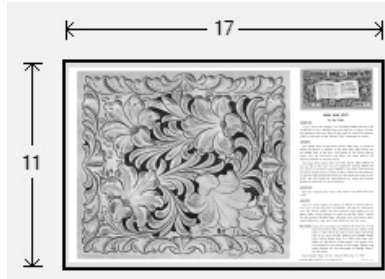




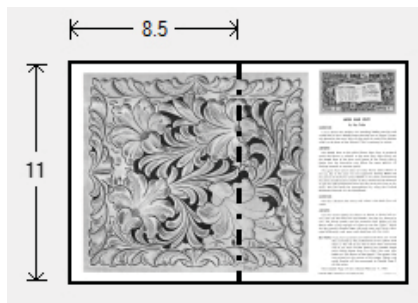
Doodle Page Digital Download

This PDF file contains 1 (one) Doodle Page. The PDF has been put together to give you options when it comes to printing. Pages and patterns that are larger than 8½x11 have been provided in two formats:



1) Full Size

If you would like to have a full size print out, take the full size pages to your local print shop and they can print it for you. All full size Doodle Pages are 11x17



2) Tiled

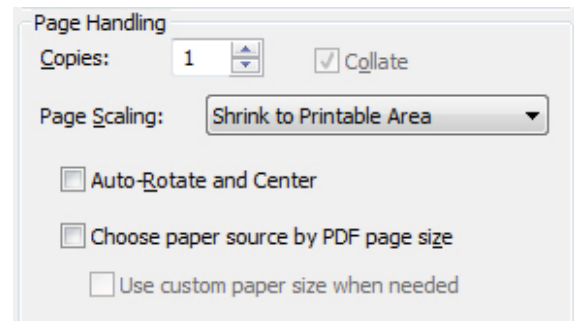
The tiled pages give you the option of printing the full sized Doodle Pages at home. You print the tiled pages and then assemble them to make the larger patterns.

The Doodle Page PDF files are typically laid out like this:

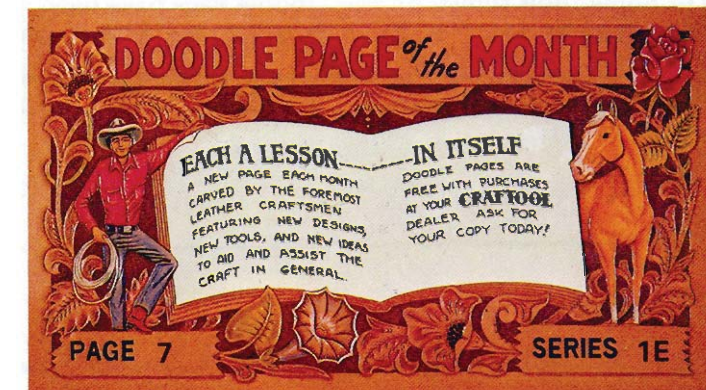
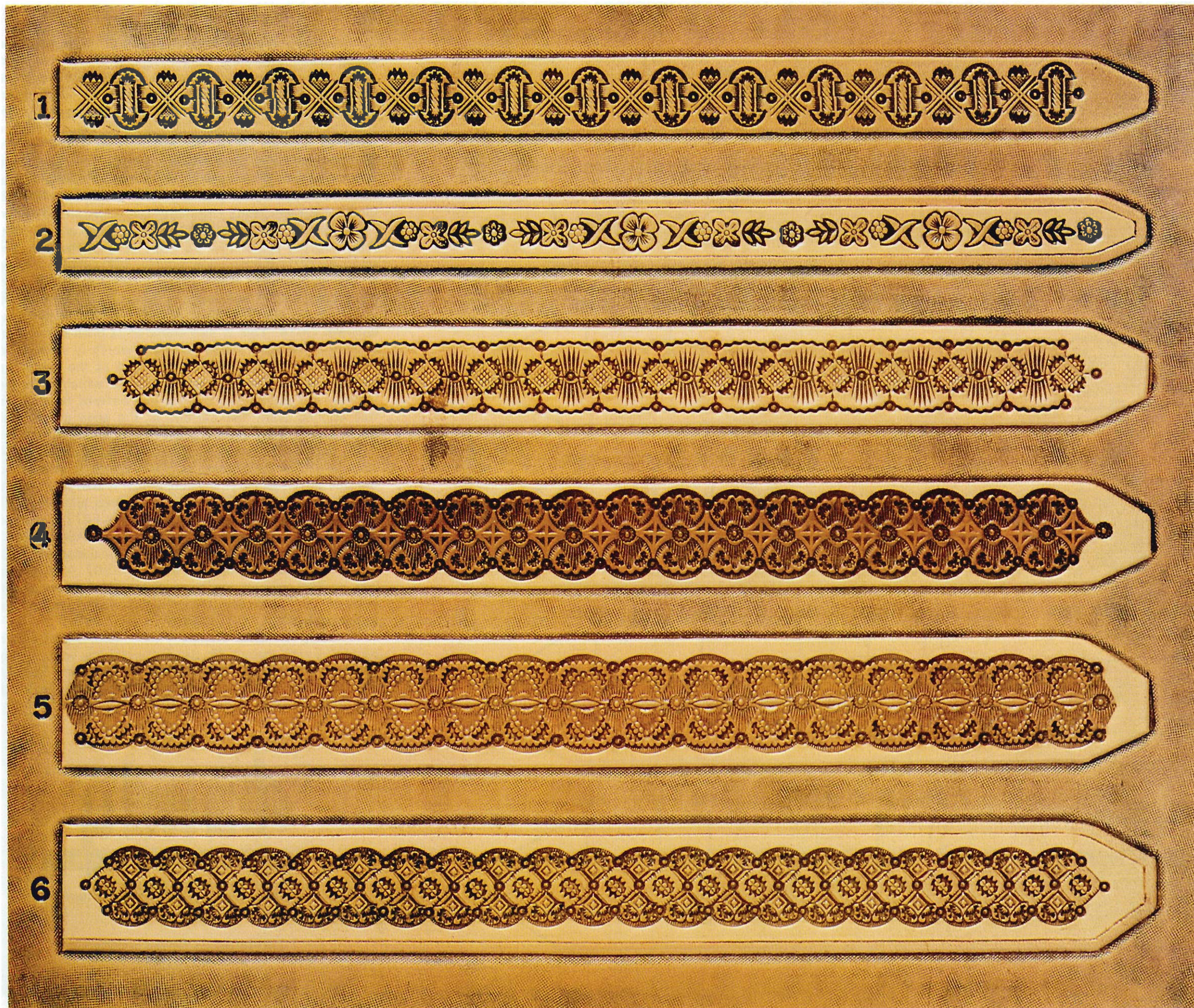
Front – full sized, front – tiled, back – full sized, back – tiled

(Some Doodle Pages do not have backs)

Please note: When printing on a home printer, the edges may get cut off. To avoid this, make sure “Page Scaling” is set to “Shrink to Printable Area” in the Adobe Reader print dialogue box. This will decrease the size of the Doodle Page a very small amount.



You may take this PDF file to your local print shop to have the full-size pages printed for your own personal use.



BELT STAMPING DESIGNS

by Allan M. Scheiderer

I have designed six different stamped belt designs; two each of 3/4", 1" and 1 1/4" widths.

All of these designs are easy to stamp. A very light line is marked on the center of each belt strip.

Pattern number one, is a 3/4" wide belt strip. After the line is marked, begin at the right side with Crafttool X500. This is stamped on both sides of the line. Next stamp G536 at the center of the line. Next repeat X500 then G536 again, the entire length of the belt. After these two stamps are completed, stamp V400 on both sides of X500. Next stamp F922 on both sides of G536. F873 is then stamped between X500 and V400. The final stamp is S705, which is stamped in the center, between X500 and G536. Tandy's Hi Liter finish was applied to the design.

Pattern number two, is also a 3/4" wide belt strip. Begin at the right with crafttool D617. Next stamp F991 with the pointed end to the right. The next stamp is G564 then D616 is stamped beside this. The center of the pattern will be W531. Next reverse the stamps, beginning with D616, then repeat the other stamps in order. A border line is marked around the edge of the belt. These stamps may be dyed to any color you choose. I applied Super Shene as the resist finish inside the border and along the edges of the stamps. I then applied Hi Liter, which gives the design a two tone appearance.

