



Doodle Page Digital Download

This PDF file contains 1 (one) Doodle Page. The PDF has been put together to give you options when it comes to printing. Pages and patterns that are larger than 8½x11 have been provided in two formats:



1) Full Size

If you would like to have a full size print out, take the full size pages to your local print shop and they can print it for you. All full size Doodle Pages are 11x17



2) Tiled

The tiled pages give you the option of printing the full sized Doodle Pages at home. You print the tiled pages and then assemble them to make the larger patterns.

The Doodle Page PDF files are typically laid out like this:

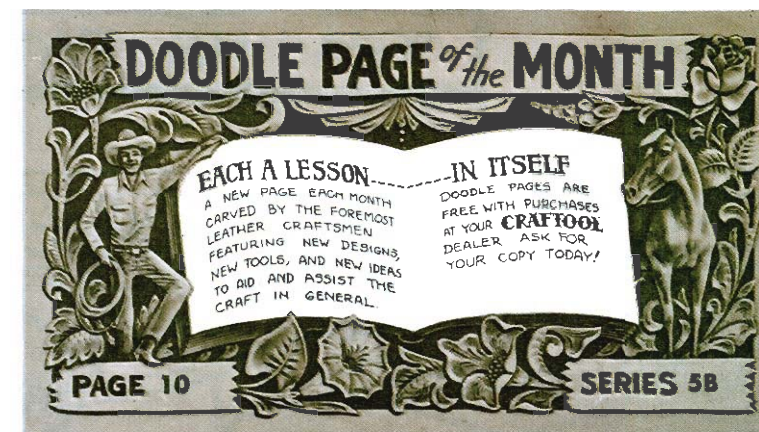
Front – full sized, front – tiled, back – full sized, back – tiled

(Some Doodle Pages do not have backs)

Please note: When printing on a home printer, the edges may get cut off. To avoid this, make sure “Page Scaling” is set to “Shrink to Printable Area” in the Adobe Reader print dialogue box. This will decrease the size of the Doodle Page a very small amount.



You may take this PDF file to your local print shop to have the full-size pages printed for your own personal use.



BLACK-EYED SUSAN

by Al Stohman

The Black-Eyed Susan is the second in our series of different floral patterns. This flower grows in the fields and wastelands from Nova Scotia to Florida and westward to Manitoba, Colorado and Texas. It grows up to 3 ft. tall and is usually hairy, with stiff hairs all over the stems. These are cut in with the swivel knife. Study the examples shown in the Inverted and Regular carving techniques.

The Inverted carving technique works very well with designs such as this where large open background areas occur. The Key Case and Belt design are backgrounded with the #A104 tool. The Billfold at bottom of photo is backgrounded with the small shader #P235. Many variations are possible. Whether Inverted or Regular carving . . . the "hairy" effects of the stems are cut lightly with the swivel knife after all other work has been completed . . . much the same as for decorative cutting.

This design is very simple to do and requires a minimum of tools. The pointed beveler #F976 is used with impressions very close together. Pay particular attention to the Inverted part of the page. Here, you will notice that the pointed tool is used in reverse of the regular carving techniques. However, you will also notice that in certain areas of the design, where the leaf overlaps other pattern areas, the tool is used in the regular manner. It is suggested that you obtain a copy of: "INVERTED CARVING" for full details on how to do this kind of work.

ALPHABET CRAFTTOOLS

Alphabet Crafttools let you stamp professional letters without a swivel knife. Simply transfer alphabet pattern from craftaid to leather; stamp and bevel. Fast and easy. Especially good for beginning craftsmen; and for professionals who sell their leatherwork.



#780 Alphabet Crafttool	\$1.50 ea.
#781 Alphabet Crafttool	\$1.65 ea.
#782 Alphabet Crafttool	\$1.95 ea.

