

Doodle Page Digital Download

This PDF file contains 1 (one) Doodle Page. The PDF has been put together to give you options when it comes to printing. Pages and patterns that are larger than 8½x11 have been provided in two formats:



1) Full Size

If you would like to have a full size print out, take the full size pages to your local print shop and they can print it for you. All full size Doodle Pages are 11x17



2) Tiled

The tiled pages give you the option of printing the full sized Doodle Pages at home. You print the tiled pages and then assemble them to make the larger patterns.

The Doodle Page PDF files are typically laid out like this:

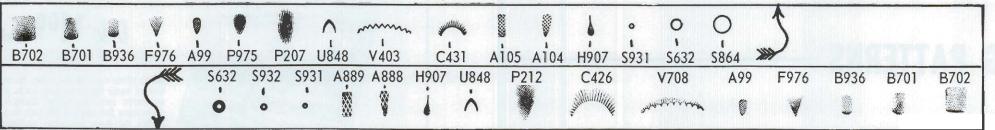
Front – full sized, front – tiled, back – full sized, back – tiled (Some Doodle Pages do not have backs)

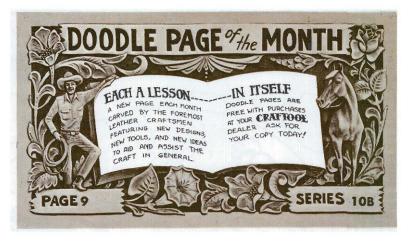
Please note: When printing on a home printer, the edges may get cut off. To avoid this, make sure "Page Scaling" is set to "Shrink to Printable Area" in the Adobe Reader print dialogue box. This will decrease the size of the Doodle Page a very small amount.



You may take this PDF file to your local print shop to have the full-size pages printed for your own personal use.

PHOTO-CARVE PATTE





"BILLFOLDS FOR SPORTSMEN" by Gene Noland

Here are two billfold patterns for those winter and summer time sport enthusiasts. Snow-mobiling is quite a big winter time sport around Brockway, Pennsylvania as I am sure it is in other snowy parts of the country. Then as spring comes and the first breeze of warm weather is felt, the roar of the motorcycle can be heard for miles, so these designs are for those people.

In these billfolds I've tried to give a flowing pattern, allowing space for a name or other initials.

Start by tracing the pattern on your leather and cut your design, making sure not to cut the dotted lines as indicated on the tracing pattern. Some lines are cut lightly, but others are cut deeper to make the carving stand out.

I find the biggest fault most people have who are just starting leather carving is, they tend to have the fear of cutting through the leather. Lines cut too light will not give a good carving job. It takes time and practice to find the right depth of a cut. However if your leather has been cased good and the right wetness is

PHOTO-CARVE PATTERN



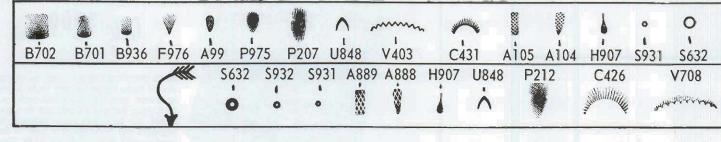
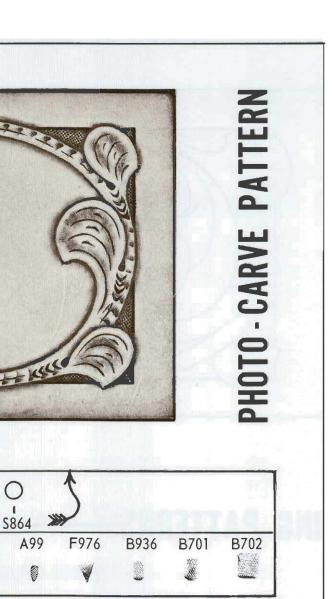




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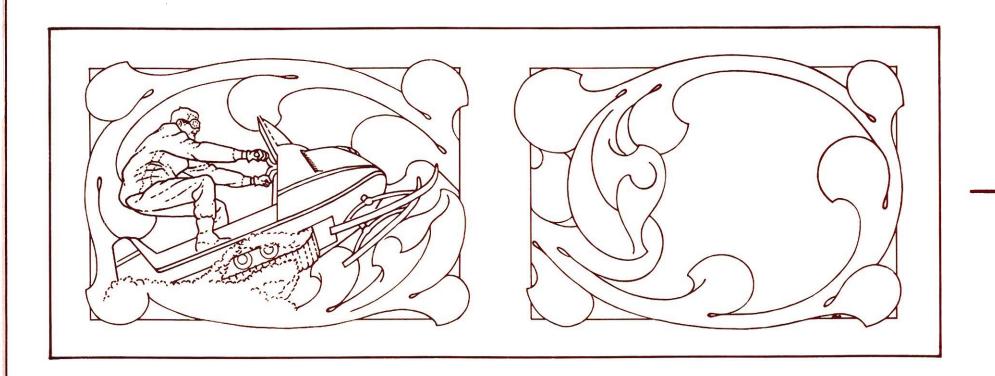
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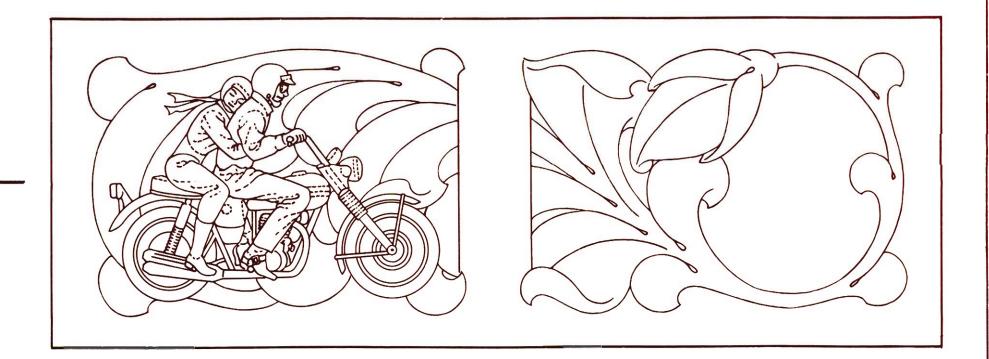
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TRACING PATTERNS -



