



## Doodle Page Digital Download

This PDF file contains 1 (one) Doodle Page. The PDF has been put together to give you options when it comes to printing. Pages and patterns that are larger than 8½x11 have been provided in two formats:



### 1) Full Size

If you would like to have a full size print out, take the full size pages to your local print shop and they can print it for you. All full size Doodle Pages are 11x17



### 2) Tiled

The tiled pages give you the option of printing the full sized Doodle Pages at home. You print the tiled pages and then assemble them to make the larger patterns.

The Doodle Page PDF files are typically laid out like this:

Front – full sized, front – tiled, back – full sized, back – tiled

(Some Doodle Pages do not have backs)

Please note: When printing on a home printer, the edges may get cut off. To avoid this, make sure “Page Scaling” is set to “Shrink to Printable Area” in the Adobe Reader print dialogue box. This will decrease the size of the Doodle Page a very small amount.



You may take this PDF file to your local print shop to have the full-size pages printed for your own personal use.



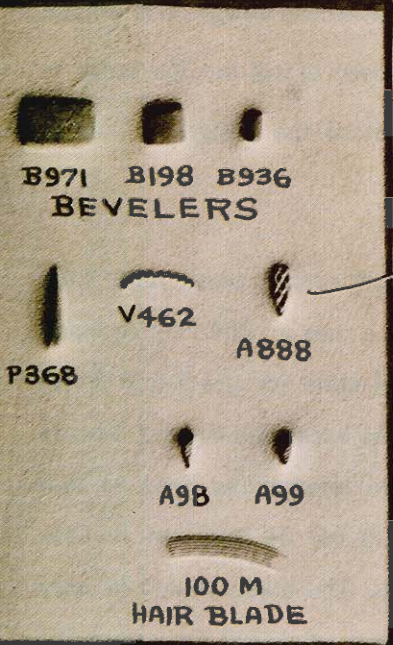


A104 A98 100L  
DECORATIVE KNIFE CUTS

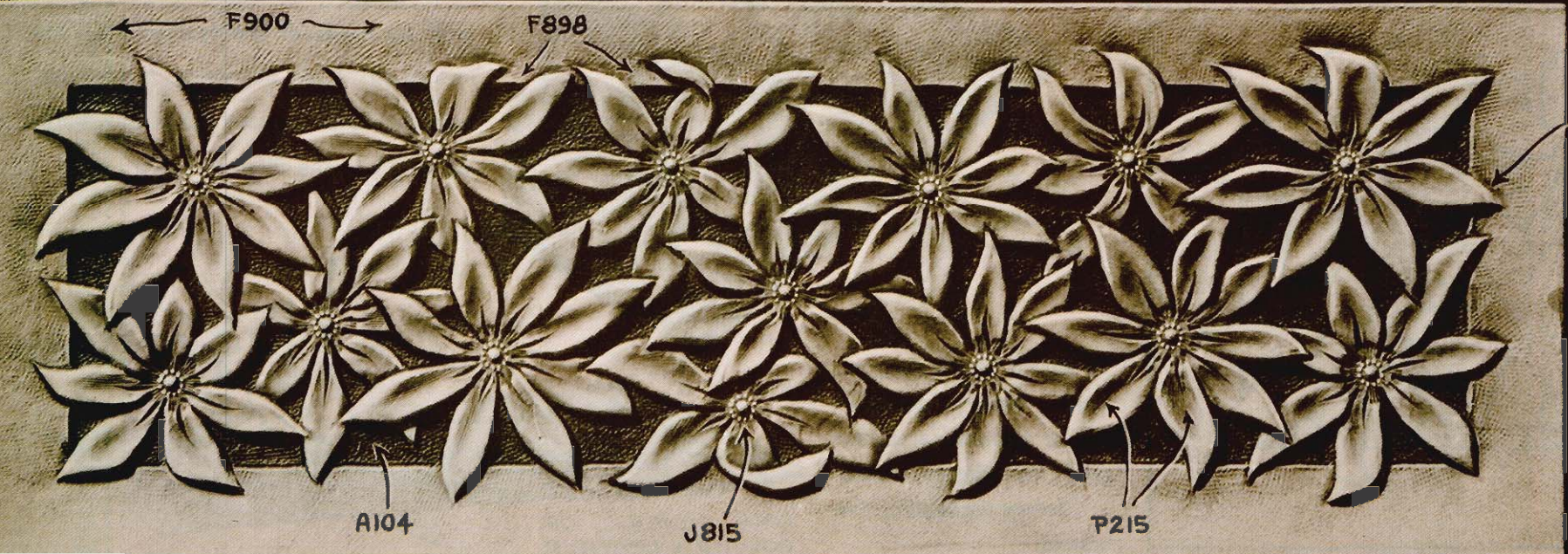
B971 B198 B936  
BEVELERS

A98 A104 100 L  
HAIR BLADE

FILIGREE  
INSTRUCTIONS  
ON  
REVERSE  
SIDE



100 M  
P368 V462 A98 A99

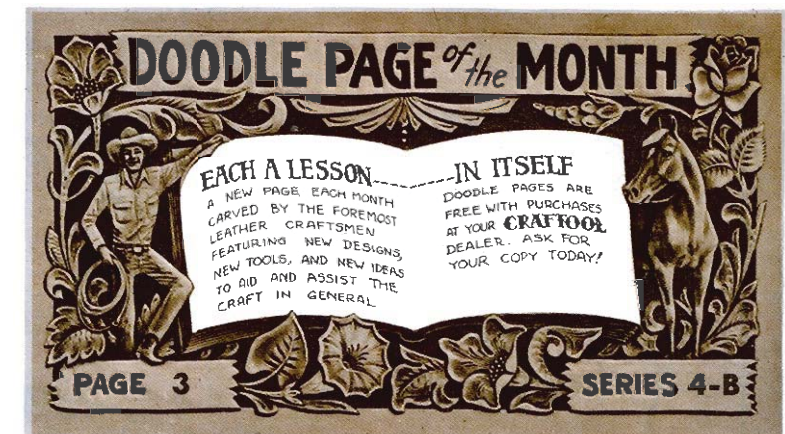


F900 F898  
A104 J815 P215

B198 F900 F898  
P215 J815 A104

TRACING  
PATTERNS  
ON REVERSE  
SIDE

AL STOHLMAN



**BILFOLD DESIGNS**  
By AL STOHLMAN

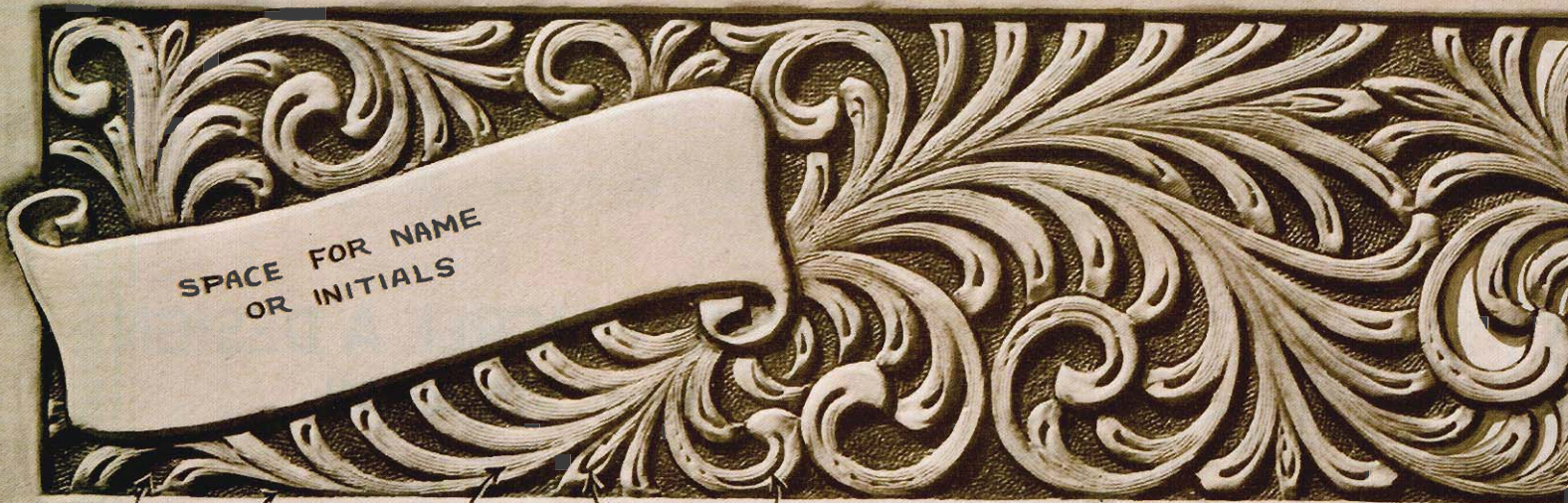
