



Doodle Page Digital Download

This PDF file contains 1 (one) Doodle Page. The PDF has been put together to give you options when it comes to printing. Pages and patterns that are larger than 8½x11 have been provided in two formats:



1) Full Size

If you would like to have a full size print out, take the full size pages to your local print shop and they can print it for you. All full size Doodle Pages are 11x17



2) Tiled

The tiled pages give you the option of printing the full sized Doodle Pages at home. You print the tiled pages and then assemble them to make the larger patterns.

The Doodle Page PDF files are typically laid out like this:

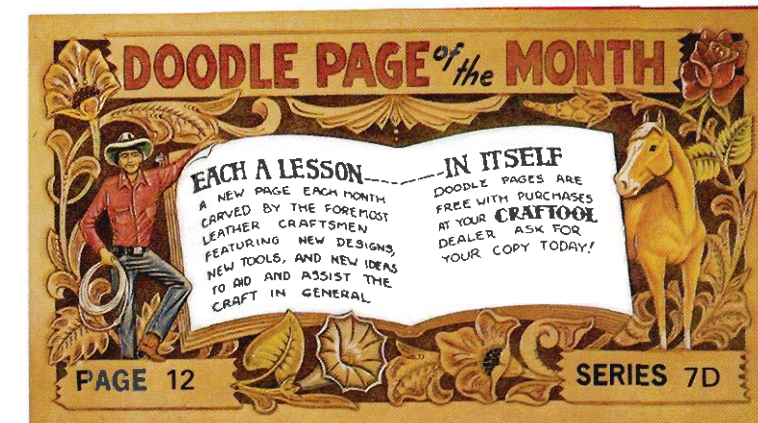
Front – full sized, front – tiled, back – full sized, back – tiled

(Some Doodle Pages do not have backs)

Please note: When printing on a home printer, the edges may get cut off. To avoid this, make sure “Page Scaling” is set to “Shrink to Printable Area” in the Adobe Reader print dialogue box. This will decrease the size of the Doodle Page a very small amount.



You may take this PDF file to your local print shop to have the full-size pages printed for your own personal use.



BUCKSTITCH BELTS AND THE NEW PRO DYE by John Putoff

Here are 4 new designs for 1 3/4" Belts with a different way of doing the buckstitch. Each one can still be varied according to taste and color choice. The oak leaf pattern was tooled traditionally but could be inverted without any loss of pattern. Pro Dye colors were green and medium brown with dry brush application of black for some of the shading.

The Rose was tooled in the inverted style (Al Stohlman's Inverted Leather Carving) with attention paid to the detail in the flower. Dye work was again done with the New Pro Dyes in red, green, medium brown, and Dry Brushed black.

The Interwoven or twisted design was inverted to create a channel for the buckstitch to basically follow.