Pattern number three is a 1" wide belt. To begin, stamp G548 down the center line. The points of the stamp will follow the line, and also will point up and down. The next stamp is V821, which is stamped between the points of G548, top and bottom. Next stamp G366 in the open spaces, both top and bottom. F922 is then stamped completely around G548 on all four sides. The final stamp, S705, is stamped at the four points of G548. Super Shene was applied around the edges as a resist finish, then Leather Glow was applied to the design.

1



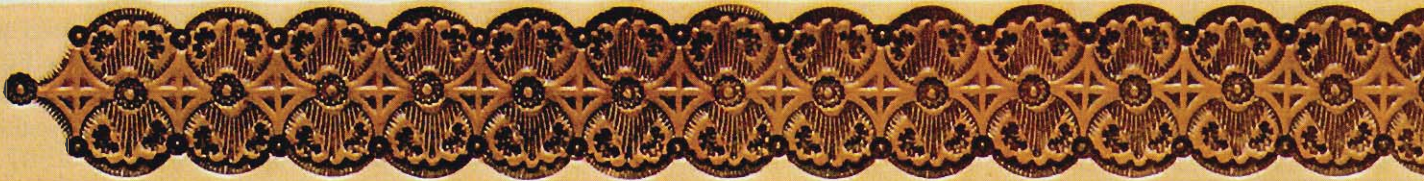
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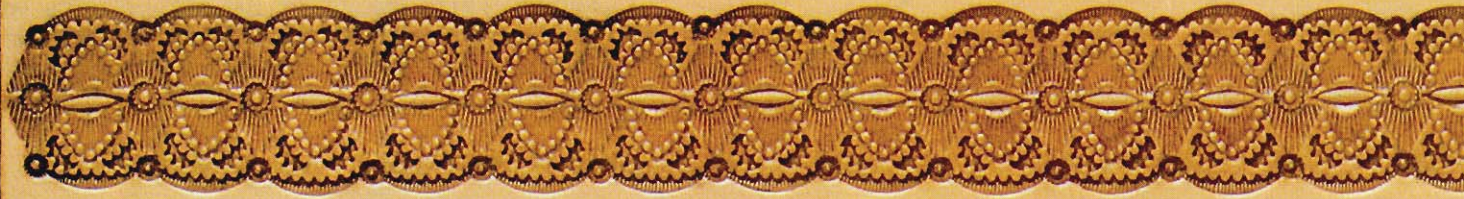
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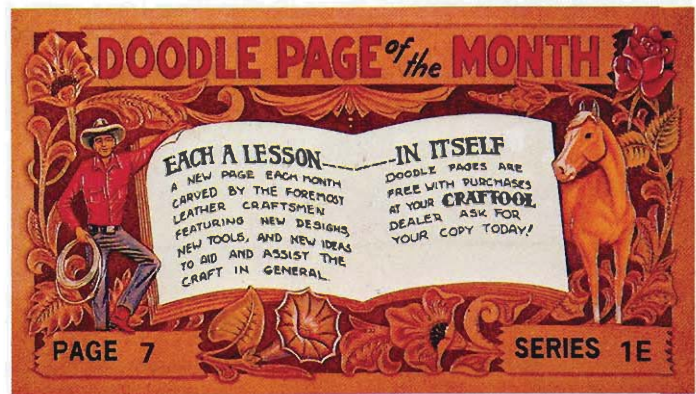
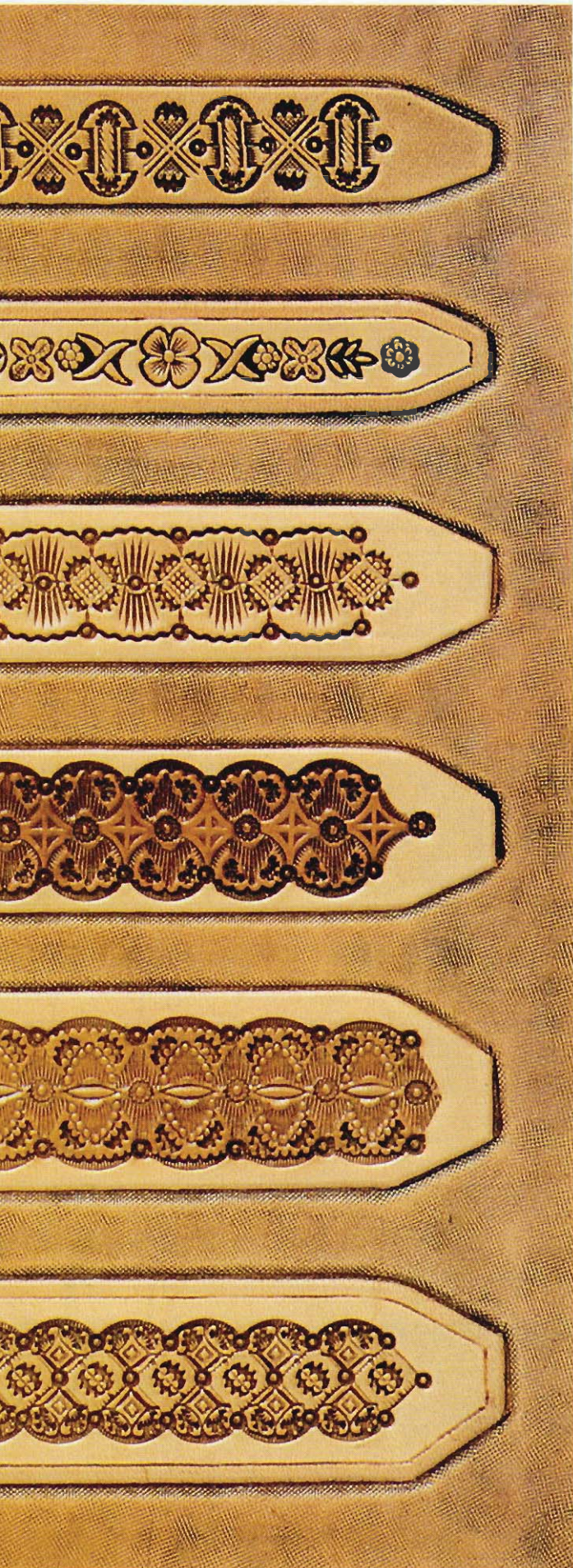


