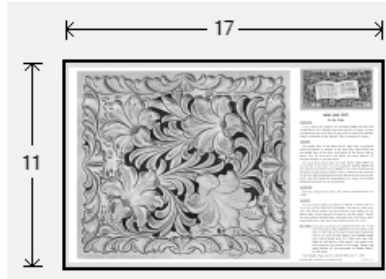




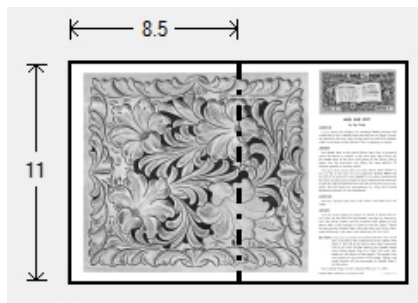
Doodle Page Digital Download

This PDF file contains 1 (one) Doodle Page. The PDF has been put together to give you options when it comes to printing. Pages and patterns that are larger than 8½x11 have been provided in two formats:



1) Full Size

If you would like to have a full size print out, take the full size pages to your local print shop and they can print it for you. All full size Doodle Pages are 11x17



2) Tiled

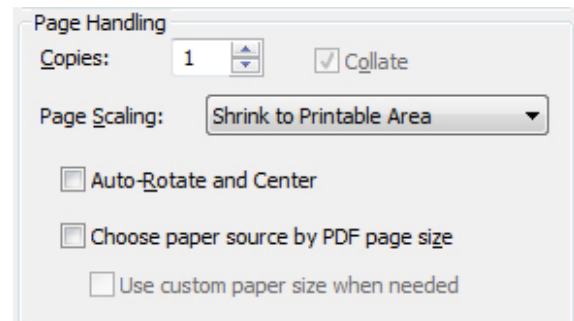
The tiled pages give you the option of printing the full sized Doodle Pages at home. You print the tiled pages and then assemble them to make the larger patterns.

The Doodle Page PDF files are typically laid out like this:

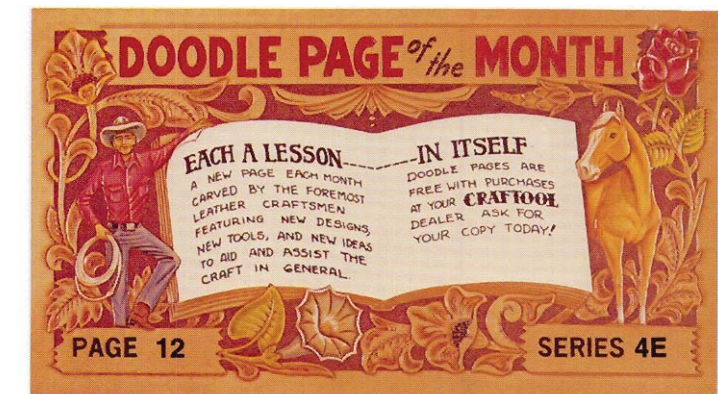
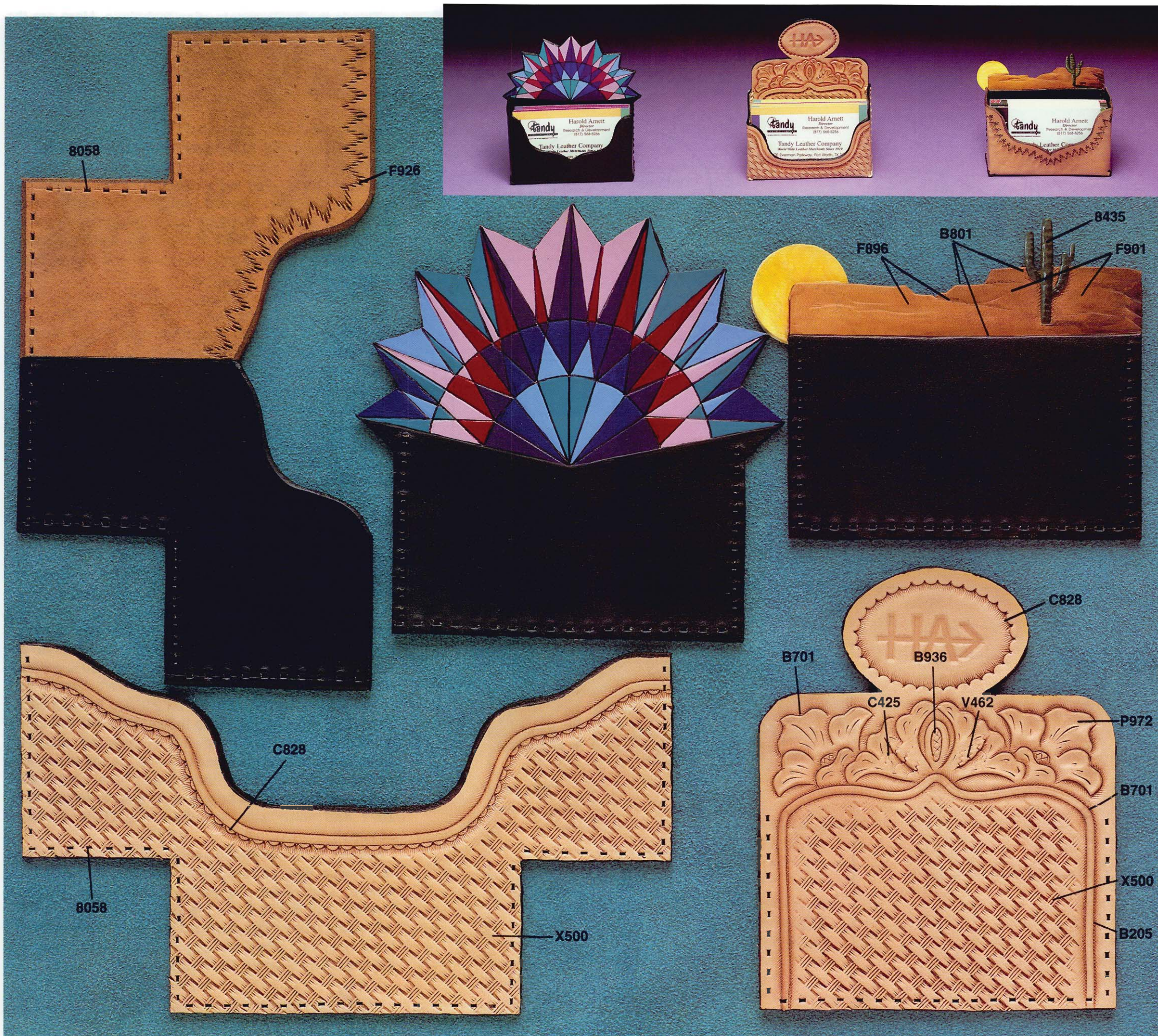
Front – full sized, front – tiled, back – full sized, back – tiled