This Doodle Page Compliments of

TRACING
PATTERNS
ON REVERSE
SIDE



P368



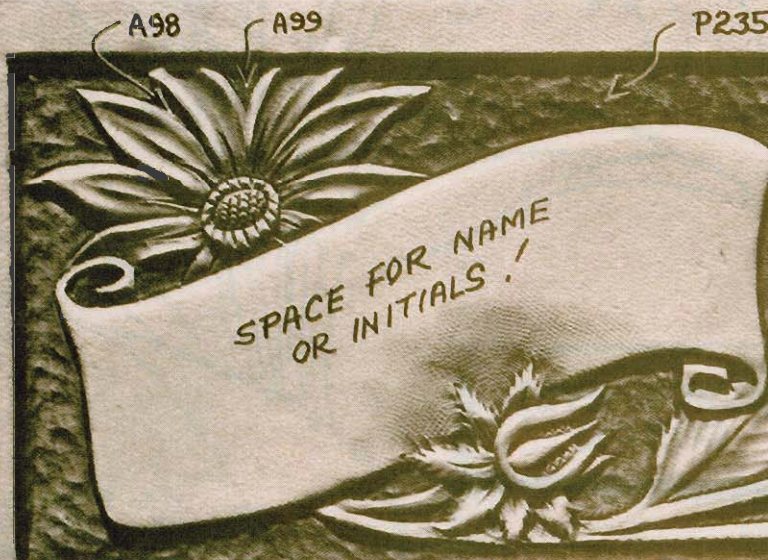
A98 A99 A104 F898 F899 F900 P235

BACKGROUND
← TOOLS



A104

F976

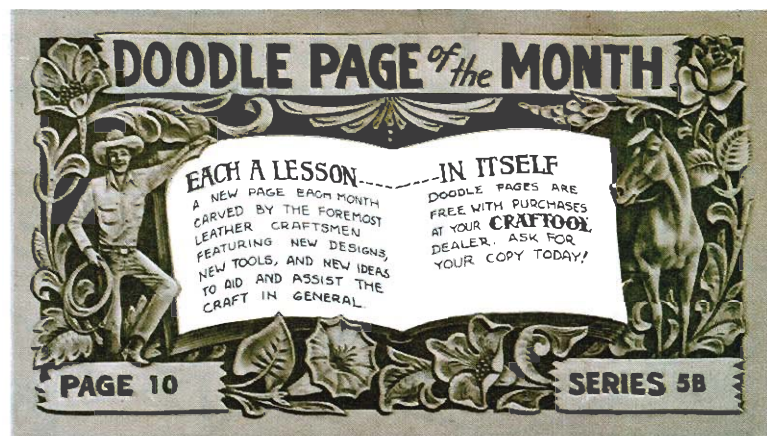


A98

A99

P235

SPACE FOR NAME
OR INITIALS. !



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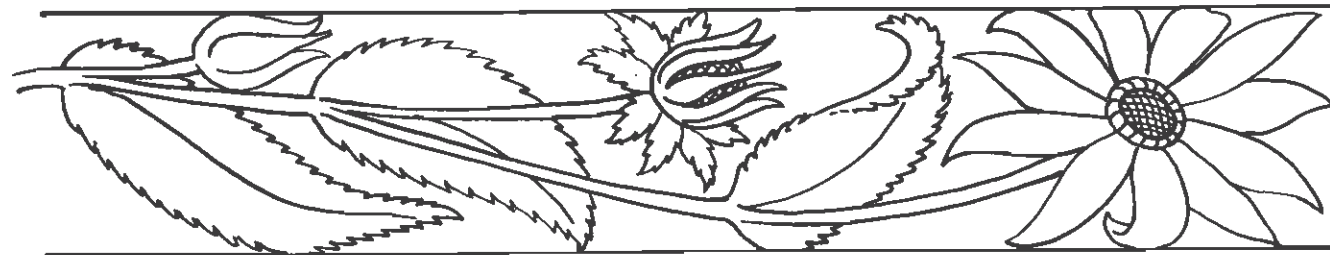


