



## Doodle Page Digital Download

This PDF file contains 1 (one) Doodle Page. The PDF has been put together to give you options when it comes to printing. Pages and patterns that are larger than 8½x11 have been provided in two formats:



### 1) Full Size

If you would like to have a full size print out, take the full size pages to your local print shop and they can print it for you. All full size Doodle Pages are 11x17



### 2) Tiled

The tiled pages give you the option of printing the full sized Doodle Pages at home. You print the tiled pages and then assemble them to make the larger patterns.

The Doodle Page PDF files are typically laid out like this:

Front – full sized, front – tiled, back – full sized, back – tiled

(Some Doodle Pages do not have backs)

Please note: When printing on a home printer, the edges may get cut off. To avoid this, make sure “Page Scaling” is set to “Shrink to Printable Area” in the Adobe Reader print dialogue box. This will decrease the size of the Doodle Page a very small amount.



You may take this PDF file to your local print shop to have the full-size pages printed for your own personal use.





TO GAIN THE ILLUSION OF DEPTH WITHIN THE MOOSE HEAD, BEVEL AND MATT INSIDE OF SILHOUETTE WITH CRAFTOOL #896. BEVEL BOTH SIDES OF CUT ONLY AT DARK SHADED AREAS (see arrows).

NOTE WITHIN SILHOUETTE HOW FLYING BIRDS RESEMBLES EYE OF MOOSE AND THE MOUNTAINS FORM NOSTRIL, MOUTH, ETC.

UPPER LINE IS CUT LIGHTLY... DO NOT BEVEL.

DARKEN "THICKNESS" WITH BROWN DYE.

TOOLS USED FOR PINE BOUGH EFFECT AROUND BORDER.

BEVEL BOTH SIDES OF CUT.

MOUNTAIN GOAT

MOUNTAIN SHEEP

COUGAR

ELK

BLACK BEAR

895 CRAFTOOL OF THE MONTH

199 SCRATCH ON HAIR WITH #199









### BIG GAME by Al Stohlman

Continuing our silhouette series, Al Stohlman takes us to the north woods after big game—wallet size! Craftool of the Month #895 is used to bevel the body contours and muscles of all the animals on this page. Bevel around the head and face with Crafttools #891 and #890. They are used extensively in and around the overturned boxes and pots and pans that the bear is getting into. Use #893 and #894 to bevel between the poles of the lean-to that is covered with pine boughs. Pine trees are made with #707.

Use the pointed bevelers #902, #941, #976 between the animals' legs, antlers, forks of the trees, etc. To gain depth where a checked background is desired, first bevel with Crafttools #936, #701, #803... then matt around the figures and sky area as shown with Crafttools #898, #899, #900. After all beveling, the modeling tool is used to smooth out any tool marks and to "scratch-in" small details such as facial expressions, etc.

It is suggested that the craftsman try the No. 34 Swivel Cutter with the No. 100N angle blade. This is a junior size cutter and is excellent for cutting the small details of figure carving where a great amount of pressure is not required. The angle blade permits smaller turns; more visibility. For comfortable carving, try the No. 34 Swivel Cutter, Blade No. 100N fits all Craftool Swivel Cutters.

					
890	891	892	893	894	895
.80	.80	1.00	1.00	1.00	1.00

Craftool Co.

















					
896	897	898	899	900	901
1.00	1.25	1.00	1.25	1.50	1.25

FIGURE CARVING TOOLS


911
1.35

								
902	903	904	905	906	907	908	909	910
.80	.80	.80	1.00	1.00	.80	.90	1.10	1.10



YOUR CRAFTOOL DEALERS NAME:

Please put my name on your mailing list for page No. 7, Series 4.

NAME:

ADDRESS:

CITY & STATE:



TO GAIN THE ILLUSION OF DEPTH  
 THE MOOSE HEAD, BEVEL AND  
 OF SILHOUETTE WITH CRAFT  
 BEVEL BOTH SIDES OF CUT ON  
 SHADED AREAS (see arrows).

NOTE WITHIN SILHOUETTE HOW  
 FLYING BUCK RESEMBLES EYE  
 OF MOOSE AND THE MOUNTAINS  
 FORM NOSTRIL, MOUTH, ETC.

