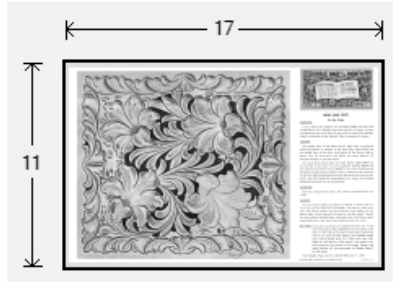




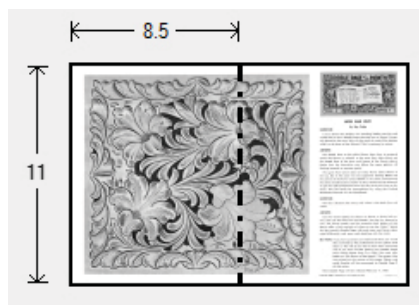
## Doodle Page Digital Download

This PDF file contains 1 (one) Doodle Page. The PDF has been put together to give you options when it comes to printing. Pages and patterns that are larger than 8½x11 have been provided in two formats:



### 1) Full Size

If you would like to have a full size print out, take the full size pages to your local print shop and they can print it for you. All full size Doodle Pages are 11x17



### 2) Tiled

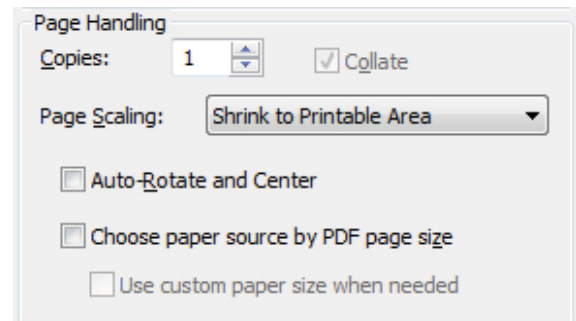
The tiled pages give you the option of printing the full sized Doodle Pages at home. You print the tiled pages and then assemble them to make the larger patterns.

The Doodle Page PDF files are typically laid out like this:

Front – full sized, front – tiled, back – full sized, back – tiled

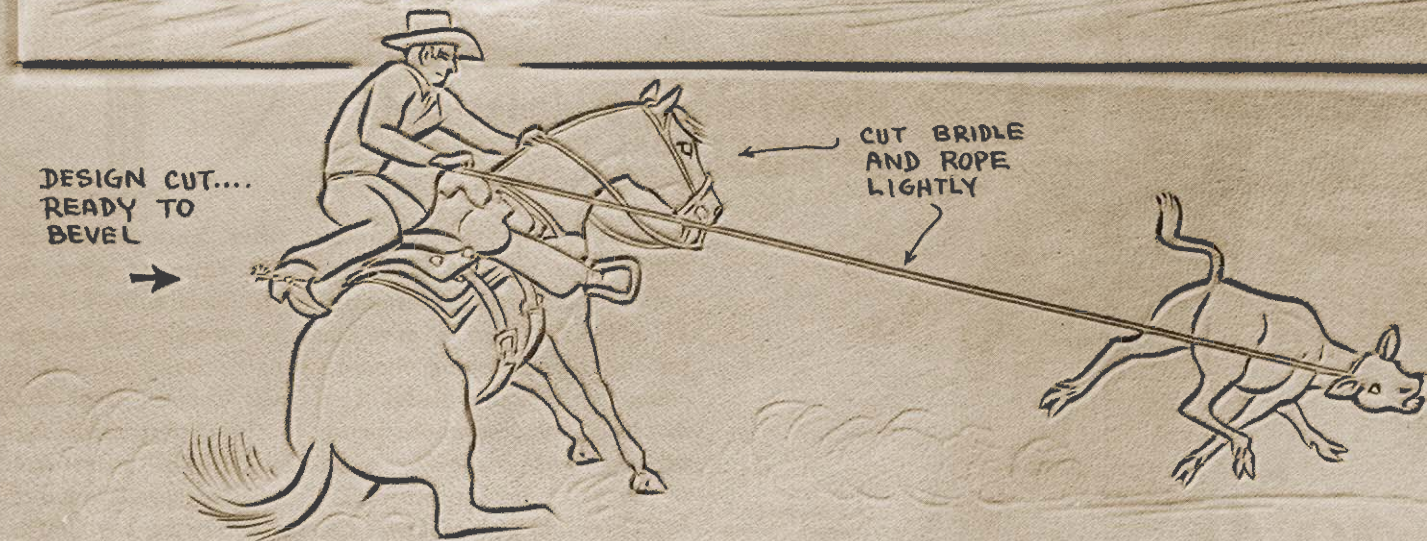
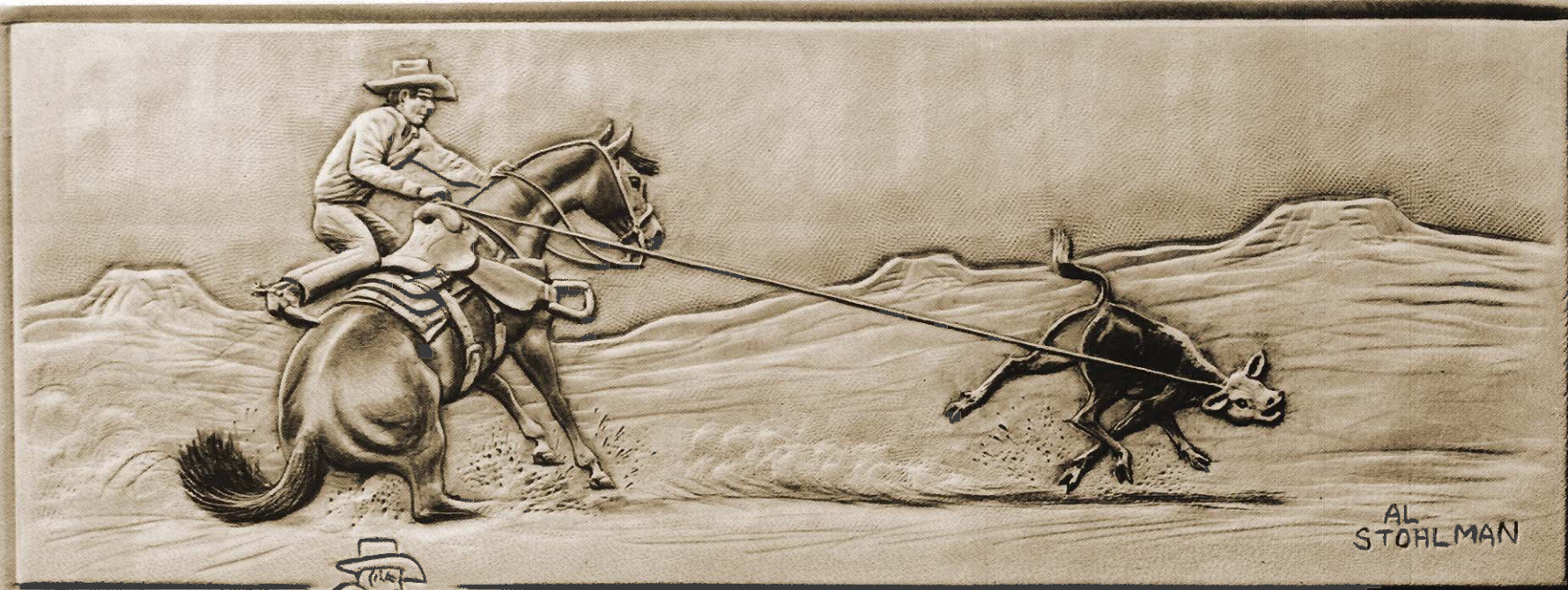
(Some Doodle Pages do not have backs)

