



## Doodle Page Digital Download

This PDF file contains 1 (one) Doodle Page. The PDF has been put together to give you options when it comes to printing. Pages and patterns that are larger than 8½x11 have been provided in two formats:



### 1) Full Size

If you would like to have a full size print out, take the full size pages to your local print shop and they can print it for you. All full size Doodle Pages are 11x17



### 2) Tiled

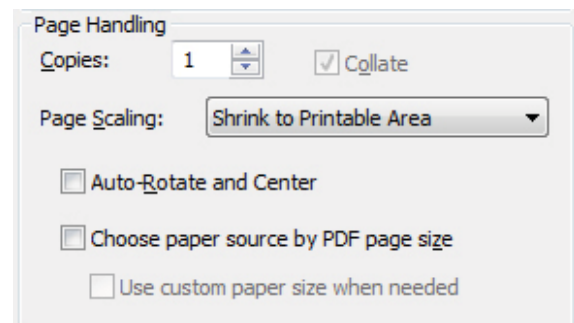
The tiled pages give you the option of printing the full sized Doodle Pages at home. You print the tiled pages and then assemble them to make the larger patterns.

The Doodle Page PDF files are typically laid out like this:

Front – full sized, front – tiled, back – full sized, back – tiled

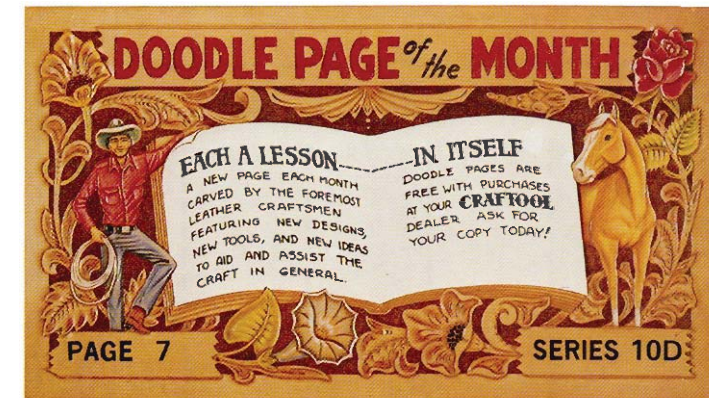
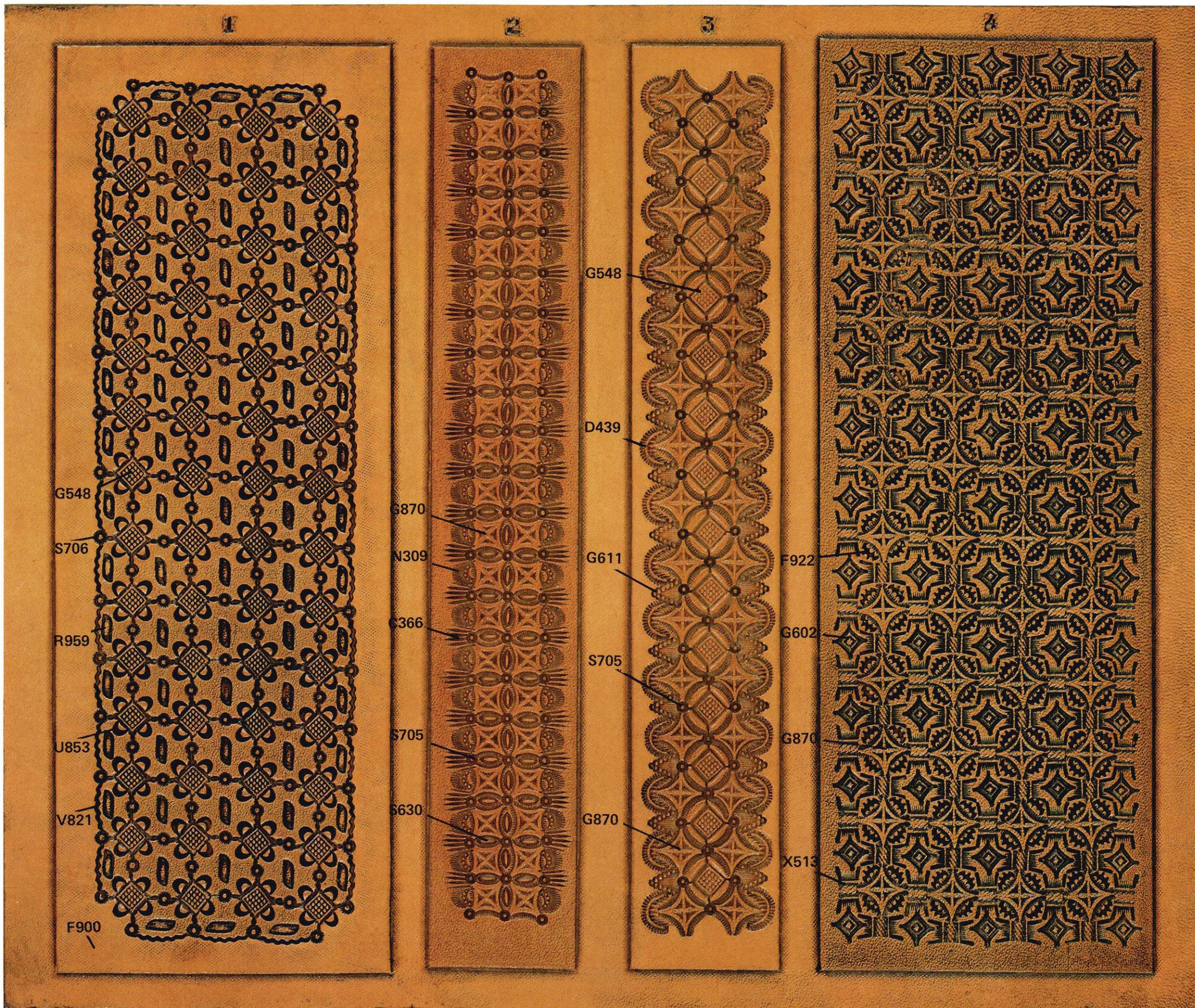
(Some Doodle Pages do not have backs)

