25

FIGURE CARVING TOOLS

902	903	904	905	906	907	908	909	910
.80	.80	.80	1.00	1.00	.80	.90	1.10	1.10

911 1.35

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