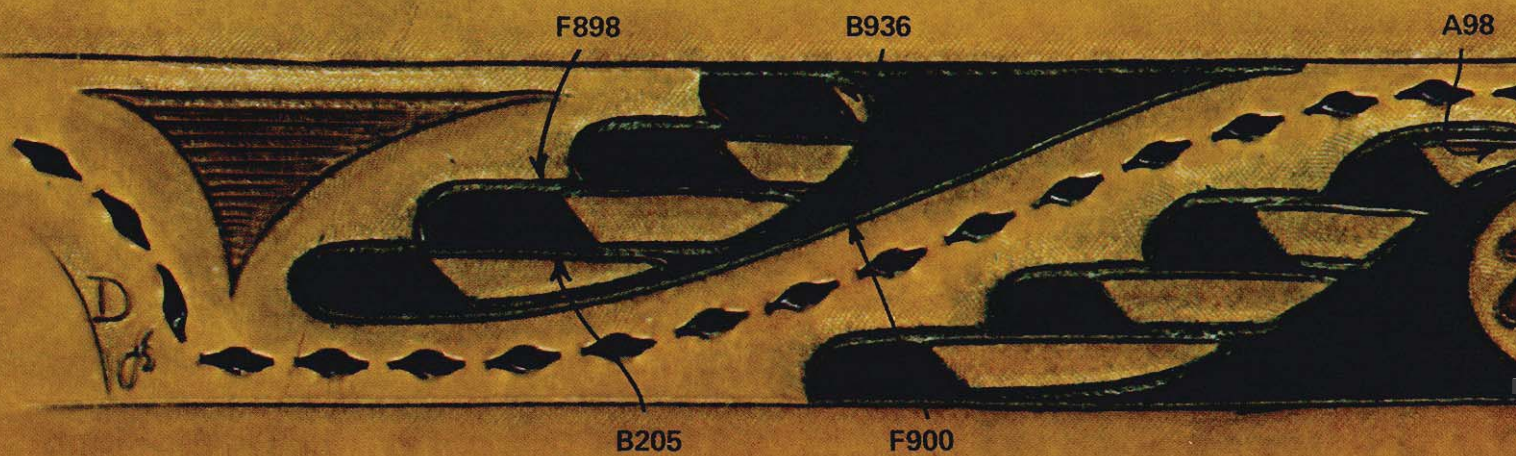
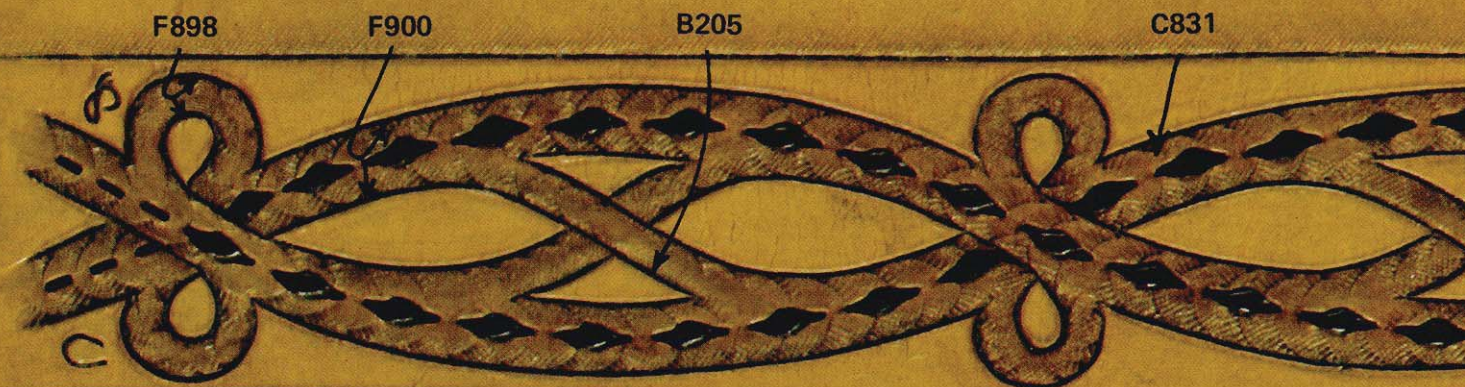
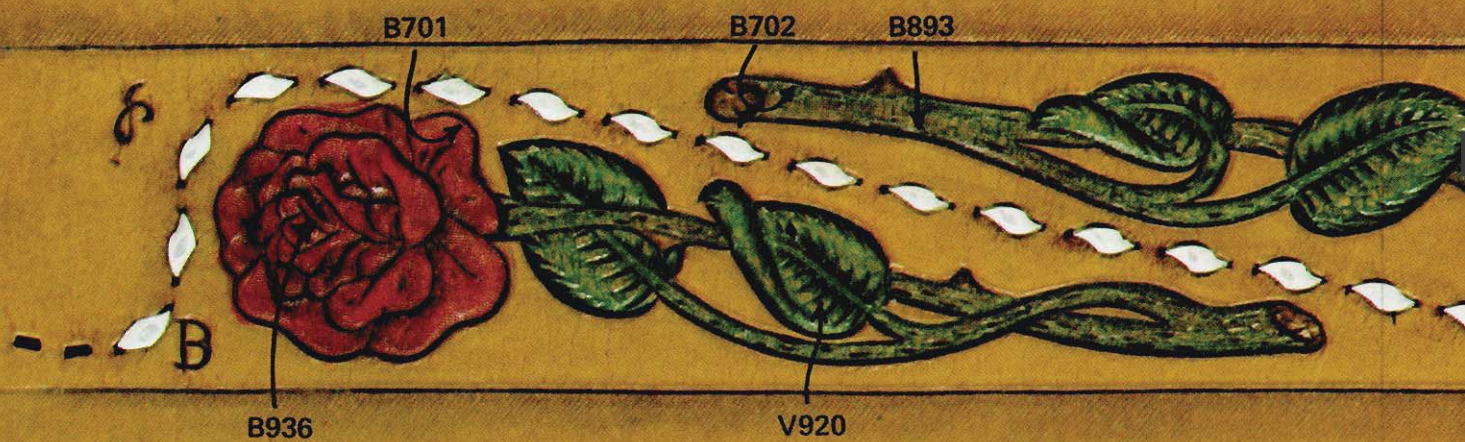
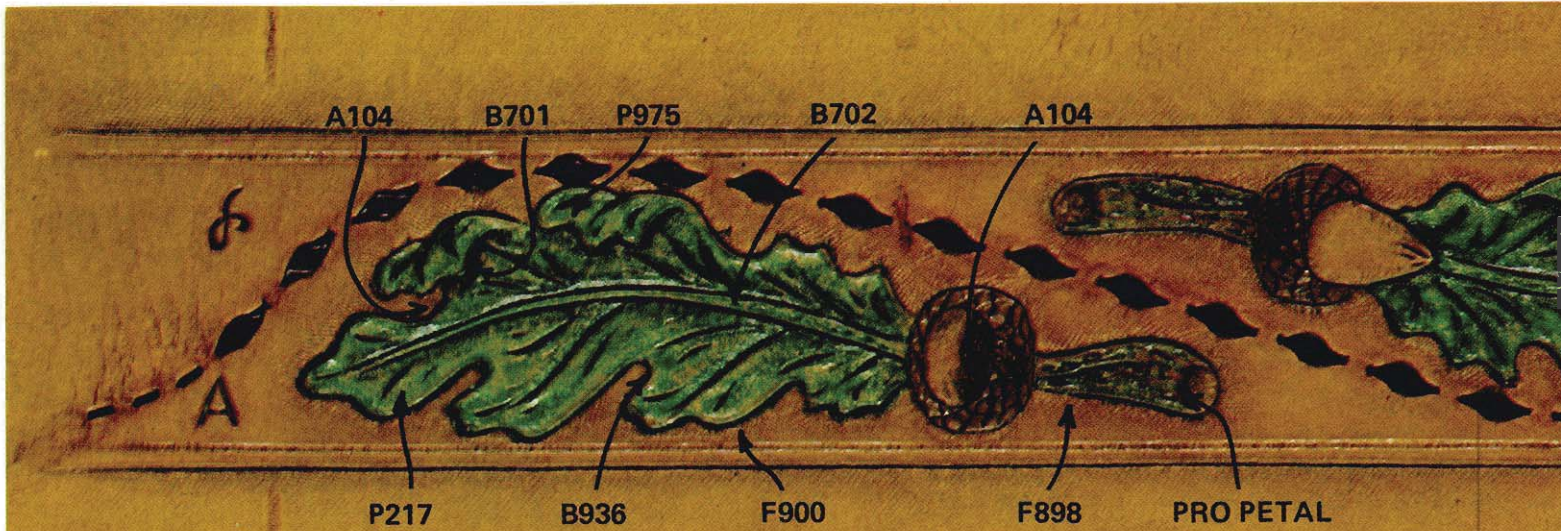
Dye color was the buckskin shade used full strength.