Please note: When printing on a home printer, the edges may get cut off. To avoid this, make sure “Page Scaling” is set to “Shrink to Printable Area” in the Adobe Reader print dialogue box. This will decrease the size of the Doodle Page a very small amount.



You may take this PDF file to your local print shop to have the full-size pages printed for your own personal use.





Billfold and Belt Designs  
by  
Allan Scheiderer

No. 1

Craftools G548, R959, S706, U853, V821  
First, mark lines lightly. Measure G548 for distance. Start from the middle, fill in each side and connect each tool. Stamp V821 around the outside. U853 fills in the four sides of G548. R959 fills in the middle, and S706 is used at the points of G548. The outside was matted with F900. Super Shene was used as a resist finish around the outside. Hi-liter was applied overall to the pattern, with Tan Kote as the final finish.

Belt Pattern No. 2

Craftools C366, G870, N309, S705, S630  
Begin by drawing a light line down the middle. Find the center and stamp G870 on both sides of the line. Next, stamp N309 around the outside of G870. C366 is stamped between G870. S360 is filled in between G870. S705 is used at the points. Tandy Leather Stain, Medium Brown was applied overall, with Tan Kote as the final finish.

Belt Pattern No. 3

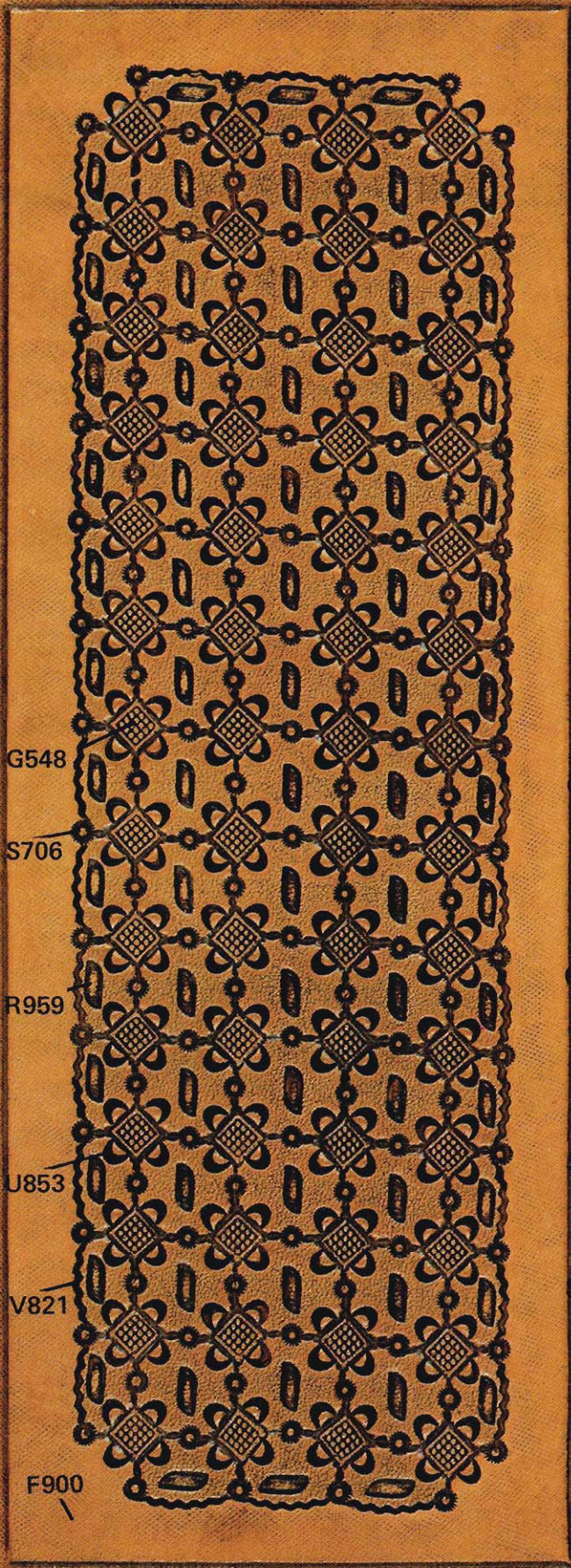
Craftools D439, G548, G611, G870, S705  
Draw a light line down the middle. Find the middle and begin stamping G548, connecting each one. Next stamp G870 between the G548's, on both sides. D439 is stamped at the top of G870. G611 is stamped between the D439's. The final tool is S705, which is used at the points of G548. Super Shene was used as the resist finish around the outside. Tandy Leather Stain, Dark Brown was applied overall, with Tan Kote applied as the final finish.

Billfold Pattern No. 4

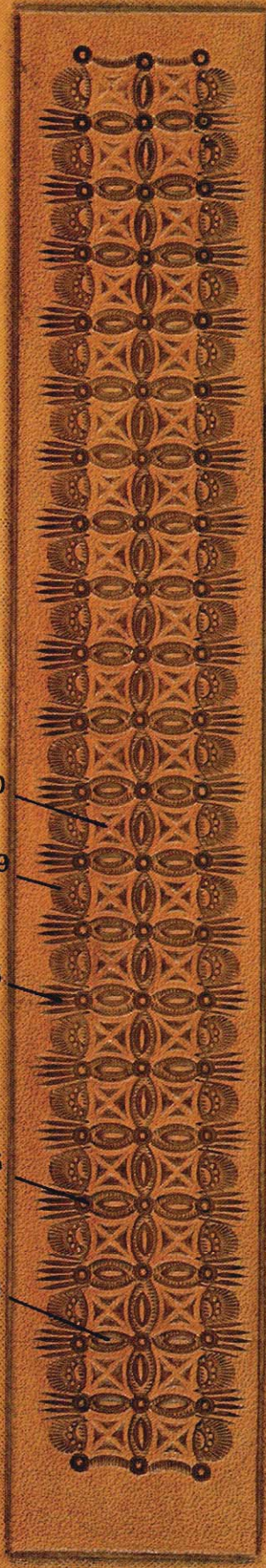
Craftools F922, G602, G870, X513  
Measure X 513 carefully. Practice first on scrap leather, and measure the amount of space needed for the four corner effect of X513. Start in one corner, marking light lines to follow with X513. Next stamp G870 in the center of X513. G602 is stamped between the points of X513. The final tool used is F922, which is stamped around G870. The overall finish is Hi-Liter, with Tan Kote as the final finish.