(Some Doodle Pages do not have backs)

Please note: When printing on a home printer, the edges may get cut off. To avoid this, make sure “Page Scaling” is set to “Shrink to Printable Area” in the Adobe Reader print dialogue box. This will decrease the size of the Doodle Page a very small amount.



You may take this PDF file to your local print shop to have the full-size pages printed for your own personal use.



Business Card Holder by Harold Arnett

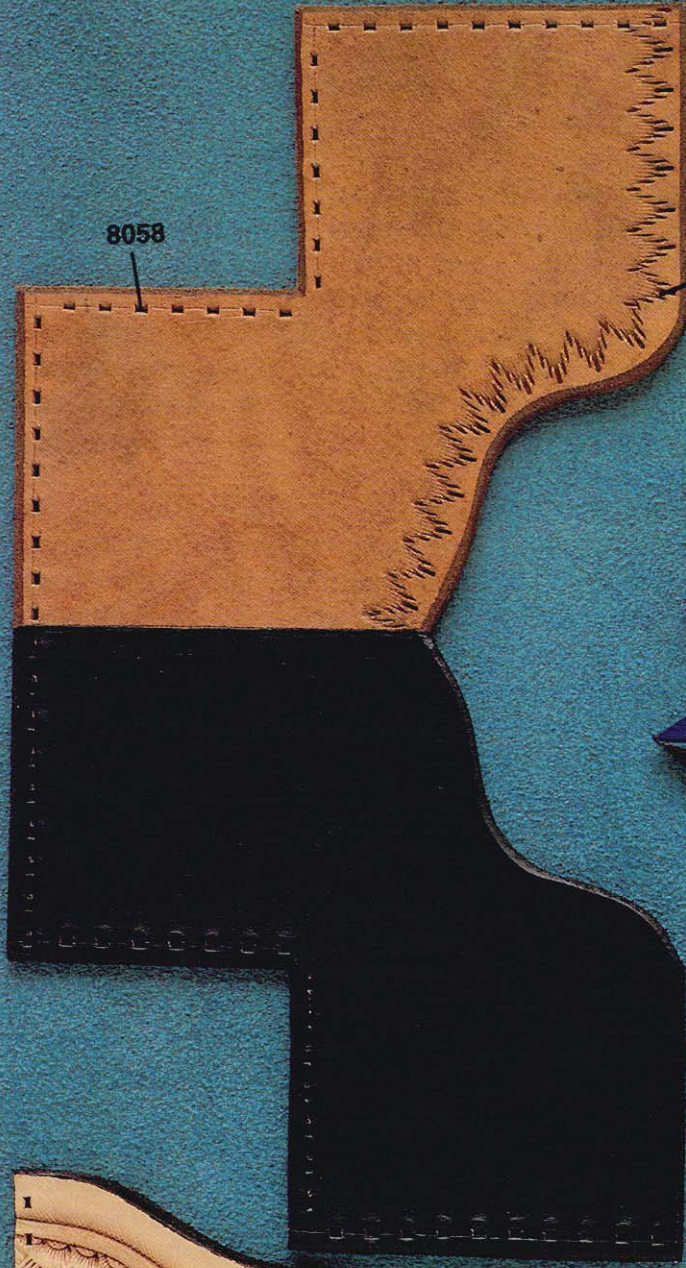
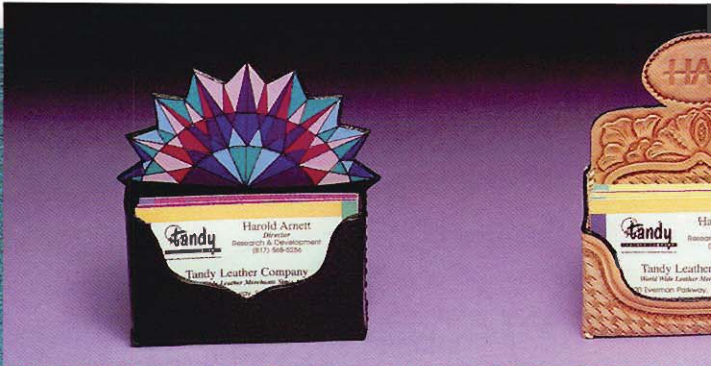
Here is another item to dress up that desk top. Instead of a messy stack of business cards, or a cheap plastic tray, try one of these easy to make, and versatile, card holders. The basic shape is standard, with most of the decorative and custom changes being made to the top of the back. This being the case, it is easy to customize to your own taste. I've given a traditional Western design, a South West theme, and something totally different (stained glass) to help spur your imagination.