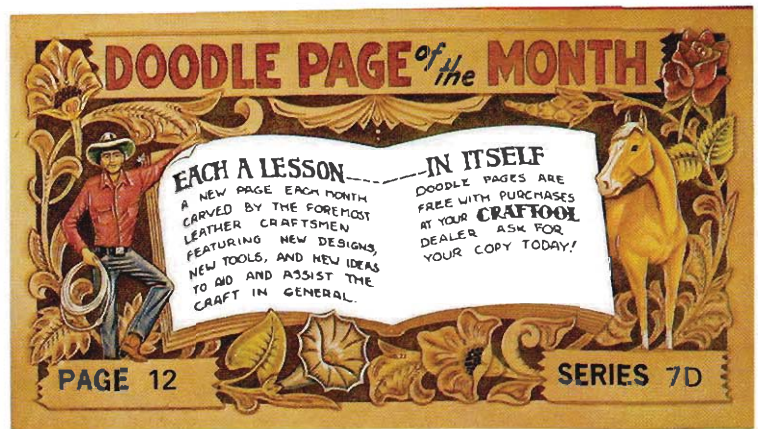
The Southwestern design is tooled and matted in a very basic fashion which makes it a simple tooling process. Dyes used were full strength black and light brown Pro Dye.

The new Pro Dye worked very well on these designs for me. I hope that you enjoy the same result with your own projects.