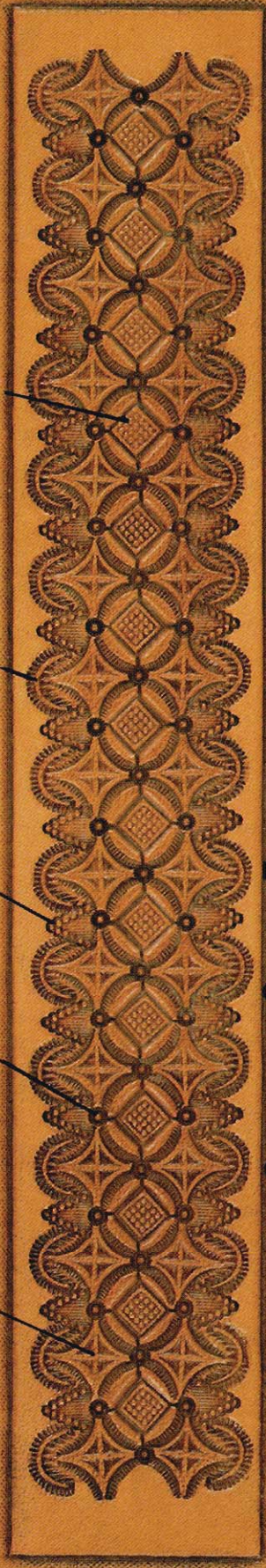
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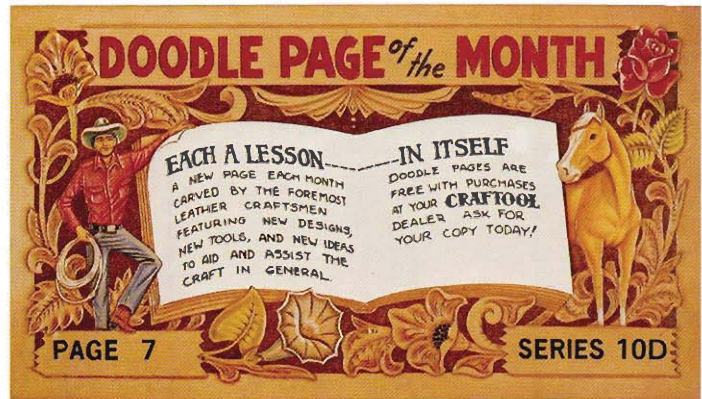
2



3







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No. 1

Craftools G548, R959, S706, U853, V821

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Belt Pattern No. 2

Craftools C366, G870, N309, S705, S630

Begin by drawing a light line down the middle. Find the center and stamp G870 on both sides of the line. Next, stamp N309 around the outside of G870. C366 is stamped between G870. S360 is filled in between G870. S705 is used at the points. Tandy Leather Stain, Medium Brown was applied overall, with Tan Kote as the final finish.