This month we are offering some unusual billfold designs with challenging aspects for those desiring filigree work. All of these patterns are designed to filigree. A small portion of the two top designs have been filigreed to show the effect. Filigreeing instructions are presented on the reverse side of this page.

Very few tools are required to carve each of these designs. The tools used for each design are shown at the end of each. Only three bevelers are used on the Scroll design at top. Even the largest of these bevelers could be omitted . . . but I should like to point out that faster and smoother beveling results from using the largest tool where possible. If the design is to be filigreed, the background tools can be omitted altogether. The only other tool used on this design is the hair blade #100L . . . used to "line" the stems. Study the Photo.

The Leaf design (center) is also similar in plainness . . . altho' one or more tools have been used. #A888 has been used around the outside border solely to create contrast and effect. Stippling with the stylus end of the modeler will produce the same effect, however take longer to accomplish. No decorative cutting is used on this design. Backgrounding is done with the two tools: A98 and A99. A98 is ideal for the fine, pointed areas. If the design is to be filigreed, these tools are not required.

The Floral pattern at bottom is the simplest of the three to carve. This design is simply composed of flowers . . . and need not be limited to the billfold area shown. Beveler #B198 is the only beveler required. You may use the Pear Shader and the Flower Center of your choice. Background with A104 or Filigree if desired. The matting tools used around the outside border area are optional. So . . . for designs that are different . . . with few tools required . . . we hope these will be of use to you. See reverse side for Filigreeing instructions.





