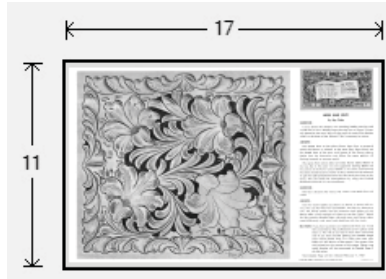




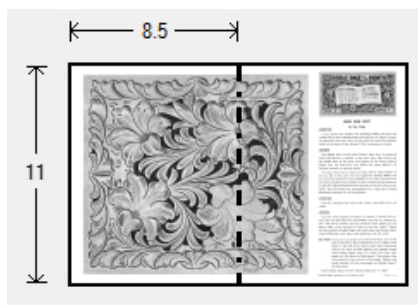
Doodle Page Digital Download

This PDF file contains 1 (one) Doodle Page. The PDF has been put together to give you options when it comes to printing. Pages and patterns that are larger than 8½x11 have been provided in two formats:



1) Full Size

If you would like to have a full size print out, take the full size pages to your local print shop and they can print it for you. All full size Doodle Pages are 11x17



2) Tiled

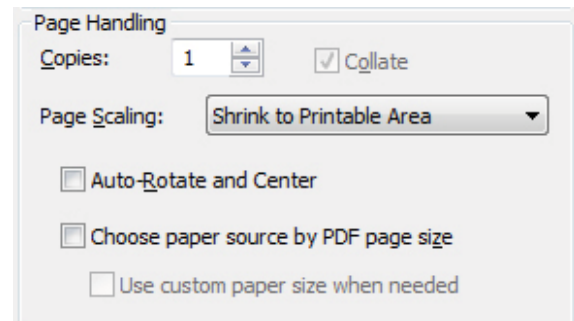
The tiled pages give you the option of printing the full sized Doodle Pages at home. You print the tiled pages and then assemble them to make the larger patterns.

The Doodle Page PDF files are typically laid out like this:

Front – full sized, front – tiled, back – full sized, back – tiled

(Some Doodle Pages do not have backs)

Please note: When printing on a home printer, the edges may get cut off. To avoid this, make sure “Page Scaling” is set to “Shrink to Printable Area” in the Adobe Reader print dialogue box. This will decrease the size of the Doodle Page a very small amount.



You may take this PDF file to your local print shop to have the full-size pages printed for your own personal use.



HANDCARVED BY
REEVES BUTNER
YREKA, CAL.

PAGE 9 SERIES 2

Doodle PAGE of the MONTH

EACH A LESSON IN ITSELF
 A NEW PAGE EACH MONTH CARVED BY THE FOREMOST WESTERN CRAFTSMEN FEATURING, NEW DESIGNS, NEW TOOLS & NEW IDEAS TO AID AND ASSIST THE CRAFT IN GENERAL. TO RECEIVE NEXT MONTHS DOODLE PAGE PLEASE PRINT YOUR NAME AND ADDRESS ON THE COUPON AND MAIL TO YOUR CRAFTOOL DEALER

Very few western craftsmen need any introduction to this month's carver, Reeves Butner, San Francisco saddlemaker and leather carver. However, for those of you who are not acquainted with Reeves and his work we want to "tell the world" that Reeves is one of the west's finest and fastest figure carvers. As you can see, he likes detail and action, yep! Western Action! And just to show you that he can do floral too, Reeves does a nice job on the border with his treatment of the graceful and difficult Morning Glory. Worthy of particular note, we believe, is friend Butner's use of the shell tools on the flower and his pear shading on the large leaves on the corners. And what will amaze you most of all, Reeves does all the figure work without any preliminary sketching or tracing.

A very remarkable thing about Reeves Butner is that some years back, he suffered a serious accident while trying to teach some "salty bronc" who was boss, and was forced to switch from right to left hand with the swivel knife but, can use either hand now. If you think that ain't sumpin', try it!

Have you signed your application for membership in The Leathercraft Guild?