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Fort Worth, Texas 76133





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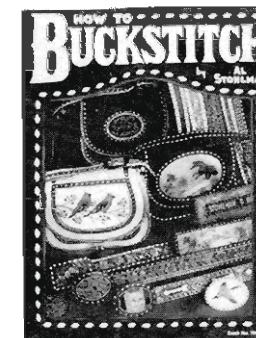
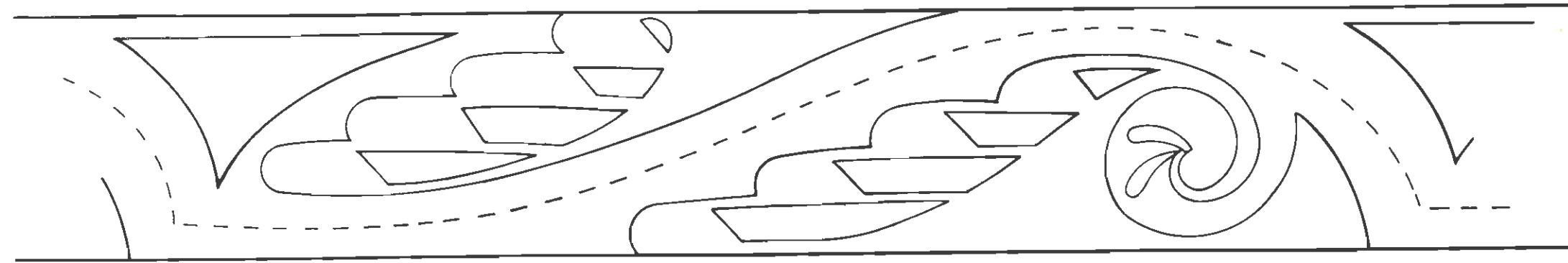
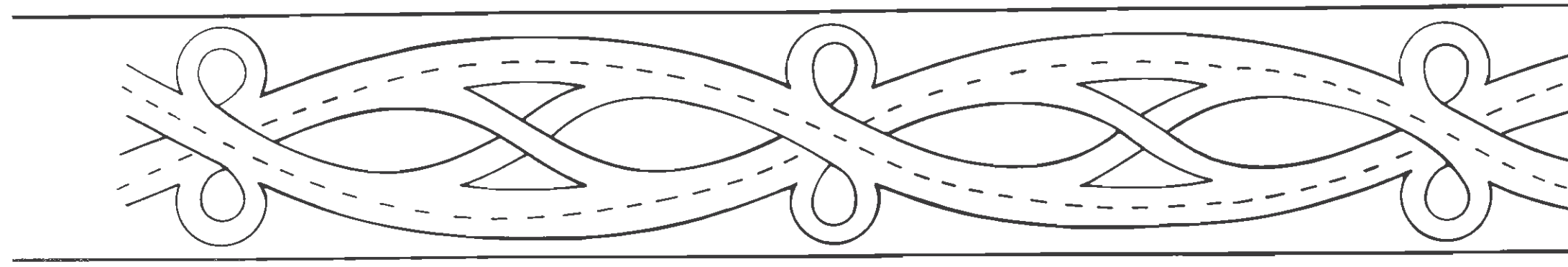
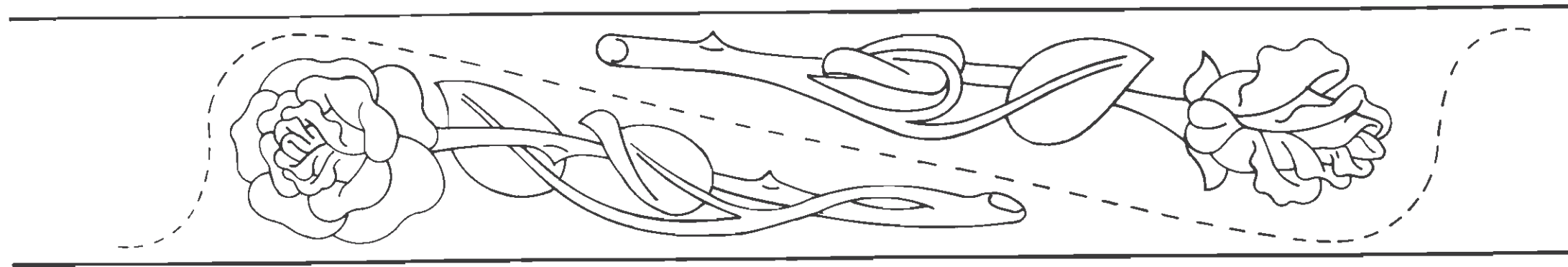
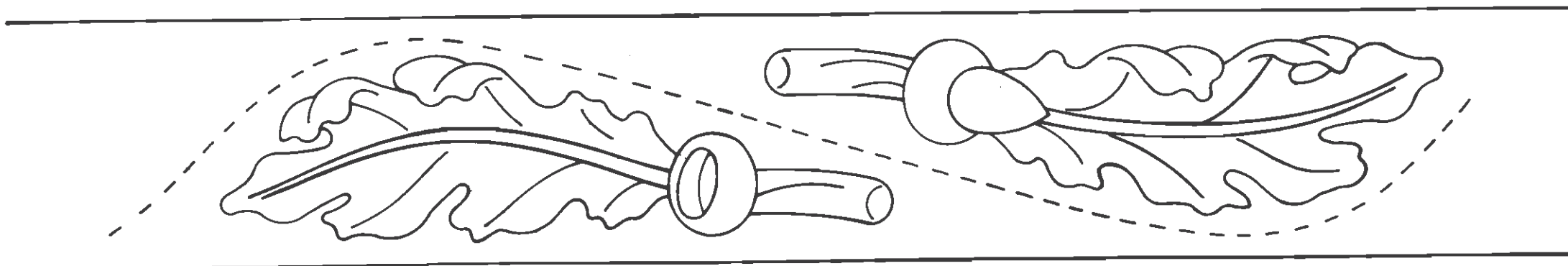