5



6





BELT STAMPING DESIGNS

by Allan M. Scheiderer

I have designed six different stamped belt designs; two each of 3/4", 1" and 1 1/4" widths.

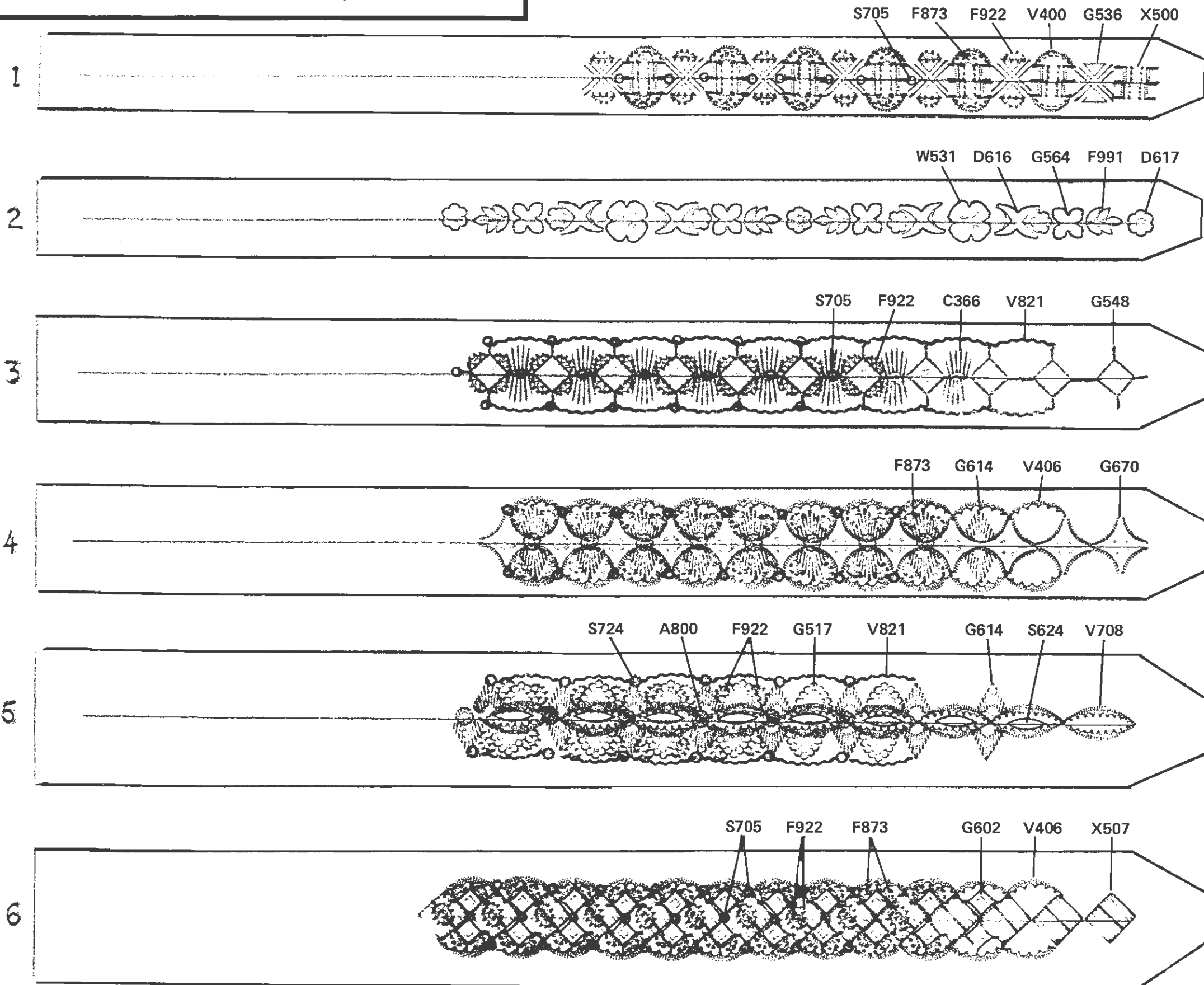
All of these designs are easy to stamp. A very light line is marked on the center of each belt strip.

