



## Doodle Page Digital Download

This PDF file contains 1 (one) Doodle Page. The PDF has been put together to give you options when it comes to printing. Pages and patterns that are larger than 8½x11 have been provided in two formats:



### 1) Full Size

If you would like to have a full size print out, take the full size pages to your local print shop and they can print it for you. All full size Doodle Pages are 11x17



### 2) Tiled

The tiled pages give you the option of printing the full sized Doodle Pages at home. You print the tiled pages and then assemble them to make the larger patterns.

The Doodle Page PDF files are typically laid out like this:

Front – full sized, front – tiled, back – full sized, back – tiled

(Some Doodle Pages do not have backs)

Please note: When printing on a home printer, the edges may get cut off. To avoid this, make sure “Page Scaling” is set to “Shrink to Printable Area” in the Adobe Reader print dialogue box. This will decrease the size of the Doodle Page a very small amount.



You may take this PDF file to your local print shop to have the full-size pages printed for your own personal use.







K355  
V463

G834

H907

A104

P206

P972

V462

P977

H907

P361

V463

P367

H907

P361  
V462

P361

S632

P703

V462

S630

S628

V744

KNIFE  
CUTS

P977  
J815

T944

N364

V746

V708

SWIVEL KNIFE BLADE 100M

D606

V462

P367

T942

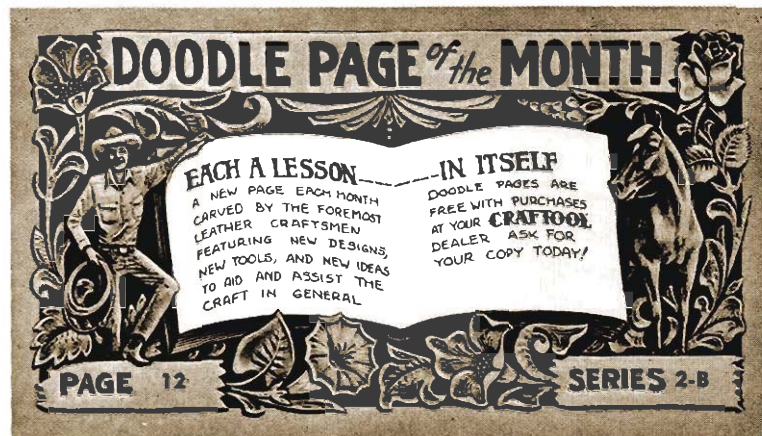
KEN

SWIVEL KNIFE  
BLADE  
100M

1 1/2"  
BELT

V71





## CALIFORNIA STYLE STAMPING WITH WALLET AND BELT PATTERN

by Ken Griffin

On the smaller California work, the carving was usually finer than either the Texas or Arizona style. On wallets, the circular design with a continuous stem running through the pattern was followed. On the belts, the continuous stem ran throughout the design.

Typical tools; the long shadders, flower center stamps, and turn-backs were used. The long shader, combined with the small scalloped lines of the flower petals and leaves, was very effective. Note the two different methods of using the long shader on an identical flower on the doodle section of the page.

The alternate flower on this page is a good example of the effective use of the turnback tool. Camouflage tools were never used. Veiners were used in the stickers. The term: "Stickers" . . . is a California word and as they cut them . . . they literally were "stickers" with a tapered, sharp end. Veiners were sometimes used on the stems. The acanthus was never used and the scroll was used seldom. When it was used, it was always set down in the way shown here. Incidentally, the California carvers called it a cornucopia.

When only one flower was used on a design, they used matching leaves and buds throughout the pattern. When using the type of buds shown at the top of the doodle, the over-lapping petal was folded in any direction to fill in a desired space. Leaves were always blended into a stem and never with a sharp junction point. Note the leaves on the doodle.

The belt pattern is the wild rose which is one of their most popular flowers.

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