Please note: When printing on a home printer, the edges may get cut off. To avoid this, make sure “Page Scaling” is set to “Shrink to Printable Area” in the Adobe Reader print dialogue box. This will decrease the size of the Doodle Page a very small amount.



You may take this PDF file to your local print shop to have the full-size pages printed for your own personal use.





896 895 891 890

902 941 98 99

198 936

898 899 900

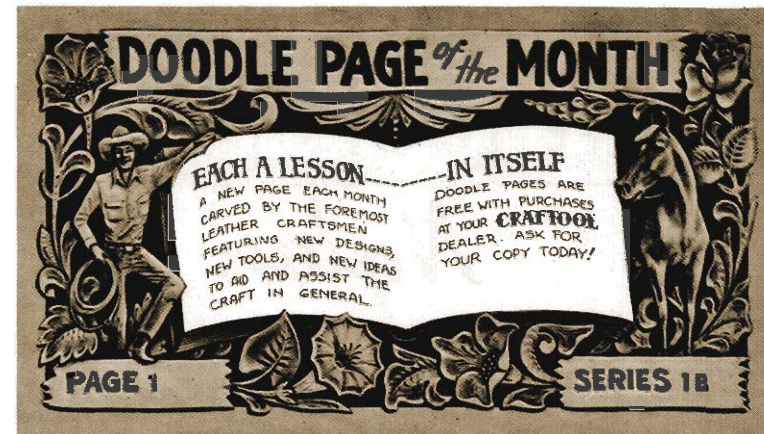
TOOLS USED TO  
STAMP THE BILL-  
FOLD PATTERN  
AT LEFT

971 198 832

821 219 229

717 908 857 888

TOOLS USED FOR  
CARVING THE FLORAL  
DESIGN AT LEFT



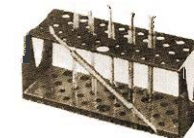
### THE CALF ROPER . . . . By Al Stohlman

The roping billfold design is presented this month as a challenge to those leather craftsman desiring to carve something more difficult and more advanced than the traditional pattern shown at the bottom of the page. One of the most important things to keep in mind when cutting the tiny figures is to have the swivel knife blade sharp . . . and to stay on the lines. One little slip when cutting along the legs of animals could result in misformed figures. I recommend using the No. 100 N 1/4" angle blade for cutting the tiny details . . . as smaller turns can be made and you have a greater visibility of the working area. Use a rule or straight edge to cut the rope running to the calf. **Cut the lines no deeper than the width of the rope.** Follow this rule when making all similar cuts of two parallel lines. Very careful beveling along these lines must also be observed, or the rope may be smashed down with the beveler, beyond repair. When working out the small details of the saddle and the criss-crossing area of the reins, bridle, rope . . . use extreme care with the tiny bevelers. The pointed beveler is a must in these areas. After all beveling has been completed, the modeling tool is used to clean up small irregularities and smooth out unwanted tool marks. Carefully study the photo pattern before beginning your own billfold; use it as a guide when you work.