Belt Pattern No. 3

Craftools D439, G548, G611, G870, S705

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Billfold Pattern No. 4

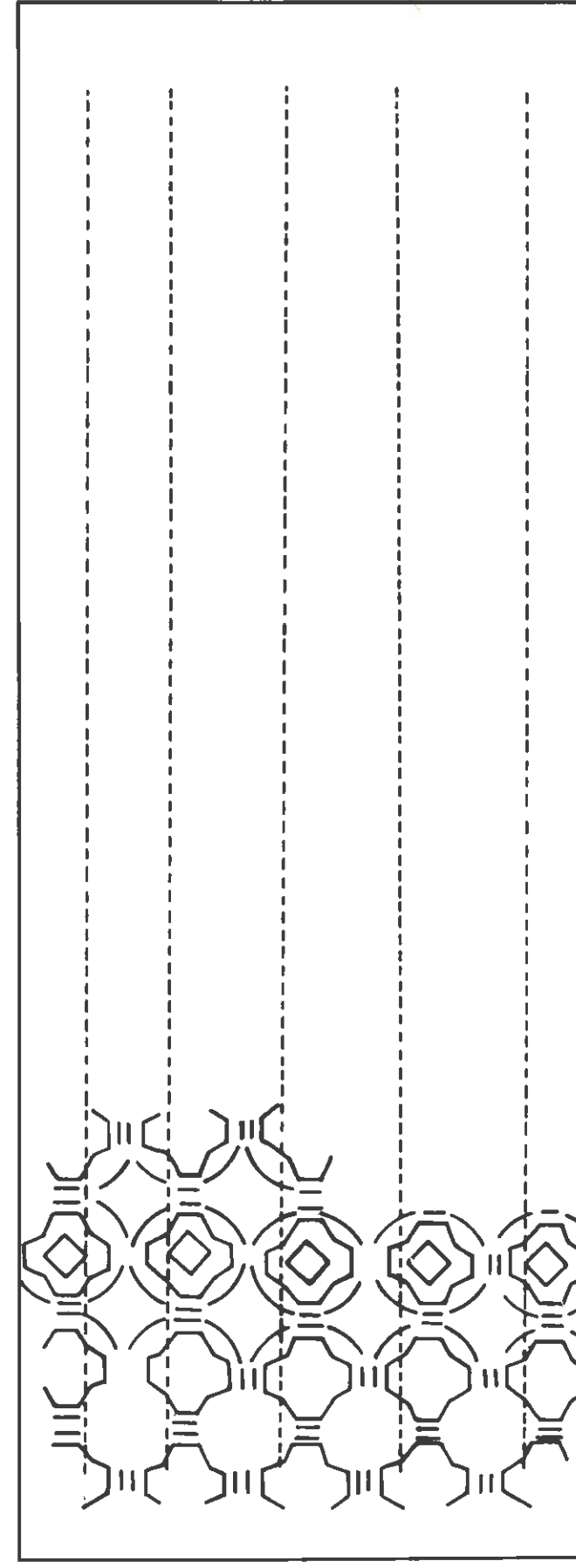