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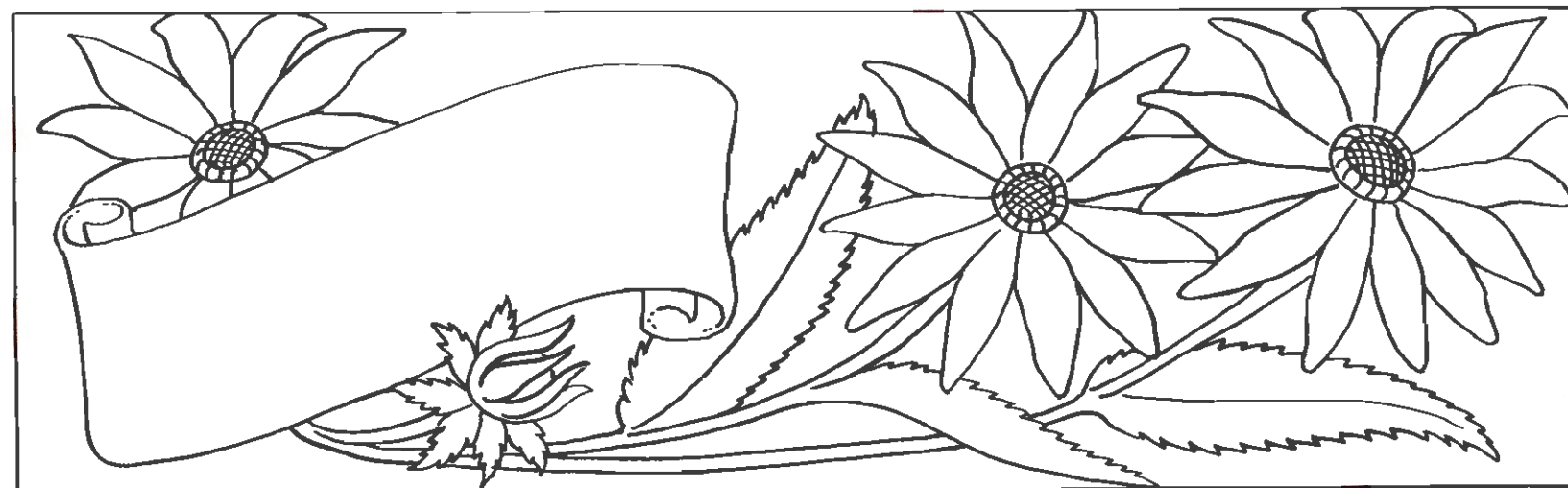
This Doodle Page Compliments of

TRACING PATTERNS

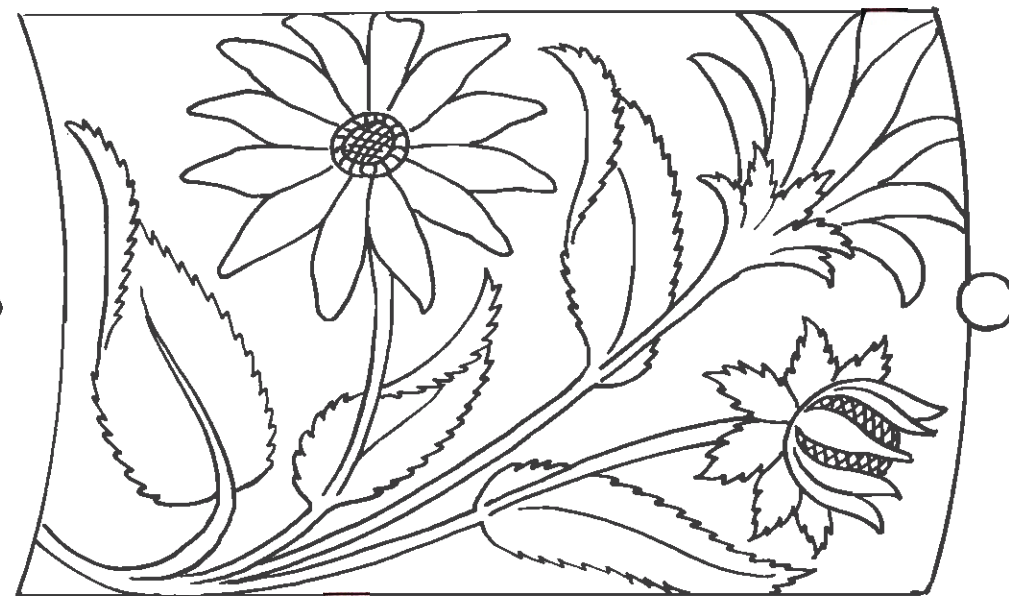
1 1/2" BELT DESIGN







BILLFOLD DESIGN



6-HOOK KEY CASE



COLORING SUGGESTIONS:

-  1 PART WHITE
13 PARTS YELLOW
1 PART LT. BROWN
-  1 PART WHITE
5 PARTS YELLOW
1 PART LT. BROWN
-  4 PARTS WHITE
4 PARTS GREEN
1 PART LT. BROWN
-  4 PARTS GREEN
1 PART LT. BROWN

COLOR FORMULAS SHOWN ARE FOR COVA DYES. OTHER DYES WILL REQUIRE DIFFERENT FORMULAS. EXPERIMENT ON SCRAPS OF LEATHER.