Be sure to see "Figure Carving" and "How To Carve Leather" for complete information on how to carve figures, animals, bushes, etc. Available at all of your Crafttool Dealers.

### ★ ★ ★ CRAFTOOL NEWS ★ ★ ★

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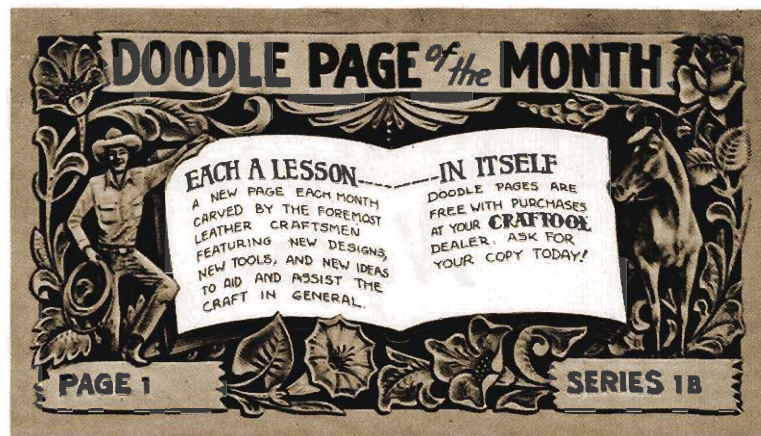
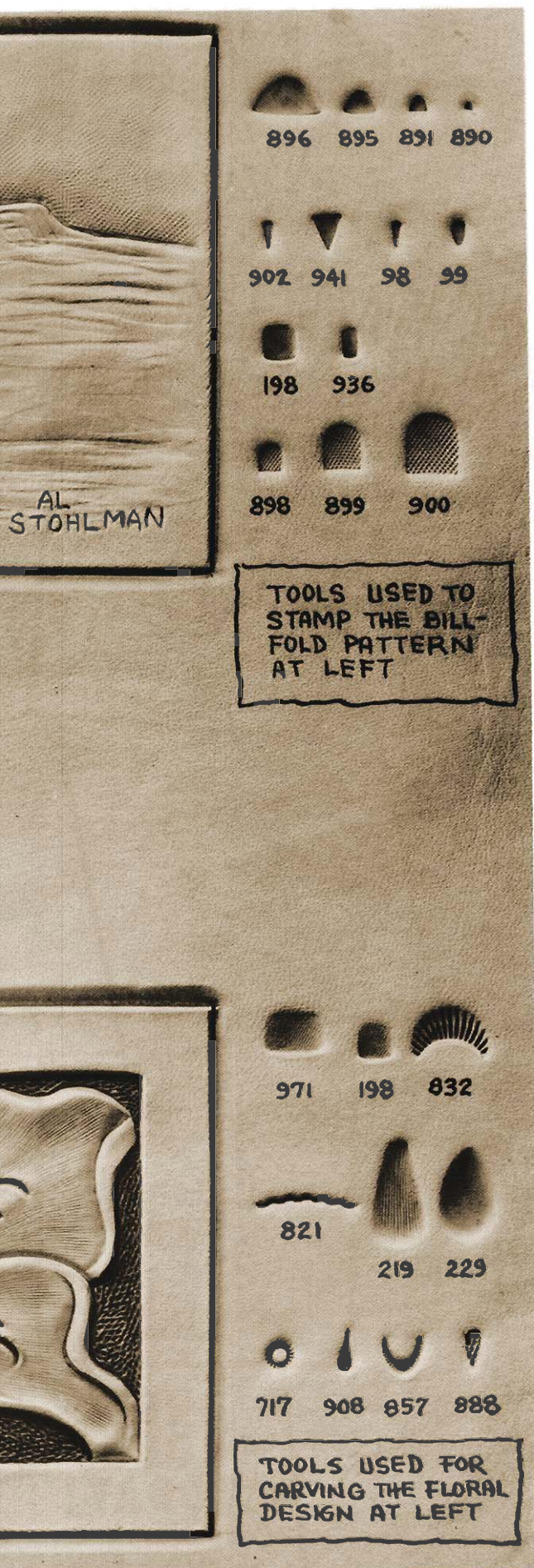
DESIGN CUT....  
READY TO  
BEVEL



CUT BRIDLE  
AND ROPE  
LIGHTLY







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- No. 896 Figure Beveler
- No. 891 Figure Beveler
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