A104

A99

100L

DECORATIVE KNIFE CUTS

B971 B198 B936  
BEVELERS

P368

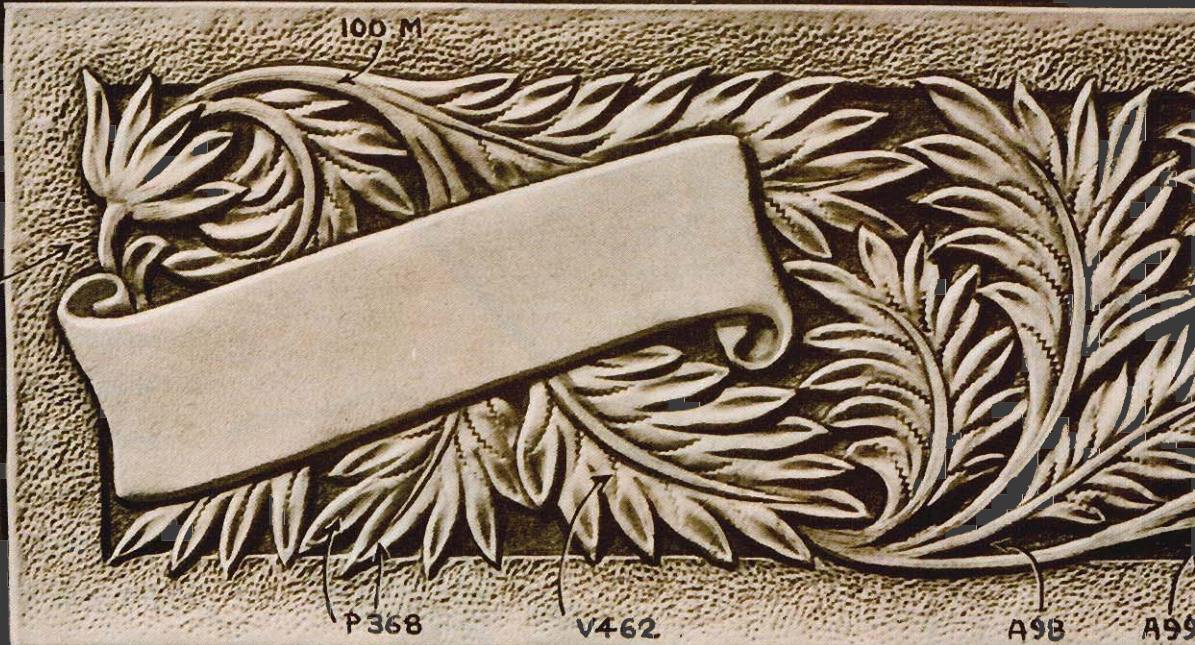
V462

A888

A98

A99

100 M  
HAIR BLADE



100 M

P368

V462

A98

A99



F900

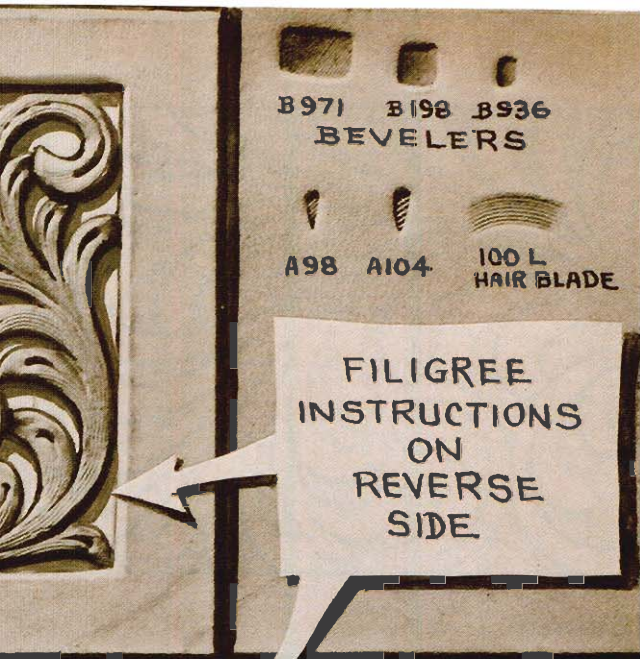
F898

A104

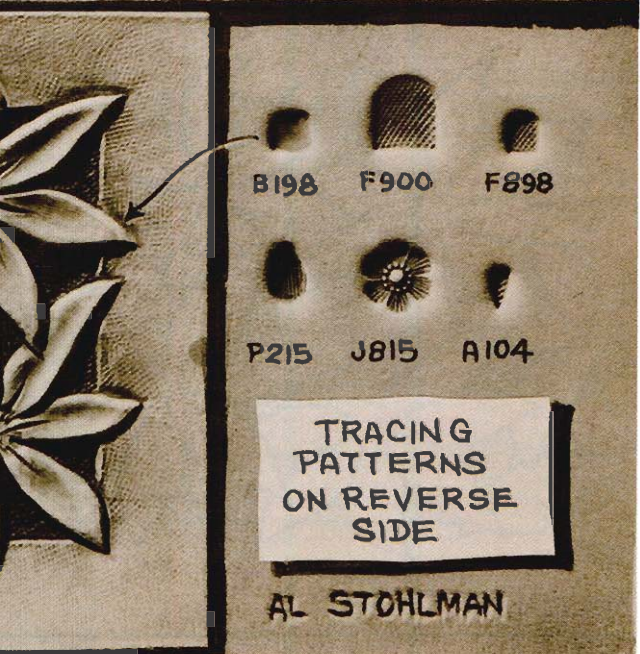
J815

P215



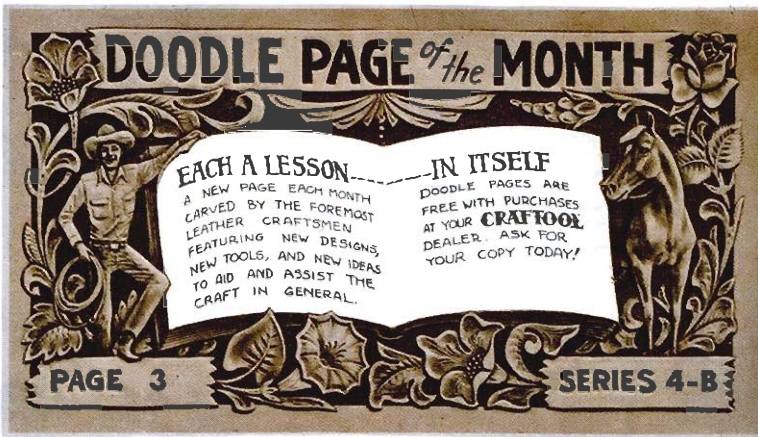