Regardless of the design you choose you will need:

- 9" x 9" - 4/5 oz. tooling leather
- Tracing film and stylus # 7059
- Ultra fine sharpie # 2067
- Light duty craft knife # 1583
- V-Gouge # 8082
- Rubber Cement # 2021
- Harness Needle # 1192-01
- 2 yds. Waxed Thread # 1207
- Poly Board # 2224
- Heavy brown paper (grocery bag) or illustration board
- 1/16" Thonging chisel # 8058

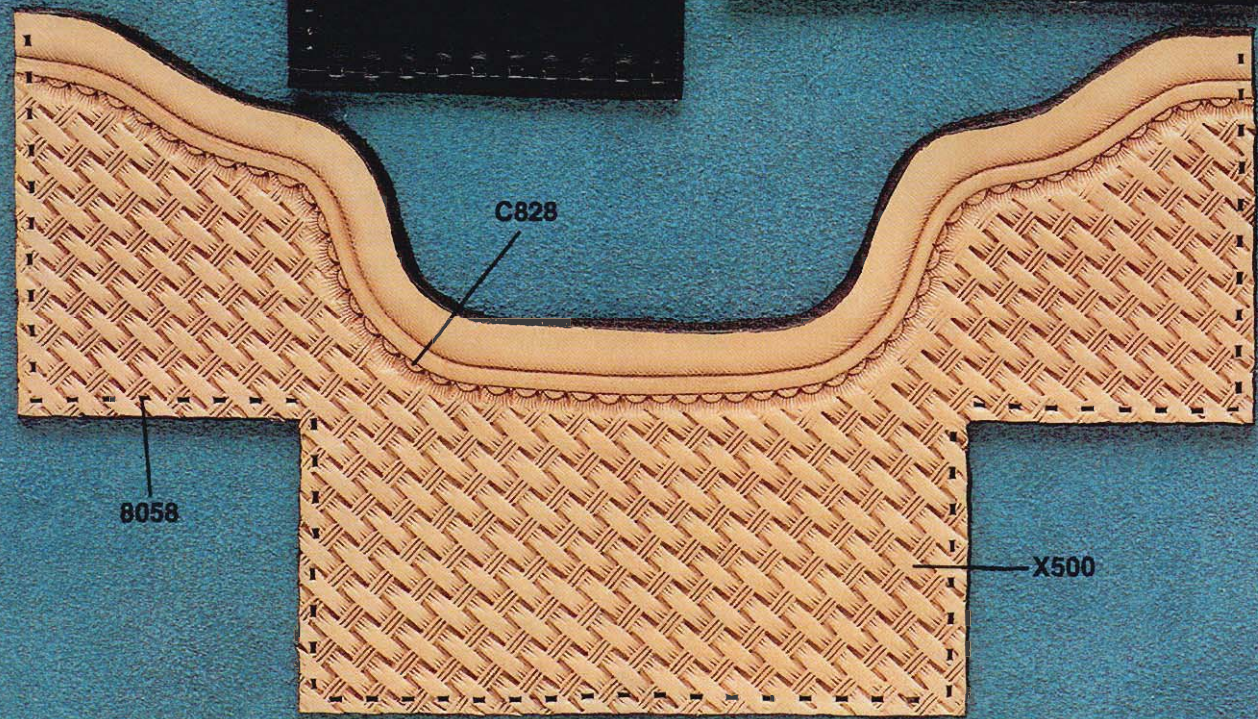
To begin, trace the two pieces (back and front pocket) of the style you choose on tracing film with the sharpie pen. Transfer the cutting lines and tooling pattern to the leather, with the stylus. After cutting out the two shapes, rubber cement the pieces, flesh sides down, to heavy brown paper or illustration board. This will prevent stretching during tooling and shrinking during dyeing and finishing. Complete all tooling, (refer to design listed on back), hole punching, dyeing, and finishing before you remove the backing.

After removing the backing, gouge the fold lines on the flesh side of the front pocket as shown on the pattern. Cut the fold lines half the depth of the leather using # 8082 V Gouge. Cut all three lines. Lightly dampen the entire backside of the pocket piece, bend it into shape creating the front pocket of the card holder. Allow shape to dry. Use waxed thread and a harness needle to whipstitch the holder together.