REDDISH-BROWN CENTERS

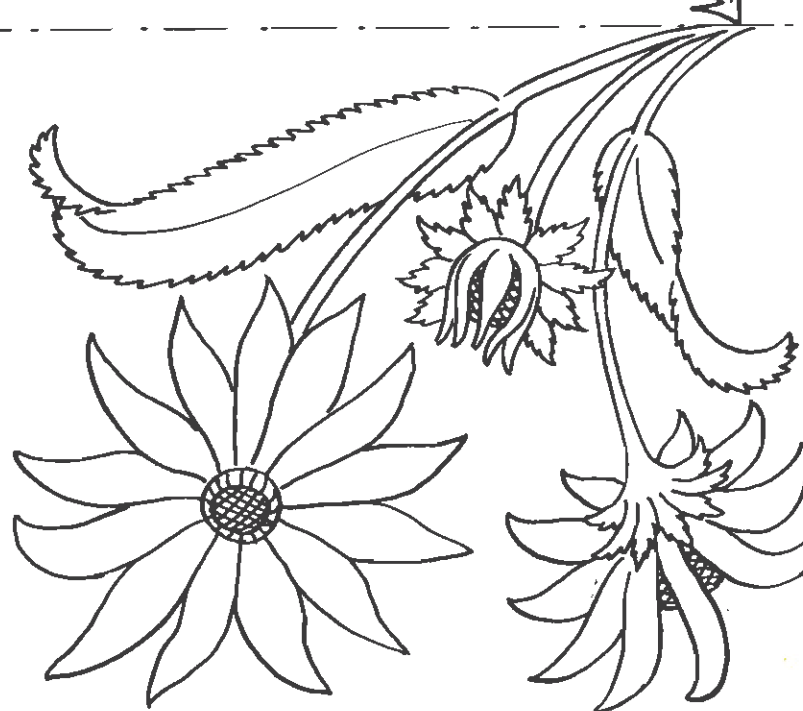


BLACK-EYED SUSAN

AL STOHLMAN

USE BOOKS OR MAGAZINES TO AID IN COLORING YOUR FLOWERS CORRECTLY.