TOOLS USED FOR  
 PINE BOUGH EFFECT  
 AROUND BORDER.

BEVEL BOTH  
 SIDES OF CUT.

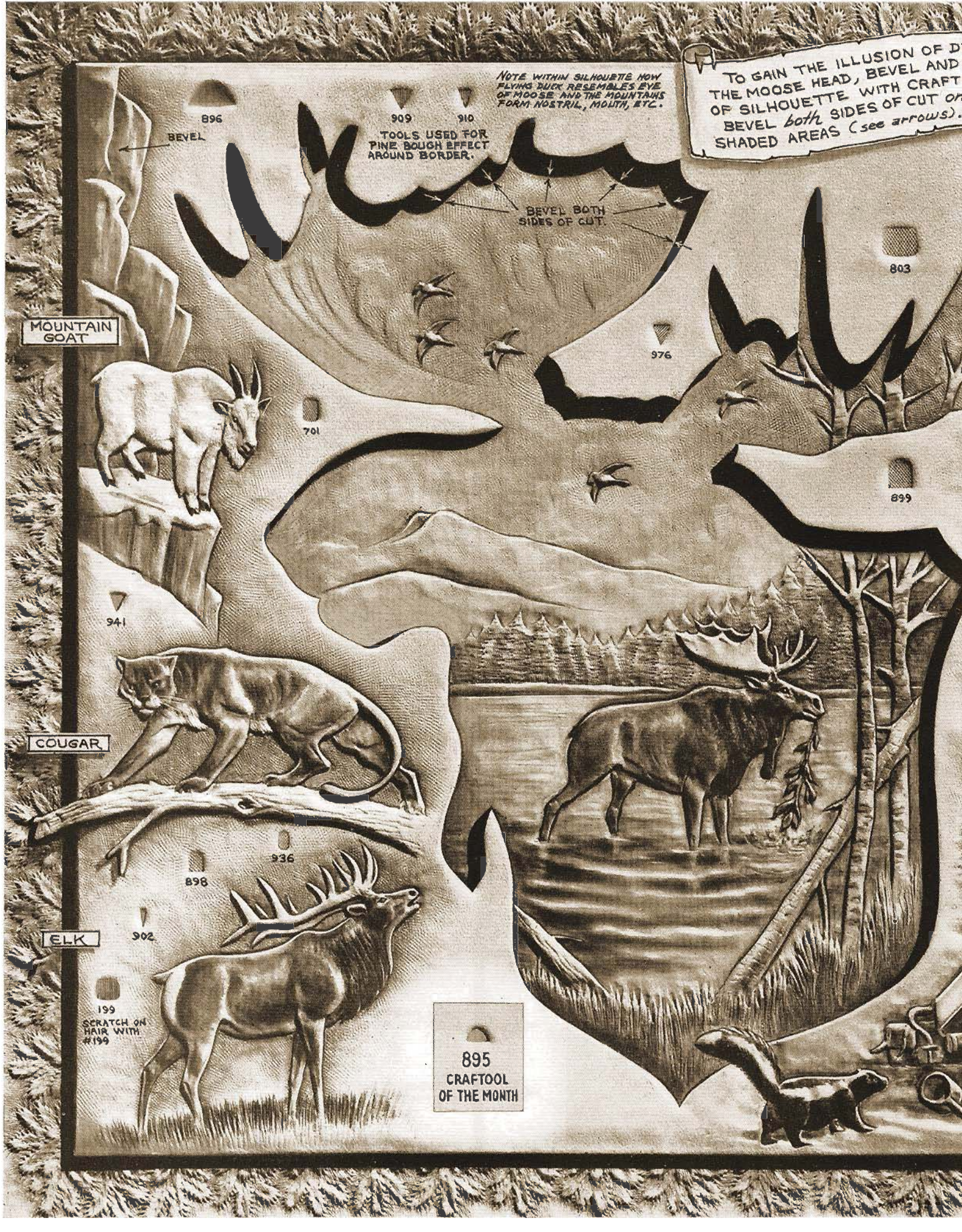
MOUNTAIN  
 GOAT

COUGAR

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199  
 SCRATCH ON  
 HAIR WITH  
 #199

895  
 CRAFT  
 TOOL  
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