8058

F926



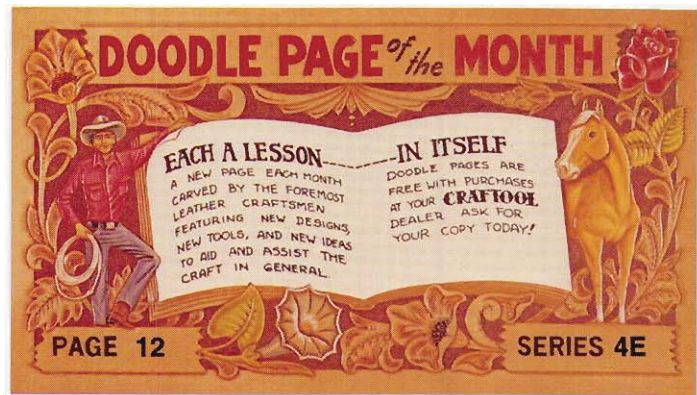
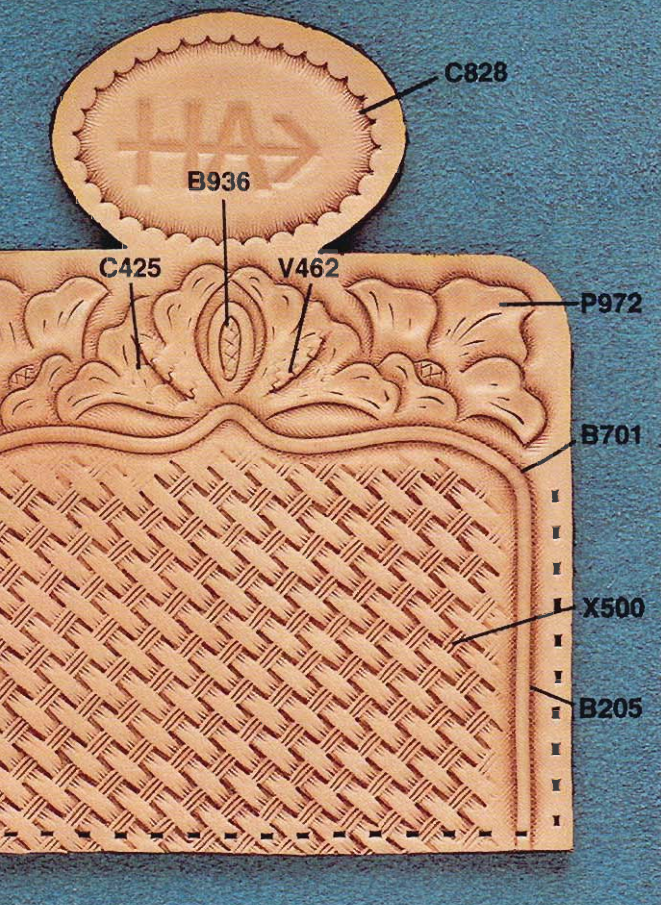
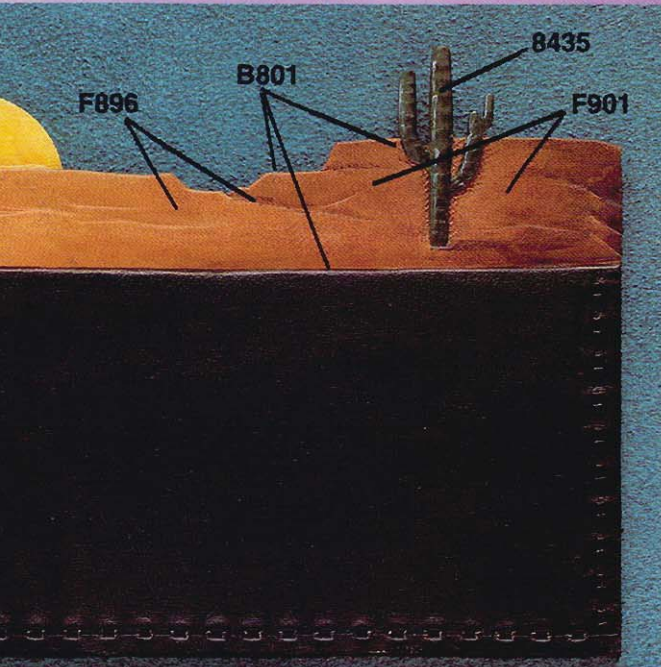
C828