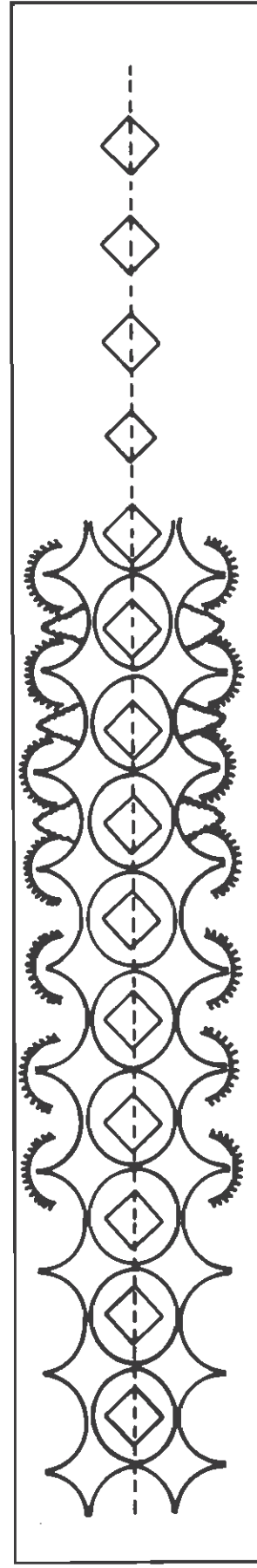
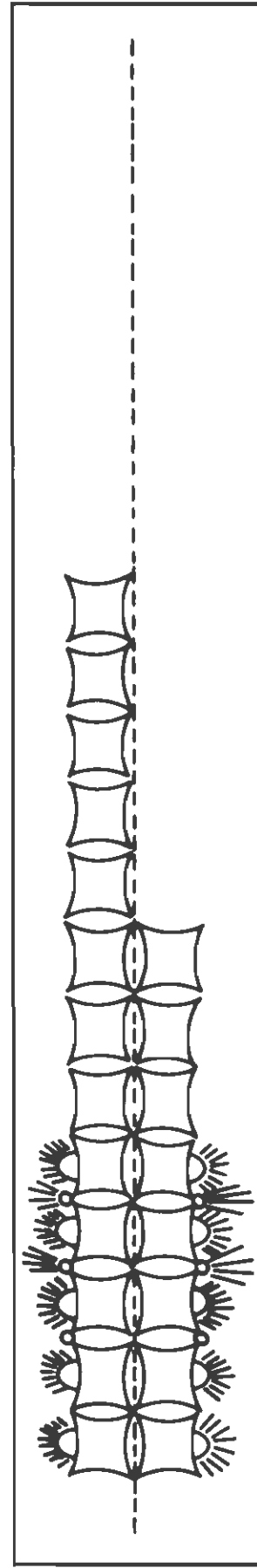
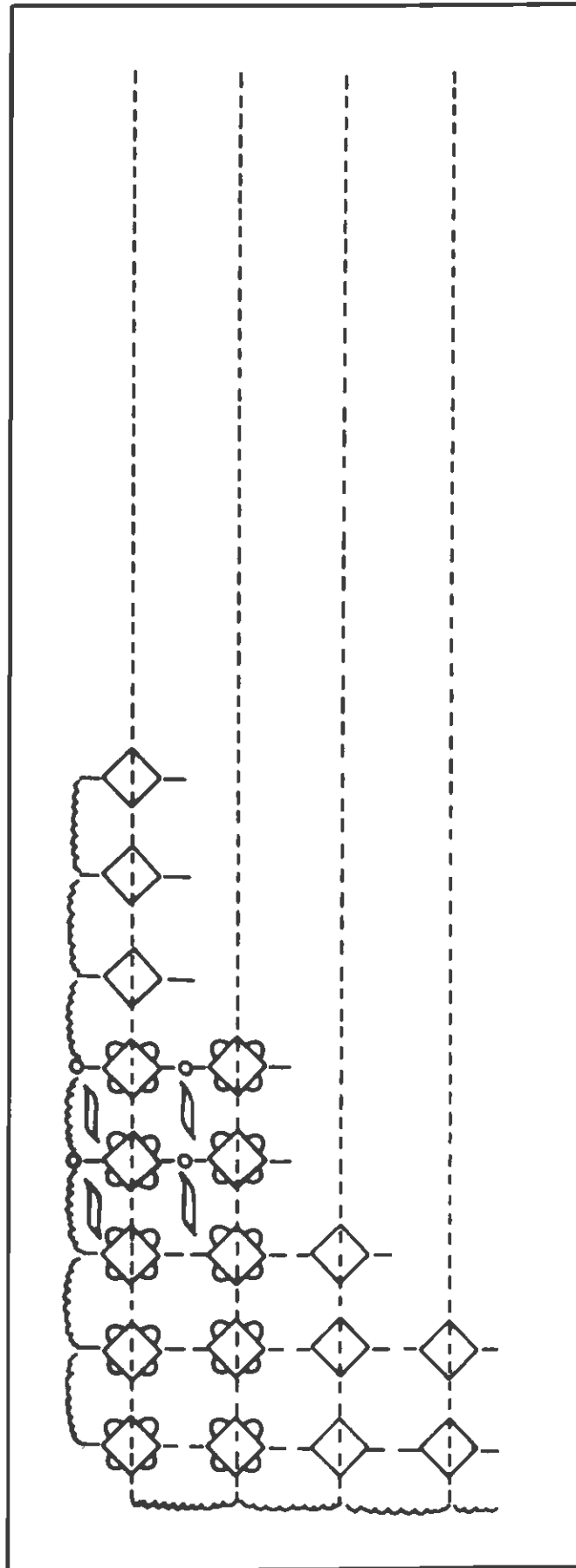
Craftools F922, G602, G870, X513