reached, your swivel knife will glide right through the surface to the proper depth. Also the right wetness will bring out a nice dark brown color to the area being carved.

Follow closely the Photo-Carved pattern to get the correct side of the lines to be beveled. The modeling tool comes in quite handy when making the folds in the clothes, etc. On billfolds especially, I model or round off the design with the spoon-tip of the modeler. I do this because it leaves no sharp edges when it is in your pocket. Also the design becomes rounded with wear anyway.



PICTORIAL CARVINGS Only \$100 each

Book gives easy step-by-step instructions on use of basic figure carving tools. Shows how to carve animals, birds, flowers, scenery, technique for using Craftools to achieve the effect of hair on your animals. Even a beginner can learn quickly how to do figure carving with this book. By Al Stohlman. 16 pgs. 8½" x 11". 6037 PICTORIAL CARVING ... \$1.00 ea.



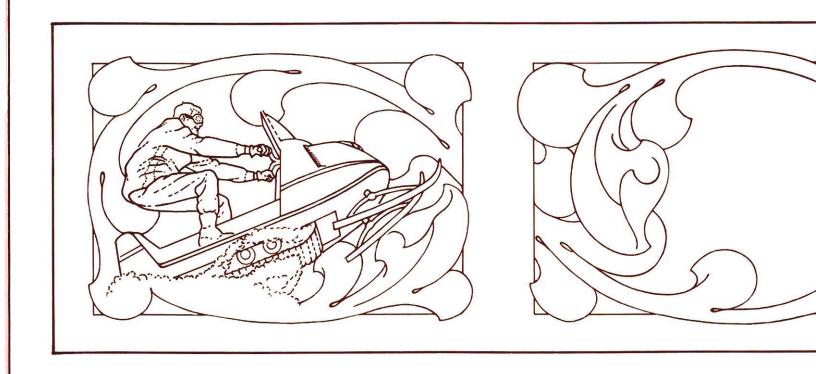
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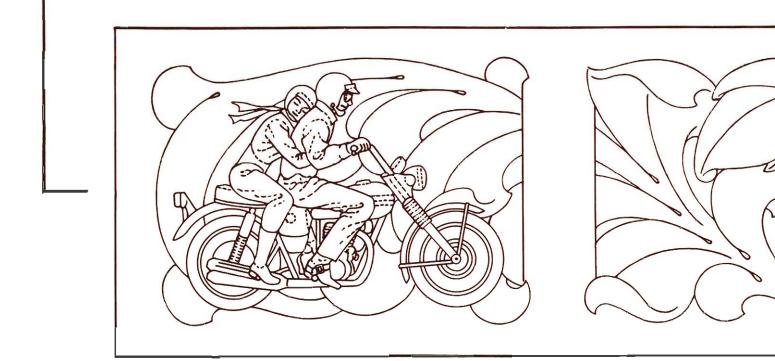
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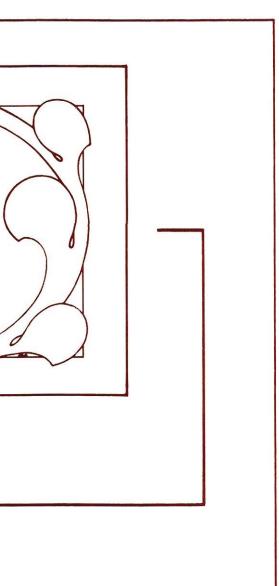


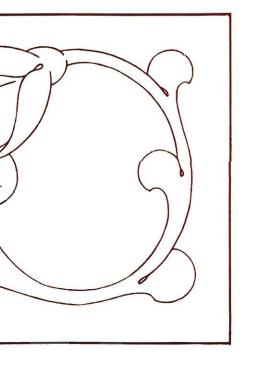
HOW TO CARVE LEATHER— by Al Stohlman. 48 big 18½" x 12½" pgs. How to assemble 11 projects. 30 illus. dye charts, 40 interchangeable Photocarve patterns, 6 complete alphabets (½" to 1½" letters).



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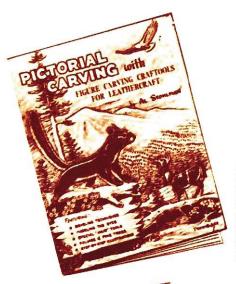






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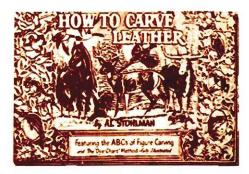
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