8058

X500



B701



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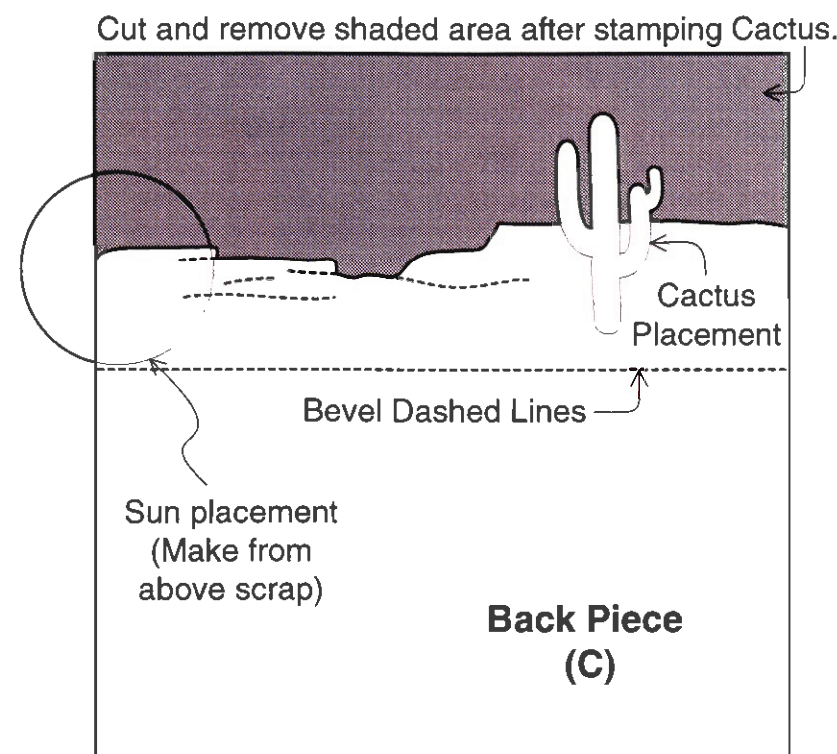
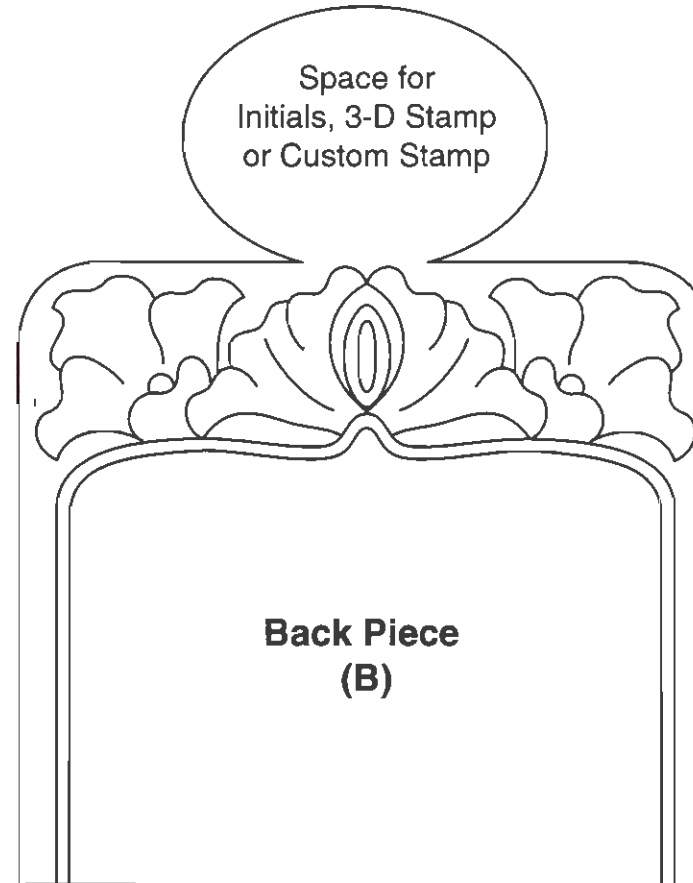
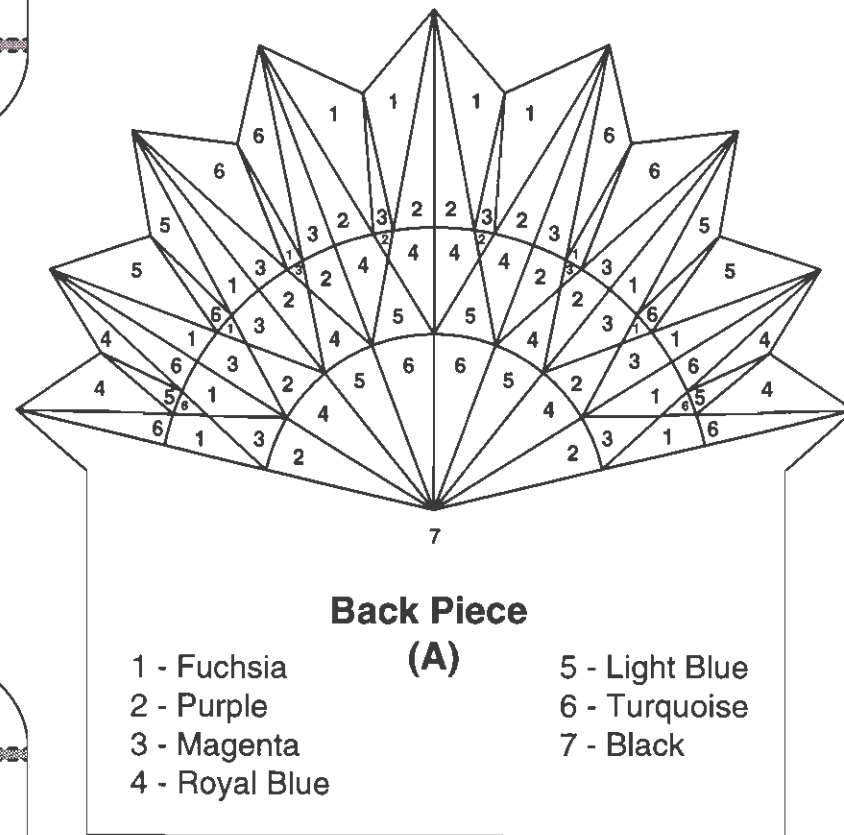
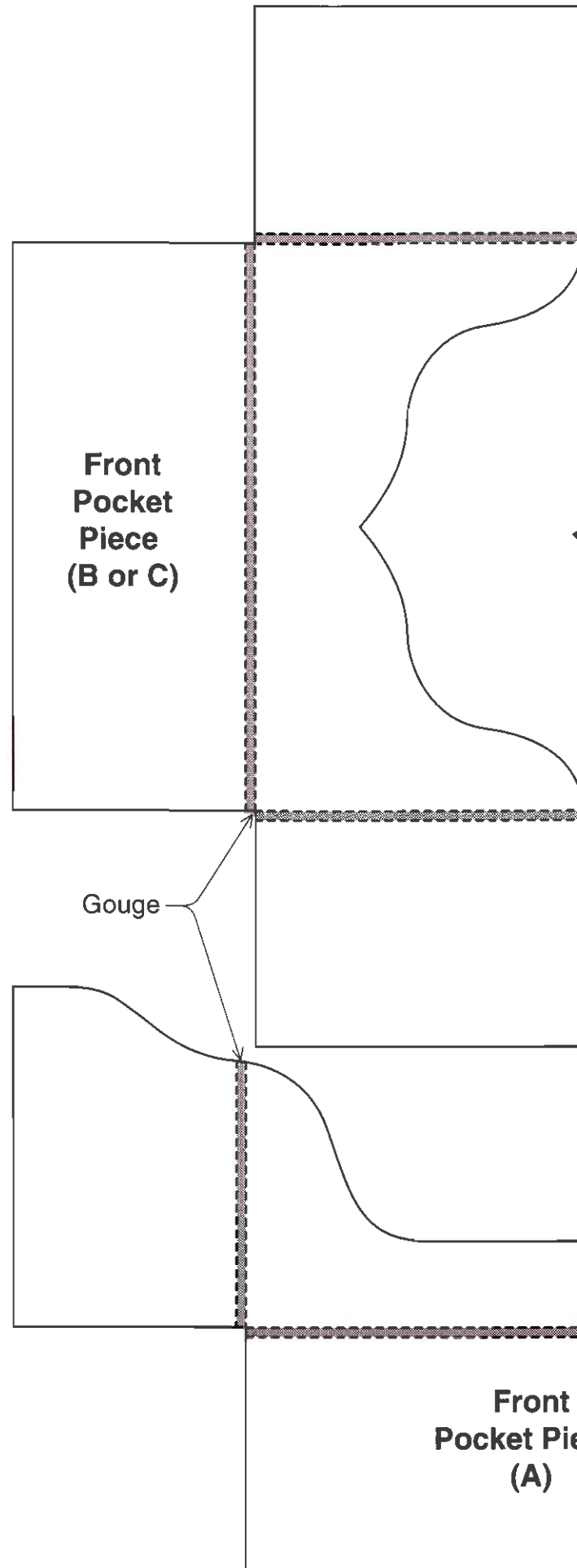
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TRACING PATTERNS