Measure X 513 carefully. Practice first on scrap leather, and measure the amount of space needed for the four corner effect of X513. Start in one corner, marking light lines to follow with X513. Next stamp G870 in the center of X513. G602 is stamped between the points of X513. The final tool used is F922, which is stamped around G870. The overall finish is Hi-Liter, with Tan Kote as the final finish.



### Tips for Stamping Patterns

Measure each stamp you are using, First practice on scrap leather. Always find the center of the pattern you are using. Some designs, you may start from the center, others if you have measured carefully, you can start from one end. Draw light lines to use as guides, these will be covered by the tool impressions. Always fill between the tools especially at the point of the tool with the seeder. Above all practice first.

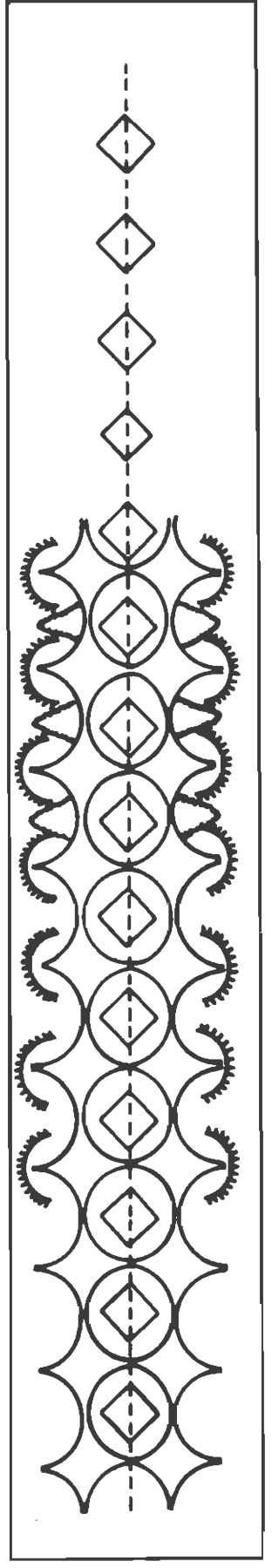
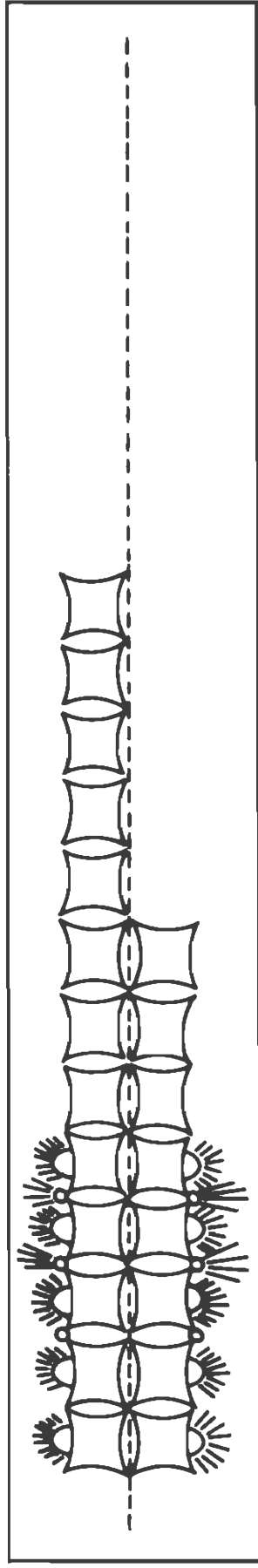
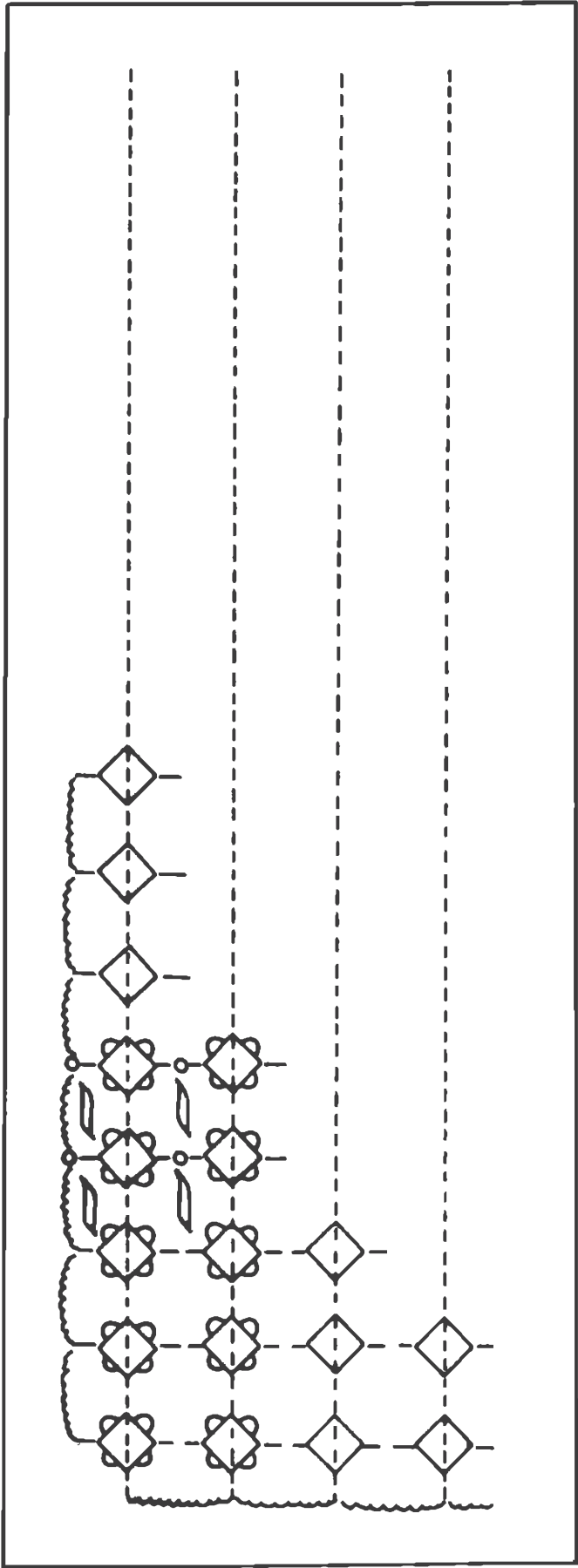