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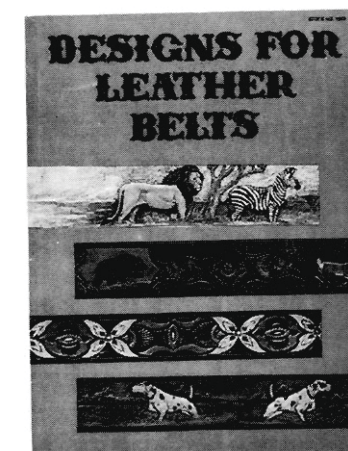
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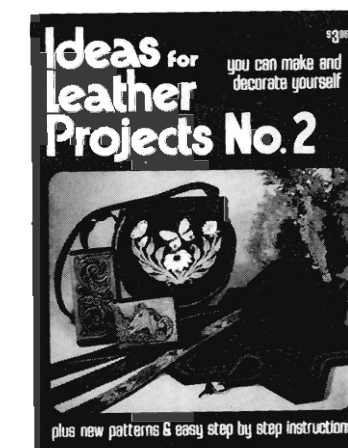
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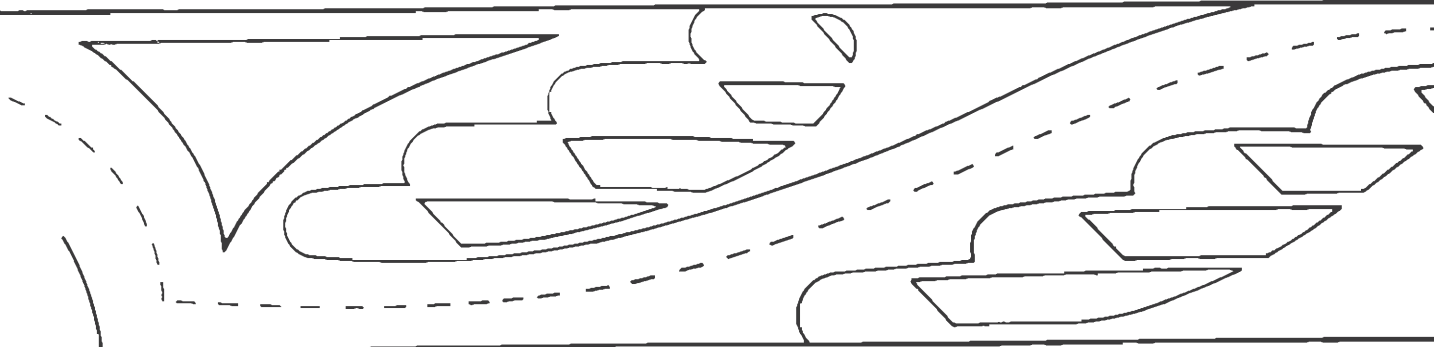
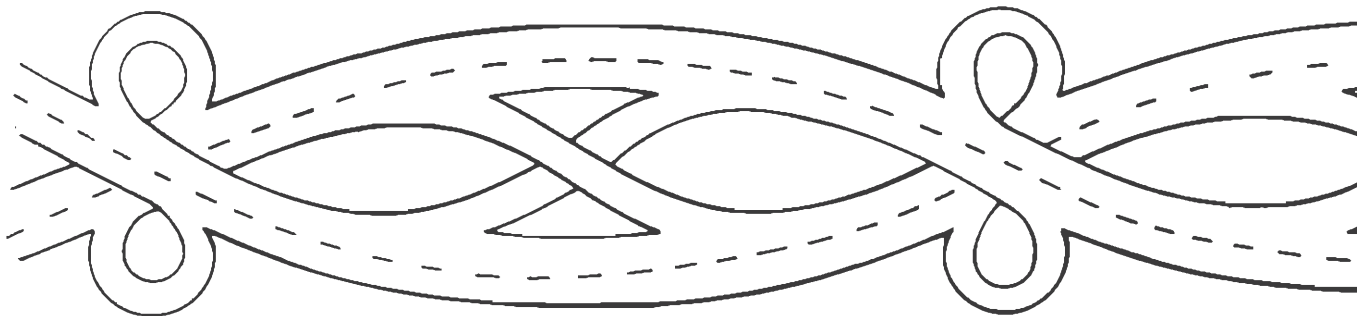