"JIFFY" PURSE 1/2 PATTERN



TRACING PATTERNS

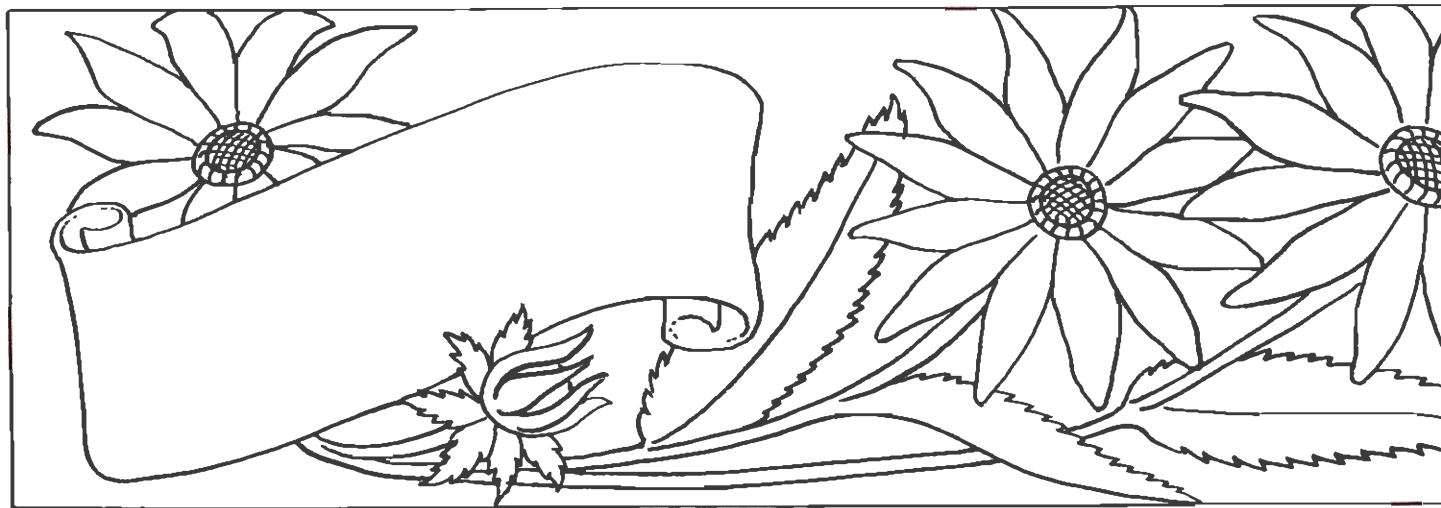
1 1/2" BELT DESIGN



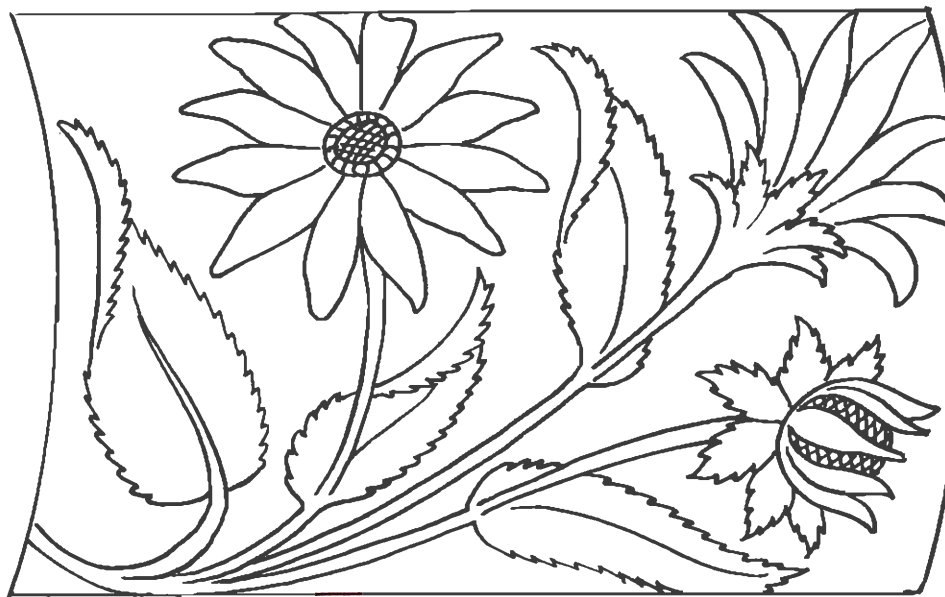
COLORING

	1 PA
	13 PA
	1 PA
	1 PA
	1 PA
	1 PA
	1 PA
	1 PA
	1 PA
	1 PA
	1 PA
	1 PA
	1 PA
	1 PA
	1 PA
	1 PA
	1 PA
	1 PA
	1 PA
	1 PA
	1 PA
	1 PA
	1 PA

BILFOLD DESIGN



6-HOOK KEY CASE



"JIFFY" PU



IG SUGGESTIONS :

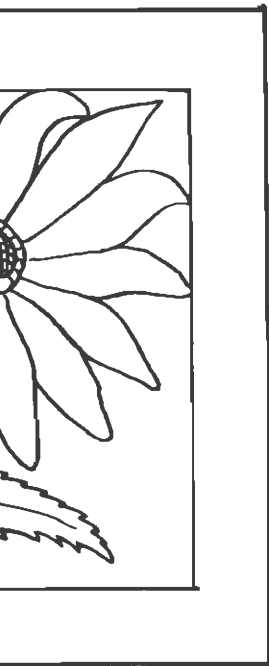
RT WHITE
RTS YELLOW
RT LT. BROWN

RT WHITE
RTS YELLOW
RT LT. BROWN

RTS WHITE
RTS GREEN
RT LT. BROWN

RTS GREEN
RT LT. BROWN

REDDISH-
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CENTERS



RSE 1/2 PATTERN



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