FILIGREE  
INSTRUCTIONS  
ON  
REVERSE  
SIDE



TRACING  
PATTERNS  
ON REVERSE  
SIDE

AL STOHLMAN



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By AL STOHLMAN

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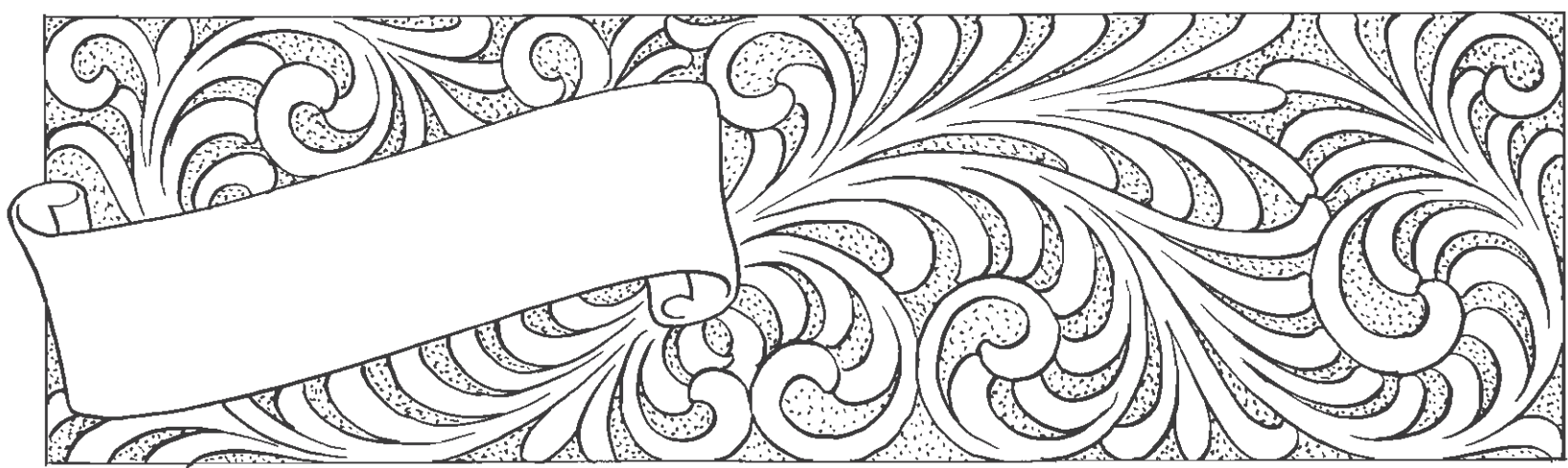