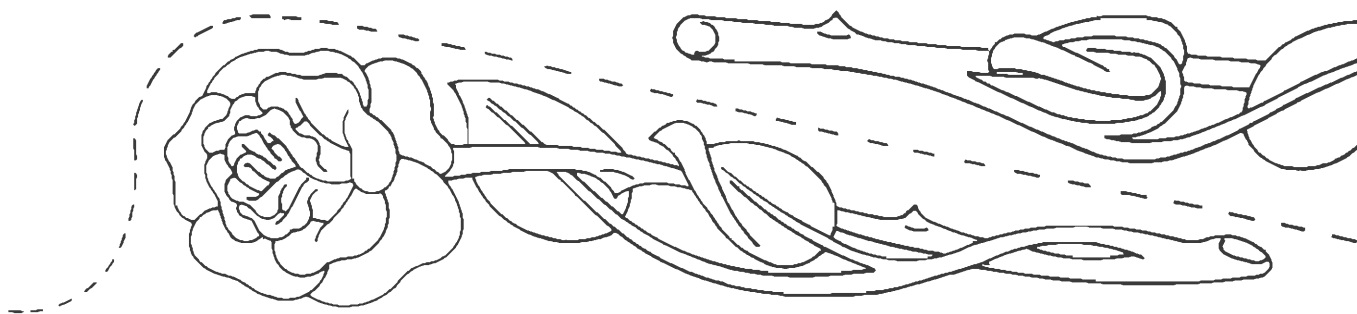
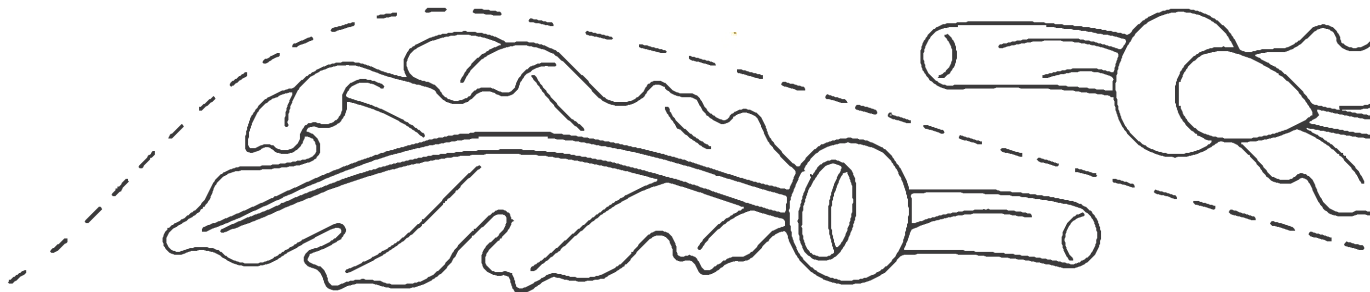
HOW TO BUCKSTITCH. Al Stohlman, master leathercraftsman, presents detailed descriptions of buckstitch techniques for billfolds, handbags, belts, and buckles. Patterns for all featured projects are also included. 48 pages. Order stock number 1946.