This is the basic construction technique. Here are the design techniques broken down into styles.

Western Floral: For this design you will need the following Craftools: X500, V462, B205, B701, B936 C828, and P972. You will also need a filigree blade # 8014 (I prefer the ceramic # 2429-02) in your swivel knife, since the design is so small. My sample is natural, finished with Satin Shene # 2009. The edges are done with Black Edge Coat # 2025-01. (Note: In the oblong space on the top of the back I have used the stamp of my initials. This is a custom stamp that I ordered through Tandy and have gotten a lot of use from it. I urge you to design an eye-catching logo, using your initials, and get you a custom stamp. They are a great value and can really make your work distinctive.)

Southwest: This design requires these Craftools: F901, F926, F896, B801, and 3-D stamp # 8435. In order to let the cactus stand higher than the mesa, it will be necessary to cut the back piece a little taller than you actually need. Cut the back piece the size of the pattern, stamp the cactus, then bevel the mesa outline. Trim away the shaded area. From the portion you trim off, cut out a 1" circle. This will be the sun. Tool the mesa and bevel around the cactus. After beveling, use the F901 around the cactus to make it stand out more. Stamp the border on the front of the pocket.

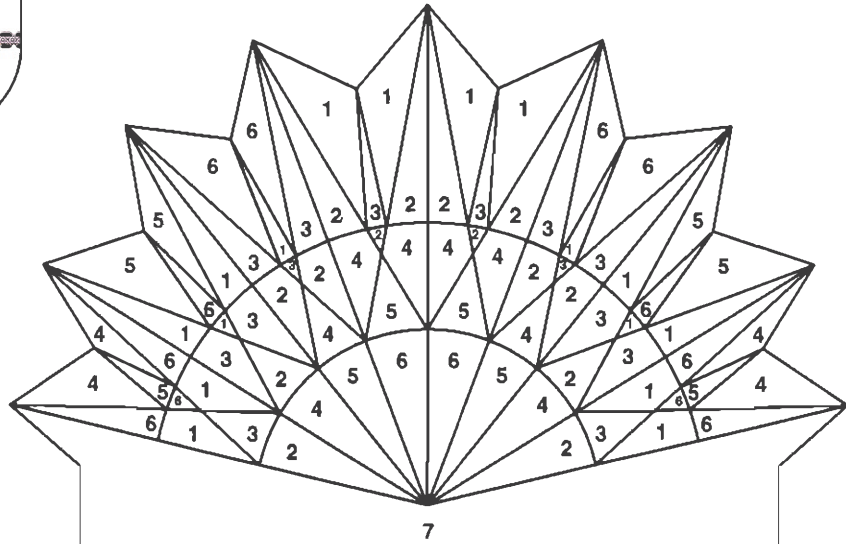
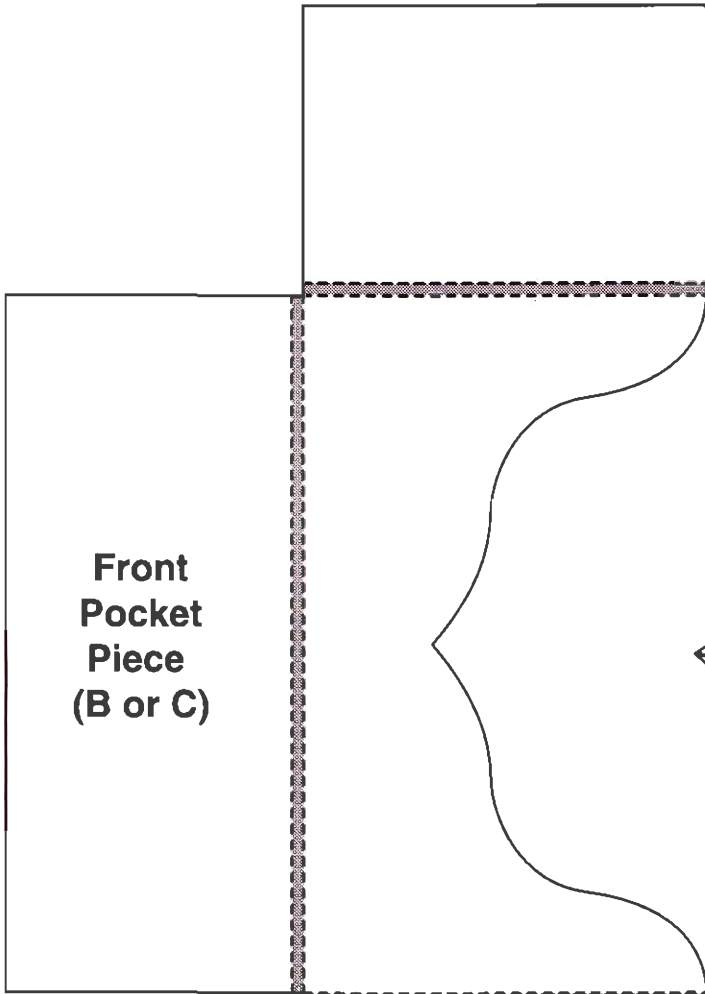