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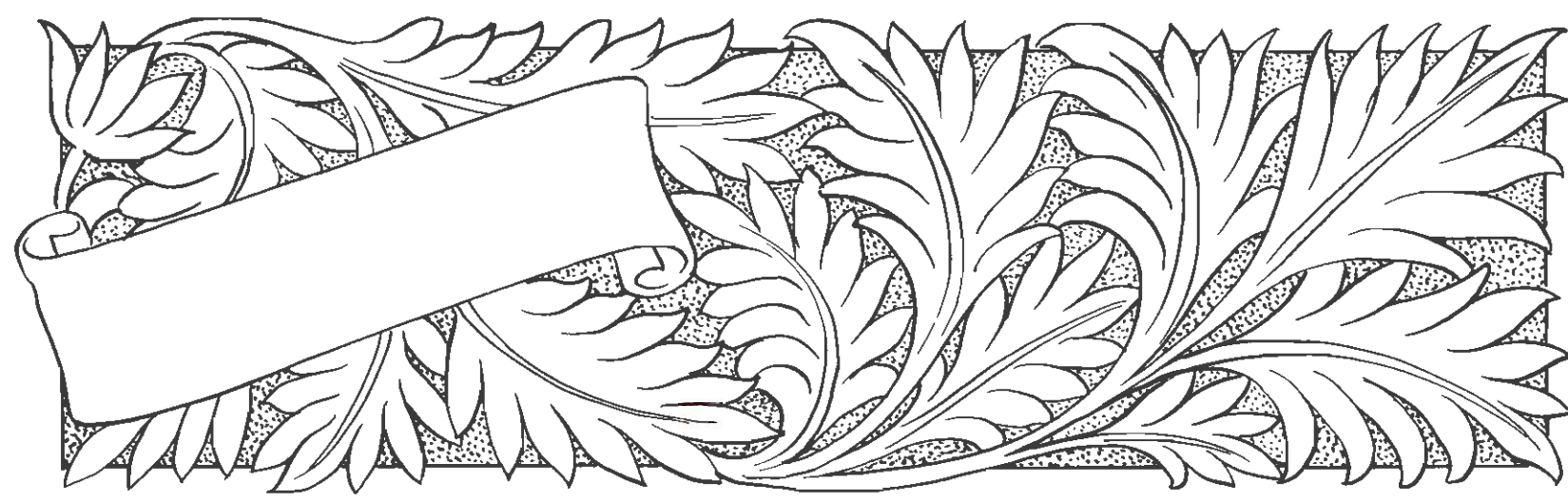
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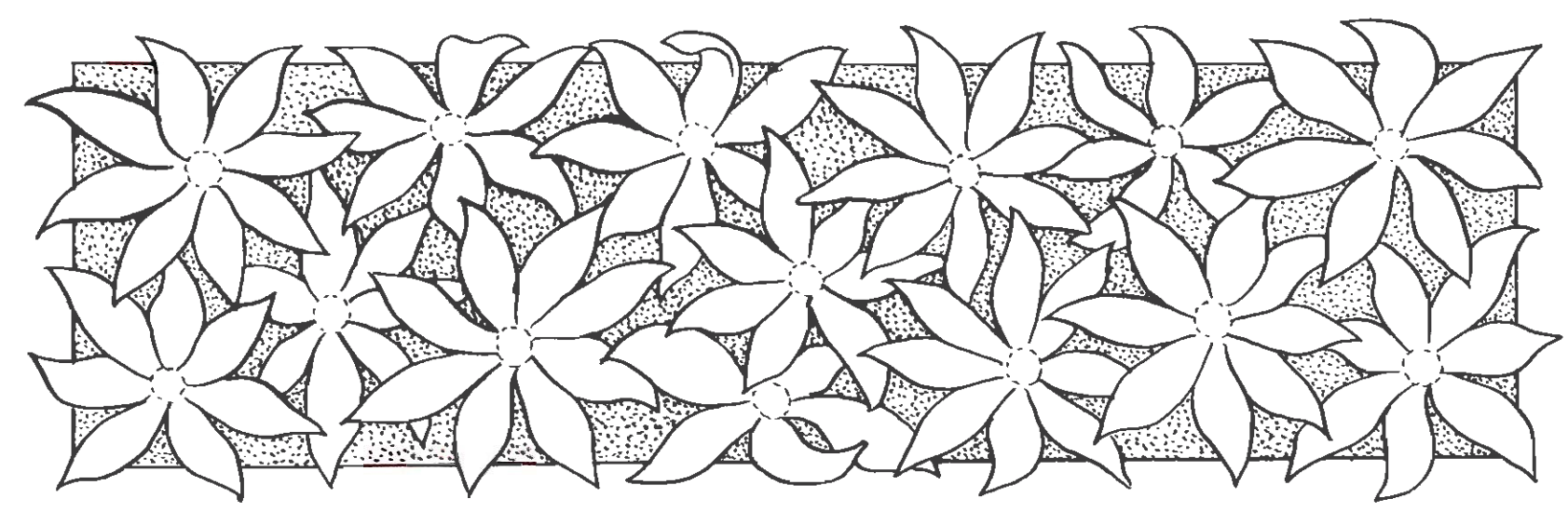
B971	B198	B936	P368	P215	J815	V462	A98	A99	A104	A888	F898	F900	100L	100M
1.55	1.10	1.10	1.20	1.15	1.50	1.30	.90	.90	.95	.95	1.10	1.60	HAIR	BLADES
1.00 EACH														