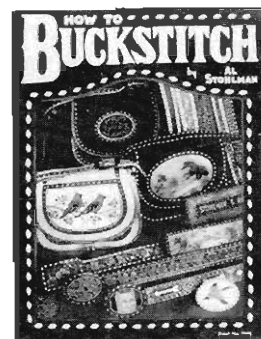
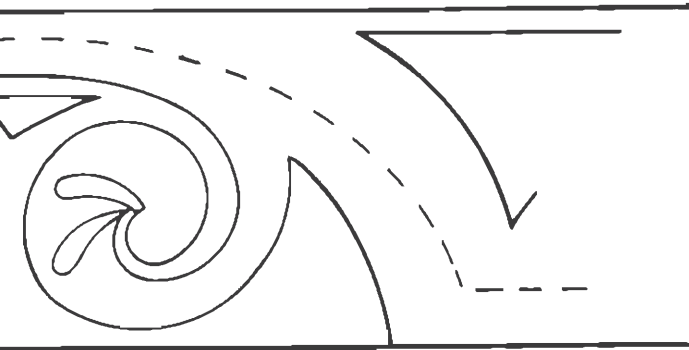
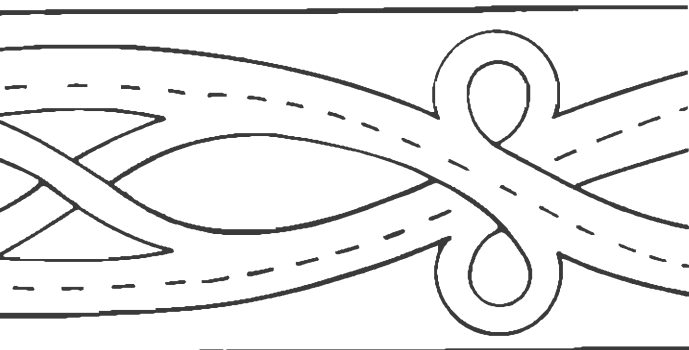
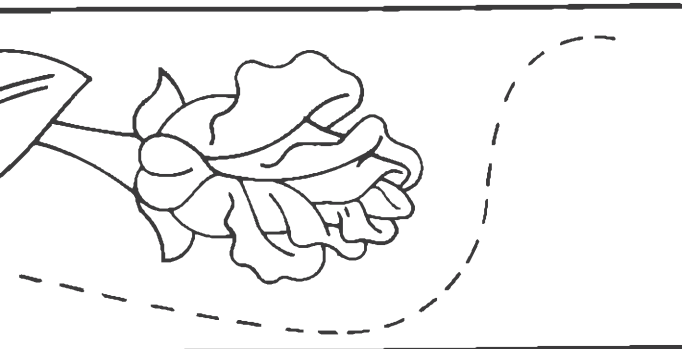
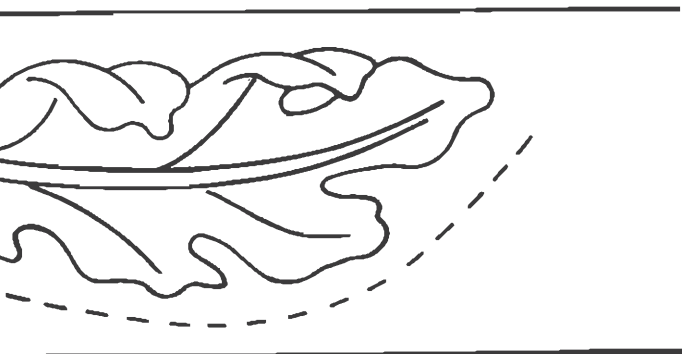