Pattern number one, is a 3/4" wide belt strip. After the line is marked, begin at the right side with Crafttool X500. This is stamped on both sides of the line. Next stamp G536 at the center of the line. Next repeat X500 then G536 again, the entire length of the belt. After these two stamps are completed, stamp V400 on both sides of X500. Next stamp F922 on both sides of G536. F873 is then stamped between X500 and V400. The final stamp is S705, which is stamped in the center, between X500 and G536. Tandy's Hi Liter finish was applied to the design.

Pattern number two, is also a 3/4" wide belt strip. Begin at the right with crafttool D617. Next stamp F991 with the pointed end to the right. The next stamp is G564 then D616 is stamped beside this. The center of the pattern will be W531. Next reverse the stamps, beginning with D616, then repeat the other stamps in order. A border line is marked around the edge of the belt. These stamps may be dyed to any color you choose. I applied Super Shene as the resist finish inside the border and along the edges of the stamps. I then applied Hi Liter, which gives the design a two tone appearance.

Pattern number three is a 1" wide belt. To begin, stamp G548 down the center line. The points of the stamp will follow the line, and also will point up and down. The next stamp is V821, which is stamped between the points of G548, top and bottom. Next stamp G366 in the open spaces, both top and bottom. F922 is then stamped completely around G548 on all four sides. The final stamp, S705, is stamped at the four points of G548. Super Shene was applied around the edges as a resist finish, then Leather Glow was applied to the design.

NOTE: Some tools shown on this Doodle Page have been discontinued. Substitute similar tools for discontinued tools if you do not have them.



Pattern number four is also a 1" wide belt. First stamp G670 beginning at the right with the two points following the line, and the other points pointing up and down. Next stamp V406 at the points of G670 on the top and bottom. G614 is stamped in the middle, both top and bottom. The next stamp is F873 which is stamped on both sides of G614, top and bottom. A800 is then stamped in the center between G670. The final stamp is S705, which is stamped at the points of G670, top and bottom. Super Shene was applied around the edges with Medium Brown Tandy Leather Stain applied to the pattern.

Pattern five is a 1 1/4" wide belt. Begin with V708 by following the center line on both sides of the line. Next stamp S624 in the center space of V708. G614 is stamped at the center open space above V708, top and bottom. Next stamp V821 between the points of G614, both top and bottom. G517 is then stamped in the center space between G614. This is also stamped at both the top and bottom. The next stamp is F922, which is stamped on both sides of G517. A800 is stamped at the center line between V708. The final stamp is S724, which is stamped between the points of V821 top and bottom. Super Shene was applied from the pattern to the edge of the belt. Dark Brown Tandy Leather Stain was applied to the pattern.