SCROLL DESIGN



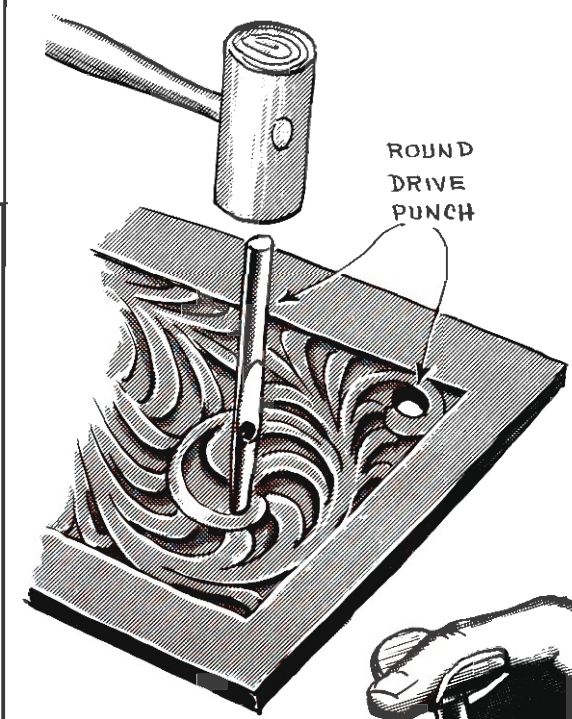
LEAF DESIGN



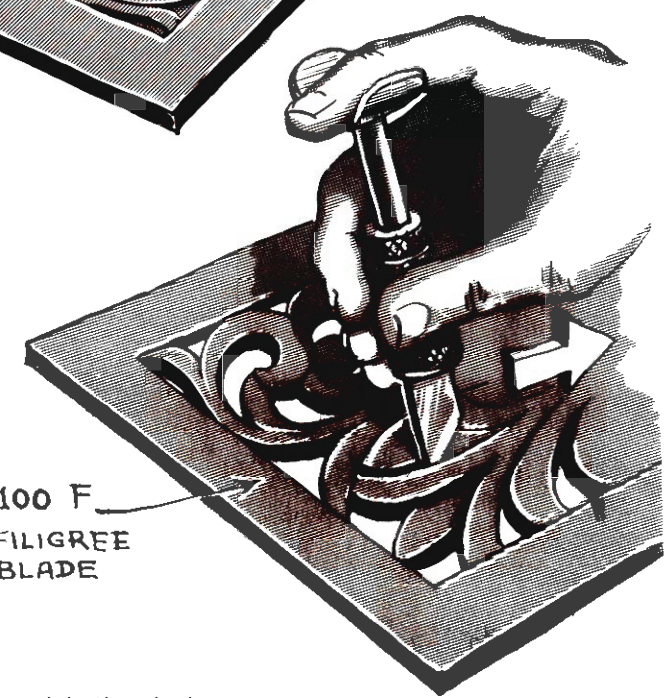
FLOWER DESIGN

## HOW TO FILIGREE A DESIGN by AL STOHLMAN

If a design is to be filigreed, it is not usually necessary to background. The background areas, however, should be beveled around the edges of the design. Use a hand punch or a round drive punch to cut out the areas in the small, curved segments of the design . . . as in scrolls shown at left.



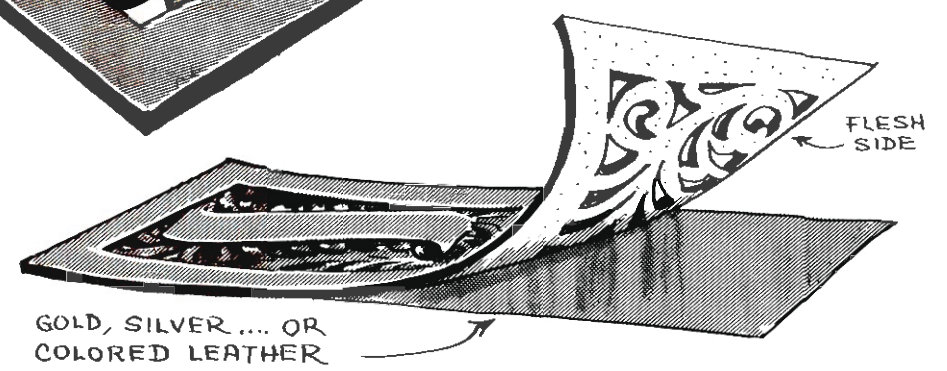
ROUND  
DRIVE  
PUNCH



100 F  
FILIGREE  
BLADE

After the small curved areas have been punched out . . . use a 100F Filigree blade in your swivel knife (or use Xacto knife) and cut out the background areas. Always cut away from intersecting lines so that the design will not be impaired in case the knife slips. The blade should be very sharp . . . and a single cut made thru the total thickness of the leather with one movement. After filigreeing, apply your favorite leather dressing thoroughly, working well into the filigreed areas.

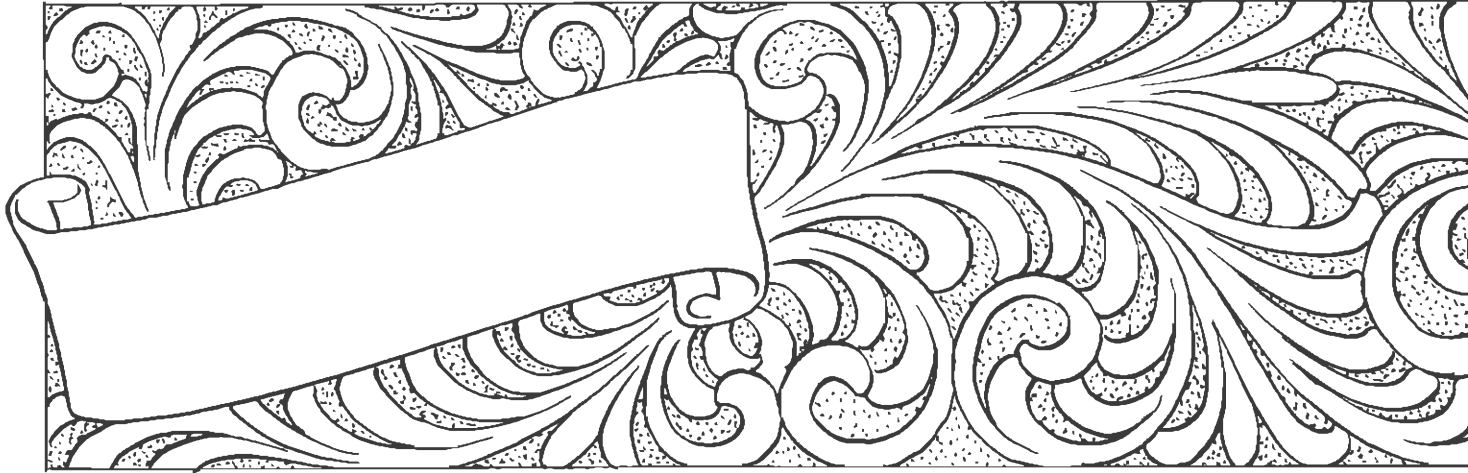
To enrich the design, cement a piece of gold, silver, or colored leather behind the filigreed areas . . . before assembling the billfold.