Use Light Brown, Adobe, and Dark Brown mixed 20% to 80% water, for the landscape coloring. (All colors referred to are Cova Color.) The cactus was done with Avocado and then a watered down coat of Medium Brown was brushed over that. The sun was first painted white and then a watered down coat of yellow and orange. (When you mix a lot of water with Cova, it makes it more of a color wash, rather than a paint. This gives more natural looking colors and allows the grain of the leather and stronger base coats to come through.) Mix 20% yellow to 80% water and apply a light wash to left side of landscape. Brush tiny bits of white on left side of each cactus limb. Glue the sun into place behind the back left corner of the mesa. Beneath the bevel line (under the cactus) the entire piece was painted black as was the whole backside of the piece. Also, paint the inside of the front pocket. Antique the front of the pocket with Tandy's Antique Tan # 2071 and finish with Satin-Shene # 2009. Complete assembly.

Stained Glass: Following pattern, scribe lines into pieces with stylus. I've painted mine using the following Cova Colors: Light Blue, Turquoise, Royal Blue, Magenta, Fuchsia and Black. Paint the pattern any way you like, using any colors. I've provided my color code. After the Cova has dried 30-45 min., go over all scribed lines with the Ultra-Fine Sharpie. Complete assembly.



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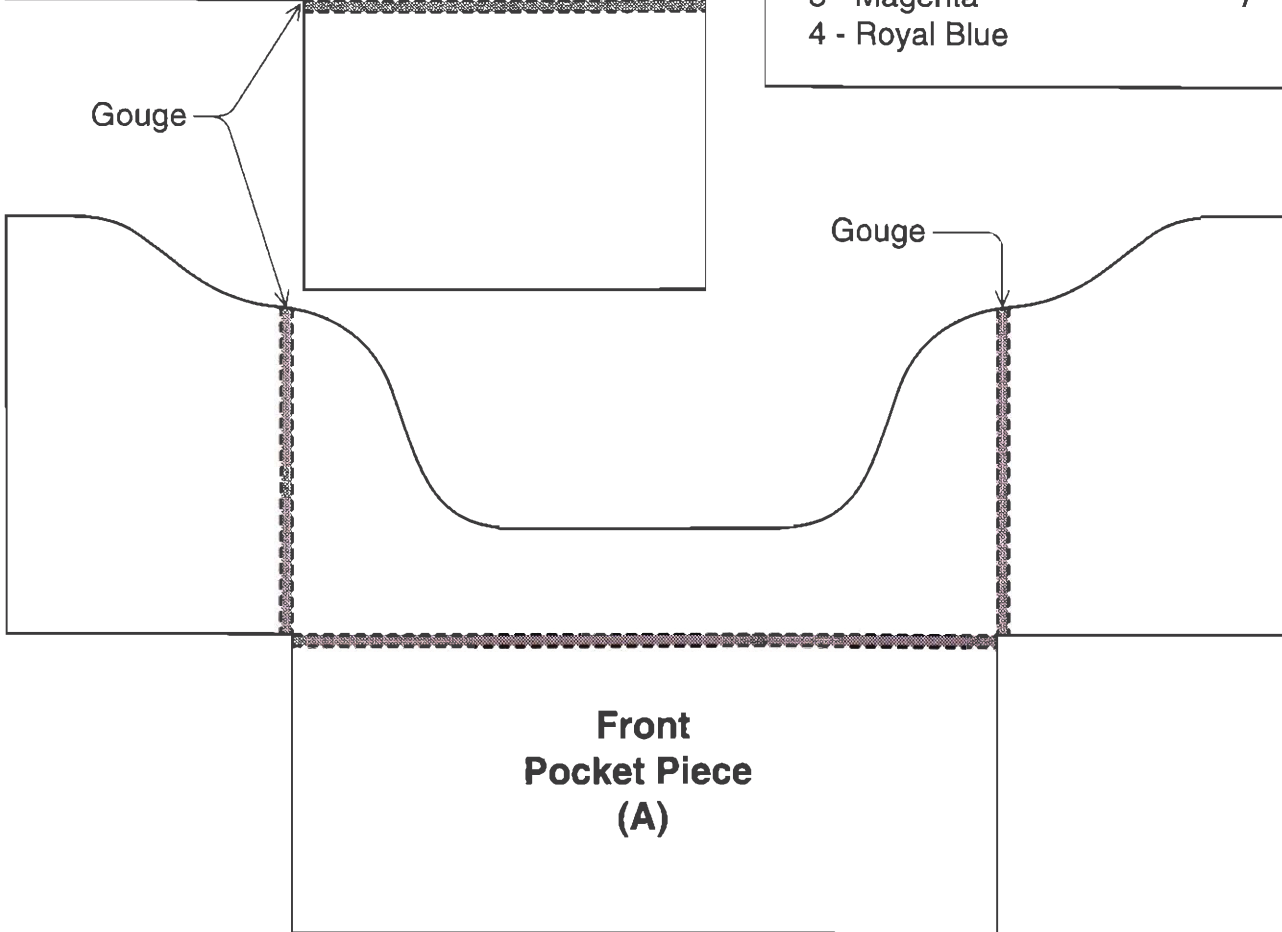
TRACING PA