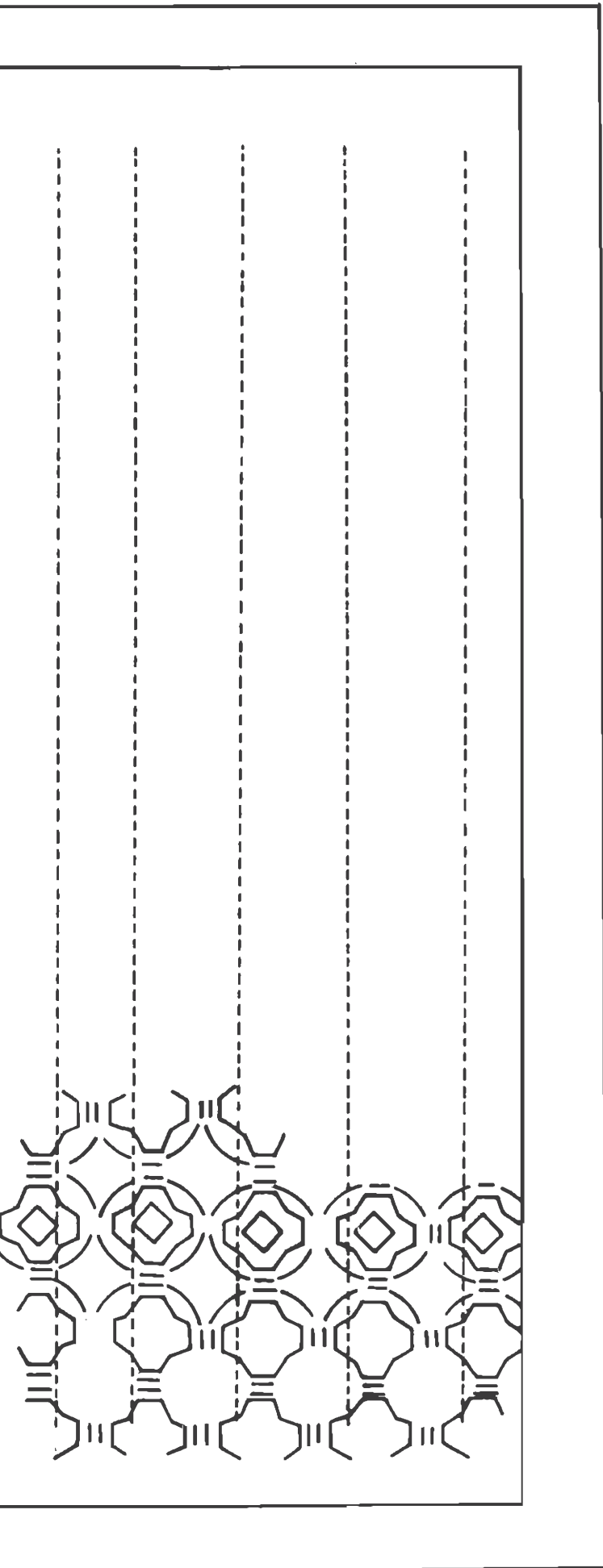
## ABOUT THE AUTHOR



*Allan Scheiderer, an auto worker from Marysville, Ohio began working with leather twenty-one years ago. He presently sells his work at craft shows and shops. He is the president of 'Buckeye Leathercraft Guild'. When Allan isn't instructing others in the art of leathercraft he enjoys bowling and golf.*







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