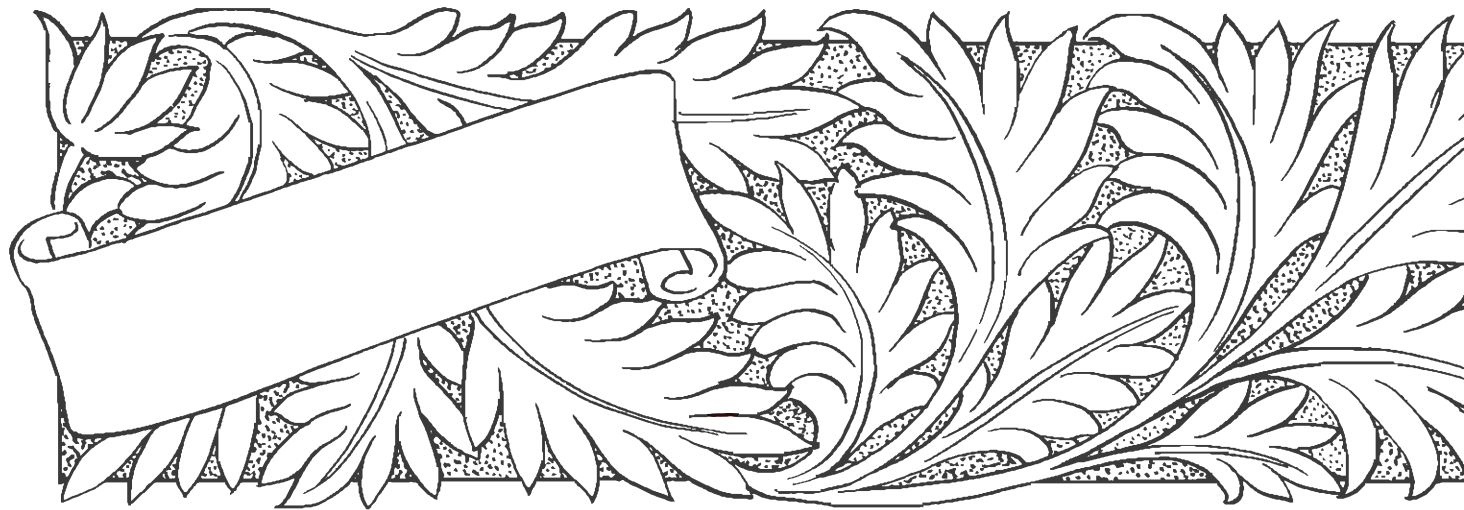
GOLD, SILVER . . . OR  
COLORED LEATHER

FLESH  
SIDE

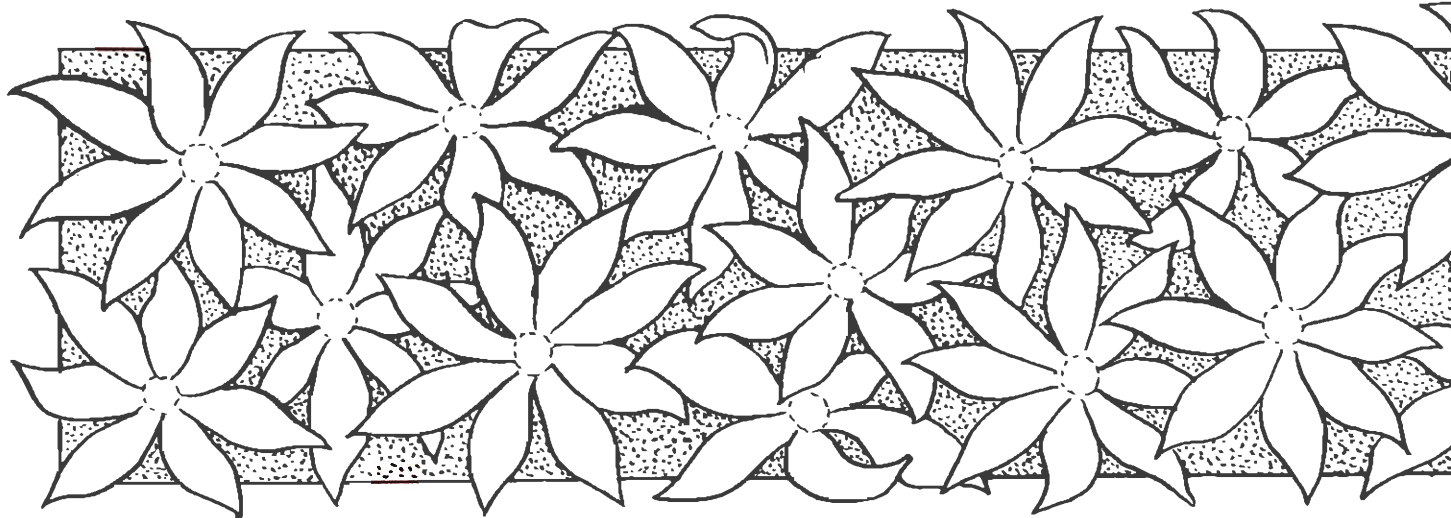




SCROLL DESIGN

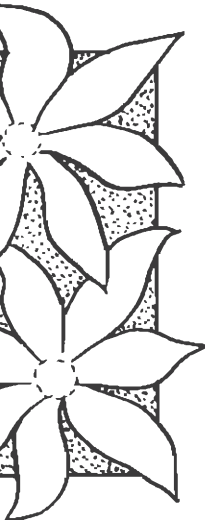
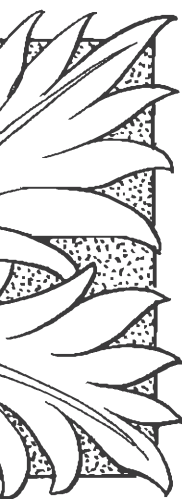


LEAF DESIGN

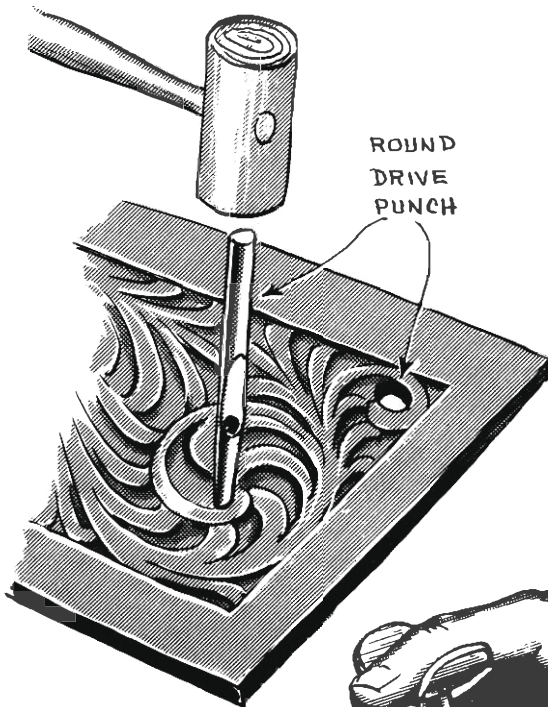


FLOWER DESIGN