Back Piece (A)

- 1 - Fuchsia
- 2 - Purple
- 3 - Magenta
- 4 - Royal Blue

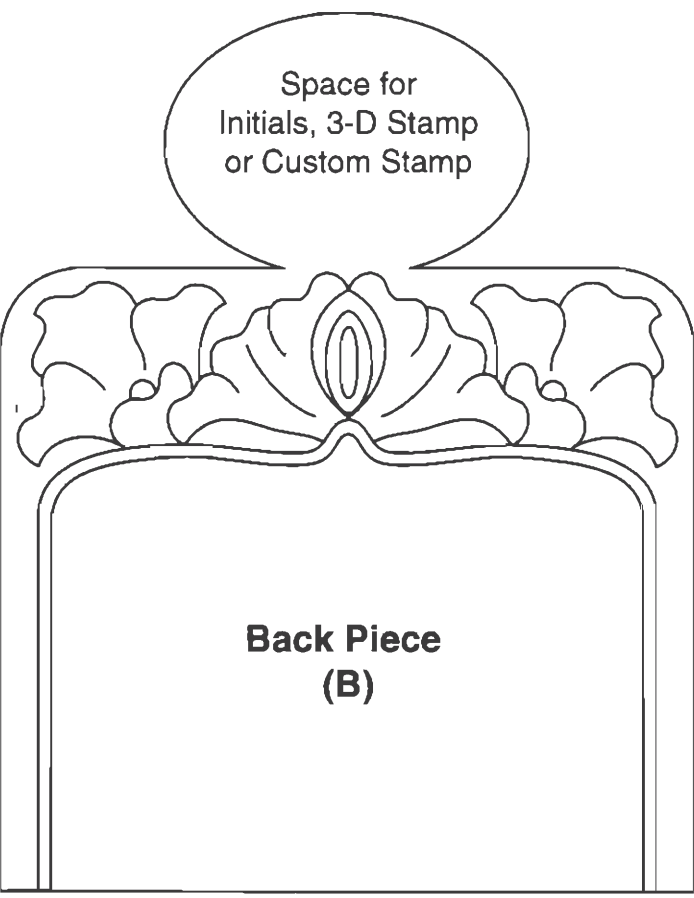
- 5 - Light Blue
- 6 - Turquoise
- 7 - Black



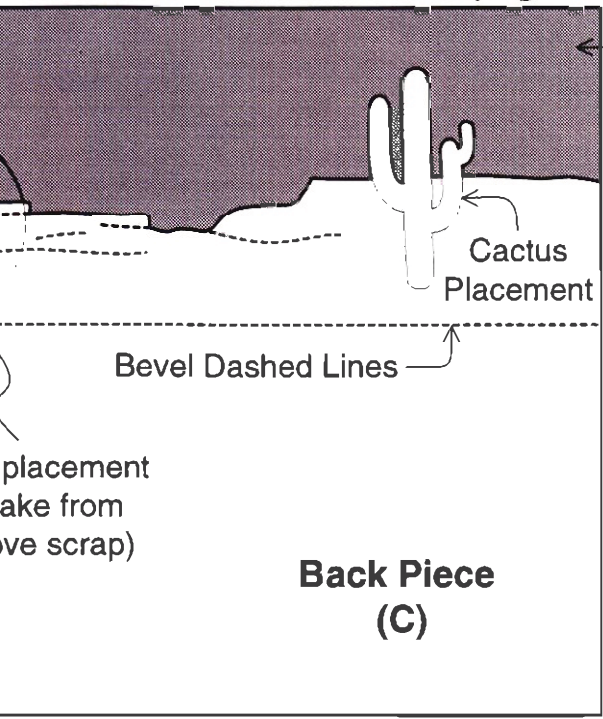
Cut an

Sun
(M
abo

PATTERNS



Remove shaded area after stamping Cactus.



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