YOUR CRAFTOOL DEALERS NAME

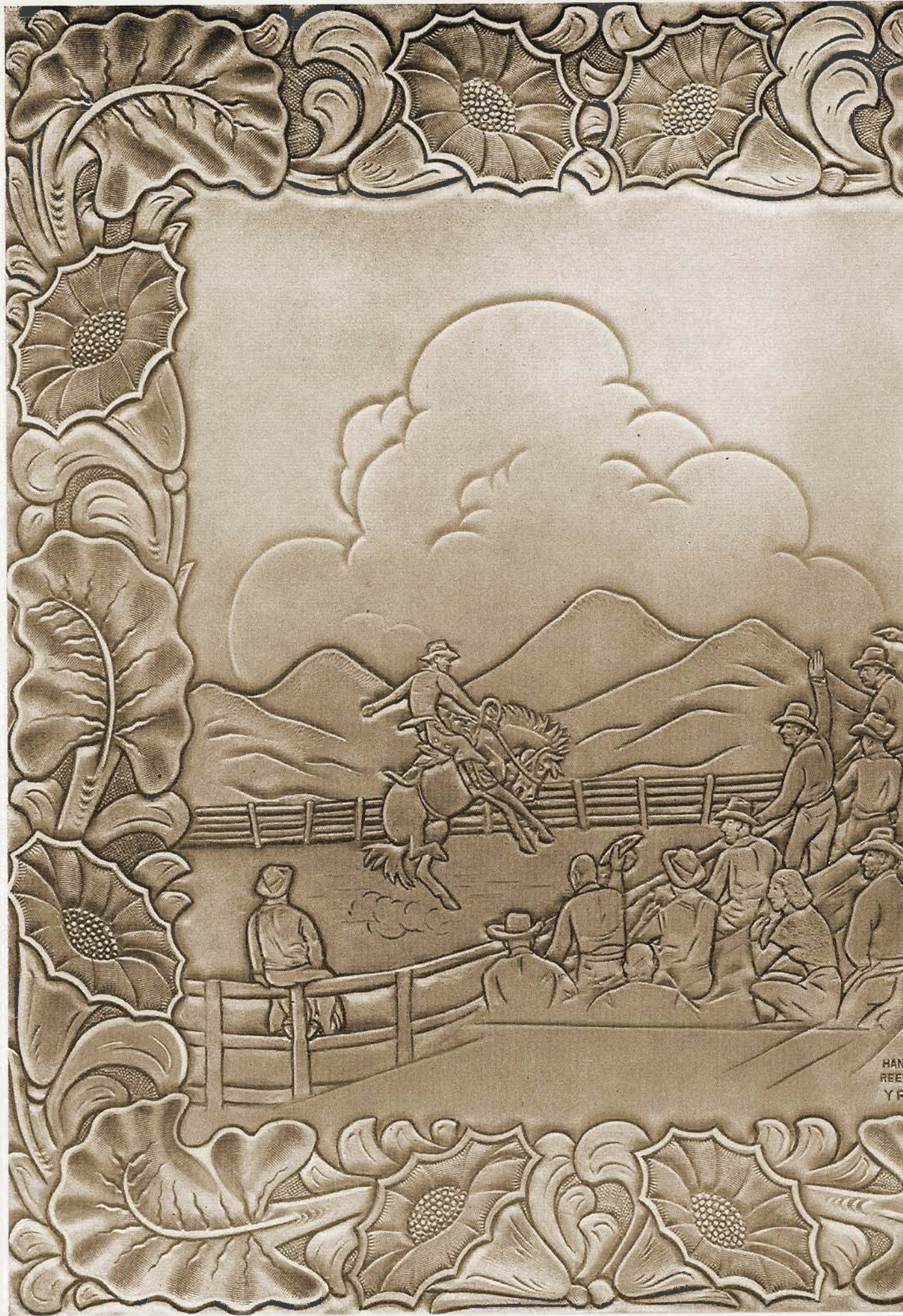
Please put my name on your mailing list for page No. 10, Series 2

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DESIGNED BY REEVES BUTNER
REBEKA, CAL.



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