Pattern six is the final pattern and is also a 1 1/4" wide belt. The first stamp is X507 which is stamped on the line sideways. Next is V406, which is stamped between the points of X507. G602 is then stamped sideways in the open space, both top and bottom. Next F873 is stamped on both sides of G602. In the middle of X507, F922 is stamped on both sides of the line. The final stamp is S705, which is stamped at the four points of X507. A border line was marked around the edge. Super Shene was applied between the border and pattern. Leather Glow was applied to the pattern.

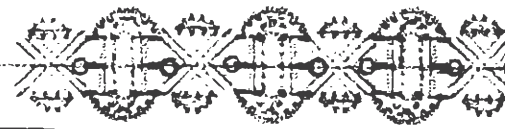
Some of these stamps I used were figure carving stamps. These stamps fit the patterns very well. Always practice first, before attempting the pattern. By using the two tone finish, the pattern is enhanced. Have fun!



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NOTE: Some tools shown on this Doodle Page have been discontinued. Substitute similar tools for discontinued tools if you do not have them.

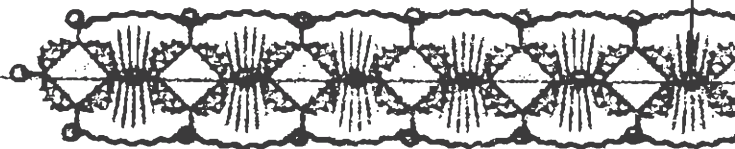
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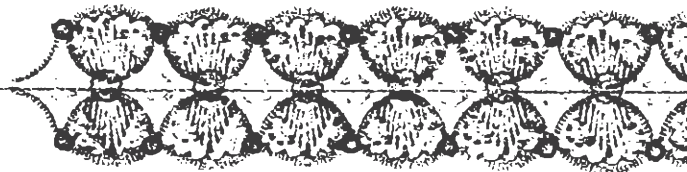