DESIGNS FOR LEATHER BELTS. Large 10 $\frac{3}{4}$ "X14" book gives you more than 30 designs from five of the country's top leathercrafters with patterns and full-color illustrations. 36 pages include instructions for making and sizing belts. Order stock number 1948.

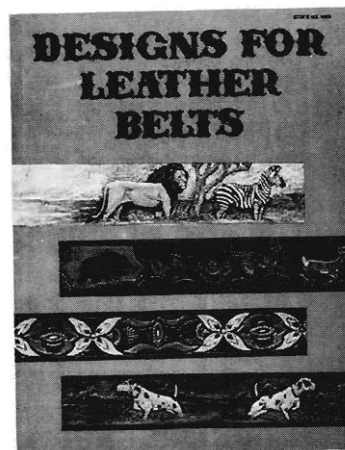


IDEAS FOR LEATHER PROJECTS NO. 2. A real treasure chest! Detailed instructions. 100 gaint 10 $\frac{3}{4}$ "X14" pages. Packed with ideas. Order stock number 1934.

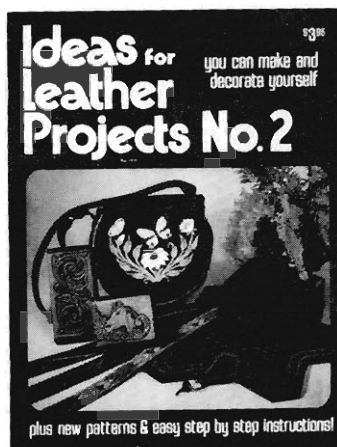




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