B971	B198	B936	P368	P215	J815	V462	A98	A99	A104	A888	F898	F900	100L HAIR BLADES	100M HAIR BLADES
1.55	1.10	1.10	1.20	1.15	1.50	1.30	.90	.90	.95	.95	1.10	1.60	1.00 EACH	

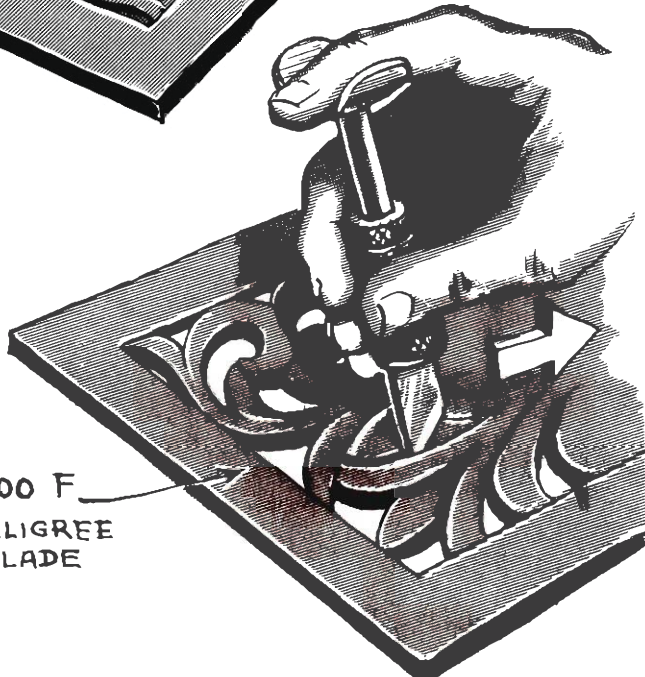


## HOW TO FILIGREE A DESIGN by AL STOHLMAN



ROUND  
DRIVE  
PUNCH

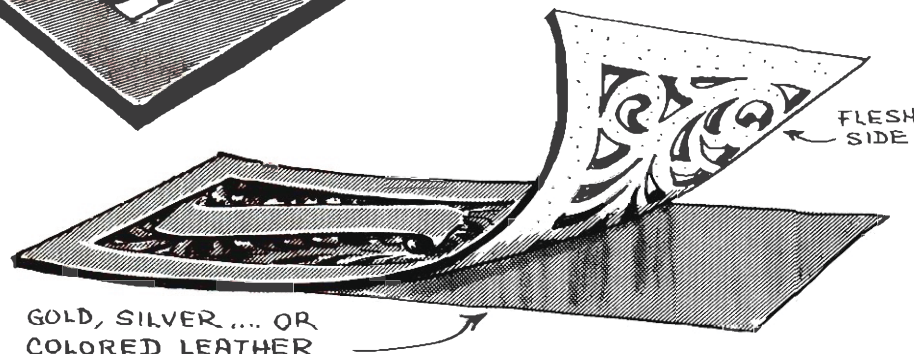
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FLESH  
SIDE