3



S705

4



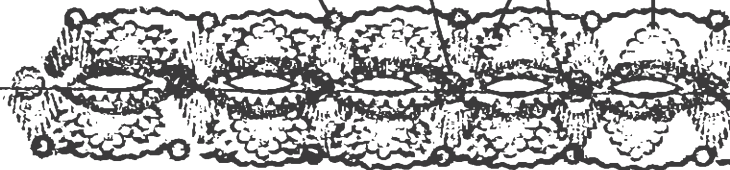
S724

A800

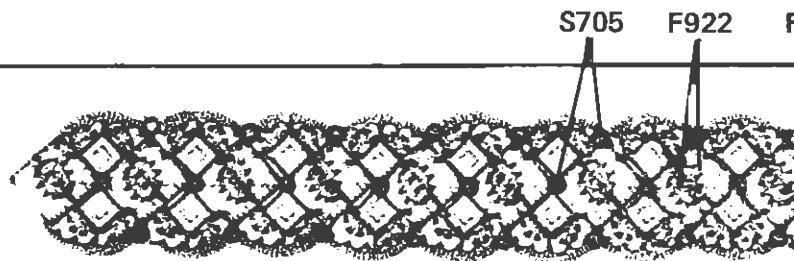
F922

G517

5

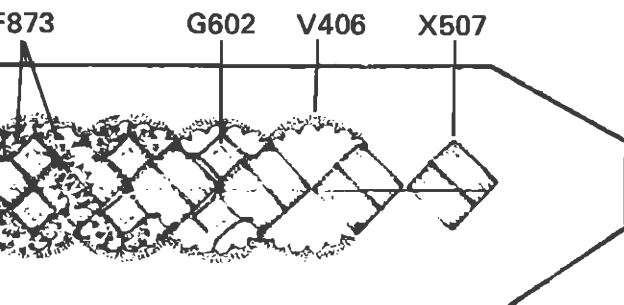
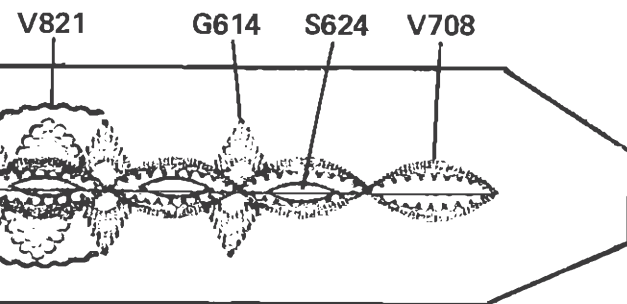
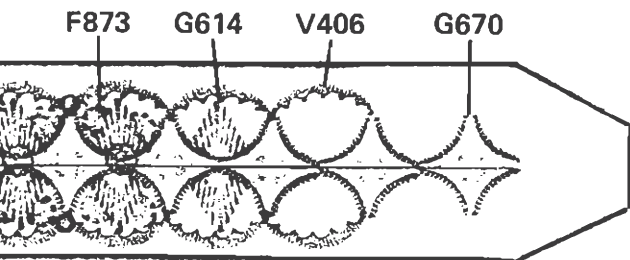
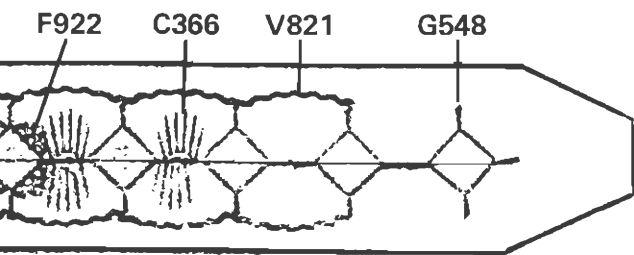
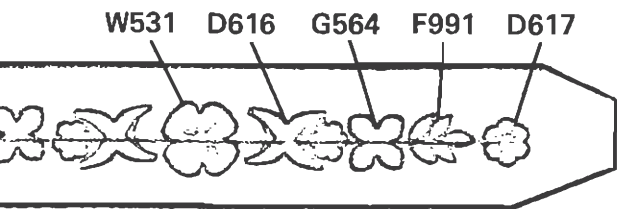
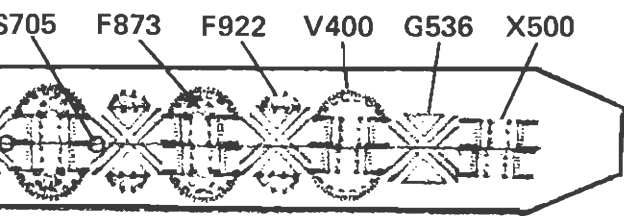


6



S705

F922



Pattern number four is also a 1" wide belt. First stamp G670 beginning at the right with the two points following the line, and the other points pointing up and down. Next stamp V406 at the points of G670 on the top and bottom. G614 is stamped in the middle, both top and bottom. The next stamp is F873 which is stamped on both sides of G614, top and bottom. A800 is then stamped in the center between G670. The final stamp is S705, which is stamped at the points of G670, top and bottom. Super Shene was applied around the edges with Medium Brown Tandy Leather Stain applied to the pattern.

Pattern five is a 1 1/4" wide belt. Begin with V708 by following the center line on both sides of the line. Next stamp S624 in the center space of V708. G614 is stamped at the center open space above V708, top and bottom. Next stamp V821 between the points of G614, both top and bottom. G517 is then stamped in the center space between G614. This is also stamped at both the top and bottom. The next stamp is F922, which is stamped on both sides of G517. A800 is stamped at the center line between V708. The final stamp is S724, which is stamped between the points of V821 top and bottom. Super Shene was applied from the pattern to the edge of the belt. Dark Brown Tandy Leather Stain was applied to the pattern.

Pattern six is the final pattern and is also a 1 1/4" wide belt. The first stamp is X507 which is stamped on the line sideways. Next is V406, which is stamped between the points of X507. G602 is then stamped sideways in the open space, both top and bottom. Next F873 is stamped on both sides of G602. In the middle of X507, F922 is stamped on both sides of the line. The final stamp is S705, which is stamped at the four points of X507. A border line was marked around the edge. Super Shene was applied between the border and pattern. Leather Glow was applied to the pattern.

Some of these stamps I used were figure carving stamps. These stamps fit the patterns very well. Always practice first, before attempting the pattern. By using the two tone finish, the pattern is enhanced. Have fun!

tandy
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